

VICTOR RECORD CATALOG

1927

The Charles F. Wing Co.
790 Purchase St., New Bedford, Mass.



Catalog
of
Victor Records
1927
with

BIOGRAPHIC MATERIAL, OPERA NOTES,
ARTISTS' PORTRAITS, AND SPECIAL RED
SEAL AND GREEN SECTIONS



VICTOR
TALKING MACHINE COMPANY
Camden, New Jersey
U. S. A.

The Victor RECORD CATALOG

MORE than seven thousand individuals are represented on the Victor records listed in this Catalog.

This figure includes the individual members of orchestras and choruses; but by no means includes all Victor artists. Hundreds of others make records, in more than thirty foreign languages,—listed in more than thirty catalogs,—for the foreign-born or the foreign-language-speaking population in the United States alone. Others again, make records only for export. Still others make records, in every quarter of the world, for the foreign companies affiliated with the Victor. And still others have made records for us which we have dropped from Victor catalogs since the discoveries which have led to the new Orthophonic Victrola and new Orthophonic Victor records.

In Camden alone, at the principal plant of the Victor Company, three or four famous artists may be recording at once, in different laboratories, oblivious to one another's presence in the same city. And the same thing is true of the Company's recording laboratories in New York, at Oakland, Cal., and in a lesser degree, in other places.

The artists who collaborate with us at the Victor are the greatest we can find and engage. A list of them is a roll of honor in the world's musical history for the past twenty-five years. Their combined earning power, and the value of the time they have spent with us, are difficult to compute. One Victor artist, now dead, received as much as ten thousand dollars for a single operatic performance.

In bringing these artists together for you, to play, sing, or otherwise entertain you, we always have done so with the unbroken determination to give you the very best the world can produce, in every class of music. And we shall never do otherwise.

When you come to look over what Victor artists have done for your pleasure in music, you will notice some things about the way we bring it to your attention in this Catalog.

You will see, in the first place, that it has no index. It is all an alphabetical index, from A to Z.

Every piece of music, artist and composer is listed in proper alphabetical place. Every record bears its number, size and Catalog price. Moreover, both the compositions on a record are listed together; if you look for a given title, you can see exactly what is on the other side of the record.

Take, for instance, record No. 6584:

{**Blue Danube Waltz** (Strauss) **Philadelphia Orchestra**} 6584 12 2.00
{ *Tales from the Vienna Woods—Waltz (Strauss)* *Philadelphia Or.* }

Now look under "T," and you will find it thus:

{**Tales from the Vienna Woods—Waltz (Strauss)**
Philadelphia Orchestra} 6584 12 2.00
{ *Blue Danube Waltz (Strauss)* *Philadelphia Orchestra* }

To make the Catalog complete as possible, we frequently list the same piece under different headings. An operatic record may be listed under the opera from which it is taken; under the artist recording it, or under its composer, at the end of the white-paged section of the Catalog.

A standard song or instrumental composition may be similarly listed, in all three places. Dance records and march records also are grouped under "Dance" and "March," or under the names of the artists making them; and they will always be found in proper alphabetical place as well—exactly like the names in the telephone book. You will find other interesting classifications. It will pay you to examine the Catalog thoroughly.

Operatic record listings have the following helps: Almost every opera from which we are making records, is listed with the place and date of its first performance; many have sketches of their plots; here and there is an actual pictured scene; every record is listed under the title of the opera, and in the exact order, in the plot, in which it is sung or played, by act and scene. And you will find also, portraits of many artists and sketches of their careers.

The Red Seal records, beside being listed in the alphabetical section of the Catalog, are grouped together into a special "Red Seal Section" with light red pages. Following this is the "Green" section of records chiefly made in earlier years, which we retain for historic or sentimental reasons, or by public demand. This is fully explained on the page introducing this section.

Most Victor records are made with an accompaniment by the full orchestra. Where the piano or other instrument is used, or where a composition is played or sung unaccompanied, you will usually find this specified in the Catalog.

It seems almost unnecessary, but we say again to Victor cus-

tomers: "Use only Victor needles," "don't play records at various speeds," and "don't use a steel needle more than once."

Set the regulator so that the turntable of your Victrola revolves seventy-eight times a minute, and never change it unless for some special purpose. When using Victrola and piano together, it may be necessary to change the speed slightly to get the two instruments exactly in tune; and sometimes dancers wish a little variation to suit their steps. But test the speed occasionally by placing a slip of paper under the edge of the record, and while it is playing, see that the paper revolves seventy-eight times in one minute.

Don't try to drop the needle or Tungs-tone Stylus exactly into the first record groove. It is likely to make a hole, and you will hear a little "tick" when the needle passes over the spot. The proper way is to start the instrument; then wait two or three seconds until it reaches full speed (you can give the turntable a little "push" to help this), carefully lower the sound box so that the needle or stylus rests on the smooth outside rim of the disc; then let go and it will glide gently into the first groove of the record. Always be careful to place a Tungs-tone Stylus GENTLY on the record to avoid bending the point.

We take very great pains to make this Catalog complete and keep it up to date. We work on it the whole year round. But in spite of our best care, a mistake, now and then, will creep in. Where you find such a mistake, you will be doing a very great service to us and to every lover of music if you will let us know of it. And we are always grateful for suggestions that you think may improve the Catalog generally; we thank the many friends who have sent us such suggestions in the past.

All communications dealing with the Catalog should be addressed to the Victor Catalog Editor, Camden, N. J.

Imported GRAMOPHONE RECORDS

THE *Victor Talking Machine Company* is in a position to supply records issued by the Gramophone Company of England, which are not listed in our own catalogs. A catalog will be sent direct from the *Victor Company* upon request.

Help in Choosing Your First Records

If you find it confusing to select records from among so many thousands, here is a list that may help you. Furthermore, it will give you some clue to the great variety of entertainment you may have with the Victrola.

Opera Numbers

			Number	Size	List prc.
Aïda—Céleste Aïda (Heavenly Aïda) (Verdi)	Italian	Martinelli	6595	12	\$2.00
Bohème—Racconto di Rodolfo (Rudolph's Narrative) (Puccini)	Italian	Martinelli			
Aïda—La fatal pietra (The Fatal Stone) (Verdi)	Italian	Ponselle-Martinelli	3040	10	2.00
Aïda—Morir! si pura e bellal (To Die! So Pure and Lovely!) (Verdi)	Italian	Ponselle-Martinelli			
Aïda—O terra addio—Part 1 (Farewell, Oh Earth) (Verdi)	Italian	Ponselle-Martinelli	3041	10	2.00
Aïda—O terra addio—Part 2 In Italian		Ponselle-Martinelli			
Bohème—Addio! (Farewell) (Puccini)	Italian	Bori	6561	12	2.00
Louise—Depuis le jour (Ever Since the Day) French		Bori			
Bohème—Death Scene—Part 1 (Sono andati) (Puccini)	Italian	Bori-Schipa	8068	12	2.50
Bohème—Death Scene—Part 2 (Oh Dio Mimi) (Puccini)	Italian	Bori-Schipa			
Dinorah—Ombra leggiara—Part 1 (Shadow Song) (Italian)	Galli-Curci	1174	10	1.50	
Dinorah—Ombra leggiara—Part 2 (Meyerbeer)	Galli-Curci				
Freischütz—Agatha's Prayer—Part 1 (Weber)	German	Jeritza	6588	12	2.00
Freischütz—Agatha's Prayer—Part 2 German		Jeritza			
Martha—M'appari (Like a Dream) (Flotow)	Italian	Tito Schipa			
Elisir d'Amore—Una furtiva lagrima (Elixir of Love—A Furtive Tear)		Tito Schipa	6570	12	2.00
(Donizetti) Italian					
Pagliacci—Prologue, Part 1 (Si Può!—A Word) Italian		Tibbett	6587	12	2.00
Pagliacci—Prologue, Part 2 (Un nido di memorie)		Tibbett			
Pagliacci—Ballatella—Che volo d'augelli! (Ye Birds) Italian		Lewis	6578	12	2.00
Thaïs—Méditation (Massenet) French		Lewis			
Rigoletto—Caro nome (Dearest Name) (Verdi)	Italian	Talley			
Barbiere di Siviglia—Una voce poco fa (A Little Voice I Hear)		Talley	6580	12	2.00
(Rossini) Italian					
Samson et Dalila—Mon coeur s'ouvre à ta voix (My Heart)		D'Alvarez			
(Saint-Saëns) French		D'Alvarez	6590	12	2.00
Samson et Dalila—Printemps qui commence (Delilah's Song of Spring)		D'Alvarez			
French					

Standard Songs

Asleep in the Deep (Lamb-Petrie)		Wilfred Glenn	20244	10	.75
Rocked in the Cradle of the Deep (Knight)		Wilfred Glenn			
By the Waters of Minnetonka (Lieurance)		Schumann-Heink	1198	10	1.50
Trees (Kilmer-Rasbach)		Ernestine Schumann-Heink			
Carry Me Back to Old Virginny (Bland)		Shannon Quartet	19887	10	.75
Darling Nellie Gray (Haney)		Peerless Quartet			
Dreaming of Home and Mother (Ordway)		Henry Burr	19993	10	.75
Lullaby (from "Erminie") (Jakobowski)		Della Baker			
Flow Gently Sweet Afton (Burns-Spillman)	Unacc.	De Reszke Singers	20187	10	.75
The Kerry Dance (Molloy)	Unacc.	De Reszke Singers			
Forgotten (Wulschner-Cowles)		Richard Crooks	9008	12	1.50
Oh, Dry Those Tears (Del Riego)		Richard Crooks			
Gunga Din (Kipling-Spross)		Reinald Werrenrath	6583	12	2.00
Boots (Kipling-Felman)		Reinald Werrenrath			
Home Sweet Home (Payne-Sir H. R. Bishop)		Marion Talley	1146	10	1.50
Comin' Thro' the Rye (Old Scotch Air)		Marion Talley			
Juanita (Norton)		Emilio De Gogorza	1179	10	1.50
In Old Madrid (Bingham-Trotore)		Emilio De Gogorza			
Just a-Wearyin' for You (Stanton-Jacobs-Bond)		Giannini	1168	10	1.50
I Love You Truly (Jacobs-Bond)		Dusolina Giannini			
Little Grey Home in the West (Eardley-Wilmot-Löhr)		Lewis	1140	10	1.50
From the Land of the Sky-Blue Water (Eberhart-Cadman)		Lewis			

Help in Choosing Your First Records—Continued

Standard Songs—Continued

			Number	Size	List prc.
Silver Threads Among the Gold (Rexford-Danks) <i>When You and I Were Young Maggie</i>	John McCormack	John McCormack	1173	10	\$1.50
Sylvia (Speakes-Gaines) <i>Autumn Sea (Baker-Gericke)</i>	Associated Glee Clubs of America	Associated Glee Clubs of America	35776	12	1.25
Thy Beaming Eyes (Gardner-MacDowell) <i>Oh, That We Two Were Maying (Kingsley-Nevin)</i>	Lawrence Tibbett	Tibbett	1172	10	1.50

Sacred Songs

Angelus (from "Scenes Pittoresques") (Massenet) <i>Pipe Organ</i>	O'Connell	Andrews	35767	12	1.25
Messiah—Hallelujah Chorus (Handel) <i>Pipe Organ</i>					
Blessèd Assurance (Crosby-Knapp) <i>with Organ</i>	Love	Love	20014	10	.75
Ring the Bells of Heaven <i>with Organ</i>					
Forgive Me Lord <i>with Organ</i>	Rodeheaver	Rodeheaver	19875	10	.75
Old Rugged Cross	Mrs. Asher-Rodeheaver				
I Need Thee Every Hour <i>Heaven Is My Home</i>	Campbell-Burr	Burr	19884	10	.75
Lost Chord (Proctor-Sullivan) <i>Great is Jehovah</i>	Organ of Mormon Tabernacle	Jessie Williams and Choir	35760	12	1.25
Messiah—Hallelujah Chorus <i>with Pipe Organ</i>	Trinity Choir	Trinity Choir	35768	12	1.25
Gloria from "Twelfth Mass" (Mozart)					
Messiah—He Shall Feed His Flock (Handel) <i>Elijah—Oh Rest in the Lord (Mendelssohn)</i>	Matzenauer	Matzenauer	6555	12	2.00
Mother Dear, Oh Pray for Me <i>with Pipe Organ</i>	Father Bracken	Father Bracken	19981	10	.75
Hail, Queen of Heaven					
Nearer My God to Thee (Adams-Mason) <i>Grand Organ</i>	Andrews	Andrews	20129	10	.75
Abide With Me (Lyle-Monk) <i>Grand Organ</i>					
Prayer of Thanksgiving <i>Swing Low Sweet Chariot</i>	Associated Glee Clubs of America	Associated Glee Clubs	35770	12	1.25
Tell Mother I'll Be There <i>Sometime We'll Understand</i>	Peerless Quartet	Trinity Quartet	19877	10	.75
Where They Never Say Good-Bye <i>Jesus, Rose of Sharon</i>	Rodeheaver	Rodeheaver	20087	10	.75

Band and Orchestra

Blue Danube Waltz (Strauss) <i>Tales from the Vienna Woods—Waltz</i>	Stokowski-Philadelphia Symphony Or.	Philadelphia Orchestra	6584	12	2.00
Cavalleria Rusticana—Intermezzo (Mascagni) <i>Tales of Hoffman—Barcarolle (Offenbach)</i>	Victor Concert Or.	Victor Concert Orchestra	20011	10	.75
Country Dance No. 1 ("Nell Gwyn") <i>Pastoral Dance No. 2</i>	Ganz-St. Louis Symphony Or.	Ganz-St. Louis Symphony Orchestra	9009	12	1.50
Danube Waves—Waltz (Ivanovici) <i>Over the Waves—Waltz (Rosas)</i>	International Concert Orchestra	International Concert Orchestra	35774	12	1.25
Dolores—Waltz (Waldteufel) <i>Moraíma—Spanish Caprice (Espinosa)</i>	Creatore's Band	Creatore's Band	35761	12	1.25
1812 Overture—Part 1 <i>1812 Overture—Part 2</i>	Goossens—Royal Opera Or., Covent Garden	Goossens—Royal Opera Orchestra, Covent Garden	9025	12	1.50
1812 Overture—Part 3	Goossens—Royal Opera Or., Covent Garden	Goossens—Royal Opera Orchestra, Covent Garden	9026	12	1.50
Eugen Onégin—Waltz					
Indian Love Call ("Rose-Marie") <i>World Is Waiting for the Sunrise</i>	Victor Salon Orchestra	Victor Salon Orchestra	20202	10	.75
Iowa Corn Song <i>The Conqueror—March</i>	American Legion Official Band	American Legion Official Band	20269	10	.75
Nutcracker Suite—Part 1—Overture Miniature 2. Marche	Phila. Or.	Phila. Or.	6615	12	2.00
Nutcracker Suite—Part 2—Danse de la féé drageé 2. Trépák	Phila. Or.				
Nutcracker Suite—Part 3—Danse Arabe (Tschaikowsky)	Phila. Or.				
Nutcracker Suite—Part 4—Danse Chinoise 2. Danse des Mirlitons	Philadelphia Orchestra		6616	12	2.00
Nutcracker Suite—Part 5—Valse des Fleurs—Part 1 <i>Nutcracker Suite—Part 6—Valse des Fleurs—Part 2</i>	Phila. Orch.	Philadelphia Orch.	6617	12	2.00
Peer Gynt Suite No. 1—Part 1 "Morning"	Victor Symphony Orch.				
Peer Gynt Suite No. 1—Part 2 "The Death of Ase"	Victor Sym. Orch.		35793	12	1.25

Help in Choosing Your First Records—Continued

Band and Orchestra—Continued

			Number	Size	List prc.
Peer Gynt Suite No. 1—Part 3 "Anitra's Dance"	Victor Sym. Orch.				
Peer Gynt Suite No. 1—Part 2 "In the Hall of the Mountain King"	Victor Symphony Orchestra	20245	10	\$0.75	
Song of the Volga Boatmen	Kirilloff's Russian Balalaika Orchestra	19960	10	.75	
Shining Moon	Kirilloff's Russian Balalaika Orchestra				
Stars and Stripes Forever—March (Sousa)	Sousa's Band	20132	10	.75	
The Fairest of the Fair—March (Sousa)	Sousa's Band				
Tristan and Isolde—Prelude—Part 1	Hertz—San Francisco Sym. Or.	6585	12	2.00	
Tristan and Isolde—Prelude—Part 2	San Francisco Symphony Orchestra				
Valkyrie—Fire Music—Part 1 (Wagner)	Coates Symphony Orch.	9006	12	1.50	
Valkyrie—Fire Music—Part 2	Coates Symphony Orchestra				
Valse Triste (from "Kuolema")	Stock—Chicago Symphony Orch.	6579	12	2.00	
1. Serenade (Volkmann) 2. Flight of Bumble Bee	Stock—Chicago Sym. Orch.				
Whistler and His Dog (Pryor)	Pryor's Band	19869	10	.75	
Warblers' Serenade (Perry)	Pryor's Band				

Instrumental Solos, Duets, Etc.

At Dawning (Cadman-Rissland)	Violin	F. Kreisler	1165	10	1.50
Andantino (Lemare-Saenger)	Violin	F. Kreisler			
At Evening (Au Soir) (Friml-Trans. Kramer)	Violin	Elman	1160	10	1.50
Letter of Love (Lettre d'amour) (Cui-Elman)		Elman			
Barcelona (Kahn-Evans)	Pipe Organ	Crawford	20265	10	.75
Hello, Aloha!—How Are You? (Gilbert-Baer)		Crawford			
Etude Tableau (Rachmaninoff, Op. 39)	Piano	Rachmaninoff	1184	10	1.50
Dance of the Gnomes (Liszt)	Piano	Rachmaninoff			
For My Sweetheart (Kahn-Donaldson)	Piano	Banta	20292	10	.75
Just a Little Longer (Berlin) Piano		Banta			
Hawaiian Waltz Medley	Hawaiian Guitars	Ferera-Paaluli	20131	10	.75
Kilima Waltz	Hawaiian Guitars	Ferera-Paaluli			
Home Sweet Home (Payne-Bishop) (Trans. Oberthur)	Harp	Salvi	4001	10	1.00
Old Folks at Home (Foster)	Harp	Salvi			
Humoresque (Dvořák)	Violin, 'Cello and Harp	Venetian Trio	20130	10	.75
Jocelyn—Berceuse (Godard)		Venetian Trio			
Invitation to the Waltz—Part 1 (Weber)	Piano	Cortot	1201	10	1.50
Invitation to the Waltz—Part 2 (Weber)		Cortot			
Moonlight Sonata—Part 1 (Beethoven, Op. 27, No. 2)	Piano	Bauer	6591	12	2.00
Moonlight Sonata—Part 2		Bauer			
Moonlight Sonata—Part 3 Piano		Bauer	6592	12	2.00
Gavotte in F Major (Beethoven-Bauer)	Piano	Bauer			
Negro Spirituals (Arr. by Pochon)	String Quartet	Flonzaley Quartet	6594	12	2.00
Irish Cradle Song (Pochon)		Flonzaley Quartet			
Over the Waves (Sobre las Olas) (Rosas)	Piano-Accordion	Perry	20282	10	.75
Sirens Waltz (Sirens) (Waldteufel)		Perry			
Rustle of Spring (Sinding, Op. 32, No. 3)	Piano	Barth	20121	10	.75
Narcissus (Nevin, Op. 13, No. 4)	Piano	Barth			
Serenade Badine (Gabriel-Marie)	Saxophone	Wiedoeft	20086	10	.75
In the Orient (Dans l'Orient) (Wiedoeft-Savino)		Wiedoeft			
Simple Aveu (Simple Confession) (Thomé)	Violoncello	Wallenstein	20104	10	.75
Serenade (Pierre)	Violoncello	Wallenstein			
Southern Melody Soft Shoe Dance	Harmonica with Guitar	Jimmy Smith	20020	10	.75
Mountain Blues (Smith-Holden)		Jimmy Smith			
Spring Song (Frühlingslied) (Mendelssohn)		Florentine Quartet	20195	10	.75
Venetian Love Song (Canzone Amorosa) (Nevin)	Violin, 'Cello, Flute	Florentine Quartet			
and Harp					
Sweetest Story Ever Told (R. M. Stults)	Violin, Flute, and Harp	Neapolitan Trio	20278	10	.75
Simple Confession (Thomé)		Neapolitan Trio			
Träumerei (Reverie) (Schumann)	Violoncello	Casals	1178	10	1.50
Melody in F (Rubinstein)	Violoncello	Casals			
Waltz in G Flat (Chopin, Op. 70, No. 1)	Violin	Zimbalist	1154	10	1.50
Persian Song (Glinka-Zimbalist)	Violin	Zimbalist			

Help in Choosing Your First Records—Continued

Comic Songs and Monologs

			Number	Size	List pr.
Bridget O'Flynn with Piano <i>Who Could Be More Wonderful Than You!</i>	Aileen Stanley-Billy Murray <i>Stanley-Billy Murray</i>	20240	10	\$0.75	
Casey at the Bat (Thayer) <i>O'Toole's Touchdown (Les Desmond)</i>	De Wolf Hopper <i>De Wolf Hopper</i>	35783	12	1.25	
Down by the Gas House with two Pianos <i>I Ate the Boloney! with Piano</i>	Aileen Stanley-Billy Murray <i>Billy Murray-Monroe Silver</i>	20096	10	.75	
Elsie Shultze-en-heim with Piano <i>I Just Wanna be Known as Susie's Feller</i>	Correll and Gosden <i>Correll and Gosden</i>	20255	10	.75	
Hand Me Down My Walking Cane with Violin and Guitar <i>My Horses Ain't Hungry with Violin and Guitar</i>	Harrell <i>Harrell</i>	20103	10	.75	
Hello Bluebird with Guitar Mandola and Lute <i>No Wonder She's a Blushing Bride</i>	Miller-Farrell <i>Miller-Farrell</i>	20291	10	.75	
It's Nice to Get Up in the Mornin' <i>Doughie the Baker</i>	Sir Harry Lauder <i>Sir Harry Lauder</i>	9010	12	1.50	
Kinky Kids Parade with Piano <i>Happy-Go-Lucky Days with Piano</i>	The Duncan Sisters <i>The Duncan Sisters</i>	19987	10	.75	
Pretty Little Dear with Ukulele and Piano <i>Get Away Old Man, Get Away with Ukulele and Piano</i>	Crumit <i>Crumit</i>	20137	10	.75	
Putting on the Style with Violin, Guitar and Harmonica <i>Little Black Moustache</i>	Dalhart <i>Dalhart</i>	19919	10	.75	
Sam's Speech at the Colored Lodge <i>Sam 'n' Henry at the Fortune Tellers</i>	"Sam 'n' Henry" <i>"Sam 'n' Henry"</i>	20093	10	.75	
Virginian Judge (Southern Court Scene—4th Session—Part 1) <i>Virginian Judge—Part 2</i>	Kelly <i>Kelly</i>	20136	10	.75	

Dance

Because I Love You—Waltz <i>Just a Little Longer—Fox Trot</i>	Nat Shilkret and the Victor Orchestra <i>Spitalny's Orchestra</i>	20272	10	.75	
Black Bottom Stomp—Fox Trot <i>The Chant—Fox Trot</i>	Jelly-Roll Morton's Red Hot Peppers <i>Jelly-Roll Morton's Red Hot Peppers</i>	20221	10	.75	
Cho-Cho-San—Fox Trot <i>Song of India—Fox Trot</i>	Paul Whiteman and His Orchestra <i>Paul Whiteman and His Orchestra</i>	20200	10	.75	
Do-Do-Do—Fox Trot (from "Oh, Kay!") <i>Clap Yo' Hands—Fox Trot ("Oh, Kay!")</i>	George Olsen and His Music <i>Kahn's Orchestra</i>	20327	10	.75	
Half a Moon—Fox Trot (from "Honeymoon Lane") <i>Jersey Walk—Medley Fox Trot ("Honeymoon Lane")</i>	Shilkret-Victor Or. <i>Kahn's Or.</i>	20231	10	.75	
Hello Bluebird—Fox Trot <i>Hugs and Kisses—Fox Trot</i>	Art Landry and His Orchestra <i>Art Landry and His Orchestra</i>	20285	10	.75	
Hi-Diddle-Diddle—Fox Trot <i>Where'd You Get Those Eyes—Fox Trot</i>	George Olsen and His Music <i>George Olsen and His Music</i>	20112	10	.75	
I'd Love to Call You My Sweetheart—Fox Trot <i>Kentucky Lullaby—Waltz</i>	Pipe Organ <i>Crawford-Goldkette's B. C. Hotel Orchestra</i>	20257	10	.75	
I'd Rather Be the Girl in Your Arms—Fox Trot <i>Sunday—Fox Trot</i>	Goldkette's Orch. <i>Jean Goldkette and His Orchestra</i>	20273	10	.75	
I'll Fly to Hawaii—Fox Trot <i>Cryin' for the Moon—Fox Trot</i>	Gus C. Edwards and His Orchestra <i>Edwards and His Orchestra</i>	20167	10	.75	
In a Little Spanish Town—Waltz <i>There's a Boatman on the Volga—Fox Trot</i>	Paul Whiteman and His Orchestra <i>Whiteman's Orchestra</i>	20266	10	.75	
Moonlight and Roses—Fox Trot <i>Let Me Call You Sweetheart—Waltz</i>	Waring's Pennsylvanians <i>Shilkret-Victor Orchestra</i>	20194	10	.75	
Sadie Green Vamp of New Orleans—Fox Trot <i>Coney Island Washboard—Fox Trot</i>	Five Harmaniacs <i>Five Harmaniacs</i>	20293	10	.75	
That's Why I Love You—Fox Trot <i>Baby Face—Fox Trot</i>	Johnny Hamp's Kentucky Serenaders <i>Jan Garber and His Orchestra</i>	20105	10	.75	

1927 Catalog of VICTOR RECORDS

VICTOR RECORDS

Number | Size | List
| p.c.

A

A—For titles beginning with the word "A" see next word

AARONSON AND HIS COMMANDERS

Do You Believe in Dreams	20095	I'm Just Wild Poor Papa	20094 20002	What Good is Good Morning?	20063
Hard-to-Get Gertie	20100	Pump Song	20083	What I No Spinach?	20117
He Ain't Done Right	20034	Spring Is Here	20034	Wimmin Aah!	20002
Hi-Ho the Merrio	20063	Waffles	20094	Ya Gotta Know	20059

★ { Abandonado—Waltz (Posadas) Rosita—Tango Fox Trot (Dupont)	International Novelty Orch	19218	10	.75
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Abide With Me (Gospel Hymn by W. H. Lyte and C. H. Monk)

By Galli-Curci	and Lead Kindly Light—Galli-Curci	1194	10	1.50
★ By Alma Gluck and Louise Homer	and I Need Thee—Gluck-Homer	3008	10	2.00
By Kline and Baker	and Whispering Hope—Kline-Baker	19873	10	.75
By Mark Andrews Grand Organ	and Nearer My God to Thee—Andrews	20129	10	.75

{ Absent (Glenn-Metcalf) A Dream (Gory-Bartlett)	Richard Crooks	4000	10	1.00
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Accompaniments for Singing

NOTE.—For other accompaniments see "Piano Studies"

(1) Sailing, Sailing (2) Sweet and Low (1) Funiculi, Funicula (2) Santa Lucia	Victor Concert Orchestra	20080	10	.75
(1) Four Leaf Clover (2) Slumber Boat and (1) Fiddle and I (2) Farewell to Cucullain	Victor Orchestra	35781	12	1.25

ACCORDION SOLOS—By Kimmel, Perry and Pietro

Beautiful Days 20250, ★ 17551	Over the Waves 20282, ★ 17950	★ Spagnuola, La ★ Stack of Barley	17643 18193
★ Ciribiribin 17643	★ Russian Rag 18743	★ Turkey in Straw	18743
Estudiantina 20175	Sharpshooters March 20250, ★ 17551	Verona Waltz	20249
★ Geese in the Bog 18193	★ Sirens Waltz 20282, ★ 17950	Wedding of Winds	20175
Italian-Spanish 20249			

{ Ace in the Hole—Fox Trot Deep Henderson—Fox Trot	Al Katz and His Kittens Orch	20081	10	.75
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{ Ach! du lieber Augustin!—Walzer Schnitzelbank—Polka	International Novelty Quartet	78490	10	.75
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★ { Adagio (Bach) 'Cello Goyescas—Intermezzo (Granados)	'Cello Pablo Casals	6501	12	2.00
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★ { Addio a Napoli (Farewell to Naples) Canta pe'me (Sing For Me) (Neapolitan Song)	(T. Cottrau) In Italian Caruso	502	10	1.50
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{ Addio a Napoli (Farewell to Naples) O sole mio (My Sunshine) (di Capua)	Violin-Flute-Harp Neapolitan Trio	20248	10	.75
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Adeste Fideles (Oh, Come, All Ye Faithful) (Oakeley-Portugal)

★ By Ernestine Schumann-Heink and Nearer My God To Thee—Schumann-Heink	829	10	1.50
★ By John McCormack In Latin (with Male Cho.) and Lost Chord—McCormack	6208	12	2.00
By John McCormack and Trinity Choir and The Palms—McCormack	6607	12	2.00
By Mark Andrews Grand Organ and Silent Night—Mark Andrews	20298	10	.75
By Trinity Choir and Joy to the World—Trinity Choir	20246	10	.75

★ Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List prc.
Ad	{ Adiós—Fox Trot When You Waltz With the One You Love—Waltz	Nat Shilkret and the Victor Orchestra Spitalny's Orch	20260	10	.75
★	{ Adiós trigueña! (Good-bye, My Darling) My tierra (My Native Land)	(Vigil-Robles) Span. Fleta (Muzas—Media-Villa) Spanish Fleta	993	10	1.50
	{ Adorable—Fox Trot You Need Someone to Love—Fox Trot	Roger Wolfe Kahn and His Orch George Olsen and His Music	20106	10	.75
	AFRICANA (Af-ree-kah'-nah)	French title, <i>L'Africaine</i> (<i>Laf-ree-kahn'</i>)			
	Opera in five acts; text by Scribe; music by Meyerbeer. Produced Paris, 1865; London, 1865; first N. Y., 1865. Notably revived in 1906 at the Metropolitan, with Caruso.				
	★ O Paradiso!—Gigli In Italian	and Faust—Salve, dimora—Gigli	6138	12	2.00
	{ After I Say I'm Sorry—Fox Trot Dinah—Fox Trot	Goldkette and His Orchestra Jean Goldkette and His Orchestra	19947	10	.75
	{ After I Say I'm Sorry (What Can I Say) Pipe Organ The Prisoner's Song Pipe Organ	Crawford Jesse Crawford	19980	10	.75
	{ After I Say I'm Sorry (What Can I Say) In the Middle of the Night	Tom Waring Tom Waring	20004	10	.75
	{ After the Ball—Waltz The Prisoner's Song—Waltz	International Novelty Orchestra International Novelty Orchestra	19714	10	.75
★	{ A Granada (To Granada) (Gras y Elias-Alvarez) In Spanish Campana di San Giusto (Chimes of San Giusto) (Drovetti-Arona) Caruso	Caruso Caruso	6011	12	2.00
★	{ A Granada (Gras y Elias-Alvarez) In Spanish A la Luz de la Luna (Anton-Michelen) Spanish	Caruso Caruso-de Gogorza	8038	12	2.50
	{ Ah-Ha!—Fox Trot Just a Little Drink—Fox Trot	Paul Whiteman and His Orchestra Whiteman and His Orchestra	19666	10	.75
	{ Ah! Moon of My Delight Drink to Me Only With Thine Eyes (Jonson)	John McCormack John McCormack	6197	12	2.00
	{ Ah! Moon of My Delight (from In a Persian Garden) Beloved It Is Morn (Hickey-Aylward)	Crooks Richard Crooks	9014	12	1.50

AIDA (Ah-ee'-dah) (Verdi) (All records are in Italian unless otherwise noted)

Opera in four acts. Text translated from Locle by Ghislanzoni; music by Verdi. First produced in Cairo, 1871; Milan, 1872; Paris, 1876; London, 1876; N. Y., 1873.

Aida, daughter of Amonasro, King of Ethiopia, has been captured by the Egyptians



THE RETURN OF RHADAMES—ACT II

*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List Pre.

and is a slave at Memphis, where she and the young soldier, *Rhadames*, have fallen in love with each other. *Rhadames* goes to the Egyptian war, and during his absence the King's daughter, *Amneris*, discovers the attachment and is furious, as she herself loves *Rhadames*.

Rhadames returns, covered with glory and bringing many prisoners, among them *Amonasro*, *Aida*'s father. The King releases all the prisoners, except *Amonasro*, and bestows his daughter on the unwilling *Rhadames*.

In the next scene *Amonasro* forces his daughter to persuade *Rhadames* to become a traitor. The latter's love for *Aida* and his distaste for the approaching union with *Amneris* lead him to consent. *Amneris*, however, has overheard the plot, and after vainly trying to induce *Rhadames* to abandon *Aida*, in a jealous rage she denounces him as a traitor, and he is condemned to be buried alive. When the vault is sealed he discovers *Aida*, who has concealed herself there that she might die with him, and the lovers slowly suffocate.

NOTE—The selections in all operas in this catalog are printed in the order of their occurrence in the opera.

ACT I—PALACE OF THE KING AT MEMPHIS

Céleste Aïda (Heavenly Aida)	and Bohème—Racconto de Rodolfo—Martinelli	6595	12	2.00
★ Céleste Aïda	and Forza del Destino—O tu che in seno agli—Caruso	6000	12	2.00
★ Ritorna vincitor	and Aïda—O patria mia—Ponselle	6437	12	2.00

ACT II—Scene II—WITHOUT THE CITY WALLS

★ Grand March	and Rondo Capriccioso—Vessella's Band	35265	12	1.25
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ACT III—BANKS OF THE NILE

★ O patria mia (My Native Land)	and Aïda—Ritorna vincitor—Ponselle	6437	12	2.00
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ACT IV—Scene II—THE JUDGMENT HALL—BELOW, AN UNDERGROUND CELL

La fatal pietra (The Fatal Stone)	and Morir si pura e bella—Ponselle-Martinelli	3040	10	2.00
Morir si pura e bella! (To Die! So Pure and Lovely!)	and La fatal pietra—Ponselle-Martinelli	3040	10	2.00

O terra addio—Part 1	and Part 2, with chorus—Ponselle-Martinelli	3041	10	2.00
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MISCELLANEOUS AÏDA RECORDS

Selection—Grand March and Finale Act II	and Introduction Act II and Moorish Ballet—Creatore's Band	35780	12	1.25
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{ Ain't We Carryin' On—Fox Trot	Jan Garber and His Orch			
Chick, Chick, Chick, Chicken—Fox Trot	Ted Weems and His Orch	20206	10	.75

Air for G String (Johann Sebastian Bach)

★ By Mischa Elman Violin	and Ave Maria (Schubert) Elman	6101	12	2.00
★ By Victor Herbert's Orch. and Marche Slave (Tchaikowsky) Herbert's Or	55105	12	1.50	

{ Alabama Stomp—Fox Trot	Gus C. Edwards and His Orchestra			
Climbing Up the Ladder of Love—Fox Trot	Ted Weems and His Orch	20230	10	.75

{ A la bien Aimée—Waltz (To My Beloved) (Schütt) Piano	Bauer			
Waltz in E Flat (Durand) Piano	Harold Bauer	6508	12	2.00

* { A la Luz de la Luna (In the Moonlight) Span. Caruso-de Gogorza				
A Granada (Gras y Elias-Alvarez) In Spanish	Caruso	8038	12	2.50

* { A la orilla de un palmar (Beside the Palms) (Ponce) Span. Schipa				
Quiéreme Mucho (Serenata Criolla) (Love Me Deeply) Spanish Schipa		929	10	1.50

{ Albumblatt—Marguerite (Rachmaninoff-Kreisler) Fritz Kreisler				
Humoresque (Tchaikowsky-Kreisler) Violin Fritz Kreisler		1170	10	1.50

ALBUMS OF SELECTED RECORDS—See "Musical Arts Library"

ALDA, FRANCES, Soprano (Ah'-dah).—See Red Seal Section

{ A Little Love, a Little Kiss (Ross-Silesu) Victor Salon Orchestra				
Estrellita (Little Star) (Ponce)	Victor Salon Orchestra	20279	10	.75

{ All Aboard for Heaven—Fox Trot	Davis Le Paradis Band			
Let It Rain, Let It Pour—Fox Trot	Davis Le Paradis Band	19630	10	.75

{ Allah's Holiday	Victor Salon Orchestra			
Neapolitan Nights	Victor Salon Orchestra	20035	10	.75

*Indicates old acoustical method of recording.

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VICTOR RECORDS

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			Number	Size	List pr.
{	All Alone (Irving Berlin) Memory Lane (De Sylva-Spier-Conrad)	Victor Salon Orchestra Victor Salon Orchestra	20321	10	.75
{	All Alone Monday—Fox Trot That Night in Araby—Fox Trot	Nat Shilkret and Victor Orch Edwin J. McEnelly's Orchestra	20259	10	.75
{	All For You—Fox Trot I Won't Do—Fox Trot	Olsen and His Music Waring's Pennsylvanians	19943	10	.75
{	All Go Hungry Hash House West Virginia Highway	Ernest V. Stoneman Stoneman-Brewer	20237	10	.75
{	All I Want to Do Let's Talk About My Sweetie	Correll-Gosden Correll-Gosden	19986	10	.75
{	All That She Is, Is An Old-Fashioned Girl Don't Steal Daddy's Medal	Henry Burr Henry Burr	20025	10	.75
* {	All the Way to Calvary (Rev. A. H. Ackley) Where the Gates Swing Outward Never	Homer Rodeheaver Asher-Rodeheaver	18780	10	.75
{	Aloha—Means I Love You Don't Play Aloha Oe When I Go	Louis Louis	19836	10	.75
	Aloha Oe (Farewell to Thee) Hawaiian Folk Song (Liliuokalani)				
★	By Alma Gluck and Orpheus In English and My Old Ky. Home—Gluck	6143	12	2.00	
★	By Fritz Kreisler Violin and From the Land of the Sky-Blue Water—Kreisler	1115	10	1.50	
★	By Hawaiian Quintette (Male Voices) and Kuu Home-Kaiawe	18577	10	.75	
★	By Lua-Kaili (Hawaiian Guitars) and The Rosary—Palo K. Lua	17803	10	.75	
{	Alone at Last (Saxophone obb.) You Forgot to Remember (Saxophone obb.)	Henry Burr Henry Burr	19780	10	.75
{	Alone At Last—Fox Trot Stop Flirting—Fox Trot	Coon-Sanders Orchestra Davis' Le Paradis Band	19728	10	.75
{	Alpine Specialty Emmett's Favorite Yodel	George P. Watson George P. Watson	20247	12	1.25
	Always (Irving Berlin)				
By Henry Burr	and When Autumn Leaves Are Falling—Jack Smith	19959	10	.75	
By Jesse Crawford Pipe Organ	and Dinah—Jesse Crawford	20000	10	.75	
By International Novelty Orch.—Fox Trot	and Pretty Little Baby—Fox Trot—International Orchestra	19970	10	.75	
By Olsen and His Music—Waltz	and Princess Flavia—Troubadours	19955	10	.75	
By Victor Salon Orchestra	and Just a Cottage Small—Victor Salon Orch	19972	10	.75	
* {	Amapola (Poppy) (Lacalle) In Spanish Bimba, non t'avvicinar (Do Not Come Near) (Cortesi-Bettinelli) Fleta	Miguel Fleta	1073	10	1.50
{	Amapola (Poppy) (Lacalle) In Spanish Valencia (Boyer-Charles-Padilla) (Arr. by Bourdon) Spanish Tito Schipa	Tito Schipa	1177	10	1.50
{	Amaryllis (Air Louis XIII) (Ghys-Seredy) Minuet in G Major (Paderewski-Wright)	Victor Orchestra Victor Orchestra	20169	10	.75
	AMATO, PASQUALE, Baritone—See Red Seal Section				
{	Amazing Grace The Dying Mother and Her Child	Rev. J. M. Gates Rev. J. M. Gates	20216	10	.75
{	American Army March Electric March (Creatore)	Creatore's Band Creatore's Band	19844	10	.75
	AMERICAN LEGION OFFICIAL BAND				
Barnum & Bailey's March	20284	Iowa Corn Song	20269		
Conqueror, The	20269	March Salutation	20284		
{	Am I Wasting My Time On You I Wish I Had My Old Gal Back Again	Elliott Shaw Henry Burr	20070	10	.75
	AN—For titles beginning with the word "An" see next word				

*Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List prc.
Andante Cantabile (From String Quartet, Op. 11) (Tschaiikowsky)					
★ By Fritz Kreisler Violin	and Largo (Handel-Kreisler)	Kreisler	6184	12	2.00
★ By Elman String Quartet	and Emperor Quartet—Elman Quartet		6103	12	2.00
★ { Andante from Concerto in A Minor (Goldmark) Violin Heifetz			6157	12	2.00
Concerto in E Minor—Finale (Opus 64) (Mendelssohn)	Heifetz				
★ { Andante from Quartet in D Major (Mozart) Flonzaley Quartet			6115	12	2.00
Quartet in A Minor—Scherzo (Schumann, Op. 41)	Flonzaley Qt				
★ { Andante from Quartet in C Major (von Dittersdorf) Elman String Qt			6102	12	2.00
Quartet in E Flat—Minuet (Mozart)	Elman String Quartet				
{ Andantino (Lemare-Saenger) Violin Fritz Kreisler			1165	10	1.50
At Dawning (Cadman-Rissland) Violin Fritz Kreisler					
ANDREA CHENIER (Sheh-nee-eh) (Milan, 1896) (Giordano) In Italian					
★ Come un bel dì di maggio (As Some Soft Day in May) and Cavalleria—Caruso			516	10	1.50
★ Un di all' azzurro spazio (Once O'er the Azure Fields) and Cavalleria—Caruso			6008	12	2.00
ANDREWS, MARK, Grand Organ					
Abide With Me 20129	Nearer My God 20129				
Christmas Fantasy 19816	Oh Come, All Ye				
Lohengrin—Wedding 20036	Faithful 20298				
March 20036	Palms 19967				
Messiah—	Silent Night 20298				
Hallelujah Cho. 35767					
Angel's Serenade (Gaetano Braga)					
★ By Alma Gluck and Efrem Zimbalist and Ave Maria (Gounod) Gluck			8026	12	2.50
★ By Frances Alda and Mischa Elman In Italian and Ave Maria (Gounod) Alda			8001	12	2.50
★ By John McCormack and Fritz Kreisler and Ave Maria (Schubert) McCormack			8033	12	2.50
{ Angelus, The ("Scenes Pittoresques") (Massenet) Pipe Organ O'Connell			35767	12	1.25
Messiah—Hallelujah Chorus (Handel) Pipe Organ Andrews					
Angry					
{ Whisp'ring Trees, Memories and You Wendell Hall			19819	10	.75
{ Angry—Fox Trot Hamp's Kentucky Serenaders			19786	10	.75
Oh Say! Can I See You Tonight—Fox Trot Hamp's Serenaders					
{ Any Ice To-day, Lady? Stanley-Murray			20065	10	.75
Whadda You Say We Get Together Stanley-Murray					
{ Any Ice To-Day, Lady?—Fox Trot Waring's Pennsylvanians			20083	10	.75
Pump Song, The—Fox Trot Aaronson and His Commanders					
{ Après un rêve (After a Dream) (Faure-Casals) Pablo Casals			1083	10	1.50
Chanson Villageoise (A Country Song) (Popper) 'Cello Pablo Casals					
{ Are You Sorry? Jack Smith			19856	10	.75
I "Wanna" Go Where You Go—Do What You Do Jack Smith					
{ Are You Sorry?—Fox Trot Bestor and His Orchestra			19746	10	.75
Fooling—Fox Trot Davis' Le Paradis Band					
* { Arkansaw Traveler Two Violins Gilliland-(Eck) Robertson			18956	10	.75
Sallie Gooden (Arr. by Robertson) Violin A. C. (Eck) Robertson					
ARNDT, (The Late) FELIX, Piano Solos					
★ Nola Fox Trot 18056 ★ Operatic Nightmare 18056					
* { Artist's Life Waltz (Strauss) Ganz and St. Louis Symphony Or					
Pomp and Circumstance March (Elgar) Ganz and St. Louis Symphony Or			55255	12	1.50
{ As a Porcupine Pines for Its Pork The Happiness Boys			19718	10	.75
I Miss My Swiss The Happiness Boys					

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*Indicates old acoustical method of recording.

VICTOR RECORDS

Number	Size	List
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ASHER, MRS. WILLIAM, Contralto

Calling Thee	20021	Old Rugged Cross	19875	When I Look	20021
{ Asleep in the Deep (Petrie)			Wilfred Glenn	20244	10 .75

{ Rocked in the Cradle of the Deep (Knight)

Wilfred Glenn

{ As Long As I Have You—Fox Trot	Hamp's Kentucky Serenaders	20076	10 .75
{ Looking at the World Thru Glasses—Fox Trot	Waring's Pennsylvanians		

ASSOCIATED GLEE CLUBS OF AMERICA

Autumn Sea	35776	Prayer of Thanks-	Swing Low	35770	35770
Bells of St. Mary's	19961	giving	Sylvia		

John Peel

19961

At Dawning (Eberhart-Cadman)

★ By John McCormack and I Hear a Thrush at Eve—Serenade—McCormack	742	10	1.50
By Jesse Crawford Pipe Organ and Roses of Picardy—Crawford	20110	10	.75
By Fritz Kreisler Violin and Andantino (Lemare-Saenger) Kreisler	1165	10	1.50
★ By Victor Herbert's Orchestra and The Waltzing Doll—Herbert's Orch.	45170	10	1.00

{ At Evening (Au Soir) (Frml-Kramer) Violin

Elman

Elman

{ Letter of Love (Lettre d'amour) (Cui-Elman)

1160

10

At Peace with the World	Elman	1.50
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By James and Bauer and Sally's Not the Same Old Sally—Peerless Quartet

By Jesse Crawford Pipe Organ and Valencia—Jesse Crawford

By Kahn and His Or and I'd Climb the Highest Mountain—Kahn's Orchestra

By Victor Salon Orchestra and Lonesome and Sorry—Victor Salon Orchestra

20057

10

★ { At the Brook (Boisdefre, Op. 52) Violin with Harp acc.	Maud Powell	801	10	1.50
Cygne, Le (The Swan) (Saint-Saëns) Violin	Maud Powell			

{ At the Brook (Boisdefre) Violin, Cello, Harp	Venetian Trio	20344	10	.75
{ Wind Amongst the Trees (Briccialdi) Flute	Barone			

{ At the Cross	Bernard Vessey	19706	10	.75
{ The Man of Galilee	Bernard Vessey			

* { Auld Lang Syne (Old Scotch Air) (Poem by Robert Burns)	Westminster Chimes	16390	10	.75
{ Turkey in the Straw—Medley Banjo	Van Eps			

* { Auld Scotch Sangs (Oh Sing to Me) (Bethune-Leeson)	Lauder	45256	10	1.00
{ Mary of Argyle (Jefferys-Nelson)	Sir Harry Lauder			

* { Auntie Skinner's Chicken Dinner	Collins-Harlan	17755	10	.75
{ Little Ford Rambled Right Along	Billy Murray			

AUSTIN, GENE, Tenor

Behind the Clouds 19968	Here I Am	20107	Save Your Sorrow	19857
But I Do 20084	How I Love Her	19950	Sleepy Time Gal	19899
Bye Bye Blackbird 20044	I Never Knew	19864	Sweet Child	19928
Five Foot Two 19899	Me Too	20143	Tamiami Trail	20084
For My Sweetheart 20143	My Bundle of Love	20030	Ya Gotta Know	20044

{ Autumn Sea (Baker Gericke)	Associated Glee Clubs of America	35776	12	1.25
{ Sylvia (Speakes-Gaines)	Associated Glee Clubs of America			

Ave Maria (Johann Bach—Charles Gounod) (Sung in Latin)

By Rosa Ponselle	and Elégie In French—Ponselle	6599	12	2.00
* By Alma Gluck and Efrem Zimbalist	and Angel's Serenade—Gluck	8026	12	2.50
* By Frances Alda and Mischa Elman	and Angel's Serenade—Alda	8001	12	2.50
* By John McCormack and Fritz Kreisler and Berceuse from Jocelyn—McCormack		8032	12	2.50

* { Ave Maria (Kahn) In Latin (Violin obb.)	Caruso-Elman	8007	12	2.50
{ Elégie—Melodie (Song of Mourning) (Massenet) French	Caruso-Elman			

Ave Maria (Franz Peter Schubert)

* By John McCormack and Fritz Kreisler	and Angel's Serenade (Braga)—McCormack	8033	12	2.50
* By Mischa Elman Violin	and Air for G String (Bach)—Elman	6101	12	2.00
* By Jascha Heifetz Violin	and On Wings of Song—Heifetz	6152	12	2.00

*Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List prc.
* {	Ave Maria (Intermezzo from "Cavalleria")	McCormack-Kreisler	3021	10	2.00
Serenade (Schubert-Mattullah)	McCormack-Kreisler				
{ Ave Maria (Hail, Mary) (Schipa) In Italian	Tito Schipa	6543	12	2.00	
Dream of Love (Liebestraum) (Liszt Schipa) In Italian	Tito Schipa				
{ A Vucchella (A Little Posy) (d'Annunzio-Tosti) Italian	Ponselle	1164	10	1.50	
Luna d'Estate (Summer Moon) (Mazzola-Tosti) In Italian	Ponselle				
{ A wee Deoch an' Doris (Grafton-Lauder)	Harry Lauder	9021	12	1.50	
Breakfast in Bed on Sunday Morning (Grafton-Lauder)	Harry Lauder				
* { A wee Deoch an' Doris	Sir Harry Lauder	55120	12	1.50	
Bonnie Maggie Tamson	Sir Harry Lauder				
* { Ay-Ay-Ay (Perez-Freire) In Spanish	Tito Schipa	6423	12	2.00	
Canción Andaluza (A Granada-To Granada) In Spanish	Schipa				
* { Ay, Ay, Ay (Freire)	Victor Salon Orchestra	19703	10	.75	
Eternal Secret (Enriquez)	Victor Salon Orchestra				
* { Azalea Waltz (B. Hartz) Mandolin	Dr. Clarence Penney	17643	10	.75	
Italian Favorites (La Spagnuola Waltz and Cribiribin) Accordion Pietro					

B

* { Babes in Toyland—March of the Toys (Herbert)	Herbert's Orch	55054	12	1.50
Naughty Marietta—Intermezzo	Herbert's Orchestra			
{ Baby—Fox Trot	Roger Wolfe Kahn and His Orchestra	19942	10	.75
Lantern of Love—Fox Trot	Roger Wolfe Kahn and His Orchestra			
{ Baby Face—Fox Trot	Garber and His Orchestra	20105	10	.75
That's Why I Love You—Fox Trot	Hamp's Kentucky Serenaders			
{ Baby Face	(The Whispering Baritone) Jack Smith	20229	10	.75
I'm On My Way Home	(The Whispering Baritone) Jack Smith			
* { Baby Sister Blues (Marshal-Sunshine)	Duncan Sisters	19050	10	.75
The Music Lesson (Do-Re-Mi)	The Duncan Sisters			

BACHAUS, WILHELM, Pianist—See Red Seal Section

* { Bacio, Il (The Kiss) (Arditi) In Italian	Lucrezia Bori	986	10	1.50
Ciribiribin (Pestalozza) In Italian	Lucrezia Bori			
{ Bad Companions	Carl T. Sprague	19747	10	.75
When the Work's All Done This Fall	Carl T. Sprague			
{ Badger—Gavotte	Ford's Old Time Dance Orchestra	19910	10	.75
Varsovienne	Ford's Old Time Dance Orchestra			
* { Bake Dat Chicken Pie (Dumont)	Collins-Harlan	17221	10	.75
The Preacher and the Bear (Arzonia)	Arthur Collins			

BAKER, BELLE, Contralto

Eili, Eili 35762 | My Yiddishe Momme 35762

BAKER, DELLA, Soprano

Dearest Spot is	Lullaby from	Nightingale Song	19889
Home 19991	Erminie 19993		

BAKER, ELSIE, Contralto

Elsie Baker is American—from Philadelphia. Her training was pursued in America, and it is in America that her successes have been. She has had wide experience in church singing, in concert, in oratorio, and in her own company, touring the United States from coast to coast. Her name has grown to be a household word in America.

*Indicates old acoustical method of recording.

Av

VICTOR RECORDS

Number	Size	List prc.
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BAKER RECORDS

Ba

By the Mississippi	45489	Over the Hills	45507	Silent Night	19823
Come to the Fair	45526	★ Over the Stars	17387	★ Silver Threads	17474
★ Gypsy's Warning	45329	★ Perfect Day	17387	Sometime	45489
Her Shadow	45495	Secret of Mine	45526	Spring Song of	
★ Home, Sweet Home	18045	Shadows Across		Robin Woman	45495
★ My Old Ky. Home	18045	Heart	45507	★ That Sweet Story	18287
★ Old Folks at Home	16389				

BALALAIKA ORCHESTRA, Russian Imperial Court (*Bal-lah-layee-kah*)

Odessa	19776	Shining Moon	19960	Song of Volga	
Polianka	19776			Boatmen	19960

{ Ballade in G Minor—Part I (Chopin, Op. 23)	Piano	Alfred Cortot	6612	12	2.00
{ Ballade in G Minor—Part II (Chopin) Piano		Alfred Cortot			

{ Ballet Egyptien—Part I (Recorded in Europe)		Concert Orch	35794	12	1.25
{ Ballet Egyptien—Part II (Recorded in Europe)		Concert Orch			

{ Ballet Egyptien—Part III (Recorded in Europe)		Concert Orch	35795	12	1.25
{ Ballet Egyptien—Part IV (Recorded in Europe)		Concert Orch			

{ Bam, Bam, Bamy Shore		The Revelers	19848	10	.75
{ There Ain't No Flies on Auntie		The Happiness Boys			

{ Bam, Bam, Bamy Shore—Fox Trot	Kahn and His Orchestra	19808	10	.75
{ Look Who's Here—Fox Trot	Kahn and His Orchestra			

BAND RECORDS

NOTE—Complete information about any band record in this list—such as the full title, etc.—can always be found under the title of the selection in its alphabetical place.

★ Aida—Mch.	35265	Illinois Loyalty	19835	Paloma La	19878
Aida	35780	In Lilac Time	35782	Penna, Mch	20040
American Army	19844	Iowa Corn Song	20269	Philadelphia March	20054
Barnum & Bailey	20284	John Ericsson's		★ Pioneer, The	19363
Black Horse Troop	19741	Memorial March	78794	Pride of the	
★ Blue Danube Waltz	35289	Jolly Coppersmith	20318	Wolverines—Mch	20276
Blue Danube Waltz	35799	King Cotton March	19895	Red and Blue	20040
Boccaccio—Waltz	68711	Lights Out March	19842	Repasz Band	20303
Brabanconne, La	20304	Marches for Schools	35782	★ Repasz Band—Mch	18607
Bright College		March of Mitten		★ Rondo Capriccioso	35265
Years	20009	Men	20192	Sabre and Spurs	20305
Capitan Mch.	20191	March Religioso	35804	Sagamore March	20311
Capitan March, El	35805	March Salutation	20284	Sesqui-Centennial	
Chimes of Liberty	20311	Marseillaise, La	20304	March	20054
Clayton's Grand		Marshall Cadorna	78265	Singing Games	20214
March	35782	Med. March of		Soldiers March	35804
Conqueror	20269	National Airs	19729	Solid Men to Front	20305
Cornell March	19855	Moraima	35761	Song of the Village	
Cornell Song	19855	Music Master's		Women	78851
Dolores	35761	March	78794	Southern Roses	35799
Don't Be Cross	20318	National Emblem	19842	Stabat Mater—	
Electric March	19844	National Game	19741	Cujus	35800
Fairest of the Fair	20132	Notre Dame Vict.	19932	Stanford Forever	20053
Forge in the Forest	19879	Officer of the Day	19895	Stanford Songs	20053
Freedom for		One, Two, Three		Stars and Stripes	20132
Prisoners—Mch	78265	for Eli	20008	Stars and Stripes	35805
Funeral March	35800	On the Campus	19763	Syncopation	35759
General Pershing	20303	On the Go March	19763	Thunderer	20192
General Umberto		* On the Mall	19363	Tripoli	35759
Nobile	78851	On Tip-Toes	20199	Trovatore—Anvil	
Gridiron Club	20276	On Wisconsin	19990	Chorus	19879
Hail to the Orange	19835	O Sole Mio	20199	Trovatore	35778
High School Cadets	19871	Over the Waves	19878	Turkish March	68711
Hike, Notre Dame	19932	Pagliacci	35791	Under Double Eagle	19871

*Indicates old acoustical method of recording.

BAND RECORDS—Continued

'Varsity Toast	19990	Washington Post	20191	Yale Medley	20008
Victors	19971	Whistler and Dog	19869	Yale Medley, No. 2	20009
Warblers' Serenade	19869	William Tell—see		Yellow and Blue	19971
★ Washington Post	17302	William Tell			

★ { Banjo Song (Weeden-Homer)	Louise Homer}	680	10	1.50
Oh, Promise Me (from "Robin Hood") (Scott-deKoven)	Louise Homer			

BANTA, FRANK, Pianist

Coucou, Le	20345	Just a Little		Sweet Man	19839
Fantasia, The	20345	Longer	20292	Sympathy—Waltz	20085
For My Sweet-		Melody That		When the Red	
heart	20292	Made You	19705	Robin	20085
I Wonder Where	19839	My Sugar	19705		

BARBIERE DI SIVIGLIA (Bahr-beay'-reh dee See-veel'-yah) In Italian

The plot of *Barber* is very simple. Count Almaviva loves Rosina, the ward of Dr. Bartolo, a crusty old bachelor, who secretly wishes to marry her himself. Almaviva persuades the village barber, Figaro, to arrange a meeting for him, and gains entrance to the house disguised as a dragoon, but is arrested by the guardian. Not discouraged he returns, pretending to be a substitute for Rosina's music teacher, who, he says, is ill. The appearance of the real music master, Don Basilio, spoils this plan, and the Count retreats for the second time, having, however, arranged a plan for elopement. Bartolo finally arouses Rosina's jealousy by pretending that the Count loves another, and she promises to forget him and marry her guardian. When the time for the elopement arrives she meets the Count, intending to reproach him, but he convinces her of the base plot of Bartolo, and the lovers are wedded by a notary, just as Bartolo arrives with officers to arrest the Count. The opera by many is considered Rossini's masterpiece. (For complete description, with many illustrations, see the Victrola Book of the Opera.)



THE FAMOUS SHAVING SCENE IN ACT II

ACT I—Scene I—A STREET IN SEVILLE

Overture—Part I and Part II	Ganz-St. Louis Symphony Orch	55290	12	1.50
★ Ecco ridente in cielo (Dawn with Her Mantle)	Schipa and Se il mio—Schipa	965	10	1.50
★ Largo al factotum (Room for the Factotum)	Ruffo and Rigoletto—Part siamo—Ruffo	6263	12	2.00
★ Se il mio nome (If My Name You Would Know)	Schipa and Ecco ridente—Schipa	965	10	1.50

ACT I—Scene II—ROOM IN BARTOLO'S HOUSE

Una voce poco fa (A Little Voice I Hear)	and Rigoletto—Caro nome—Marion Talley and Madame Butterfly—Un bel—Galli-Curci	6580	12	2.00
★ Una voce poco fa	Journet and Faust—Sérénade—Journet	6130	12	2.00
La calunnia (Slander's Whisper)	Chaliapin and In questa tomba—Chaliapin	6558	12	2.00
★ La calunnia (Slander's Whisper)	Chaliapin and In questa tomba—Chaliapin	6059	12	2.00

Barcelona—Fox Trot	Shirkret and The Victor Orchestra	20113	10	.75
On the Riviera—Fox Trot	Shirkret and The Victor Orchestra			
Barcelona Pipe Organ	Jesse Crawford	20265	10	.75
Hello, Aloha!—How Are You? Pipe Organ	Jesse Crawford			

*Indicates old acoustical method of recording.

Ba

VICTOR RECORDS

VICTOR RECORDS			
	Number	Size	Last Prc.
{ Barnum & Bailey's Favorite March (King) Amer. Legion Band March Salutation (Seitz) American Legion Official Band}	20284	10	.75
BARONE, CLEMENT, Flutist—Wind Amongst the Trees 20344			
BARTH, HANS—Pianist			
Humoreske 20203 Polish Dance 20203			
Narcissus 20121 Rustle of Spring 20121			
BARTON, WARD—Yodels with Guitars, assisted by Frank Carroll			
★ Hawaiian Love Song 17965 ★ Sleep, Baby, Sleep 17965			
{ Bass Ale Blues—Fox Trot Military Mike—Fox Trot	Memphis Five	19805	10 .75
Memphis Five			
BATTISTINI, MATTIA, Baritone—See Red Seal Section			
BAUER, HAROLD, Pianist—See Red Seal Section			
BAUR, FRANKLYN, Tenor—With Gladys Rice			
At Peace with Lonesomest Girl 19846 Two of Us 20258			
World 20057 Normandy 19941 When the One You			
Brown Eyes 19806 Pal of Cradle Days 19806 Love 19953			
Cup of Coffee 19903 Sleepy Head 20077 ★ Where River Shannon			
Girl Is You and Someone to Love 19976 16440			
the Boy Is Me 20163 Two Little Where River			
I Never Knew 19974 Bluebirds 20163 Shannon 20283			
Little Bungalow 19974			
{ Bavarian Schottische International Novelty Quartet } 19704 10 .75			
Vienna Dandy International Novelty Quartet			
{ Bearcat Stomp Savoy Bearcats } 20307 10 .75			
How Could I Be Blue Savoy Bearcats			
{ Beautiful Days Waltz (Bei giorni) Piano-Accordion Perry } 20250 10 .75			
Sharpshooters March (Bersagliieri) (Metallo) Mario Perry			
{ Beautiful Days Waltz Accordion Pietro } 17551 10 .75			
Sharpshooters March Accordion Pietro			
{ Beautiful Gown—Fox Trot Hilo Hawaiian Orchestra } 19713 10 .75			
Hawaiian Love—Waltz Hilo Hawaiian Orchestra			
{ Beautiful Hawaii—Waltz (Mary Earl) Guitars Ferera-Franchini } 18689 10 .75			
Hawaiian Twilight—Fox Trot (Sherwood) Hawaiian Trio			
{ Beautiful Isle of Somewhere Henry Burr } 19883 10 .75			
(Pounds-Fearis) Shannon Quartet			
Christ Arose (Lowry)			
{ Beautiful Kahana Victor Salon Orchestra } 19764 10 .75			
Imi Au Ia Oe (For Thee I Am Searching) Victor Salon Orchestra			
{ Beautiful Woman Hawaiian Louis } 19985 10 .75			
Sweetheart Mine Hawaiian Louis			
{ Because I Love You Henry Burr } 20258 10 .75			
The Two of Us Franklyn Baur			
{ Because I Love You—Waltz Shilkret and The Victor Orch } 20272 10 .75			
Just a Little Longer—Fox Trot Spilalny and His Orchestra			
{ Because of You—Fox Trot Benson Orchestra of Chicago } 19693 10 .75			
The Whole World Is Dreaming of Love—Fox Trot Benson Orchestra			
{ Behind the Clouds (There's Crowds and Crowds of Sunbeams) Austin } 19968 10 .75			
Just Around the Corner The Revelers			
{ Behind the Clouds—Fox Trot Goldkette and His Orchestra } 19965 10 .75			
Cossack Love Song—Fox Trot International Novelty Orchestra			
{ Behind These Gray Walls Vernon Dalhart } 19999 10 .75			
The Freight Wreck at Altoona Vernon Dalhart			

*Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List prc.
★ { Believe Me, If All Those Endearing Young Charms (Moore) McCormack Harp That Once Thro' Tara's Halls	John McCormack		746	10	1.50
{ Bell Hoppin' Blues—Fox Trot St. Louis Blues—Fox Trot	Whiteman's Orchestra	White man's Orchestra	20092	10	.75
{ Bells of St. Mary's, The (Furber-Adams) Ever of Thee I'm Fondly Dreaming (Linley-Hall)	Frances Alda	Alda	1176	10	1.50
{ Bells of Saint Mary's John Peel (Old Hunting Song)	Associated Glee Clubs of America	Associated Glee Clubs of America	19961	10	.75
{ Beloved It Is Morn (Hickey-Aylward) Ah Moon of My Delight (from "In a Persian Garden")	Richard Crooks	Crooks	9014	12	1.50
★ { Beneath the Moon of Lombardy (Lockton-Craxton) Roses of Picardy (Weatherly-Wood)	McCormack	McCormack	748	10	1.50

BENSON ORCHESTRA of Chicago

Because of You I Had Someone Else	19693	Oh How I Miss You Riverboat Shuffle	19685	Whole World is Dreaming	19693
★ { Berceuse (Chopin, Opus 57) Piano Waltz Etude (Saint-Saëns)		Alfred Cortot	Alfred Cortot	6063	12 2.00
Berceuse from Jocelyn (Benjamin Godard)					
* By John McCormack and Fritz Kreisler By Venetian Trio		and Ave Maria—McCormack and Humoresque (Dvořák)—Venetian Trio		8032	12 2.50
				20130	10 .75

BERGER'S ORCHESTRA

Beside a Silv'ry Stream Good-Night	19898 19898	Whose Who Are You	19977
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BERNARD, BARNEY—Hebrew Dialect Comedian

* Cohen at Telephone and Goldstein Goes in Railroad Business—Barney Bernard 18029 10 .75

BESANZONI, GABRIELLA—Contralto—See Red Seal Section

{ Beside a Garden Wall—Fox Trot The Two of Us—Fox Trot	Art Landry and His Orch	Johnny Hamp's Kentucky Serenaders	20290	10	.75
{ Beside a Silv'ry Stream—Fox Trot Good Night—Fox Trot	Berger's Orchestra	Berger's Orchestra	19898	10	.75

BESTOR'S ORCHESTRA

Are You Sorry Charleston Baby	19746 19751	Say, Mr., Have You Met Summer Nights	19988 19751
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BETHEL JUBILEE QUARTET—★ Golden Slippers 16453

{ Better Get Out of My Way (Country Dance) Floyd Collins Waltz	Vernon Dalhart Trio	Vernon Dalhart Trio	19997	10	.75
{ Bianco cigno, II (The White Swan) (D'Arcadelt) Mon cœur se recommande à vous (de Lassus)	In Italian Dixon	In French Dixon	20228	10	.75
{ Billy Boy with Guitar Grandfather's Clock with Organ and Guitar	Frank Crumit	Frank Crumit	19945	10	.75
★ { Bimba, non t'avvicinar (Little Girl, Do Not Come Near) Amapola (Poppy) (Lacalle)	Italian Fleta	Spanish Fleta	1073	10	1.50
(Lacalle) In Spanish					

BINGHAM, RALPH—Entertainer

* Goldstein Behind the Bars	18231	* Mrs. Rastus Johnson at the Wedding	18231
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{ Birdie—Fox Trot Tamiami Trail—Fox Trot	Roger Wolfe Kahn's Orchestra	Kaufman's Orchestra	19996	10	.75
{ Birthday of a King (Neidlinger) Star of the East (Cooper-Kennedy)	Trinity Choir	Trinity Choir	19833	10	.75

* Indicates old acoustical method of recording.

Be

VICTOR RECORDS

Number | Size | List
prc.

Bi	Birth of the Blues	The Revelers	20111	10	.75
	<i>Lucky Day (from "George White's Scandals")</i>	<i>The Revelers</i>			
Birth of the Blues—Fox Trot	Whiteman's Orchestra	<i>Whiteman's Orchestra</i>	20138	10	.75
	<i>Countless Maritza—Fox Trot</i>				
BLACK, BEN, and His Orchestra					
Blinky Moon Bay	20050	Lay My Head	20049		Prisoner's Song 20049
Here Comes Emaline	20050				
Black Bottom—Fox Trot	Johnny Hamp's Kentucky Serenaders	<i>George Olsen and His Music</i>	20101	10	.75
<i>Lucky Day—Fox Trot</i>					
Black Bottom Stomp—Fox Trot	Morton's Red Hot Peppers	<i>Jelly-Roll Morton's Red Hot Peppers</i>	20221	10	.75
<i>The Chant—Fox Trot</i>					
Black Cat Bone Blues—Fox Trot	Leecan-Cooksey	<i>Bobby Leecan-Robert Cooksey</i>	20251	10	.75
<i>Dirty Guitar Blues—Fox Trot</i>					
Black Eyes (Russian Gypsy Song)	Victor Salon Orchestra	<i>Victor Salon Orchestra</i>	20037	10	.75
<i>Two Guitars (Russian Gypsy Song)</i>					
Black Horse Troop—March (Sousa)	Sousa's Band	<i>Sousa's Band</i>	19741	10	.75
<i>The National Game—March (Sousa)</i>					
Blessed Assurance (Crosby-Knapp)	Mark Love	<i>Mark Love</i>	20014	10	.75
<i>Ring the Bells of Heaven (Cushing-Roof)</i>					
Blest Christmas Morn (Mary Baker Eddy-Fred Root)	Keefer	<i>Flora Keefer</i>	19759	10	.75
<i>In Heavenly Love Abiding (Alex. Ewing)</i>					
Blinky Moon Bay—Fox Trot	Ben Black and His Orchestra	<i>Ben Black and His Orchestra</i>	20050	10	.75
<i>Here Comes Emaline—Fox Trot</i>					
Blossom Time (Donnelly-Berté-Romberg)					
★ Serenade—Murphy-Orpheus Qt.	and Song of Love—Marsh-Dadman	<i>Victor Light Opera Company</i>	45304	10	1.00
★ GEMS FROM BLOSSOM TIME "In Old Vienna Town"—"Tell Me, Daisy"—"Only One Love Ever Fills the Heart"—"Song of Love" Gems from the "Yankee Princess"					
BLUE AND WHITE MARIMBA BAND	★ My Isle of Dreams	18716			
Blue Bonnet—You Make Me Feel Blue	Miller-Farrell	<i>Miller-Farrell</i>	20090	10	.75
<i>I'm in Love With You, That's Why</i>					
Blue Danube Waltz (Johann Strauss)					
★ By Frieda Hempel and Wine, Woman and Song Waltz—Hempel By Philadelphia Orchestra and Tales from Vienna Woods—Phila. Orch.		<i>Pryor's Band</i>	6162	12	2.00
★ By Sousa's Band and Southern Roses Waltz (Strauss) By Pryor's Band and Southern Roses Waltz (Strauss)					
Blue Room (from "The Girl Friend")	The Revelers	<i>The Revelers</i>	20082	10	.75
<i>Valencia (A Song of Spain)</i>					
Bobadilla—Fox Trot	Philip Spitalny and His Orchestra	<i>Philip Spitalny and His Orchestra</i>	20267	10	.75
<i>I Just Wanna Be Known as Susie's Feller—F. T. Spitalny and His Or</i>					
Boccaccio—Tarantella and Waltz (von Suppe)	Creatore's Band	<i>Creatore's Band</i>	68711	12	1.25
<i>Turkish March (Marcia Turca) (Mozart)</i>					

BOHÈME, LA (Boh-ehm') (The Bohemians) (Puccini)

Text by Giacosa and Illica; music by Puccini. First produced at Turin, 1896. In English, as "The Bohemians," in London, 1897. In Italian at Covent Garden, 1899. First American production, November 28, 1899.

Puccini's *Bohème* is an adaptation of part of Mürger's *La Vie Bohème*, which depicts life in the *Quartier Latin*, or the Students' Quarter, in 1830. The principal characters in Puccini's opera are the inseparable quartet described by Mürger, who with equal cheerfulness defy the pangs of hunger and the landlord of their little garret. Rudolph, a poet; Marcel, a painter; Colline, a philosopher; and Schaunard, a musician, are our friends who

*Indicates old acoustical method of recording.



THE DEATH OF MIMI

occupy an attic in the *Quartier Latin*, where they live and work together. Improvident, reckless and careless, these happy-go-lucky Bohemians find a joy in merely living, being full of faith in themselves.

Rudolph makes the acquaintance of *Mimi*, a little flower-maker; *Marcel* meets the gay *Musetta*, who plays fast and loose with him. Alternate quarrels and reconciliations fill the lives of these lovers, but the final separation ends with the sad death of *Mimi*, at the close of the opera. In the scenes of careless gaiety is interwoven a touch of pathos; and the music is in turn lively and tender, with a haunting sweetness that is most fascinating.

ACT I—GARRET OF THE BOHEMIANS

(Sung in Italian)

★ Racconto di Rodolfo (Rudolph's Narrative) Che gelida manina (Thy Hands Are Frozen) Caruso	and Lolita—Caruso	6003	12	2.00
Racconto di Rodolfo—Martinelli	and Aïda—Célestine Aïda—Martinelli	6595	12	2.00

ACT III—A CITY GATE OF PARIS

★ Mimi, Io Son—Farrar-Scotti	and Bohême—Quartet—Farrar-Caruso, etc.	10007	12	3.50
Addio! (Farewell) Bori	and Louise—Depuis le jôur—French—Bori	6561	12	2.00
★ Quartet, "Farewell Sweet Love!"—Farrar, Viafora, Caruso and Scotti and Bohême—Mimi, io son—Farrar-Scotti		10007	12	3.50

ACT IV—SAME AS ACT I

★ Ah, Mimi, tu più (Mimi, False One) Caruso and Scotti and Forzo—Duet Vecchia zimarra (Farewell, Old Coat!) Journet and Martha—Journet	8000	12	2.50
Death Scene—Sono andati and Death Scene—Oh Dio Mimi—Bori-Schipa	1135	10	1.50

BOHEMIAN GIRL (Michael Wm. Balfe) (The records are sung in English)

This popular ballad opera was one of fifteen similar works by Michael Wm. Balfe (1808) and was produced at Drury Lane, London, in 1843.

The story tells of the kidnapping of *Arline*, daughter of the Count *Arnheim*, by *Devilshoof*, a gypsy chief. *Thaddeus*, a young noble banished from his country, joins the gypsy band and falls in love with *Arline*. While the gypsies are attending a fair at Presburg, *Arline*, now a beautiful maiden of 17, incurring the displeasure of the Gypsy Queen, is accused of stealing and is taken before Count *Arnheim*, who recognizes his daughter by a

*Indicates old acoustical method of recording.

VICTOR RECORDS

Number	Size	List	pr.
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Bo scar on her arm. She is restored to her rank, but continues to meet *Thaddeus* secretly, until the lovers are denounced to the *Count* by the jealous *Queen*. The *Count* is at first indignant, but the pleading of his daughter, and the knowledge that *Thaddeus* is of noble birth reconciles him to the union of the lovers.

ACT II—A GYPSY CAMP NEAR PRESBURG

★ I Dreamt I Dwelt in Marble Halls—Garrison	and Nightingale—Garrison	641	10	1.50
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ACT II—A HALL IN THE COUNT'S PALACE

★ Then You'll Remember Me—McCormack	and Ben Bolt—McCormack	747	10	1.50
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{ Boll Weevil, The, (Sandburg)	<i>Negro Spirituals</i> (Sandburg)	Carl Sandburg	20135	10	.75
	{ Bolshevik—Fox Trot				

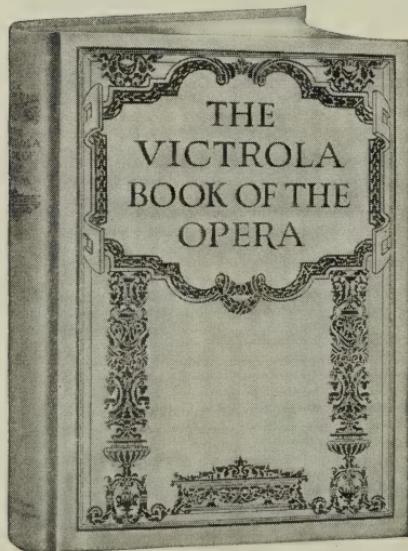
{ Bolshevik—Fox Trot	<i>Her Beaus Are Only Rainbows—Fox Trot</i>	Waring's Pennsylvanians	20146	10	.75
	{ Her Beaus Are Only Rainbows—Fox Trot				

★ { Bonnie Maggie Tamson (Lauder)	<i>Wee Deoch an' Doris</i>	Sir Harry Lauder	55120	12	1.50
	{ Bonnie Maggie Tamson (Lauder)				

★ { Bonnie Wee Thing (Burns-Lehmann)	<i>My Wild Irish Rose</i> (Chauncey Olcott)	John McCormack	895	10	1.50
	{ Bonnie Wee Thing (Burns-Lehmann)				

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We enjoy Grand Opera more when we know more about it, and in all the literature of music we know of no other publication which gives so definite an insight into the subject as does the "Victrola Book of the Opera."



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{ Boots (Kipling-Felman)	<i>Gunga Din</i> (Kipling-Spross)	Reinald Werrenrath	6583	12	2.00
	{ Boots Recitation (Kipling)				

★ { Boots Recitation (Kipling)	<i>Gunga Din Recitation</i> (Kipling)	Taylor Holmes	55057	12	1.50
	{ Boots Recitation (Kipling)				

BORDONI, IRENE, Comedienne

Do I Love You	19966		That Means Nothing	19966
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BORI, LUCREZIA, Soprano (*Boh'-ree*)—See Red Seal Section

*Indicates old acoustical method of recording.

VICTOR RECORDS

Number	Size	List prc.
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BORIS, GODOUOW (Moussorgsky)

* In the Town of Kazan—Chaliapin and Prince Igor—Song of Prince—Chaliapin
 * Farewell of Boris (Farewell My Son, I Am Dying)

558	10	1.50	
and Death of Boris—Chaliapin	6455	12	2.00
Farewell of Boris—Chaliapin	6455	12	2.00

* Death of Boris (Hark! 'Tis the Passing Bell!) and Farewell of Boris—Chaliapin

Boss o' the Hoose (Lauder)
 { Soosie McLean (Lauder)

Sir Harry Lauder	9000	12	1.50
Sir Harry Lauder			

Boston Fancy
 { Rippling Waves Waltz
Mellie Dunham and His Orchestra
 { Mellie Dunham and His Orchestra

20001	10	.75
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BOSTON SYMPHONY ORCHESTRA—See Red Seal Section

* { Bounding Bounder, or On the Bounding Sea Sir Harry Lauder
 There is Somebody Waiting for Me (Lauder) Sir Harry Lauder

55121	12	1.50
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BOURDON, ROSARIO, Musical Director


ROSARIO BOURDON

Rosario Bourdon was born at Montreal, Canada, in 1885. He took up the 'cello, a most difficult instrument for an ungrown child, when he was only seven years old, and two years later he appeared in public. He was sent to Europe for study; and at twelve he graduated from the conservatory at Ghent, with the highest honors. He received also the first prize for chamber music. He then toured Europe as a child prodigy. He continued concertizing and private study until 1900, when, as a lad of fifteen, he made his American début at Montreal. A year or so later he joined the Cincinnati Orchestra under Van Der Stucken; in 1904 he became 'cellist in the Philadelphia Orchestra, with concert appearances as soloist. Preferring conducting to concert-playing, he returned to Europe for further study, and, on coming back to America, played a while with the St.

Paul Orchestra, of which he was Assistant Conductor. He joined the Victor staff in 1911 as Conductor and Arranger. He has made many notable contributions to the literature and the technique of recorded music.

{ Boy's Best Friend is His Mother
 { Many, Many Years Ago

Vernon Dalhart	19681	10	.75
Vernon Dalhart			

{ Brabançonne, La (National Air of Belgium)
 { Marseillaise, La (National Air of France)

Pryor's Band	20304	10	.75
Arthur Pryor's Band			

BRACKEN, FATHER LAWRENCE

Hail, Queen of Heaven	19981	Mother Dear, Oh Pray	19981
Holy God We Praise	19912	Oh Lord I Am Not Worthy	19912

BRASLAU, SOPHIE, Contralto (Brass'-low)—See Red Seal Section
{ Breakfast in Bed on Sunday Morning (Grafton-Lauder)
 { A Wee Deoch an' Doris (Grafton-Lauder) Scotch Song Sir Harry Lauder

9021	12	1.50
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* { Breakfast in Bed on Sunday Morn (Lauder) Sir Harry Lauder
 My Bonnie, Bonnie Jean (Lauder) Sir Harry Lauder

55119	12	1.50
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BREEN, MAY SINGHI—Ukulele Lesson, Part 1 and Part 2

19740	10	1.00
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{ Breezin' Along (With the Breeze)
 { Moonlight on the Ganges

The Revelers	20140	10	.75
The Revelers			

{ Breezin' Along—Fox Trot
 { Tell Me You Love Me—Fox Trot

Seattle Harmony Kings	20142	10	.75
Art Landry's Orchestra			

{ Bridget O'Flynn (Where've Ya Been?)
 { Who Could Be More Wonderful Than You?

Stanley-Murray	20240	10	.75
Stanley-Murray			

{ Bright College Years
 { Yale Medley No. 2

Yale University Band	20009	10	.75
Yale University Band			

* Indicates old acoustical method of recording.

Bo

VICTOR RECORDS

			Number	Size	List pr.
Br	{ Brighten the Corner Where You Are I Walk With the King (Revival Hymn)	(Gabriel) Rodeheaver (Rowe-Ackley) Rodeheaver	19880	10	.75
★	{ Bright Moon—Waltz Hawaiian Guitars Hawaiian Nights—Waltz Hawaiian Guitars	Ferera-Franchini Ferera-Franchini	19088	10	.75
	{ Broken Engagement O! Molly Dear Go Ask Your Mother	Kelly Harrell Kelly Harrell	20280	10	.75
	{ Broken Hearted (Lombardo-Lewis-Whiting) Thinking (MacOhman-Lou Morgans)	Tom Waring Tom Waring	20317	10	.75
	{ Broken Hearted Sue (Harris) Pretty Cinderella (Paskman-Breen-De Rose)	Brox Sisters Brox Sisters	20325	10	.75
	{ Brooklet (Schubert-Rachmaninoff) Piano Turkish March (from "Ruins of Athens") (Beethoven)	Sergei Rachmaninoff Rachmaninoff	1196	10	1.50
	{ Brown Bird Singing (Barrie-Wood) Mother, My Dear (Nolen-Treharne)	John McCormack John McCormack	1137	10	1.50
	{ Brown Eyes, Why Are You Blue? Pal of My Cradle Days	Franklyn Baur Franklyn Baur	19806	10	.75
	{ Brown Eyes, Why Are You Blue?—Fox Trot A Kiss in the Moonlight—Fox Trot	Goodrich Orch Goodrich Orch	19793	10	.75

BROX SISTERS, THE—Vocal Trio

Broken Hearted Sue 20325	Iyone—My Own Iyone 20123	Lay Me Down to Sleep 20232
How Many Times 20123	Kentucky's Way 19921	Pretty Cinderella 20325
I'm Lonely With- out You 20232		Tie Me to Your Apron 19921

BUBBLE BOOKS

The Victor Company has acquired the exclusive right, in future, to issue the world-famous Bubble Books for children. These books are albums containing three double-faced seven-inch records apiece, with six printed songs and two stories.

★	{ The Child's Garden of Verses and Chimney Corner Bubble Books "Bed in Summer"—"The Swing"—"My Bed is a Boat"—"The North Wind Doth Blow"—"The Sandman"—"Old Lullaby"	1.00
★	{ The First and the Mother Goose Bubble Books "Tom, Tom, the Piper's Son"—"Mary Had a Little Lamb"—"Jack and Jill"—"Simple Simon"—"Little Bo-Peep"—"Old King Cole"	1.00
★	{ The Funny Froggy and The Little Mischief Bubble Books "A Frog He Would A-Wooing Go"—"The Carrion Crow"—"The Frog and the Crow"—"There Was a Little Girl"—"Oh, Dear! What Can the Matter Be?"—"Bobby Shaftoe"	1.00
★	{ The Pie Party and the Pet Bubble Books "Little Jack Horner and Sing a Song of Sixpence"—"The Queen of Hearts"—"Good King Arthur"—"I Love Little Pussy"—"I Had a Little Doggy"—"Cock-a-doodle-doo!"	1.00
★	{ The Singing Games and the Animal Bubble Books "Miss Jennia Jones"—"The Farmer in the Dell"—"Lazy Mary"—"Three Little Kittens"—"Three Little Pigs"—"Three Blind Mice"	1.00
★	{ The Tippy-Toe and Gay Games Bubble Books "The City Mouse and the Country Mouse"—"Mother Tabbyskins"—"Old Mother Hubbard"—"The Mulberry Bush"—"London Bridge"—"Oats-Peas-Beans"	1.00

*Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List pre.
{ Buenos Aires —Waltz Joan of Arkansas—Medley Fox Trot	International Novelty Orchestra	Mask and Wig Glee Chorus	19626	10	.75
{ Burgundy —Fox Trot Chérie, I Love You—Waltz	Goodrich Orchestra	Waring's Pennsylvanians	20074	10	.75

Bu

BURR, HENRY, Tenor

Henry Burr is of Canadian birth, but most of his studies were pursued in the United States. He has sung both on the stage and in choir; but he has chosen as his particular field the popular sentimental ballad, although he has made records of many other types of music, including that of sacred song. He has made many records with the Peerless Quartet, in which his voice may easily be recognized. Henry Burr's admirers are numbered by the millions.

All That She Is	20025	I'd Love to Meet	20165	Put Your Arms	20165
Alone at Last	19780	I Found a Million	19825	Safe in the Arms	19825
Always	19959	Dollar Baby	20205	★ Silver Threads	19112
Beautiful Isle	19883	I'll Take You Home	19888	Sweet Little	
Because I Love		I'm All Alone	20335	Mother	19749
You	20258	I Want a Pardon	20205	Trust and Obey	19825
Cross My Heart	19857	I Wish I Had Gal	20070	Weeping Willow	
Don't Be Afraid	19933	I Wonder Where	19864	Lane	19870
Don't Steal Medal	20025	★ Jesus, Saviour Pilot	16742	When the Corn	19888
Don't Wake Me Up	19993	Mike	19976	★ When You and I	19112
Dreaming of Home	19993	★ Ninety and Nine	16532	You Forgot to	
★ Face to Face	19324	Prisoner's Sweet-		Remember	19780
Heaven Is My		heart	20098		
Home	19884				

BUSSE'S BUZZARDS

Deep Elm	19727	Monkey Doodle	19934	Red Hot Henry	
Milenberg Joys	19782			Brown	19782

{ Butcher's Boy, The I Wish I Was a Single Girl Again	Kelly Harrell	20242	10	.75
{ But I Do—You Know I Do —Fox Trot My Darling—Fox Trot	Williams' Orchestra	19957	10	.75
Ralph Williams' Orchestra				
{ But I Do—You Know I Do Tamiami Trail	Gene Austin	20084	10	.75
	Gene Austin			
{ Bye and Bye (I'm Goin' to Lay Down Dis Load) Joshua Fit de Battle ob Jericho	Robeson-Brown	19743	10	.75
	Robeson-Brown			
{ Bye and Bye —Fox Trot Does My Sweetie Do—And How—Fox Trot	Davis' Le Paradis Band	19655	10	.75
	Waring's Pennsylvanians			
{ Bye Bye Blackbird Ya Gotta Know How to Love	Gene Austin	20044	10	.75
	Gene Austin			
{ Bye Bye Blackbird —Fox Trot What's the Use of Talking—Fox Trot	George Olsen and His Music	20089	10	.75
	George Olsen and His Music			
{ Bye Bye Blues —Fox Trot You're Just a Flower—Fox Trot	Hamm's Orchestra	19662	10	.75
	Dornberger's Orchestra			
{ By the Light of the Stars King Isn't King Any More	Miller-Farrell	19738	10	.75
	Miller-Farrell			
{ By the Light of the Stars Oh, How I Miss You To-Night	Victor Salon Orchestra	19799	10	.75
	Victor Salon Orchestra			
{ By the Light of the Stars —Fox Trot Seminola—Fox Trot	Garber's Orchestra	19689	10	.75
	Garber's Orchestra			
{ By the Mississippi (Rosamonde-Davis) Sometime (Kahn-Fiorito)	Kline-Baker	45489	10	1.00
	Elsie Baker			

*Indicates old acoustical method of recording.

VICTOR RECORDS

By

By the Waters of Minnetonka (Indian Love Song) (Cavanass-Lieurance)

		Number	Size	List prc.
By Schumann-Heink	and Trees (Kilmers-Rasbach) Schumann-Heink	1198	10	1.50
★ By Frances Alda	and Deep River (with Orpheus Qt.)—Alda	527	10	1.50
★ By Renée Chemet Violin	and Under the Leaves—Chemet	1015	10	1.50
By Mormon Tabernacle Choir	and Devotion (Mascagni) Mormon Choir	19829	10	.75
★ By Princess Watahwaso (Mezzo-Soprano) and A Sioux Serenade—Watahwaso	18431	10	.75	
★ By Whiteman's Orch. (Fox Trot)	and Thais—Whiteman's Orch	19391	10	.75

C

CAIRNS, CLIFFORD, Bass Duets in which Mr. Cairns sings

★ Harbor Bell	and Life's Railway to Heaven—Harrison-Cairns	18925	10	.75
★ Callahan's Reel	Fiddlin' Powers and Family	19450	10	.75
{ Patty on the Turnpike	Fiddlin' Powers and Family			
{ Calling Me Back to You (Seaver)	John McCormack	1197	10	1.50
{ When Twilight Comes, I'm Thinking of You	John McCormack			
{ Calling Thee	Mrs. William Asher-Homer Rodeheaver	20021	10	.75
{ When I Look in His Face	Mrs. William Asher-Homer Rodeheaver			
{ Call of the Sphinx—Oriental Waltz	Maloof's Oriental Orch	78627	10	.75
{ Egyptiana—Oriental Fox Trot (Maloof)	Maloof's Oriental Orchestra			
{ Calm on the Listening Ear of Night	Shannon Quartet	19794	10	.75
{ Silent Night, Hallowed Night	Shannon Quartet			
{ Camel Walk—Fox Trot	Art Landry and His Orchestra	19858	10	.75
{ Everybody Stomp—Fox Trot	Art Landry and His Orchestra			
★ { Campana di San Giusto (Chimes of San Giusto) (Arona) Italian Caruso	Caruso	6011	12	2.00
{ A Granada (To Granada) (Gras y Elias-Alvarez) In Spanish Caruso				
CAMPBELL, ALBERT, with HENRY BURR—I Need Thee Every Hour		19884		
★ { Canción Andaluza (A Granada-To Granada) (Palacios) Span. Schipa	Schipa	6423	12	2.00
{ Ay-Ay-Ay (Perez-Freire) In Spanish	Tito Schipa			
★ { Canta pe' me (Sing for Me) (Bovio-de Curtis) Italian Caruso	Caruso	502	10	1.50
{ Addio a Napoli (Farewell to Naples) (T. Cottrau) Italian Caruso				
★ { Canzonetta (from String Qt in E Flat) (Mendelssohn) Flonzaley Qt	Flonzaley Qt	626	10	1.50
{ Drink to Me Only With Thine Eyes (Arr. by Pochon) Flonzaley Qt				
★ { Capinera, La (The Wren) (Flute obbl.) (Benedict) Italian Galli-Curci	Galli-Curci	629	10	1.50
{ Caro mio ben (Canst Thou Believe?) (Giordani) Italian Galli-Curci				
{ Capitan March, El (Sousa)	Sousa's Band			
{ Washington Post March (Sousa)	Sousa's Band	20191	10	.75
{ Capitan March, El (Sousa) (For School Marching)	Pryor's Band	35805	12	1.25
{ Stars and Stripes Forever March	Pryor's Band			
{ Caprice (On Airs de Ballet from the Opera "Alceste") Piano Bauer	Bauer	6546	12	2.00
{ Fantaisie—Impromptu (Chopin, Op. 66) Piano	Bauer			
★ { Caprice Viennois (Kreisler) Violin	Fritz Kreisler			
{ Humoresque (Dvorák, Op. 101, No. 7) Violin	Kreisler	6181	12	2.00
{ Caprice Viennois (Kreisler, Op. 2) San Francisco Symphony Or				
{ Coppélia Ballet—Dance of the Automatons San Francisco Symphony Or		6586	12	2.00
{ Caprice Viennois—Waltz	Whiteman's Orchestra			
{ Hymn to the Sun—Fox Trot	Whiteman's Orchestra	19862	10	.75
★ { Capricieuse (Edward Elgar, Op. 17) Violin	Jascha Heifetz			
{ Guitare (Moszkowski-Sarasate, Op. 45, No. 2) Violin	Heifetz	672	10	1.50
★ { Captain Betty—One-Step Central American Marimba Band	Central American Marimba Band	18292	10	.75
{ Kiss Me—One-Step	Central American Marimba Band			

*Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List pr.
{ Carceleras (Prison Song) ("Las Hijas del Zebedeo") <i>Span. Galli-Curci</i>			1167	10	1.50
{ <i>Serenata</i> (Serenade) (<i>Cesareo-Tostí</i>) <i>In Italian</i> <i>Galli-Curci</i>			1195	10	1.50

CARMEN (Bizet) (*Sung in French unless otherwise noted*)

Text by Meilhac and Halévy, founded on Mérimée's novel. Music by Bizet. First production, Paris, 1875; London, 1878; New York, 1879, with Minnie Hauk. Some notable revivals, 1893, Calvé's first appearance; 1905, with Caruso; and Hammerstein's revival, 1906, with Bressler-Gianoli and Dalmores.

Don Jose, a young brigadier, betrothed to *Micaela*, a peasant girl in his native village, is quartered at Seville near a factory where *Carmen*, a reckless and beautiful cigarette girl, stabs a fellow-employee, and is arrested by *José*. She manages to fascinate him, and makes her escape. *José* is imprisoned for neglect of duty, but when released follows the gypsy to *Pastia's* Inn, where he finds *Escamillo*, a Toreador, and *Zuniga*, his captain, both paying court to *Carmen*. Stung with jealousy he deserts, and follows the band of smugglers *Carmen* has joined.

The next act shows the smugglers' camp, and *Carmen*, already tired of her soldier welcomes the Toreador, who has followed her. *José* is about to kill her when *Micaela* arrives with a summons from his dying mother. He goes, but threatens vengeance. In the last act *José*, half crazed with jealousy, kills *Carmen* outside the bull ring, where she is awaiting the triumphant *Escamillo*. See *Victrola Book of the Opera*

ACT I—PUBLIC SQUARE IN SEVILLE

★ Prelude—Philadelphia Orch. and <i>March of the Caucasian Chief</i> — <i>Phila. Orch</i>	796	10	1.50
Habanera (Love is Like a Wood Bird) <i>and Seguidilla—d' Alvarez</i>	1145	10	1.50
★ Habanera (Love is Like a Wood Bird) <i>In Italian Besanzoni</i>			
<i>and Favorite—O mio Fernando—Besanzoni</i>	6047	12	2.00
Seguidilla (Near the Walls of Seville) <i>and Habanera—d' Alvarez</i>	1145	10	1.50
Seguidilla—Gordon <i>and Carmen—En vain pour éviter—Gordon</i>	1102	10	1.50

ACT II—TAVERN OF LILLAS PASTIA

★ Toreador Song <i>In Italian—Amato and Masked Ball—Eri tu—Amato</i>	6040	12	2.00
★ Toreador Song—Werrenrath and Cho. <i>and Pagliacci—Prologue—Werrenrath</i>	55068	12	1.50

ACT III—A MOUNTAIN CAMP

Card Song— <i>En vain pour éviter</i> (In Vain to Shun the Answer) <i>and Seguidilla—Gordon</i>	1102	10	1.50
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{ Carmen Ohio (Alma Mater) Ohio State University Glee Club			
<i>College Days (2) Fight the Team</i> <i>Ohio State University Glee Club</i>	20005	10	.75

* { Carnival of Venice—Part 1 (Arban) (with variations) <i>Ital. Dal Monte</i>			
<i>Carnival of Venice—Part 2 (with variations)</i> <i>In Italian Dal Monte</i>	6487	12	2.00

{ Carnival Overture—Part 1 (Dvořák) Chicago Symphony Or			
<i>Carnival Overture—Part 2 (Dvořák, Op. 92)</i> <i>Chicago Symphony Orch</i>	6560	12	2.00

* { Carolina Sweetheart—Waltz Goodrich Cord Orchestra			
<i>I Wonder Where We've Met Before—Fox Trot</i> <i>Goodrich Cord Orch</i>	19798	10	.75

* { Caro mio ben (Canst Thou Believe) (Giordani) <i>Italian Galli-Curci</i>			
<i>Capinera, La (The Wren) (Sir Julius Benedict) (Flute obbl.)</i> <i>Galli-Curci</i>	629	10	1.50

CARROLL, FRANK—Yodels with Barton and Guitar—See "Barton"

Carry Me Back to Old Virginny (Bland)

By Rosa Ponselle (with Male Qt.) <i>and My Old Kentucky Home—Ponselle</i>	6509	12	2.00
★ By Alma Gluck (with Male Chorus) <i>and Old Black Joe—Gluck-Ch</i>	6141	12	2.00

By Shannon Quartet <i>and Darling Nellie Gray—Peerless Quartet</i>	19887	10	.75
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* { Carry Your Cross with a Smile (Ogdon-Gabriel) <i>Rodeheaver</i>			
<i>Tell Me the Story of Jesus (Crosby-Sweeney)</i> <i>Rodeheaver</i>	18720	10	.75

CARUSO, ENRICO, Tenor (*Kah-roo'-zoh*)—See Red Seal Section

* Indicates old acoustical method of recording.

Ca

VICTOR RECORDS

Number	Size	List pr.
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Ca	CASALS, PABLO , Violoncellist—See Red Seal Section			
	{ Casey at the Bat (Thayer) <i>O'Toole's Touchdown</i> (<i>Les Desmond</i>)	DeWolf Hopper DeWolf Hopper	35783	12 1.25
★	Casey Jones (Newton) <i>Moonlight in Jungle Land</i> (<i>Dempsey-Schmid</i>)	Murray-American Qt Collins-Harlan	16483	10 .75
	Casse Noisette (Tschaikowsky)—See Nutcracker Suite			

CAVALIERIA RUSTICANA (*Kah-vahl-lay-re'-ah Roos-tih-kah'-nah*)

(Rustic Chivalry) (Mascagni) Sung in Italian unless otherwise noted

Opera in one act; libretto adapted from "Verga" by Menasci; music by Mascagni.
First production, Rome, 1890; London, 1891; first U. S. production at Phila., 1891.

The story of "Rustic Chivalry" is one of Sicilian love and hate, passion and revenge. *Turiddu*, a young peasant, son of old *Lucia*, goes to war, and during his absence from the village his sweetheart, *Lola*, forgets him and weds the young carter, *Alfio*. *Turiddu* returns and consoles himself with the love of *Santuzza*, the village beauty, but soon tiring of her, his old passion for *Lola* revives. *Santuzza*, scorned by *Turiddu*, reveals the affair to the wronged husband. On Easter morning, as the villagers are leaving church, *Alfio* challenges the destroyer of his domestic happiness. Repenting his misdeeds, *Turiddu* takes an affectionate leave of his mother, and goes forth to the duel. Justice is accomplished in his death at the hands of *Alfio*, and the betrayed *Santuzza* is left disconsolate.

Scene—PUBLIC SQUARE IN A SICILIAN TOWN

★ Siciliana (Thy Lips Like Crimson Berries) (<i>Harp Acc.</i>) Caruso				
and <i>Andrea Chénier</i> — <i>Com un bel</i> —Caruso				
★ Siciliana (<i>Harp Acc.</i>) Martinelli	and <i>Don Pasquale</i> —Martinelli with Cho	516	10	1.50
★ Voi lo sapete (<i>Santuzza's Air</i>)	and <i>Tosca</i> — <i>Vissi d'arte</i> —Jeritza	734	10	1.50
★ Ave Maria —Adapted to Intermezzo	and <i>Serenade</i> —McCormack-Kreisler	687	10	1.50
Intermezzo	and <i>Tales of Hoffman</i> — <i>Barcarolle</i> —Victor Concert Orchestra	3021	10	2.00
★ Intermezzo	and <i>Spring Song</i> (Mendelssohn)—Herbert's Orchestra	20011	10	.75
★ Addio alla madre (<i>Turiddu's Farewell</i>)	and <i>Andrea Chénier</i> —Caruso	45186	10	1.00
★ Cavatina —(Opus 85, No. 3) (J. Raff)	<i>Violin</i> Mischa Elman	6008	12	2.00
<i>Souvenir de Moscow</i> (<i>Wieniawski</i>)	<i>Violin</i> Mischa Elman	6093	12	2.00

CAWTHORN, JOSEPH

★ You Can't Play Every Instrument in the Band (from "The Sunshine Girl")

★ Cecilia with Piano				
<i>I'm Knee Deep in Daisies</i> with Piano		Jack Smith	19787	10 .75
★ Cecilia —Fox Trot				
<i>Promenade Walk</i> —Fox Trot	Hamp's Kentucky Serenaders	Hamp's Kentucky Serenaders	19756	10 .75

CENTRAL AMERICAN MARIMBA BAND

★ Captain Betty—One-Step 18292 | ★ Kiss Me—One-Step 18292

★ Chain Gang Song				
<i>The Runaway Train</i>	Vernon Dalhart	Vernon Dalhart	19684	10 .75

CHALIAPIN, FEODOR, Bass (*Shahl-yah-pin*)—See Red Seal Section

★ Chanson Arabe (Arr. by Kreisler from "Scheherazade") <i>Violin</i> Kreisler				
<i>Chanson Indoue</i> (<i>A Song of India</i>) (from "Sadko")	Kreisler			
★ Chanson Indoue — <i>A Song of India</i> (Rimsky-Korsakow) <i>Violin</i> Kreisler				
<i>Chanson Arabe</i> (from "Scheherazade") <i>Violin</i>	Kreisler			
★ Chanson Villageoise (<i>A Country Song</i>) 'Cello Pablo Casals				
<i>Après un rêve</i> (<i>After a Dream</i>) (Fauré-Casals)	Pablo Casals	Pablo Casals	1083	10 1.50
★ Chant, The —Fox Trot Jelly-Roll Morton's Red Hot Peppers				
<i>Black Bottom Stomp</i> —Fox Trot	Jelly-Roll Morton's Red Hot Peppers	Jelly-Roll Morton's Red Hot Peppers	20221	10 .75
★ Chant of the Eagle Dance				
<i>Chant of the Snake Dance</i>	Hopi Indian Chanters	Hopi Indian Chanters	20043	10 .75

★ Indicates old acoustical method of recording.

VICTOR RECORDS

CHAPMAN AND HIS ORCHESTRA

				Number	Size	List prc.
Dreaming of a Castle	19969	Tie Me to Apron		19915		
Dreamy Carolina	20006					
{ Charleston—Fox Trot		Paul Whiteman and His Orch		19671	10	.75
{ Honey I'm In Love With You—Fox Trot		Whiteyman and His Orch				
{ Charleston Baby of Mine—Fox Trot		Bestor's Orch		19751	10	.75
{ Summer Nights—Fox Trot		Bestor's Orch				
{ Charlestonette—Fox Trot		Paul Whiteman and His Orch		19785	10	.75
{ Ida—I Do—Fox Trot		Paul Whiteman and His Orch				
{ Charleston Stampede—Fox Trot		Morris and His Seven Hot Babies		20180	10	.75
{ Georgia Grind—Fox Trot		Morris and His Seven Hot Babies				

CHEMET, RENÉ, Violinist—See Red Seal Section

{ Chérie, I Love You (Goodman)		Gladys Rice		20271	10	.75
{ Little White House, The ("Honeymoon Lane")		Raymond Dixon				
{ Chérie, I Love You Pipe Organ		Jesse Crawford		20263	10	.75
{ Ting-a-Ling (Waltz of the Bells) Pipe Organ		Jesse Crawford				
{ Chérie, I Love You—Waltz		Waring's Pennsylvanians		20074	10	.75
{ Burgundy—Fox Trot		Goodrich Silvertown Cord Orchestra				

CHERKASSKY, MASTER SHURA, Pianist

Hunting Song	45508	Tambourin	45508			
Prelude (Manz-Zucca)	45527	Waltz in E Minor (Chopin)	45527			

CHICAGO SYMPHONY ORCHESTRA—See Red Seal Section

{ Chick, Chick, Chick, Chick, Chicken—Fox Trot Weems' Orch				20206	10	.75
{ Ain't We Carryin' On—Fox Trot Jan Garber and His Orchestra						

CHILDREN'S RECORDS—See Educational Catalogues; also "Folk Dances", "Instrumental Combinations", "Marches for Schools", "Melodies for Children", "Piano Studies", "Rhythms for Children", "Songs for Children", "Stories and Readings for Children".

{ Chimes of Liberty March (Goldman)		Pryor's Band		20311	10	.75
{ Sagamore March (Goldman)		Arthur Pryor's Band				
{ Chimes of Normandy—Waltz (Planquette)		Intern'l Novelty Qt		78326	10	.75
{ Lovers—Schottische (Shilkret-Green)		International Novelty Quartet				
{ Chimes of Trinity		Peerless Quartet		19716	10	.75
{ Father, Dear Father, Come Home with Me Now		Peerless Quartet				

* Chinese Orchestra Record

(This is only one of many Chinese records issued by the Victor Company.
They are not catalogued in English.)

* { Cho-Cho-San—Fox Trot (Puccini-Frey)		Whiteman's Orch		18777	10	.75
* { Song of India—Fox Trot (Rimsky-Korsakow-Whiteman)		Whiteman's O				
{ Cho-Cho-San—Fox Trot		Whiteman and His Orchestra		20200	10	.75
{ Song of India—Fox Trot		Whiteman and His Orchestra				

CHOCOLATE SOLDIER—Operetta by Oscar Straus

{ GEMS FROM CHOCOLATE SOLDIER		Victor Light Opera Co				
* { Cho, "Fighting for Love"—Duet, "That Would Be Lovely"—"Letter						
* { Duet, "Cho, "Thank the Lord"—Solo and Cho, "My Hero"				35416	12	1.25
* { Gems from Merry Widow		Victor Light Opera Co				
{ Christ Arose—Easter Hymn (Lowry)		Shannon Quartet				
{ Beautiful Isle of Somewhere (Fearis)		Henry Burr		19883	10	.75
{ Christmas Bells (Weihnachtsglocken) German		Arion Male Cho				
{ Silent Night, Holy Night German		Arion Male Chorus		78946	10	.75

*Indicates old acoustical method of recording.

Ch

VICTOR RECORDS

			Number	Size	List pr.
Ch	{ Christmas Fantasy—Part 1 Pipe Organ { Christmas Fantasy—Part 2 Pipe Organ	Mark Andrews	19816	10	.75
	{ Christmas Hymns and Carols—Part I { Christmas Hymns and Carols—Part II	Trinity Choir	35788	12	1.25
	{ Christmas Hymns—Selection Harp { Silent Night, Holy Night (Gruber)	Francis J. Lapitino	19822	10	.75
	{ Christmas Morning at Clancey's Irish Specialty { Clancey's Wooden Wedding Comic Song	Porter	20299	10	.75
*	{ Cielito Lindo—Waltz (Beautiful Sky) { La Golondrina—Waltz (The Swallow)	Max Dolin's Orchestra	19329	10	.75
	{ Cielito Lindo (Beautiful Sky) Spanish { Carmela (Hague-Ross) Spanish	Dusolina Giannini	1195	10	1.50
*	{ Cigarette—Tango (Densmore) { The Cup of Sorrow—Tango (Delfino)	International Novelty Orchestra	19096	10	.75
	{ Cinquantaine, La (Gold.Wedding) (Prosper-Marie) { Valse Vanilé Saxophone	Saxophone Wiedoeft	19771	10	.75
	Ciribiribin (Waltz Song) (Pestalozza)	Rudy Wiedoeft			
	* By Lucrezia Bori In Italian and Il Bacio (The Kiss) In Italian—Bori		986	10	1.50
	* By Pietro Accordion (2) Spagnuola and Azalea Waltz—Penney		17643	10	.75
	{ Clancey's Wooden Wedding (Comic Song) { Christmas Morning at Clancey's	Steve Porter	20299	10	.75
	{ Clap Hands! Here Comes Charley!—Fox Trot Shilkret's Orch		19859	10	.75
	{ Sugar Plum—Fox Trot	George Olsen and His Music			
	{ Clap Yo' Hands—Fox Trot Roger Wolfe Kahn and His Orch		20327	10	.75
	{ Do-Do-Do—Fox Trot	George Olsen and His Music			

CLARK, DON AND HIS ORCHESTRA—Neapolitan Nights 19789

CLARK, HELEN, Soprano—Duets in which Miss Clark sings

Cup of Coffee	19903	Little Bungalow	19974
Let the End of the World	20077	Normandy	19941

{ Clayton's Grand March (Blake) (For School Marching) In Lilac Time—March (Engelmann)	Victor Band	35782	12	1.25
{ Climbing Up the Ladder of Love—Fox Trot Alabama Stomp—Fox Trot	Weems' Orch Gus C. Edwards and His Orchestra	20230	10	.75
{ Close Your Eyes—Waltz Neapolitan Nights—Waltz	Dolin and His Orchestra Don Clark and His La Monica Ballroom Or	19789	10	.75
{ Club Meeting, The (Sprague) Kisses (Sprague)	Carl T. Sprague	19813	10	.75
	Carl T. Sprague			

COATES, ALBERT, Conductor and SYMPHONY ORCHESTRA—See also Red Seal

★ Symphony No. 9 (Beethoven)	55256, 55257, 55258, 55259, 55260, 55261, 55262 55263	★ Symphony No. 5 (Tschaikowsky)	55281, 55282, 55283, 55284, 55285, 55286	★ Symphony in C (Mozart)	55277, 55278, 55279, 55280
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{ Cocoanuts—Gems from Gems from "Sunny"	Victor Light Opera Company	35769	12	1.25
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COHAN, GEORGE M., Comedian

* Life's a Funny Proposition, After All	George M. Cohan	60042	10	.75
* Cohen at the Telephone (Comic Monologue) { Goldstein Goes in the Railroad Business	Barney Bernard	18029	10	.75

* Indicates old acoustical method of recording.

VICTOR RECORDS

Number	Size	List
		prc.

COLLEGE AIRS—See

Bright College Years	20009	Cornell March Medley	19855	Stanford Forever Songs	20053
Carmen Ohio	20005	Cornell Song Medley	19855	Varsity Toast	20053
College Days	20005	Mountains, The	20041	Victors, The	19970
★ College Medley	60014	On Wisconsin	19990	Williams College Songs	20042
Come Fill Your Glasses	20041	Penna. Band Mch.	20040	Yale Medley No. 2	20009
		Red and Blue	20040	Yellow & the Blue	19971

{ College Days (3)	Fight the Team	Ohio State Univ. Glee Club	20005	10	.75
Carmen Ohio (Alma Mater)		Ohio State University Glee Club			

★ College Medley—Parody	(Norworth)	Jack Norworth	60014	10	.75
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{ Collegiate (Boux-Jaffe)		The Revelers	19778	10	.75
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{ I'm Gonna Charleston Back to Charleston		Waring's Pennsylvanians	19648	10	.75
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{ Collegiate—Fox Trot		Waring's Pennsylvanians	19905	10	.75
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{ Look at Those Eyes—Fox Trot		Waring's Pennsylvanians	19905	10	.75
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{ Collegiate Blues—Fox Trot		Waring's Pennsylvanians	19905	10	.75
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{ I Love My Baby—Fox Trot		Waring's Pennsylvanians	19905	10	.75
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COLLINS, ARTHUR, Comedian —★ Preacher and the Bear		17221			
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COLLINS AND HARLAN					
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* Auntie Skinner's Chicken Dinner	17755	★ Bake Dat Chicken Pie	17221	★ Niggah Loves His Possum	17256
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{ Come Fill Your Glasses		Williams College Glee Club	20041	10	.75
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{ The Mountains Unaccompanied		Williams College Club	20041	10	.75
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{ Come to the Fair (Taylor-Martin)		Elsie Baker	45526	10	1.00
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{ Secret of Mine (Bowles-Fearis)		Elsie Baker	45526	10	1.00
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{ Comin' Thro' the Rye (Old Scotch Air)		Marion Talley	1146	10	1.50
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{ Home Sweet Home (Payne-Bishop)		Marion Talley	1146	10	1.50
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CONCERT ORCHESTRA (Recorded in Europe)					
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Ballet Egyptien Suite		Ballet Egyptien Suite			
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Part I and Part II	35794	Part III and Part IV	35795		
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CONCERTOS, Excerpts from					
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Concerto No. 4 in D (Mozart) See—Musical Arts Library					
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Concerto in A Minor (Schumann, Op. 54) See—Musical Arts Library					
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★ Second Concerto in C Minor—Adagio sostenuto—Part 1 and Part 2 (Rachmaninoff) Piano—Rachmaninoff		8064	12	2.50	
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★ Second Concerto in C Minor—Adagio sostenuto—Part 3 and Allegro scherzando—Part 1—Rachmaninoff		8065	12	2.50	
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★ Second Concerto in C Minor—Allegro scherzando—Parts 2 and 3 Rachmaninoff		8066	12	2.50	
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★ Second Concerto in C Minor—Romance (Wieniawski) and Hebrew Melody—Heifetz		6160	12	2.00	
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{ Coney Island Washboard—Fox Trot		Five Harmaniacs	20293	10	.75
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{ Sadie Green, Vamp of New Orleans—Fox Trot		Five Harmaniacs	20293	10	.75
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{ Conqueror, The—March		American Legion Official Band	20269	10	.75
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{ Iowa Corn Song		American Legion Official Band	20269	10	.75
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{ Consolation (Gunsky)		Maurice J. Gunsky	20236	10	.75
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{ Take This Rose		Maurice J. Gunsky	20236	10	.75
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{ Convict and the Rose, The		Vernon Dalhart	19770	10	.75
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{ Little Rosewood Casket		Vernon Dalhart	19770	10	.75
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CONWAY'S BAND —★ Repasz Band—March		18607			
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COON-SANDERS' ORIGINAL Nighthawk Orchestra					
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Alone at Last	19728	Flamin' Mamie	19922		
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Deep Henderson	20081	Hong Kong Girl	19754		
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Dreaming	19804	I'm Gonna			
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Ev'ything's Gonna Be	20003	Charleston	19727		
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Everything is Hotsy	19750	Louise, You Tease	19958		
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		Moon Deer	19979		
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*Indicates old acoustical method of recording.

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VICTOR RECORDS

			Number	Size	List pr.
Co	Coppélia Ballet—Dance of the Automatons and Waltz (Delibes)	San Francisco Orch	6586	12	2.00
	Caprice Viennois (Kreisler, Op. 2)	San Francisco Orchestra			
COQ D'OR (Golden Cockerel) (Rimsky-Korsakow)					
* Hymn to the Sun Violin	and Thais—Meditation—Elman	6100	12	2.00	
* Suite—Part I	and Part II—Albert Coates and Symphony Orch	55270	12	1.50	
* Suite—Part III	and Part IV—Albert Coates and Symphony Orch	55271	12	1.50	
* Suite—Part V	and Part VI—Albert Coates and Symphony Orch	55272	12	1.50	
* { Core 'ngrato (Ungrateful Heart) (Cordifero-Cardillo) Ital.	Caruso	6032	12	2.00	
Santa Lucia Neapolitan	Caruso				
{ Cornell March Medley	Cornell University Band	19855	10	.75	
Cornell Song Medley	Cornell University Band				
CORRELL AND GOSDEN					
All I Want 19986	I Found a Way 20088				
Elsie Shultz-en-heim 20255	I Never Knew What 20324				
Georgianna 20107	the Moonlight 20255				
	I Just Wanna Be 20255				
Kiss Your Baby 20286					
Let's Talk 19986					
Meadow Lark 20286					
That's Why I Love 20088					
CORTOT, ALFRED, Pianist—See Red Seal Section.					
{ Cossack Love Song ("Song of the Flame") Victor Light Op. Co	19954	10	.75		
{ Song of the Flame (from "Song of the Flame") Victor Light Opera Co.)					
{ Cossack Love Song—Fox Trot International Novelty Orch	19965	10	.75		
{ Behind the Clouds—Fox Trot Goldkette and His Orchestra					
* { Cossack War Song (Chant de Guerre Cosaque) In French Journet	696	10	1.50		
Brabançonne, La (Belgian National Song) (Rogier-Campenhout) Journet					
{ Coucou, Le (Daquin) (2) Le Tambourin (Rameau) Landowska	1199	10	1.50		
Don Juan—Minuet (Mozart) Harpsichord Wanda Landowska					
{ Coucou, Le (Daquin) Pianoforte Hans Barth	20345	10	.75		
Fantasie in D Minor (Mozart) Pianoforte Hans Barth					
{ Could I, I Certainly Could—Fox Trot Sydney's Orchestra	20029	10	.75		
Girl Friend, The—Fox Trot George Olsen's Orchestra					
{ Countess Maritza—Fox Trot Whiteman's Orchestra	20138	10	.75		
Birth of the Blues—Fox Trot Whiteman's Orchestra					
{ Country Dance No. 1 (from Nell Gwyn) German St. Louis Symphony O	9009	12	1.50		
Pastoral Dance No. 2 Merrymaker's Dance No. 3 German St. Louis Symph. O)					
{ Cowboy Love Song with Guitar Carl T. Sprague	20067	10	.75		
Following the Cow Trail with Guitar Carl T. Sprague					
{ Cowboy's Dream, The Carl T. Sprague	20122	10	.75		
Oh Bury Me Not on the Lone Prairie Carl T. Sprague					
* { Cradle Song (Wiegenlied) (Joh. Brahms) German (Piano acc.) Culp	566	10	1.50		
Stille Nacht, heilige Nacht In German Julia Culp					
* { Cradle Song (Helen B. Knox-Alex Iljinsky) Sophie Braslau	551	10	1.50		
Croon, Croon, Underneath the Moon (with Male Chorus) Braslau					
* { Cradle Song (Song of the Chimes) (Worrell) Alma Gluck	652	10	1.50		
Bohemian Cradle Song (from "Hubicka") In English Alma Gluck					
CRAWFORD, CLIFTON, Comedian—★“Gunga Din” (Kipling) 70028	12	1.25			
CRAWFORD, JESSE, Organist					
After I Say I'm Sorry 19980	Hello, Aloha!—How Are You? 20265				
Always 20000	I'd Love to Call 20257				
At Dawning 20110	Kentucky Lullaby 20257				
At Peace With World 20075	Meadow Lark 20264				
Chérie, I Love You 20263	★ My Wild Irish Rose 19620				
Dinah 20000	Prisoner's Song 19980				
	Roses of Picardy 20110				
★ Serenade (Schubert) 19521					
	Sleepy Time Gal 19906				
★ Somewhere a Voice 19521					
	Stars Are Windows 20264				
	Ting-a-Ling 20263				
	Valencia 20075				
★ When You and I 19620					
	You Forgot 19906				

*Indicates old acoustical method of recording.

VICTOR RECORDS

Number	Size	List	pr.
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CREATORE'S BAND

Aida	35780	Freedom for Italian	O Sole Mio	20199
Amer. Army Mch	19844	Prisoners 78265	Pagliacci	35791
Barcelona	20265	General Umberto	Song of Village	78851
Boccaccio—Waltz	68711	Nobile 78851	Syncopation	35759
Dolores Waltz	35761	Marshall Cadorna 78265	Tripoli	35759
Electric March	19844	Moraima 35761	Trovatore	35778
		On Tip-Toes 20199	Turkish March	68711

{ Creep Along Moses Male Quartet
 Stop Dat Band Male Quartet

Taskiana Four
 Taskiana Four } 20184 10 .75

* { Cripple Creek (Country Dance)
 Sugar in the Gourd

Fiddlin' Powers and Family
 Fiddlin' Powers and Family } 19449 10 .75

CRITERION QUARTET—Male Voices

* My Wild Irish Rose 16741 | * When the Roll is Called 16749

CROOKS, RICHARD, Tenor—See also Red Seal Section

Green Hills of Ireland	45488	Open the Gates	55287
In the Wee Home	45484	Star of Bethlehem	55287

{ Croon a Little Lullaby—Fox Trot
 Funny—Waltz (Yoell-Anderson)

International Novelty Orch
 Shilkreis's Orchestra } 19752 10 .75

{ Cross My Heart, Mother

Henry Burr

{ Save Your Sorrow (For To-morrow)

Gene Austin } 19857 10 .75

{ Cross Words Between Sweetie and Me—Fox Trot
 Who Loved You Best?—Fox Trot

Garber's Or
 Garber's Orchestra } 19708 10 .75

{ Cross Your Heart—Fox Trot
 Mountain Greenery—Fox Trot

Kahn's Orchestra
 Kahn and His Orchestra } 20071 10 .75

CROXTON, FRANK, Bass Weeping Willow Lane 19870

CRUMIT, FRANK, Comedian

Billy Boy	19495	I'm Sitting on Top	19928	Parlor is Pleasant	19777
Get Away Old Man	20137	I'se Goin' From	19777	Pretty Little Dear	20137
Girl Friend	20124	I Wish't I Was	19937	Show Me the Way	19937
Grandfather's		Mountain Greenery	20124	Sonya	19774
Clock	19945	My Sweetie		Thanks for Ride	20030
I Married		Turned	19701	Ukulele Lady	19701
Daughter	19739	Old Uncle Bill	19774		

{ Cruz de Mayo, La (The Cross of May) Span.
 Palotero Sentimental Spanish

Lucrezia Bori
 Lucrezia Bori } 1190 10 1.50

{ Cryin' for the Moon—Fox Trot
 I'll Fly to Hawaii—Fox Trot

Edwards and His Orch
 Gus C. Edwards and His Orch } 20167 10 .75

{ Cuba, A (A Song of Cuba) (Schipa) In Spanish
 Jota (Spanish Song) (de Falla) In Spanish

Tito Schipa
 Tito Schipa } 1153 10 1.50

{ Cuckoo—Waltz
 Lena—Schottische

International Novelty Quartet
 International Novelty Quartet } 20253 10 .75

* { Cunha Medley Hawaiian Guitars
 Hula Medley

Pale K. Lua-David Kaili
 Pale K. Lua-David Kaili } 17774 10 .75

{ Cup of Coffee, a Sandwich and You
 D'yé Love Me? (from "Sunny")

Clark-Baur
 Gladys Rice-Billy Murray } 19903 10 .75

{ Cup of Coffee, a Sandwich and You—Fox Trot
 Song of the Flame—Fox Trot

Kahn's Orch
 Kahn and His Orchestra } 19935 10 .75

* { Cup of Sorrow—Tango (Delfino)
 Cigarette—Tango (Densmore)

International Novelty Orch
 International Novelty Orchestra } 19096 10 .75

Cygne, Le (The Swan) (Saint-Saëns)

By Pablo Casals 'Cello
 and Moment Musical (Schubert) Casals 1143 10 1.50

* By Maud Powell Violin

and At the Brook—Powell 801 10 1.50

* By Hans Kindler 'Cello

and Melody in F (Rubinstein) Kindler 45096 10 1.00

* Indicates old acoustical method of recording.

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D

DADMUN, ROYAL, Baritone

Father O'Flynn 45533
 Irish Names 45533

Duet in which
 Mr. Dadmun Sings
 ★ Song of Love 45304

DALHART TRIO

Better Get Out

19997 | Floyd Collins Waltz

19997

DALHART, VERNON, Tenor

Ain't You Coming Out 19667
 An Old Fashioned 20193
 Behind These Gray Walls 19999
 Boy's Best Friend 19681
 Chain Gang Song 19684
 Convict and Rose 19770
 Dear Oh Dear 19717
 Death of Collins 19821
 Dream of a Miner's Child 19821
 Dreams of the Southland 19810
 Engineer's Child 19983
 Freight Wreck 19999
 Governor's Pardon 19983
 Handful of Earth 20239

★ In the Baggage Coach 19627
 ★ I Will Ne'er Forget 19627
 Jealous Lover 19951
 Kitty Wells 20058
 Letter Edged in Black 19837
 Lightning Express 19837
 Little Moustache 19919
 Little Rosewood Casket 19770
 Many Years Ago 19681
 Miami Storm 20239
 Mother's Grave 19812
 My Little Home 19918
 Naomi Wise 19867
 Nellie Dare and Charley 20058

Oh Captain 19951
 Old Fashioned Pict. 20193
 Old Fiddler's Song 20109
 Prisoner's Song 19427
 Putting on Style 19919
 Runaway Train 19684
 Stone Mountain 19810
 There's a New Star 20193
 Unknown Soldier's Grave 19918
 We Sat Beneath Maple 20109
 Who's It, Who Loves You 19717
 Wreck of Old 97 19427
 Wreck of the 1256 19812
 Zeb Turney's Gal 19867

DAL MONTE, TOTI, Soprano—See Red Seal Section**D'ALVAREZ, MARQUERITE, Contralto—See Red Seal Section**

{ Dance of the Gnomes (Liszt) Etude Tableau (Op. 39) Piano	Sergei Rachmaninoff Sergei Rachmaninoff	1184	10	1.50
★ { Dance of the Hours (from "Gioconda") (Ponchielli) Herbert's O Kamennoi-Ostrow—Rêve Angélique (Rubinstein, Op. 10) Herbert's O		55044	12	1.50
{ Dance of the Toy Regiment Warblings at Eve	Victor Salon Orchestra Victor Salon Orchestra	19849	10	.75

DANCE RECORDS**FOX TROTS**

★ Abandonado	Internat'l.	19218	Bearcat Stomp	Savoy Bearcats	20307
Ace in the Hole	Katz	20081	★ Beautiful Gown	Hilo Hawaiian	19713
Adiós	Shilkret	20260	★ Beautiful Hawaii	Fefera	18689
Adorable	Kahn	20106	Because of You	Benson	19693
After I Say I'm Sorry	Goldkette	19947	Behind the Clouds	Goldkette	19965
Ah-Ha!	Whiteman	19666	Bell Hoppin' Blues	Whiteman	20092
Ain't We Carryin' On	Garber	20206	Beside a Garden Wall	Landry	20290
Alabama Stomp	Edwards	20230	Beside a Silv'ry Stream	Berger	19898
All Aboard for Heaven	Davis	19630	Birdie	Kahn	19996
All Alone Monday	Shilkret	20259	Birth of the Blues	Whiteman	20138
All For You	Olsen	19943	Black Bottom	Hamp	20101
Alone at Last	Coon-Sanders	19728	Black Bottom	Morton's Peppers	20221
Always	International	19970	Black Cat Bone Blues		
Angry	Hamp	19786	Leechan and Cooksey		20251
Any Ice To-Day, Lady?	Waring	20083	Blinky Moon Bay	Black	20050
Are You Sorry	Bestor	19746	Bobadilla		Spitälny 20267
As Long as I Have You	Hamp	20076	Bolshevik	Waring	20146
Baby	Kahn	19942	Breezin' Along	Seattle Kings	20142
Baby Face	Garber	20105	Brown Eyes	Goodrich	19793
Bam Bam Bamy	Kahn	19808	Burgundy	Goodrich	20074
Barcelona	Shilkret	20113	But I Do-You Know	Williams	19957
Bass Ale Blues	Memphis	19805	Bye and Bye	Davis	19655

★Indicates old acoustical method of recording.

VICTOR RECORDS

DANCE RECORDS—Continued

Da

Bye Bye Blackbird	Olsen	20089	Georgia Grind	Morris	20180
Bye Bye Blues	Hamm	19662	Georgianna	Whiteman	20017
By the Light of the Stars	Garber	19689	Gigolette	Whiteman	19694
★ By the Waters	Whiteman	19391	"Gimme" a Little Kiss	Goldkette	20031
Camel Walk	Landry	19858	Girl Friend, The	Olsen	20029
Cecilia	Hamp	19756	Give Me To-Day	Halstead	20061
Chant, The	Morton's Peppers	20221	★ Golondrina	Dolin	19329
Charleston	Whiteman	19671	Gone Again Gal	Hamp	20241
Charleston Baby	Bester	19751	Good Night	Berger	19898
Charlestontette	Whiteman	19785	Got No Time	Whiteman	19721
Charleston Stampede	Morris	20180	Gypsyland	Olsen	19979
Chick, Chick, Chick,	Chicken Weems'	20206	Half a Moon	Shilkret	20231
★ Cho-Cho-San	Whiteman	18777	Ham Gravy	Morris	20179
Cho-Cho-San	Whiteman	20200	Hard-to-Get Gertie	Aaronson	20100
★ Cielito Lindo	Dolin	19329	★ Hawaiian Twilight	Ferera	18689
★ Cigarette	Internat'l.	19096	Hay Foot, Straw Foot	Waring	19814
Clap Hands	Shilkret	19859	He Ain't Done Right	Aaronson	20034
Clap yo' Hands	Kahn	20327	Hello, Aloha!	Olsen	20060
Climbing Up the Ladder	Weems	20230	Hello Baby	Spatialny	20115
Collegiate	Waring	19648	Hello Blue Bird	Landry	20285
Collegiate Blues	Waring	19905	Her Beaus Are Only Rainbows	Waring	20146
Coney Island	Five Harmaniacs	20293	Here Comes Emaline	Black	20050
Cossack Love Song	Internat'l.	19965	Here-in My Arms	Shilkret	19868
Could I, I Could	Sydney	20029	Hi-Diddle-Diddle	Olsen	20112
Countess Maritza	Whiteman	20138	Hi-Ho the Merrio	Aaronson	20063
Croon a Little Lullaby	Internat'l.	19752	Honeybunch	Hamp	20047
Cross-Words Between	Garber	19708	Honey I'm in Love	Whiteman	19671
Cross Your Heart	Kahn	20071	Hong Kong Dream Girl	Coon-Sanders	19754
Cryin' for the Moon	Edwards	20167	Horses	Olsen	19977
Cup of Coffee	Kahn	19935	Hot Air	Olsen	19761
★ Cup of Sorrow	Internat'l.	19096	How Could I	Savoy Bearcats	20307
Darktown Shuffle	Seattle	19772	How Many Times	Seattle Kings	20133
Day I Met You	Weems	19938	Hugs and Kisses	Landry	20285
Days of Hearts	Whiteman	19790	★ Hula Dream Girl	Hilo	19302
Dead Man Blues	Morton's Peppers	20252	Hymn to the Sun	Whiteman	19862
Deep Elm	Busse	19727	I Can't Get Over a Girl	Hamp	20119
Deep Henderson	Coon-Sanders	20081	I Can't Realize	Coon-Sanders	19852
Deep River Blues	Kaufman	20125	I Could Fall in Love	Williams	19958
Dinah	Goldkette	19947	Ida-I Do	Whiteman	19785
Dirty Guitar Blues	Leecan and Cooksey	20251	I'd Climb the Highest Mountain	Kahn	20045
Do-Do-Do	Olsen	20327	I'd Love to Call You My Sweet-		
Does My Sweetie	Waring	19655	heart	Crawford-Goldkette	20257
Don't Be Angry	Golkette's	20256	Idolizing	Goldkette	20270
Don't Bring Lulu	Garber	19661	I Don't Believe It	Oriole	19989
Don't Wait Too Long	Landry	19850	I'd Rather Be the Girl	Goldkette	20273
Don't Wake Me Up	Lanin	19797	If I Ever Cry	Weems	19722
Dorothy	Garber	20114	If I Had a Girl	Seattle Kings	19772
Down and Out	Kahn	19866	If I Were King	Halstead	20062
Down on the Banks	Shilkret	20243	I Found a Way to Heaven	Hamp	20047
Do You Believe in Dreams?	Aaronson	20095	If You Hadn't Gone	Shilkret	19818
Dreaming	Coon-Sanders	19804	If You Knew Susie	Shilkret	19675
Dreaming of a Castle	Chapman	19969	I Had Someone Else	Benson	19685
Dream of Love	Halstead	20062	I Just Wanna Be Known as		
Drifting and Dreaming	Olsen	19969	Susie's Feller	Spatialny	20267
Drifting Apart	Goldkette	19975	I'll Fly to Hawaii	Edwards	20167
Everybody Stomp!	Landry	19858	I Love My Baby	Waring	19905
Everything is Hotsy-Totsy	Coon-Sanders	19750	I'm Going to Park Myself	Weems	20120
Everything's Gonna Be	Coon-Sanders	20003	I'm Goin' Out	Romano	19803
Farmer Took Another	Whiteman	19769	I'm Gonna Charleston		
Feelin' Kind o' Blue	Oswald	19809	Coon-Sanders	19727	
Five Foot Two	Landry	19850	I'm in Love With You	Whiteman	20046
Flag That Train	Hamm	19672	I Miss My Swiss	Whiteman	19753
Flamin' Mamie	Coon-Sanders	19922	I'm Just Wild About Animal Crackers		
Fond of You	Olsen	19896	Aaronson	20094	
Fooling	Davis	19746	I'm Knee Deep in Daisies	Olsen	19761
Footloose	Whiteman	19720	I'm Lonely Without You	Goodrich	20095
For My Sweetheart	Landry	20126	I'm Sitting on Top of World	Kahn	19845
Freshie	Waring	19784	I'm Tired of Everything	Whiteman	19773
			I'm Walking Around	Landry	20126
			In a Little Garden	Waring	20078
			In Arabay With You	Shilkret	20313

*Indicates old acoustical method of recording.

VICTOR RECORDS

DANCE RECORDS—Continued

Da

Indian Dawn	Whiteman	19719	Military Mike	Memphis	19805
I Never Knew	Kahn	19845	*Mister Gallagher	Whiteman	19007
I Never Knew How	Whiteman	19946	Monkey Doodle-Doo	Busse	19934
In My Gondola	Waring	20010	Monte Carlo Joys	Edwards	20207
In Your Green Hat	Shilkret	19931	Montmarie Rose	Garber	19676
*Isn't She the Sweetest	Shilkret	19642	Moon Deer	Coon-Sanders	19979
It Made You Happy	Waring	20315	Moonlight and Roses	Waring	20194
It Must Be Love	International	19847	Moonlight in Mandalay	McEnelly	19988
I've Got Some Lovin'	Waring	19913	Moonlight on Ganges	Whiteman	20139
I "Wanna" Go	Oriole	19917	Mountain Greenery	Kahn	20071
I Want Somebody	Shilkret	19931	My Castle in Spain	Dornberger	19975
I Was Blue	International	19847	My Cutey's Due at Two	Weems	20120
I Wish't I Was	Oriole	19924	My Darling	Williams	19957
I Wonder Where	Whiteman	19902	*My Isle of Golden	Marima	18716
I Wonder Where	Goodrich	19798	My Pal Jerry	MacDonald's	20149
I Wonder Where My Baby Banta	Banta	19839	My Sugar	Banta	19705
I Won't Do	Waring	19943	My Sweetie Turned Me	Inter.	19709
Jackass Blues	Morris	20179	New Moon	Hamp	20118
Jersey Walk	Spitalny	20108	Nightmare	Savoy Bearcats	20182
Joan of Arkansas Univ. of Penna.	Kahn	20231	Nobody But Fanny	Hamp	19807
Journey's End	Olsen	19896	No Foolin'	Whiteman	20019
Just a Bird's-Eye View	Goldkette	20268	No Man's Mamma	Whiteman	19934
Just a Cottage Small	Waring	20010	No More Worryin'	Whiteman	20007
Just a Little Dance	Olsen	20099	*No One	Shilkret	19642
Just a Little Drink	Whiteman	19666	No One's Ever Kissed Me	Inter.	19948
Just a Little Longer	Spitalny	20272	Normandy	McEnelly	19841
Just a Little Thing	Olsen	19834	Nothing Else To Do	Oriole	20015
Just Around the Corner	Landry	19930	Ogn Pogo	Whiteman	19719
Katinka	Olsen	20100	Oh Boy! What a Girl	Intern'l	19817
Keep on Croonin'	Romanoff	19803	Oh, How I Miss You	Benson	19685
King of the Zulus	New Orleans Blue Five	20316	Oh How I've Waited	Olsen	19948
Kinky Kids Parade	Whiteman	19753	Oh! If I Only Had You	Weems	20133
Kiss in Moonlight	Goodrich	19793	Oh Say	Hamp	19786
Lady of Nile	Lanin	19652	On a Night Like This	Lannin	19711
Lantern of Love	Kahn	19942	One Smile	International	19709
Lay Me Down to Sleep	Shilkret	20315	Only a Rose	International	19901
Lay My Head Beneath	Black	20049	Only You and Lonely Me	Spitalny	20115
Leander	Olsen	20289	On the Riviera	Shilkret	20113
Let it Rain, Let it Pour	Davis	19630	Paddlin' Madelin'	Kaufman	19834
Let Me Linger Longer	Whiteman	19692	Paloma, La	Shilkret	20172
Let's Make Up	Olsen	20060	*Parade of Soldiers	Whiteman	19007
Let's Talk About Sweetie	Oriole	19989	Peaceful Valley	Whiteman	19790
Let's Wander Away	Waring	19814	Penn. State College	Waring	19911
*Let the Rest of the World	Ferera	18716	Petrushka	Goodrich	20204
Little Bit Bad	Olsen	19852	Poor Little Rich Girl	Whiteman	19929
Little Bungalow, A	Kahn	19860	Poor Papa	Aaronson	20002
Little Peach	Waring	19636	Precious	Whiteman	20139
Little White House	Waring	20289	Pretty Cinderella	Hamp	20241
Lo-Nah	Whiteman	19902	Pretty Little Baby	International	19970
Lonesome	Weems	19804	Prisoner's Song	Black	20049
Lonesome and Sorry	Goldkette	20031	Promenade Walk	Hamp	19756
Lonesome Me	Olsen	19817	Pump Song	Aaronson	20083
Look at Those Eyes	Waring	19648	Rainbow Ripples	Green	19944
Looking at the World	Waring	20076	Raquel Meller Medley	Kahn	20066
Looking for a Boy	Kahn	19939	Reaching for the Moon	Goodrich	20016
Look Who's Here	Kahn	19808	Red Hot Henry	Busse	19782
Louise, You Tease	Coon-Sanders	19958	Rhythm Rag	Whiteman	19773
Love Bound	Weems	20033	Riverboat Shuffle	Benson	19688
Lucky Boy	Kahn	19860	Road of Dreams	International	19939
Lucky Day	Olsen	20010	Roll 'Em Girls	Shilkret	19922
Lulu Belle	Whiteman	20019	Roses	Goldkette	20033
Mamie	Garber	19676	Roses Brought Me	Halstead	20061
Manhattan	Whiteman	19769	*Roses of Picardy	Troubadours	19117
*Marcheta	Green	19117	Roses Remind Me of You	Hamp	20099
Mary Lou	Goodrich	20204	*Rosita—Tango	International	19218
*Meditation—Thais	Whiteman	19391	Row! Row! Rosie	Olsen	19710
Melancholy Lou	Lanin	19797	*Sad Hawaiian Sea	Hilo	19302
Melody That Made You	Banta	19705	Sadie Green	Five Harmoniacs	20293
Me Too	Whiteman	20197	Sale and a Sailor	International	19982
Miami	Olsen	19868	Save Your Sorrow	Olsen	19715
Mighty Blue	Waring	19784	Say Arabella	Olsen	19710
Milenberg Joys	Busse	19782	Say, Mr., Have You Met	Bestor	19988
			Seminola	Garber	19689
			Senegalese Stomp	Savoy Bearcats	20182

*Indicates old acoustical method of recording.

VICTOR RECORDS

DANCE RECORDS—Continued

She's a Corn-Fed Girl	Olsen	20024	Tiny Town	Kaufman	20125
She's Got 'em	Hamm	19737	To-Night's My Night	Waring	20078
She Was Just a Sweetheart	Olsen	19938	Too Bad	Olsen	20024
Show Me the Way	International	19809	Triplets	Green	19944
Siberia	Weems	19722	Trudy	Whiteman	20177
Sidewalk Blues	Morton's Peppers	20252	Trying to Forget	Russo-Fiorito	20256
Silver Head	Shilkret	19818	Turkish Towel	Hamp	20207
Sing Loo	Whiteman	19720	Two of Us	Hamp	20290
Sittin' Around	Coon-Sanders	20015	Ukulele Lady	Whiteman	19690
Sleepy Time Gal	Landry	19843	University of Penn.	Waring	19911
Slippery Elm	Landry	20023	Up and At 'Em	Spitalny	20108
Smile a Little Bit	Weems	19930	Valencia	Whiteman	20007
Smoke-House Blues	Morton's Peppers	20296	Valentine	International	20066
Somebody's Eyes	Oriole	19924	Waffles	Aaronson	20094
Somebody's Lonely	Kahn	20059	Waitin' for the Moon	Garber	19661
Someone is Losin'	Susan Spitalny	20196	Want a Little Lovin'	Hamm	19915
★ Song of India	Whiteman	18777	Way Down In My Heart	Dornberger	19768
Song of India	Whiteman	20200	Weary of Waiting	Landry	19984
Song of the Flame	Kahn	19935	What a Blue Eyed Baby		
Song of Vagabonds	International	19901	What a World	Whiteman	19737
Sonya	Whiteman	19721	What Could Be Sweeter	Landry	19843
So That's the Kind of Girl	Hamp	19781	What Do I Care?	International	19929
Southern Rose	Whiteman	19694	What Good's "Good-Morning"		
Spanish Dance—Tango	Dolin	19984	What No Spinach?	Aaronson	20063
Spanish Shawl	McEnelly	19851	What's the Use of Crying	Weems	20234
Speech	International	19781	What's the Use of Talking	Olsen	20089
Spring is Here	Aaronson	20034	When Eyes of Blue	Lanin	19711
★ Stack of Barley	Kimmel	18193	When I Think	Lanin	19652
Static Strut	Original Five	20039	When the Dear Old	Hamp	19807
Steamboat Stomp	Morton's Peppers	20296	When the Red, Red	Whiteman	20177
Steppin' in Society	Whiteman	19692	When the Red, Red Robin	Banta	20085
St. Louis Blues	Whiteman	20092	Where'd You Get Those	Olsen	20112
Stomp Off, Let's Go	Hamm	19672	While the Years Go	Landry	20147
Stop Flirting	Davis	19728	Who	Olsen	19840
Sugar Foot Stomps	Hamm	20023	Who Could Be More Wonderful	MacDonald's	20149
Sugar Plum	Olsen	19859	Whole World is Dreaming	Benson	19693
Summer Nights	Bestor	19751	Who Loved You Best	Garber	19708
Sunday	Goldkette	20273	Who's Dis Heah Stranger?	Morris	20316
Sunny	Olsen	19840	Whose Who Are You?	Berger	19977
Swamp Blues	Landry	19866	Who Wouldn't	Hamp	20117
Swanee Butterfly	Waring	19636	Who Wouldn't Love Coon-Sanders	19754	
Sweet and Low Down	Whiteman	19920	Why Do I Love You	Whiteman	19682
Sweet Child	Whiteman	19946	Why Do Ya Roll Those Eyes	Whiteman	20197
Sweet Georgia Brown	Naylor	19688	Why Do You Want to Know	Olsen	20116
Sweet Man	Banta	19839	Why Is Love	Whiteman	19726
Sweet Southern Breeze	Oriole	20046	Wimmin Aaaa!	Aaronson	20002
Syncopatin' Sal	Waring	19768	Ya Gotta Know How	Aaronson	20059
Talkin' to the Moon	Waring	20003	Yes Sir! That's My Baby	Coon-Sanders	19745
Tamiami Trail	Kaufman	19996	You Need Someone	Olsen	20106
Tampeekoe	Original Five	20039	You're Just a Flower	Dornberger	19662
Tell Me More	Whiteman	19682	Yours With Love and Kisses		
Tell Me Yes	Shilkret	19675		Waring's	20234
Tell Me You Love	Landry	20142	You Told Me to Go	Kahn	19851
Tenderly	Hamp	20119	You Will Won't You	Shilkret	20313
Tentin' Down in Tenn.	Whiteman	20017			
Thanks for the Ride	Waring	19913	JIGS		
That Certain Feeling	Whiteman	19920	★ Favorite Irish Jigs	McConnell	19446
That Certain Party	Oriole	19917	★ Geese in the Bog	Kimmel	18193
That Night in Araby	McEnelly's	20259	★ Irish Jigs	Veo	18308
That's a Good Girl	Kahn	20243			
That's All There Is	Coon-Sanders	19750	REELS		
That's Annabelle	Landry	20147	★ Favorite Irish Reels	McConnell	19446
That's My Girl	Weems	20196	★ Irish Reels—Med No. 6	Veo	18308
That's Why I Love You	Hamp	20105	Medley of Reels	Ford	19964
There's a Blue Ridge	Garber	20114	Virginia Reel	Ford	35771
There's a Boatman	Whiteman	20266			
There's a Little White House on a Little Green Hill	Goldkette	20268			
Tie Me to Your Apron	Chapman	19915			
Ting-a-Ling, the Bells 'll Ring	Kahn	20116			

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VICTOR RECORDS

Number	Size	List
		prc.

DANCE RECORDS—Continued

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SQUARE AND OLD-FASHIONED

DANCES

Badger—Gavotte	Ford	19910
Better Get Out	Dalhart	19997
Boston Fancy	Dunham	20001
Buenos Aires	International	19626
★ Favorite Medley	Taylor	16393
Going Up Cripple Creek	Stoneman	20294
Heel and Toe Polka	Ford	19909
Hiram's Valley	Sturdy	20102
Ida Red	Stoneman	20302
Lady of the Lake	Dunham	19940
Lancers (Oriental)	Ford	19963
Lancers (Oriental) Fig. 5	Ford	19963
Lena	International	20253
Money Musk (Contra Dance)	Ford	19964
Mountain Rangers	Dunham	19940
Old Dan Tucker	Sturdy	20102
Old Joe Clark	Stoneman	20302
Plain Quadrille (Ticknor's)	Ford	35771
Schottische	Ford	19907
Seaside Polka	Ford	19909
Sugar in the Gourd	Stoneman	20294
The Ripple	Ford	19907
Varsovienne	Ford	19910

WALTZES

After the Ball	International	19714
Always	Olsen	19955
At Peace With World	Kahn	20045
Beautiful Days	Perry	20250
Because I Love You	Shirkret	20272
★ Bright Moon	Ferera	19088
Caprice Viennese	Whiteman	19862
Carolina Sweetheart	Goodrich	19798
Chérie, I Love You	Waring	20074
Close Your Eyes	Dolin	19789
Cuckoo	International	20253
Don't Be Cross	Pryor's	20318
Down by Woiks	Troubadours	19962
★ Down Hawaii Way	Marimba	19589
Dreamy Carolina Moon	Chapman	20006
Estudiantina Waltz	Perry	20175
Falling in Love With You	Goodrich	20238
Floyd Collins Waltz	Dalhart Trio	19997
For You	Shirkret-Victor Orch.	20261
Funny	Shirkret	19752
★ Hawaiian Night	Ferera	19088
Hawaiian Sunset	Hilo	20022
★ Hawaii Love	Hilo Hawaiian	19713
Honeymoon Waltz	Green	19861

Hush-a-Bye	Goldkette	20270
If You Would Say	Shirkret-Victor Orch.	20261
I'll Never Miss	Hamp	20118
In a Little Spanish Town	Whiteman	20266
★ In the Heart of Hawaii	Hilo	19686
In the Middle of Night	McEnelly	20018
I Wish You Were Jealous of Me	Shirkret	20145
★ Kashmiri Song	Troubadors	19532
Kentucky Lullaby	Goldkette	20257
Kiss I Can't Forget	International	19715
Kosher Kitty	Troubadors	19900
Let Me Call You Sweetheart	Shirkret	20194
Let Us Waltz	International	19801
Melody That Made You	Banta	19705
★ Merry Widow	Troubadours	19532
★ My Honolulu Dream	Girl	19686
Neapolitan Nights	Clark	19789
Night of Love	Goodrich	20016
Old Southern Waltz	Ford	19908
Only Broken String	Troubadors	20006
O Sole Mio	Shirkret	20172
Over the Waves	Ford	19908
Over the Waves	Perry	20282
Pal of My Cradle Days	Whiteman	19690
Princess Flavia, Med.	Troubadours	19955
Prisoner's Song	International	19714
Rippling Waves	Dunham	20001
Sirens Waltz	Perry	20282
Sleepy Head	Waring	20141
Someone to Love	Waring	20018
Sometime	Shirkret	19745
Sorry and Blue	Goldkette	19962
Stars Are the Windows	Shirkret	20145
Sweet Blue Bird	Marimba	19861
Sweet Hawaiian Dreams	Hilo Or.	20022
Sympathy	Banta	20085
Ting-a-Ling	Waring	20141
Trail of Dreams	Goodrich	20238
Vanity—Waltz	Wiedoeft	19771
Verona Waltz	Perry	20249
Wailana (Drowsy Waters)	Ferera and Paaluhi	2028
Wedding of the Winds	Perry	20175
What Do We Care	International	19801
When I Dream	Troubadours	19900
★ When It's Love Time	Marimba	19589
When You Waltz	Spitalny	20260
You Forgot to Remember	Whiteman	19726

★ { **Danny Boy** (Fred E. Weatherly)
 { **Kerry Dance, The** (Molloy)

★ { **Danny Deever** (Kipling-Damrosch)
 { **On the Road to Mandalay** (Kipling-Speaks)

{ **Danse Macabre** (Dance of Death)—Part I
 { **Danse Macabre—Part II** (Saint-Saëns)

{ **Danube Waves—Waltz**
 { **Over the Waves—Waltz**

{ **Darktown Shuffle—Fox Trot**
 { **If I Had a Girl Like You—Fox Trot**

Darling Nellie Gray (B. R. Hanby)

By Peerless Quartet

and

Carry Me Back to Old Virginny—Shannon Qt.

Schumann-Heink } 6276 12 2.00
 { **Schumann-Heink**

Reinald Werrenrath } 6360 12 2.00
 { **Reinald Werrenrath**

Philadelphia Orch. } 6505 12 2.00
 { **Philadelphia Orch.**

International Concert Orchestra } 35774 12 1.25
 { **International Concert Orchestra**

Seattle Harmony Kings } 19772 10 .75
 { **Seattle Harmony Kings**

*Indicates old acoustical method of recording.

VICTOR RECORDS

Number	Size	List prc.
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DAUGHTER OF THE REGIMENT (<i>La Figlia del Reggimento</i>) (<i>Donizetti</i>) (Paris, 1840) (See Victrola Book of the Opera)			Da
Convien partir ('Tis Time to Part) <i>Ital.</i>	and <i>Lucia-Regnava-Dal Monte</i>	6613	
DAVIES, TUDOR, AND CHORUS —Meistersinger—Prize Song 55288			
DAVIS LE PARADIS BAND			
All Aboard for Heaven 19630	Let It Rain, Let It Pour 19630		
Bye and Bye 19655	Stop Flirting 19728		
Fooling 19746			
{ Days of Hearts and Flowers —Fox Trot Peaceful Valley—Fox Trot		Whiteman's Orch} 19790	10 .75
{ Day That I Met You, The —Fox Trot She Was Just a Sailor's Sweetheart—Fox Trot		Paul Whiteman's Orchestra} 19938	10 .75
{ Dead Man Blues —Fox Trot Sidewalk Blues—Fox Trot		Weems and His Orch} 20252	10 .75
{ Dearest Enemy —Gems from Gems from "Princess Flavia"		Morton's Red Hot Peppers} 35766	12 1.25
{ Dearest Spot is Home Little Mother of Mine		Jelly-Roll Morton's Red Hot Peppers} 19991	10 .75
★ { Dear Love, Remember Me (Harford-Marshall) I Hear You Calling Me (Harford-Marshall)		Victor Light Opera Co} 754	10 1.50
{ Dear, Oh Dear Who's It, Who Loves You—Who's It, Huh?		Vernon Dalhart} 19717	10 .75
{ Dear Old Back Yard Days It's Just That Feeling for Home		Murray-Ed Smalle} 19748	10 .75
★ { Dear Old Pal of Mine (Robe-Lieut. Gitz Rice) Little Mother of Mine (Geo. S. Brengle-H. T. Burleigh)		McCormack} 755	10 1.50
{ Death of Floyd Collins Dream of a Miner's Child		Vernon Dalhart} 19821	10 .75
{ Death's Black Train is Comin' Need of Prayer		Rev. J. M. Gates} 20211	10 .75
{ Deep Elm —Fox Trot I'm Gonna Charleston Back to Charleston—Fox Trot		Busse's Buzzards} 19727	10 .75
{ Deep Henderson —Fox Trot Ace in the Hole—Fox Trot		Coon-Sanders Nighthawk Orch} 20081	10 .75
{ Deep in My Heart, Dear ("Student Prince in Heidelberg") Indian Love Call (from "Rose-Marie") Violin		Kreisler} 1151	10 1.50
★ { Deep River (Arr. by Wm. Arms Fisher) By the Waters of Minnetonka (Indian Love Song)		(with Orpheus Qt.) Alda} 527	10 1.50
{ Deep River Blues —Fox Trot Tiny Town—Fox Trot		Kaufman and His Orch} 20125	10 .75
Whitney Kaufman and His Orchestra}			
DE GOGORZA, EMILIO, Baritone (deh Go-gor'-thah)—See Red Seal Section			
DE LUCA, GIUSEPPE—Baritone—See Red Seal Section			
DE RESZKE SINGERS			
Flow Gently, Sweet Afton 20187	Long Day Closes	45517	
Kerry Dance, The 20187	Loves Old	45517	
Deux Grenadiers (Two Grenadiers) See "Two Grenadiers"			
★ { Deux Sérenades (Two Serenades) (Leoncavallo) Fren. Caruso-Elman}		8008	12 2.50
{ Si vous l'aviez compris (Had You But Known) French Caruso-Elman}			
{ Devotion (Wenda-Wood)		John McCormack} 1147	10 1.50
{ I Look Into Your Garden (Wilmott-Wood)		John McCormack}	

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VICTOR RECORDS

			Number	Size	List pr.
De	{ Devotion (Adapted to the Intermezzo from "Cavalleria Rusticana") (Mascagni) The Mormon Tabernacle Choir <i>By the Waters of Minnetonka (Lieurance)</i> Mormon Tabernacle Choir		19829	10	.75
	{ Dinah Pipe Organ <i>Always Pipe Organ</i>	Jesse Crawford <i>Jesse Crawford</i>	20000	10	.75
	{ Dinah—Fox Trot <i>After I Say I'm Sorry—Fox Trot</i>	Jean Goldkette and His Orchestra <i>Jean Goldkette and His Orchestra</i>	19947	10	.75
	{ Dinah <i>Oh, Miss Hannah</i>	The Revelers <i>The Revelers</i>	19796	10	.75
	DINORAH (Dee-noh'-rah) (Paris, 1859) (Meyerbeer) Sung in Italian (See "Victrola Book of the Opera")				
	Ombra leggiera (Shadow Song) Part I	and Part II—Galli-Curci	1174	10	1.50
	{ Dirty Guitar Blues—Fox Trot Bobby Leecan-Robert Cooksey <i>Black Cat Bone Blues—Fox Trot Harmonica and Guitar</i> Leecan-Cooksey		20251	10	.75
	DIXON, RAYMOND				
	Il Bianco cigno 20228	Mon coeur me recommande			
	Little White House 20271	a vous 20228			
	Merci clamant (2) Pour maltemp 20227	Robins m'aime (2) J'ai encore un tel pate 20227			
	{ Do-Do-Do—Fox Trot <i>Clap Yo' Hands—Fox Trot</i>	George Olsen and His Music <i>Roger Wolfe Kahn and His Orch</i>	20327	10	.75
	{ Does My Sweetie Do—and How—Fox Trot <i>Bye and Bye—Fox Trot</i>	Waring's Penns <i>Davis Le Paradis Band</i>	19655	10	.75
	{ Do I Love You (from "Naughty Cinderella") Irene Bordoni <i>That Means Nothing to Me</i> (from "Naughty Cinderella") Bordoni		19966	10	.75
	DOLIN, MAX, Violinist				
	Serenade 20048	Then You'll Remember 20048			
	DOLIN, MAX, AND HIS ORCHESTRA				
	★ Cielito Lindo—Waltz 19329	★ Golondrina—Waltz 19329			
	Close Your Eyes 19789	Spanish Dance 19984			
	{ Dolores—Waltz (Waldteufel) <i>Moraima—Spanish Caprice (Espinosa)</i>	Creatore's Band <i>Creatore's Band</i>	35761	12	1.25
	DON CARLOS (Don Kahr'-lohs) (Paris, 1867) (Verdi) In Italian (See Victrola Book of the Opera for complete illustrated description)				
	★ O Carlo, ascolta (O Carlos, Listen to My Plea) and Trovatore—de Luca		593	10	1.50
★	{ Done Gone (Country Dance) Violin A. C. (Eck) Robertson <i>Sallie Johnson and Billy in the Low Ground</i> Violin Robertson		19372	10	.75
	DON GIOVANNI (Don Joh-vahn'-nee) (Prague, 1787) (Mozart) (See Victrola Book of the Opera for complete illustrated description)				
	★ Vedrai, carino (Dearest, Shall I Tell Thee) Ital. and Traviata-Addio—Bori Minuet (Mozart) and Le Tambourin (2) Le Coucou (Rondo)		543	10	1.50
	DON JUAN (Don Huahn) (Spanish title of Don Giovanni)		1199	10	1.50
	{ Do Not Go My Love (Hageman) Marguerite D'Alvarez <i>Homing (Salmon-Del Riego)</i> Marguerite D'Alvarez		1116	10	1.50
	DON PASQUALE (Don Pahs-quah'-leh) (Paris, 1843) (Donizetti) (See Victrola Book of the Opera for complete illustrated description)				
	Sung in Italian				
	ACT III—Scene—A ROOM IN DON PASQUALE'S HOUSE				
	★ Serenata—Com' è gentil (Soft Beams the Light) Martinelli and Metropolitan Opera Chorus and Cavalleria—Siciliana—Martinelli		734	10	1.50
	★ Tornami a dir (Once Again Let Me Hear Thee) and Rigolletto—E il sol dell'anima—Galli-Curci-Schipa		3034	10	2.00

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VICTOR RECORDS

			Number	Size	List pr.
{	Don't Be a Fool—You Fool Poor Papa	Jack Smith	19998	10	.75
{	Don't Be Afraid to Come Home Don't Wake Me Up	Jack Smith	19933	10	.75
{	Don't Be Angry With Me—Fox Trot Trying to Forget—Fox Trot	Goldkette's Orch	20256	10	.75
{	Russo and Fiorito's Oriole Orchestra				
{	Don't Be Cross—Waltz Jolly Coppersmith—with Vocal Chorus	Arthur Pryor's Band	20318	10	.75
{	Arthur Pryor's Band				
{	Don't Bring Lulu—Fox Trot Waitin' for the Moon—Fox Trot	Garber's Orchestra	19661	10	.75
{	Garber's Orchestra				
{	Don't Play Aloha Oe When I Go Aloha—Means I Love You	Louis	19836	10	.75
{	Louis				
{	Don't Sing Aloha When I Go (Male Voices) She's Still My Baby	Four Aristocrats	20314	10	.75
{	Four Aristocrats				
{	Don't Steal Daddy's Medal All That She Is, Is An Old-Fashioned Girl	Henry Burr	20025	10	.75
{	Henry Burr				
{	Don't Wait Too Long Where is My Rose of Waikiki	The Revelers	19949	10	.75
{	The Revelers				
{	Don't Wait Too Long—Fox Trot Five Foot Two, Eyes of Blue—Fox Trot	Landry's Orchestra	19850	10	.75
{	Landry's Orchestra				
{	Don't Wake Me Up Don't Be Afraid to Come Home	Henry Burr	19933	10	.75
{	Henry Burr				
{	Don't Wake Me Up, Let Me Dream—Fox Trot Melancholy Lou—Fox Trot	Lanin's Orch	19797	10	.75
{	Lanin's Orchestra				
DOOLITTLE, REV. MOSE					
Get on Board	20295	Testimonial Meeting	20295		
DORNBERGER'S ORCHESTRA					
My Castle in Spain	19975	You're Just a Flower	19662		
Way Down in My Heart	19768				
*{	Dorothy (Old Eng. Dance) (Smith) (2) Mignon Gavotte Moment Musical (Schubert) (2) Mazurka Xylophone	Reitz	18216	10	.75
{	Reitz				
{	Dorothy—Fox Trot (from Earl Carroll's "Vanities") There's a Blue Ridge in My Heart, Virginia—Fox Trot	Garber's Orch	20114	10	.75
{	Garber's Orch				
{	Doughie the Baker (Scotch Specialty) It's Nice to Get Up in the Morning, but It's Nicer to Lie in Bed—Lauder	Sir Harry Lauder	9010	12	1.50
{	Sir Harry Lauder				
*{	Doughie the Baker It's Nice to Get Up in the Morning	Sir Harry Lauder	45196	10	1.00
{	Sir Harry Lauder				
{	Down and Out Blues—Fox Trot Swamp Blues—Fox Trot	Kahn's Orchestra	19866	10	.75
{	Landry's Orchestra				
{	Down by the Gas House I Ate the Boloney	Stanley-Murray	20096	10	.75
{	Billy Murray-Monroe Silver				
{	Stanley-Murray				
{	Roll 'Em Girls	Billy Murray	19838	10	.75
{	Billy Murray				
{	Down By the Winegar Woiks—Waltz Sorry and Blue—Waltz	The Troubadours	19962	10	.75
{	Goldkette and His Orchestra				
{	Down Deep in an Irishman's Heart Sweet Little Mother of Mine	Sterling Trio	19749	10	.75
{	Sterling Trio				
*{	Down Hawaii Way—Waltz When It's Love-Time in Hawaii—Waltz	Green Brothers' Marimba Or	19589	10	.75
{	Green Brothers' Marimba Or				

Do

*Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List pr.
Do	{ Down on the Banks of the Old Yazoo—Fox Trot Nat Shilkret and the Victor Orchestra		20243	10	.75
	That's a Good Girl—Fox Trot Roger Wolfe Kahn and His Orchestra				
★	{ Down the Petersky (Moscow Street Song) Chaliapin Dubinushka (Russian Laborers' Song) Fedor Chaliapin		1050	10	1.50
	{ Do You Believe in Dreams—Fox Trot Aaronson's Orch		20095	10	.75
	I'm Lonely Without You—Fox Trot Goodrich Orch				
	Dream, A (Chas. B. Cory-J. C. Bartlett)				
★	By Enrico Caruso and For You Alone—Caruso		507	10	1.50
★	By John McCormack and Macushla (Rowe-MacMurrough) McCormack		759	10	1.50
★	By Hans Kindler 'Cello and Träumerie! (Schumann) Hans Kindler		45102	10	1.00
	By Richard Crooks and Absent (Glenn-Metcalf) Crooks		4000	10	1.00
★	{ Dreamer of Dreams Pipe Organ Jesse Crawford		19520	10	.75
	Rose-Marie Pipe Organ Jesse Crawford				
	{ Dreaming of a Castle in the Air—Fox Trot Chapman's Orch		19969	10	.75
	Drifting and Dreaming—Fox Trot Olsen's Orchestra				
	{ Dreaming of Home and Mother Henry Burr		19993	10	.75
	Lullaby from "Erminie" Della Baker				
	{ Dreaming of To-Morrow—Fox Trot Coon-Sanders Orch		19804	10	.75
	Lonesome—Fox Trot Ted Weems and His Orchestra				
	{ Dreamin' Time (De Longpré-Strickland) Galli-Curci		1144	10	1.50
	Sometime (Kahn-Fiorito) Galli-Curci				
	{ Dream of a Miner's Child Vernon Dalhart		19821	10	.75
	Death of Floyd Collins Vernon Dalhart				
	{ Dream of Love (Liebestraum) (Liszt-Schipa) In Italian Tito Schipa		6543	12	2.00
	Ave Maria (Hail, Mary) (Schipa) In Italian Tito Schipa				
	{ Dream of Love and You—Fox Trot Halstead and His Orch		20062	10	.75
	If I Were King—Fox Trot Henry Halstead and His Orchestra				
★	{ Dream of Youth (Rêve de Jeunesse) (Winternitz) Violin Kreisler		708	10	1.50
	Forsaken (Koschat-Winternitz) Violin Fritz Kreisler				
	{ Dream Pictures—Part I (Lumbye) International Concert Orch		78471	10	.75
	Dream Pictures—Part II International Concert Orchestra				
	{ Dreams (La Mont-Van Alstyne) Lambert Murphy		45493	10	1.00
	One Little Dream of Love (Simpson-Gordon) Lambert Murphy				
★	{ Dreams of Long Ago (Carroll-Caruso) In English Enrico Caruso		6015	12	2.00
	Love Me or Not (Secchi) In English Enrico Caruso				
	{ Dreams of the Southland Vernon Dalhart		19810	10	.75
	Stone Mountain Vernon Dalhart				
	{ Dream Visions (Stix) Violin-Flute-'Cello-Harp Florentine Qt		20201	10	.75
	Love's Dream After the Ball (Czibulka) Venetian Trio				
	{ Dreamy Carolina Moon—Waltz Chapman and His Orch		20006	10	.75
	Only a Broken String of Pearls—Waltz The Troubadours				
	{ Drifting and Dreaming—Fox Trot Olsen's Orchestra		19969	10	.75
	Dreaming of a Castle in the Air—Fox Trot Chapman's Orchestra				
	{ Drifting Apart—Fox Trot Goldkette's Orchestra		19975	10	.75
	My Castle in Spain—Fox Trot Dornberger's Orchestra				
★	{ Drinking Song Victor Male Chorus		19550	10	.75
	Serenade Victor Male Chorus				
★	{ Drink to Me Only With Thine Eyes (Jonson-arr.Pechon) Flonzaley		626	10	1.50
	Canzonetta (Mendelssohn) Flonzaley Quartet				

*Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List pr.
★ { Dubinushka (Russian Laborers' Song) Down the Petersky (Moscow Street Song)	Feodor Chaliapin Chaliapin	1050	10	1.50	Du
★ { Du, du liegst mir im Herzen (Pax) Treue Liebe (True Love) (Kücken)	German In German	Gluck-Reimers Gluck-Reimers	3011	10	2.00
{ Duke of Marlborough War Song of the Normans (2) Crusaders' Hymn	Victor Male Chorus Victor Male Chorus	20152	10	.75	
★ { Duna (Pickthal-McGill) Gypsy Love Song ("The Fortune Teller") (Smith-Herbert)	Reinald Werrenrath Werrenrath	844	10	1.50	
DUNCAN SISTERS					
★ Baby Sister Blues 19050 ★ I Never Had Mam 19206 ★ Music Lesson 19050					
Happy Go Lucky 19987 Kinky Kids Parade 19987 ★ Rememb'ring 19206					

DUNHAM'S ORCHESTRA

Boston Fancy	20001	Mountain Rangers	19940
Lady of The Lake	19940	Rippling Waves	20001

{ D'yé Love Me? (from "Sunny") A Cup of Coffee, a Sandwich and You	Rice-Murray Clark-Baur	19903	10	.75
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{ Dying Mother and Her Child, The Amazing Grace	Rev. J. M. Gates Rev. J. M. Gates	20216	10	.75
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★ { Echo Song (Bishop) (Flute obbl. by Barone) Lo, Here the Gentle Lark (Bishop) (Flute obbl. by Berenguer)	Amelita Galli-Curci Galli-Curci	6127	12	2.00
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EDUCATIONAL RECORDS: See "Children's Records," "French by Sound," and "Music History;" also various special educational books and booklets, viz.: The Victrola in Music Memory Contests; The Victrola in Correlation with English and American Literature; The Victrola in Physical Education, Recreation and Play; Graded List and Educational Index; Instruments of the Orchestra Handbook; Instruments of the Orchestra Charts; Music Manual for Rural Schools; Music Appreciation with the Victrola for Children; What We Hear in Music, and The Victrola Book of the Opera.

EDWARDS', GUS. C., ORCHESTRA

Alabama Stomp	20230	I'll Fly to Hawaii	20167	
Cryin' for the Moon	20167	Monte Carlo Joys	20207	

★ { Egmont Overture (Beethoven) Marche Militaire (Schubert)	Victor Concert Orchestra Victor Concert Orchestra	35493	12	1.25
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{ Egyptiana—Oriental Fox Trot (Maloof) Call of the Sphinx—Oriental Waltz (Maloof)	Maloof's Oriental Or Maloof's Oriental Orchestra	78627	10	.75
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{ Eighteen Twelve Overture—Part 1 (Tschaikowsky) Eighteen Twelve Overture—Part 2 (Tschaikowsky)	Royal Opera Or Royal Opera Or	9025	12	1.50
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{ Eighteen Twelve Overture—Part 3 (Tschaikowsky) Eugen Onégin—Waltz (Tschaikowsky)	Royal Opera Or Royal Opera Or	9026	12	1.50
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EIGHT POPULAR VICTOR ARTISTS—Miniature Concert

{ Eili, Eili ("Why Hast Thou Forsaken Me?") (Sandler-Shalitt) My Yiddishe Momme In English	Yiddish Baker Belle Baker	35762	12	1.25
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{ Eleanor (Jessie L. Deppen) Out of the Dusk to You (Lee)	Victor Salon Orchestra Victor Salon Orchestra	20176	10	.75
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{ Electric March (Creatore) American Army March	Creatore's Band Creatore's Band	19844	10	.75
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Elégie—Song of Mourning (Massenet) By Rosa Ponselle and Ave Maria (Gounod)	In Latin—Ponselle	6599	12	2.00
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* By Caruso and Elman In French	and Ave Maria (Kahn)	Caruso	8007	12	2.50
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ELIJAH (Birmingham, 1846) (Mendelssohn)					
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Oh Rest in the Lord	and Messiah—He Shall Feed His Flock—Matzenauer	6555	12	2.00
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★Indicates old acoustical method of recording.

VICTOR RECORDS

EI

ELISIR D'AMORE (*Ay-lee-zeer' dam-oh'-reh*) (*Elixir of Love*)

(Milan, 1832) (Donizetti) *Sung in Italian.*

(For complete illustrated description see Victrola Book of the Opera.)

Quanto è bella (How I Love Her)	<i>and Mandolinata a Napule—Gigli</i>	1157	10	1.50
Una furtiva lagrima (A Furtive Tear)	<i>and Martha—M'appari—Tito Schipa</i>	6570	12	2.00
* Una furtiva lagrima (A Furtive Tear)	<i>Caruso and Rigoletto—Parmi—Caruso</i>	6016	12	2.00

ELLIS, SEGER, Pianist—Prairie Blues *and Sentimental Blues* 19755

ELMAN, MISCHA, Violinist—See Red Seal Section

{ Elsie Shultze-en-heim I Want to Be Known as Susie's Feller	Correll and Gosden Correll and Gosden	20255	10	.75
{ Emmett's Favorite Yodel Alpine Specialty (Popular Yodels)	George P. Watson George P. Watson	20247	12	.75
★ { Emperor Quartet (Theme and Variations) (Haydn) Andante Cantabile (from String Qt.) (Tschaikowsky)	Elman String Qt Elman String Qt	6103	12	2.00
{ End of the Road, The (Dillon-Lauder) When I Meet MacKay (John and Harry Lauder)	Sir Harry Lauder Sir Harry Lauder	9024	12	1.50
{ Engineer's Child, The The Governor's Pardon	Vernon Dalhart Vernon Dalhart	19983	10	.75
★ { Erlkönig (The Erlking) (Schubert) German Lorelei—Volkslied (The Loreley) (Silcher) In German	Schumann-Heink Schumann-Heink	6273	12	2.00
{ Erminie, Lullaby from (Jacobowski) Dreaming of Home and Mother (Ordway)	Della Baker Henry Burr	19993	10	.75
{ Estrellita (Little Star) (Ponce) A Little Love, a Little Kiss (Ross-Silesu)	Victor Salon Orchestra Victor Salon Orchestra	20279	10	.75
Estudiantina Waltz (Emil Waldteufel) By Mario Perry Acc'n and Wedding of the Winds Waltz—Acc'n—Mario Perry By International Concert Orch. and Skaters Waltz—International Concert Or		20175	10	.75
★ { Eternal Secret (Enriquez) Ay, Ay, Ay (Freire)	Victor Salon Orchestra Victor Salon Orchestra	19703	10	.75
{ Etude—In A Flat Major (Chopin) (Op. 25, No. 1) Waltz in C Sharp Piano	Piano Cortot Cortot	1101	10	1.50
{ Etude Tableau (Rachmaninoff) Dance of the Gnomes (Liszt) Piano	Sergei Rachmaninoff Sergei Rachmaninoff	1184	10	1.50
{ Eugen Onegin—Waltz (Recorded in Europe) 1812 Overture—Part 3 (Tschaikowsky, Op. 49)	Royal Opera Or Royal Opera Or	9026	12	1.50
{ Evening Chimes (Heins, Op. 201) Woodland Echoes (Wyman) Violin-Harp-Flute	Neapolitan Trio Neapolitan Vrio	20026	10	.75
{ Evening Prayer (from "Night Camp of Granada") (Kreutzer) In German	Northeastern Saengerbund	78809	10	.75
The Glory of God in Nature (Beethoven) Ger. Northeastern Saengerbund				
{ Evening Song (Chant du Soir) (Schumann) Träumerei (Reverie) (Schumann)	V. String Ensemble Victor String Ensemble	19854	10	.75
{ Ever of Thee I'm Fondly Dreaming (Linley-Hall) The Bells of St. Mary's (Furber-Adams)	Alda Frances Alda	1176	10	1.50
{ Everybody Got to Walk This Lonesome Valley You Gonna Reap Just What You Sow	Jubilee Singers Pace Jubilee Singers	20310	10	.75
{ Everybody Stomp—Fox Trot Camel Walk—Fox Trot	Art Landry and His Orch Art Landry and His Orchestra	19858	10	.75
{ Every Sunday Afternoon Just a Bundle of Sunshine	The Revelers The Revelers	19731	10	.75

* Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List prc.
{	Everything Is Hotsy-Totsy Now—Fox Trot That's All There Is—Fox Trot	Coon-Sanders Or Coon-Sanders Orchestra	19750	10	.75
{	Everything's Gonna Be All Right—Fox Trot Talkin' to the Moon—Fox Trot	Coon-Sanders Or Waring's Pennsylvanians	20003	10	.75
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	F				
	Face to Face (Sacred Song) (Herbert Johnson)				
	By Reinald Werrenrath and One Sweetly Solemn Thought—Werrenrath		1120	10	1.50
★	Evan Williams and Holy City (Weatherly-Adams) Williams		6312	12	2.00
★	By Henry Burr and Pass Me Not, O Gentle Saviour—Harrison-Cairns		19324	10	.75
{	Face Upon the Floor, The Recitation	Taylor Holmes			
★	The Shooting of Dan McGrew (Rob't W. Service)	Taylor Holmes	55218	12	1.50
{	Faded Flower—Tango	International Novelty Orchestra			
★	The Virgin of Regla—Danzon	International Novelty Orchestra	19691	10	.75
{	Fairest of the Fair—March (Sousa)	Sousa's Band			
	Stars and Stripes Forever—March (Sousa)	Sousa's Band	20132	10	.75
{	Fairy Hill Overture—Part I	Victor Symphony Orch			
	Fairy Hill Overture—Part II	Victor Symphony Orchestra	68727	12	1.25
{	Fa la Nana Bambin (Rock-a-bye, Baby Mine) Italian	Giannini			
	In Mezo al mar (Out Seaward) Italian	Giannini	1192	10	1.50
{	Falling in Love With You—Waltz	Goodrich Silvertown Cord O			
	Trail of Dreams—Waltz	Goodrich Silvertown Cord Orchestra	20238	10	.75
{	Fantaisie—Impromptu (Chopin, Op. 66) Piano	Harold Bauer			
	Caprice (On Airs de Ballet from the opera "Alceste")	Harold Bauer	6546	12	2.00
{	Fantasia in D Minor (Mozart) Pianoforte	Hans Barth			
	Coucou, Le (Daquin) Pianoforte	Hans Barth	20345	10	.75
{	Farfalletta, La (2) La Girometta (Sibella) Italian	Schipa			
	Madrigal Espanol (Dampero-Huarte) Spanish	Tito Schipa	1126	10	1.50
{	Farmer Took Another Load Away! Hay! Hay!	Miller-Farrell			
	Little Lindy Lou	Wendall Hall	19744	10	.75
{	Farmer Took Another Load—Fox Trot	Whiteman's Orch			
	Manhattan—Fox Trot	Whiteman and His Orchestra	19769	10	.75
	FARRAR, GERALDINE, Soprano (Fah-rahr') —See Red Seal Section				
{	Fascisti Hymn (Giovinezza) (Manni-Gastoldo) In Italian	Martinelli			
	La Leggenda del Piave In Italian	Giovanni Martinelli	6581	12	2.00
{	Father, Dear Father, Come Home with Me Now	Peerless Qt.			
	The Chimes of Trinity	Peerless Quartet	19716	10	.75
{	Father O'Flynn (Graves)	Royal Dadmun			
	Irish Names (Ludlow-Hilton Turvey)	Royal Dadmun	45533	10	1.00

FAUST (Faust) by Gounod

Opera in five acts; libretto by Barbier and Carré, founded upon Goethe's tragedy; music by Gounod. First produced in Paris, 1859; London, 1863; New York, 1863.

Faust, a German philosopher, after a life of meditation, becomes disgusted with the smallness of human knowledge and his own inability to unravel the mysteries of Nature. He summons to his aid the *Spirit of Evil*, who appears to him under the form of *Mephistopheles*. Through the supernatural power of the latter, *Faust* is restored to youth and endowed with personal beauty and luxurious garb. *Mephistopheles*, in a vision, reveals to him the village maid *Margaret*, with whom the student falls in love. *Margaret*, noted for her loveliness, has been left by her soldier brother, *Valentine*, under the care of *Dame Martha*, a worthy but not very vigilant personage. The maiden at first rejects the stranger's advances, but *Faust*, aided by the influence of *Mephistopheles*, urges his suit and *Margaret's*

*Indicates old acoustical method of recording.

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V. T. M. C.

MARGUERITE'S AWAKENING

Victrola Book of the Opera

resistance is at length overcome. *Valentine*, on returning from the wars learns what has occurred; he challenges his sister's betrayer, but, through the intervention of *Mephistopheles*, he is killed in the duel. *Margaret*, horror-stricken at the calamity of which she is the cause, gives way to despair. Her reason becomes affected, and in a frenzy she kills her infant. She is thrown into prison, and *Faust*, aided by *Mephistopheles*, obtains access to the cell in which she is confined. They both eagerly urge her to fly, but *Margaret*, in whom holier feelings have obtained the ascendant, spurns their proffered aid, and expires. *Mephistopheles* is triumphant at the apparent success of his schemes to destroy a human soul, but a chorus of heavenly voices is heard proclaiming that there is pardon for the repentant sinner, and the *Evil One*, foiled and overcome, crouches in terror as the spirit of *Margaret* is borne to heaven by ministering angels.

(For a more complete description of the opera with English translations and illustrations see Victrola Book of the Opera.)

ACT II—PUBLIC SQUARE IN A GERMAN VILLAGE

★ Dio possente—Even Bravest Heart	<i>In Italian</i>	and	<i>Traviata</i> — <i>de Luca</i>	6079	12	2.00
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ACT III—MARGUERITE'S GARDEN

★ Salve, dimora (All Hail, Thou Dwelling Lowly)	<i>Italian</i>	and	<i>Africana</i> — <i>Gigli</i>	6138	12	2.00
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ACT IV—Scene I—A PUBLIC SQUARE

Soldiers' Chorus	and	<i>Land of Hope and Glory</i> — <i>Victor Male Chorus</i>	19783	10	.75
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Sérénade Méphistophélés (While You Play)	French	and	<i>Barbiere</i> — <i>Journet</i>	6558	12	2.00
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FAVORITA (*Fah-voh-re'-tah*) **The Favorite** (*Paris, 1840*) (*Donizetti*)

(See Victrola Book of the Opera for complete description.) *In Italian*

★ O mio Fernando (Dearest Ferdinand)	and	<i>Carmen</i> — <i>Habanera</i> — <i>Besanzoni</i>	6047	12	2.00*
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★ { Favorite Hornpipe Medley <i>Violin</i>		D'Almaine	16393	10	.75
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<i>Medley of Old-Time Reels</i> <i>Violin</i>		<i>Taylor</i>
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*Indicates old acoustical method of recording.

VICTOR RECORDS

		Number	Size	List Prc.
★{Favorite Irish Jigs—Medley { Favorite Irish Reels—Medley	McConnell's Shamrocks McConnell's Shamrocks	19446	10	.75
★{Favorite Irish Reels—Medley { Favorite Irish Jigs—Medley	McConnell's Shamrocks McConnell's Shamrocks	19446	10	.75

FEDORA (Giordano) *Sung in Italian*

Amor ti vieta di non amar (My Love Compels)	and	Mia madre—Martinelli	1200	10	1.50
Mia madre la mia vecchia madre (My Dear Old Mother)	and	Amor ti vieta—Martinelli	1200	10	1.50

{Feelin' Kind o' Blue with Piano { I Care for Her and She Cares for Me with Piano	Jack Smith Jack Smith	19800	10	.75
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{Feelin' Kind o' Blue—Fox Trot { Show Me the Way to Go Home—Fox Trot	Oswald's Serenaders International Novelty Orch	19809	10	.75
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FERERA, FRANK AND JOHN K. PAALUHI, Guitarists

★Beautiful Hawaii 18689	Honolulu March 20027	Love Dream 19788
Hawaiian Waltz	Kilima Waltz 20131	Pearl of Hawaii 19788
Medley 20131	Kohala March 20027	Wailana Waltz 20028
Hilo—Hawaiian	★Let the Rest of the 18716	
March 20028		

★{Festival at Bagdad ("Scheherazade") (Rimsky-Korsakow) { Young Prince and Young Princess (Rimsky-Korsakow)	Philadelphia Orchestra Phila. Or	6246	12	2.00
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★{Fiddle and I (Goodeve) (Pianoforte acc.) { Sing Me to Sleep (Bingham-Greene) (with String Qt.)	Gluck-Zimbalist Gluck-Zimbalist	8027	12	2.50
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FIDDLIN' POWERS AND FAMILY—Southern Mountaineer Dance

Orchestra

★ Callahan's Reel 19450	★ Patty on the Turnpike 19450	★ Sour Wood Mountains 19448
★ Cripple Creek 19449		
★ Little Old Cabin 19448		★ Sugar in the Gourd 19449

{Fingal's Cave—Overture Part I (Hebrides) St. Louis Symphony Or	6013	12	2.00
{Fingal's Cave—Overture Part II (Mendelssohn Op. 2) St. Louis Orch			

{Fisherman's Song Japanese { Moon on Ruined Castles Japanese	Yoshie Fujiwara Yoshie Fujiwara	1175	10	1.50
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{Five Foot Two, Eyes of Blue—Fox Trot { Sleepy Time Gal—Fox Trot	Gene Austin Gene Austin	19899	10	.75
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{Five Foot Two, Eyes of Blue—Fox Trot { Don't Wait Too Long—Fox Trot	Landry's Orch Landry's Orch	19850	10	.75
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{Flag That Train—Fox Trot { Stomp Off, Let's Gol—Fox Trot	Hamm's Orchestra Hamm's Orchestra	19672	10	.75
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{Flamin' Mamie—Fox Trot { Roll 'Em Girls—Fox Trot	Aileen Stanley Aileen Stanley	19828	10	.75
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{Flamin' Mamie—Fox Trot { Roll 'Em Girls—Fox Trot	Coon-Sanders Orchestra Shilkret and His Orchestra	19922	10	.75
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FLANAGAN BROTHERS—See Irish Melodies

FLETA, MIGUEL, Tenor—See Red Seal Section

FLONZALEY QUARTET—See Red Seal Section

FLORENTINE QUARTET

Dream Visions 20201	Spring Song	20195	Venetian Love Song	20195
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{Flowers of Love (Flores de Amor)—Fox Trot { Small Valley (Vallecito—Paso Doble) (Montes)	International Orch International Orch	78693	10	.75
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*Indicates old acoustical method of recording.

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VICTOR RECORDS

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			Number	Size	List prc.
{	Flow Gently Sweet Afton The Kerry Dance	De Reske Singers De Reske Singers	20187	10	.75
{	Floyd Collins Waltz Better Get Out of My Way (Country Dance)	Vernon Dalhart Trio Vernon Dalhart Trio	19997	10	.75

FLYING DUTCHMAN (Dresden, 1843) (Wagner) In German (For complete illustrated description see Victrola Book of the Opera.)

Overture Part I	and Part II—New York Philharmonic Orch	6547	12	2.00
Senta's Ballad (Traft ihr das Schiff) and Träume (Dreams) (Wagner)	Jeritza	6578	12	2.00

FOLK DANCES AND SINGING GAMES

★ Highland Fling	17001	10	.75	★ Let Us Chase the Squirrel	17568	10	.75
★ Kamarinskaia				(2) How D'y'e Do My Partner (3) Muffin Man			
★ I See You	17158	10	.75	★ Soldier Boy (2) Did You Ever See a Lassie	20124	10	.75
★ Dance of Greeting				Looby Loo (2) Oats, Peas, Beans and Barley Grow			
★ Kinderpolka	17327	10	.75	Needle's Eye, The (2) Jolly is the Miller	18552	10	.75
(2) Chimes of Dunkirk				★ Money Musk Nos. 1 and 2			
★ Nigarepolska				★ Virginia Reels			
★ Klappdans	17084	10	.75	Pop Goes the Weasel	20151	10	.75
★ Shoemakers' Dance				Norwegian Mountain Mar.			

{ Folks in New York City Ain't Like Folks Down South	Johnson	20178	10	.75
{ My Man's Done Done Me Dirty	Margaret Johnson			
{ Following the Cow Trail	Carl T. Sprague	20067	10	.75
{ Cowboy Love Song	Carl T. Sprague			
{ Fond of You—Medley Fox Trot	George Olsen and His Music	19896	10	.75
{ Journey's End—Fox Trot	George Olsen and His Music			
{ Fooling—Fox Trot	Davis' Le Paradis Band	19746	10	.75
{ Are You Sorry?—Fox Trot	Bestor and His Orch			
{ Footloose—Fox Trot	Whiteman's Orchestra	19720	10	.75
{ Sing Loo—Fox Trot	Whiteman's Orchestra			

FORD'S, HENRY, ORCHESTRA—Old Time Dance Orchestra

Badger—Gavotte	19910	Money Musk	19964	Schottische	19907
Heel and Toe Polka	19909	Old Southern W'litz	19908	Seaside Polka	19909
Lancers (Oriental)	19963	Over the Waves	19908	Varsovienne	19910
Med. of Reels	19964	Plain Quadrille	35771	Virginia Reel	35771
		Rippled, The	19907		

FOREIGN RECORDS.—This is a handy term used to designate records in other languages than English, which are cataloged by the Victor in Special Booklets, grouped as follows:

Albanian	Finnish	Lithuanian	Serbian
Arabian, Syrian	French, French-	Mexican	Slovak
Armenian	Canadian	Norwegian	Slovenian
Bohemian	German	Philippine	Spanish
Bulgarian	Greek	Polish	Swedish
Chinese	Hebrew, Yiddish	Porto Rican	Swiss
Croatian	Hungarian	Portuguese	Turkish
Cuban	Italian, Neapolitan	Roumanian	Ukrainian
Danish	Japanese	Russian, Little	Welsh
Dutch	Korean	Russian	West Indian

{ Forge in Forest (Michaelis) (Descriptive)	Pryor's Band	19879	10	.75
{ Anvil Chorus (from "Il Trovatore") (Verdi)	Pryor's Band			
{ Forgive Me Lord (A. H. Ackley-B. D. Ackley)	Rodeheaver	19875	10	.75
{ Old Rugged Cross (Rev. Geo. Bennard)	Mrs. Asher-Rodeheaver			

*Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List pr.
{ Forgotten (Eugene Cowles) { <i>Oh Dry Those Tears</i> (Del Riego)	Richard Crooks { <i>Richard Crooks</i>	9008	12	1.50	
{ For My Sweetheart <i>Piano</i> { <i>Just a Little Longer</i> <i>Piano</i>	Frank Banta { <i>Frank Banta</i>	20292	10	.75	
{ For My Sweetheart (Kahn-Donaldson) { <i>Me Too</i> (Woods-Tobias-Sherman)	Gene Austin { <i>Gene Austin</i>	20143	10	.75	
{ For My Sweetheart—Fox Trot { <i>I'm Walking Around in Circles—Fox Trot</i>	Landry and His Orchestra { <i>Landry and His Orch</i>	20126	10	.75	
* { Forsaken (Verlassen) (Koschat-Winternitz) { <i>Dream of Youth</i> (Winternitz)	Violin { <i>Kreisler</i>	708	10	1.50	
Fortune Teller (Victor Herbert) ★ Gypsy Love Song—Werrenrath	Fritz Kreisler { <i>Duna—Werrenrath</i>	844	10	1.50	
{ For You—Waltz { <i>If You Would Say "I Love You"—Waltz</i>	Shilkret and Victor Orchestra { <i>Shilkret and Victor Orch</i>	20261	10	.75	
* { For You Alone (O'Reilly-Geehl) { <i>Dream, A</i> (Chas. B. Cory-J. C. Bartlett)	In English { <i>Enrico Caruso</i>	507	10	1.50	
FORZA del DESTINO (<i>For' -zah del Des-tee' -noh</i>) (Force of Destiny) (Petrograd, 1862) (Verdi) (In Italian) (See Book of the Opera)					
ACT III—A MILITARY CAMP NEAR VELLETRI					
★ O tu che in seno agli' angeli (Thou Heavenly One)	and <i>Aida</i> —Caruso	6000	12	2.00	
★ Solenne in quest' ora (Swear in This Hour)	and <i>Bohème</i> —Caruso-Scotti	8000	12	2.50	
FOUR ARISTOCRATS (Male Voices)					
Don't Sing Aloha When I Go 20314 She's Still My Baby		20314			
FOUR PROVINCES ORCHESTRA —See Irish Melodies					
FRANKLIN HOTEL ORCHESTRA					
On a Night Like This 19711 When Eyes of Blue		19711			
{ Frasquita Serenade (Lehar-Kreisler) <i>Violin</i> { <i>Kreisler Serenade</i> (Lehar) <i>Violin</i>	Kreisler { <i>Fritz Kreisler</i>	1158	10	1.50	
{ Freedom for the Italian Prisoners (Orlando) { <i>Marshall Cadorna—Symphonic March in F</i>	Creatore's Band { <i>Creatore's Band</i>	78265	10	.75	
{ Freight Wreck at Altoona, The { <i>Behind These Gray Walls</i>	Vernon Dalhart { <i>Vernon Dalhart</i>	19999	10	.75	
FREISCHÜTZ (<i>Fry'-sheutz</i>) Free Shooter (Berlin, 1821) (Weber) For complete illustrated description see Victrola Book of the Opera.					
Agatha's Prayer, Part I and Part II German	Jeritza	6588	12	2.00	
French by Sound by Prof. Louis Allard. (Complete set of 10 records in an album and one text book, \$20.00)					
{ Freshie—Fox Trot { <i>Mighty Blue—Fox Trot</i>	Waring's Pennsylvanians { <i>Waring's Pennsylvanians</i>	19784	10	.75	
{ From an Indian Lodge (MacDowell) { <i>Love Song</i> (MacDowell)	Victor Concert Orch { <i>Victor Concert Orchestra</i>	20342	10	.75	
From the Land of the Sky-Blue Water ("American Indian Songs") (Chas. W. Cadman)					
By Fritz Kreisler <i>Violin</i> and <i>Aloha Oe (Farewell to Thee)</i> Fritz Kreisler		1115	10	1.50	
By Mary Lewis and <i>Little Grey Home in the West—Mary Lewis</i>		1140	10	1.50	
{ Fugues (2 Voices) (Klauwell) { <i>Fugues</i> (Bach)	Victor Concert Orchestra { <i>Victor Concert Orchestra</i>	19956	10	.75	
FUJIWARA, YOSHIE —Japanese Tenor—Fisherman's Song and Moon on Ruined Castles		1175	10	1.50	

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*Indicates old acoustical method of recording.

VICTOR RECORDS

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		Number	Size	List prc.
{	Fundamentals of Musical Development—No. 1 (Two Part Measure) 1. The Question (French) 2. The Bridge of Avignon (French) 3. Christmas Joys (German) 4. Chordal Dictation	Victor Orchestra		
	Fundamentals of Musical Development—No. 2 (Three Part Measure) 1. By Moonlight (Austrian) 2. Dream of Rhy (Welsh) 3. Andante from "Orpheus" (Gluck)	Victor Orchestra	19723	10 .75
{	Fundamentals of Musical Development—No. 3 (Four Part Measure) 1. A Holiday (German) 2. Music in the Air (Root) 3. Gavotte from "Iphiginia" (Gluck)	Victor Orchestra	19724	10 .75
	Fundamentals of Musical Development—No. 4 (Six Part Measure) 1. Lorelei (Silcher) 2. Rondo (Rameau)	Victor Orchestra		
{	Funeral March (Chopin) <i>Stabat Mater—Cujus</i> (Rossini)	Pryor's Band <i>Pryor's Band</i>	35800	12 1.25
{	Funeral Train <i>I Know I Got Religion</i>	Rev. J. M. Gates <i>Rev. J. M. Gates</i>	20217	10 .75
{	Funiculi, Funicula (Denza) (2) Santa Lucia <i>Sailing, Sailing</i> (2) <i>Sweet and Low</i>	Victor Orch <i>Victor Concert Orchestra</i>	20080	10 .75
{	Funny—Waltz (Yoell-Anderson) <i>Croon a Little Lullaby—Fox Trot</i>	Shilkret's Orchestra <i>International Novelty Orchestra</i>	19752	10 .75

G

GABRILOWITSCH, OSSIP, Pianist—See Red Seal Section

GALLI-CURCI, AMELITA, Soprano—See Red Seal Section

GANZ, RUDOLPH, Conductor—See "St. Louis Symphony Orchestra"

GARBER, JAN AND ORCHESTRA

Ain't We Carryin'	Dorothy	20114	There's a Ridge	20114
On 20206	Mamie	19676	Waitin' for the	
Baby Face	Montmartre Rose	19676	Moon	19661
By the Light	Seminola	19689	Who Loved You	
Cross-Words	There Ain't No		Best	19708
Don't Bring Lulu	Maybe	20336		

GATES, REV. J. M.

Amazing Grace	20216	Funeral Train	20217	Need of Prayer	20211
Death's Black Train	20211	I Know I Got	20217	Oh Death Where Is	
Dying Mother and		Religion	20217	Thy Sting	35789
Her Child	20216	Must Be Born Again			

{	Gavotte (Beethoven-Kramer) <i>Violin</i> <i>Menuett</i> (Bach-Winternitz) <i>Violin</i>	Fritz Kreisler <i>Fritz Kreisler</i>	1136	10 1.50
{	Gavotte in F Major (Beethoven-Bauer) <i>Piano</i> <i>Moonlight Sonata—Part 3</i> (Beethoven, Op. 27, No. 2.)	Harold Bauer <i>Piano</i> <i>Bauer</i>	6592	12 2.00
{	Gavotte Tendre (Hillemacher) <i>Cello</i> <i>Menuet</i> (Debussy) <i>Cello</i>	Pablo Casals <i>Pablo Casals</i>	1191	10 1.50
* {	Geese in the Bog —Irish Jigs <i>Accordion</i> <i>Stack of Barley</i> —Medley—Irish Reels	Kimmel <i>John J. Kimmel</i>	18193	10 .75

GEMS FROM OPERAS AND OPERETTAS

★ Blossom Time	35722	"Mikado"—Parts I and II	35796	Song of the Flame	19954
★ Chocolate Soldier	35416	No No Nanette	35756	Song of the	
Cocoanuts	35769	Princess Flavia	35766	Vagabonds	19897
Dearest Enemy	35766	Robin Hood—		Student Prince	35757
Love Song	35757	I and II	35784	Sunny	35769
Merry-Merry	35772	Rose-Marie	35756	Tip-Toes	35772
* Merry Widow	35416			★ Yankee Princess	35722

*Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List pr.
★ { General Pershing—March	(Carl D. Vandersloot) Repasz Band—March (Chas. S. Sweeley)	Victor Band Conway's Band	18607	10	.75
{ General Pershing—March	(Carl D. Vandersloot) Repasz Band—March (Chas. S. Sweeley)	Pryor's Band Pryor's Band	20303	10	.75
{ General Umberto Nobile—Symphonic March	Song of the Village Women (Cor delle Villanelle)	Creatore's Band Creatore's Band	78851	10	.75
★ { Genevieve (Tucker)	Where the River Shannon Flows (Russell)	Henry Burr-Peerless Quartet Franklyn Baur	16440	10	.75
{ Georgia Grind—Fox Trot	Charleston Stampede—Fox Trot	Morris and His Seven Hot Babies Morris and His Seven Hot Babies	20180	10	.75
{ Georgianna	Here I Am	Correll-Gosden Gene Austin	20107	10	.75
{ Georgianna—Fox Trot	Tentin' Down in Tennessee—Fox Trot	Whiteman's Orchestra Whiteman's Orchestra	20017	10	.75
{ German's Arrival, The	Hi-Le-Hi-Lo Yodel	George P. Watson George P. Watson	20190	10	.75
{ Gesu Bambino (Infant Jesus) (Martens-Yon)	Hosanna (Granier)	Latin and Eng. Martinelli Giovanni Martinelli	6602	12	2.00
{ Get Away Old Man, Get Away	Pretty Little Dear	Frank Crumit Frank Crumit	20137	10	.75
{ Get on Board (Sermon with Chorus)	Testimonial Meeting	Rev. Mose Doolittle Rev. Mose Doolittle	20295	10	.75
GIANNINI, DUSOLINA, Soprano—See Red Seal Section					
GIGLI, BENIAMINO—See Red Seal Section					
{ Gigolette—Fox Trot	Southern Rose—Fox Trot	Whiteman's Orchestra Whiteman's Orchestra	19694	10	.75
{ "Gimme" a Little Kiss	Pretty Little Baby	(The Whispering Baritone) Jack Smith (The Whispering Baritone) Jack Smith	19978	10	.75
{ "Gimme" a Little Kiss—Fox Trot	Lonesome and Sorry—Fox Trot	Goldkette's Orch Goldkette's Orchestra	20031	10	.75
GIOCONDA (Joh-kon'-dah) (Milan, 1876) (Ponchielli)					
★ Dance of the Hours	and Kamennoi-Ostrow (Rubinstein)	Herber's Orch	55044	12	1.50
{ Girl Friend (from "The Girl Friend")	Mountain Greenery (from "The Garrick Gaieties")	Frank Crumit Frank Crumit	20124	10	.75
{ Girl Friend, The—Fox Trot	Could I, I Certainly Could—Fox Trot	Olsen's Orchestra Sydney's Orchestra	20029	10	.75
{ Girl is You and the Boy Is Me, The	Two Little Bluebirds	Rice-Baur Gladys Rice and Franklyn Baur	20163	10	.75
{ Girometta, La (Sibella) (2)	La Farfalletta	Italian Tito Schipa Spanish Tito Schipa	1126	10	1.50
{ Give Me a Ukulele and a Ukulele Baby	I Never Knew What the Moonlight Could Do	Mitchell Brothers Correll-Gosden	20324	10	.75
{ Give Me To-Day—Fox Trot	Roses Brought Me You—Fox Trot	Halstead and His Orch Halstead and His Orch	20061	10	.75
GLENN, WILFRED, Bass					
Asleep in the Deep	20244	Rocked in the Cradle	20244		
{ Gloria from Twelfth Mass	Hallelujah Chorus ("Messiah") (Handel)	Trinity Choir Trinity Choir	35768	12	1.25
{ Glory of God in Nature (Gellert-Beethoven)	Evening Prayer from "Night Camp of Granada"	German Saengerbund Northeastern Saengerbund	78809	10	.75

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VICTOR RECORDS

GI

			Number	Size	Last prc.
{	Glow Worm—Idyl (Lincke) Nola (Arndt)	Victor Salon Orchestra Victor Salon Orchestra	19758	10	.75
GLUCK, ALMA, Soprano—See Red Seal Section					
{	Goin' Crazy With the Blues I Once Was Yours I'm Somebody Else's Now	Mamie Smith Mamie Smith	20210	10	.75
{	Going Up Cripple Creek Sugar in the Gourd	Stoneman's Mountaineers Stoneman's Mountaineers	20294	10	.75
GOLDEN, BILLY, Comedian—★ Turkey in de Straw			17256		
* {	Golden Slippers Swing Low, Sweet Chariot	Bethel Jubilee Quartet Fisk University Jubilee Quartet	16453	10	.75
GOLDKETTE, JEAN, and His Orchestra					
After I Say I'm Sorry	19947	"Gimme" a Kiss Hush-a-Bye	20031 20270	Lonesome and Sorry	20031
Behind the Clouds	19965	Idolizing	20270	Roses	20033
Dinah	19947	I'd Rather Be	20273	Sorry and Blue	19962
Drifting Apart	19975	Kentucky Lullaby	20257	Sunday	20273
GOLDKETTE'S, JEAN, Book-Cadillac Hotel Orchestra					
Don't Be Angry	20256	Just a Bird's-Eye View	20268	There's a Little White House	20268
I'd Love to Call	20257				
GOLDMAN BAND					
On the Campus	19763	★ On the Mall	19363	★ Pioneer—March	19363
On the Go	19763				
* { Goldstein Behind the Bars (Bingham) Mrs. Rastus Johnson at the Wedding			Ralph Bingham Ralph Bingham	18231	10 .75
* { Goldstein Goes in the Railroad Business Cohen at the Telephone			Barney Bernard Barney Bernard	18029	10 .75
Golondrina, La (The Swallow) Mexican Air					
By Emilio de Gogorza In Spanish		and La Paloma—de Gogorza	1141	10	1.50
* By Carlos Francisco (Baritone) In Spanish		and La Paloma—Francisco	17442	10	.75
* By Max Dolin's Orchestra (Waltz)		and Cielito Lindo—Dolin's Orchestra	19329	10	.75
{ Gone Again Gal—Fox Trot		Hamp's Kentucky Serenaders	20241	10	.75
Pretty Cinderella—Fox Trot		Hamp's Kentucky Serenaders			
{ Good-Bye (Addio) (Francesco Paolo Tosti)		Dame Nellie Melba	6222	12	2.00
Oh, Lovely Night (Ronald)		Dame Nellie Melba			
{ Good Night (I'll See You in the Morning)		Peerless Quartet	20012	10	.75
Lantern of Love (from "Castles in the Air")		Peerless Quartet			
{ Good Night—Fox Trot		Berger's Orchestra	19898	10	.75
Beside a Silv'ry Stream—Fox Trot		Berger's Orchestra			
{ Good-Night and Good-Morning		Homer Rodeheaver	19853	10	.75
I Need Jesus		Homer Rodeheaver			
GOODRICH, B. F., SILVERTOWN CORD ORCHESTRA					
Brown Eyes	19793	I'm Lonely	20095	Night of Love	20016
Burgundy	20074	I Wonder Where	19798	Petrushka	20204
Carolina Sweetheart	19798	Kiss in Moonlight	19793	Reaching for Moon	20016
Falling in Love	20238	Mary Lou	20204	Trail of Dreams	20238
GORDON, JEANNE, Contralto—See Red Seal Section					
GORST, CHARLES, Naturalist and Bird Lover					
{ Songs and Calls of Our Native Birds, No. 3 American Robin (2) Killdeer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mocking Bird		Charles Gorst			
* { Songs and Calls of Our Native Birds, No. 4 Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark		Charles Gorst	17735	10	.75

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VICTOR RECORDS

Number	Size	List pr.
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Got No Time { We're Back Together Again	Jane Green	19687	10	.75				
					<u>Go</u>			
{ Got No Time—Fox Trot Sonya—Fox Trot	Whiteman and His Orchestra	19721	10	.75				
{ Götterdämmerung—Siegfried's Journey to the Rhine—Part 1 (Wagner)	Coates-Symphony Orchestra	9007	12	1.50				
{ Götterdämmerung—Siegfried's Journey—Part 2	Symphony Orchestra							
{ Governor's Pardon, The The Engineer's Child	Vernon Dalhart	19983	10	.75				
★ { Goyescas—Intermezzo (Granados) 'Cello Adagio (Bach) 'Cello	Pablo Casals	6501	12	2.00				
★ { Granada, A (To Granada) (Gras y Elias-Alvarez) In Spanish Campana di San Giusto (Chimes of San Giusto) (Drovetti-Arona) Caruso	Caruso	6011	12	2.00				
★ { Granada, A (Gras y Elias-Alvarez) In Spanish A la Luz de la Luna (Anton-Michelen) Spanish de Gogorza-Caruso	Caruso	8038	12	2.50				
{ Granadinas (Farewell, My Granada) (Barrera) In Spanish Schipa Princesita (Little Princess) (Palomero-Padilla) In Spanish Schipa	Schipa	1182	10	1.50				
{ Grandfather's Clock with Organ and Guitar Billy Boy with Guitar	Frank Crumit	19945	10	.75				
{ Great is Jehovah (Schubert—Arr. by Parks) Williams and The Mormon Tabernacle Choir	The Lost Chord Pipe Organ The Organ of the Mormon Tabernacle	35760	12	1.25				
GREEN, GEO. H. Xylophone Rainbow Ripples		19944		Triplets	19944			

GREEN, JANE, Comedienne

★ Blues Have Me	19609	Ida	19707	We're Back
Got No Time	19687	If You Hadn't	19707	Together
Hard-to-Get Gertie	20323	Mocking Bird	19889	Won't Be Long
Honey Bunch	19995	My Castle in Spain	19995	20323

GREEN BROS., MARIMBA ORCHESTRA

★ Down Hawaii Way	19589	Sweet Blue Bird	19861
Honeymoon Waltz	19861	★ When It's Love Time	19589

GREEN-ARDEN ORCHESTRA—★ Marchéta—Waltz

{ Green Hills of Ireland, The (Shields-Del Riego)	Richard Crooks	45488	10	1.00
In the Wee Little Home I Love (Johnstone-O'Hara)	Richard Crooks			
{ Gridiron Club March (Sousa)	Sousa's Band	20276	10	.75
Pride of the Wolverines—March				
★ { Gitarre (Op. 45, No. 2) (Moszkowski-Sarasate) Violin	Heifetz	672	10	1.50
Capricieuse (Morceau de Genre) (Elgar, Op. 17)				
{ Gunga Din (Kipling-Spross) Boots (Kipling-Felman)	Reinald Werrenrath	6583	12	2.00
★ Gunga Din (Kipling) Dialect Recitation				
★ Gunga Din (Kipling) Dialect Recitation	Clifton Crawford	70028	12	1.25
Boots (Kipling) Recitation				
Taylor Holmes	Taylor Holmes	55057	12	1.50
Recitation				

GUNSKY, MAURICE J., Tenor

Consolation	20236	Take This Rose	20236
Lay My Head Beneath a Rose	20051	Why Do I Always Remember	20051

GUSIKOFF, MICHEL, Violinist

Souvenir Poetique	19892		To a Wild Rose	19892
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*Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List prc.
GW	{ Gwine to Have Bad Luck for Seven Years No Sooner Ukulele	Elizabeth Smith	29297	10	.75
★	{ Gypsy Baron—Sweetheart (Strauss) Gypsy Love—Concert Waltz (Lehár)	International Orchestra	35725	12	1.25
	{ Gypsyland—Fox Trot Moon Deer—Fox Trot	George Olsen and His Music Coon-Sanders Orch	19979	10	.75
★	{ Gypsy Love—Concert Waltz (Lehár) Gypsy Baron—Sweetheart (Strauss)	International Concert Or	35725	12	1.25
★	{ Gypsy Love Song ("The Fortune Teller") (Herbert) Duna (Pickthall-McGill)	Werrenrath	844	10	1.50
★	{ Gypsy's Warning, The (Henry A. Coard) Lilly Dale (H. S. Thompson) with Criterion Quartet	Elsie Baker Kline	45329	10	1.00

H

{ Hail, Queen of Heaven Mother Dear, Oh Pray for Me	Father Lawrence Bracken	19981	10	.75
{ Hail to the Orange and Oskee Wow Wow Univ. of Ill. Mil. Bd Illinois Loyalty—March	University of Illinois Military Band	19835	10	.75
{ Half a Moon—Fox Trot Jersey Walk—Medley Fox Trot	Shilkret and the Victor Orch Kahn and His Orch	20231	10	.75

HALL, WENDELL, Baritone

Ain't the Sunshine	I Don't Think So	19792	Red Headed Music
Grand	If I Were King	20062	Maker
Angry	It Ain't Gonna Rain	19886	Roses Brought Me
Dream of Love	It Struck My		You
Give Me To-Day	Funny Bone	19725	We're Gonna Have
Hokey Pokey	Little Lindy Lou	19744	Weather
Diddle	Over the Trail	19762	Whispering Trees

Stoneman's Mountaineers		20224	10	.75
	Stoneman's Mountaineers			

{ Hallelujah Side I Love to Walk With Jesus					
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HALSTEAD, HENRY, and His Orchestra

Dream of Love	If I Were King		20062		
Give Me To-Day	Roses Brought Me You		20061		

{ Ham Gravy—Fox Trot Jackass Blues—Fox Trot		Morris and His Seven Hot Babies	20179	10	.75
	Morris and His Seven Hot Babies				

HAMLET (Paris, 1868) (Ambroise Thomas)

* Brindisi—Ovin discaccia la tristezza In Italian		and Masked Ball—Ruffo	6266	12	2.00
Mad Scene—Part I		and Part II—Amelita Galli-Curci	6562	12	2.00

HAMLIN, SALLY—Recitation

Our Hired Girl	Rumpelstilskin		Wynken, Blynken		
Raggedy Man	Sugar Plum Tree		and Nod	20340	

HAMM, FRED, and His Orchestra

Bye Bye Blues	Stomp Off, Let's		Want a Little		
Flag That Train	Go		Lovin'	19915	
She's Got 'em	Sugar Foot Stomp				

HAMP'S KENTUCKY SERENADERS

Angry	I Found a Way to		Roses Remind Me	20099	
As Long As I Have	Heaven		So That's the Kind	19781	
Black Bottom	I'll Never Miss		Tenderly	20119	
Cecilia	New Moon		That's Why	20105	
Gone Again Gal	Nobody But Tommy		Turkish Towel	20207	
Honeybunch	19807 Oh Say! Can I See		Two of Us, The	20290	
I Can't Get Over	19786 Pretty Cinderella		When the Dear Old	19807	
	Promenade Walk		Who Wouldn't	20117	

★Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List pr.
{ Handful of Earth from Mother's Grave Miami Storm	Vernon Dalhart	Vernon Dalhart	20239	10	.75
{ Hand Me Down My Walking Cane My Horses Ain't Hungry	Kelly Harrell	Kelly Harrell	20103	10	.75
HAPPINESS BOYS, THE, Comedians					
As a Porcupine 19718	Pretty Puppy 19760		Village Black-		
How's Your Folks 19739	She Knows Her		smith Owns	19973	
I Miss My Swiss 19718	Onions 20208		What No Women	19973	
It Won't Be Long Now 20208	That Certain Party 19865		Why Aren't Yez		
1 Would Rather Be 19826	There Ain't No	Flies 19848	Eatin'	19865	
Pardon Me 19760					
{ Happy Days (Strelzki) Violin-Flute-Harp The Herd Girl's Dream (Labitzky)	Neapolitan Trio	Neapolitan Trio	19872	10	.75
{ Happy-Go-Lucky Days The Kinky Kids Parade	The Duncan Sisters	The Duncan Sisters	19987	10	.75
{ Hard-to-Get Gertie—Fox Trot Aaronson and His Commanders Kalinka—Fox Trot	Olsen's Orchestra		20100	10	.75
{ Hard-to-Get Gertie (Yellen-Ager) Won't Be Long Before She Belongs to Me	Jane Green	Jane Green	20323	10	.75
{ Hark, Hark My Soul (Dykes) Prayer of Thanksgiving	Trinity Choir	Trinity Choir	19621	10	.75
{ Hark! The Herald Angels Sing (Mendelssohn) Silent Night, Holy Night (Gruber)	Trinity Choir	Elsie Baker	19823	10	.75
HARLAN, BYRON G., Tenor—See "Collins and Harlan" also Village Gossips					
* Harlequin's Serenade ("Millions D'Arlequin") (Drigo) Zimbalist Hungarian Dances (No. 20 in D Minor—No. 21 in E) Viol Zimbalist	Zimbalist	Zimbalist	6333	12	2.00
HARMANIACS, FIVE—Dance Orchestra					
Coney Island Washboard 20293	Sadie Green		20293		
{ Harmonious Blacksmith (Handel) Harpsichord Landowska Turkish March (Mozart) Harpsichord Wanda Landowska	Landowska	Wanda Landowska	1193	10	1.50
* Harp That Once Thro' Tara's Halls (Thomas Moore) McCormack Believe Me If All Those Endearing Young Charms (Moore) McCormack	McCormack	McCormack	746	10	1.50
{ Harp That Once Through Tara's Halls Silver-Masked Tenor Kathleen Mavourneen (Crawford Crouch) The Silver-Masked Tenor	Silver-Masked Tenor	The Silver-Masked Tenor	19916	10	.75
HARRELL, KELLY—Balladist					
Broken Engagement 20280	My Horses Ain't Hungry 20103				
Butcher's Boy 20242	New River Train 20171				
Hand Me Down My Cane 20103	O! Molly Dear 20280				
I Wish I Was Single 20242	Rovin' Gambler 20171				
HARRISON, CHARLES, Tenor					
★ Little Bit of Heaven 17780	Duets in which Chas. Harrison sings				
★ Mother Machree 17780	★ Harbor Bell 18925				
★ When I Met You 17317	★ Life's Railway 18925				
★ When You and I 17474					
{ Hawaiian Love—Waltz Beautiful Gown—Fox Trot	Hilo Hawaiian Orchestra	Hilo Hawaiian Orchestra	19713	10	.75
* Hawaiian Love Song (Barton) Yodling (with Guitar) Sleep, Baby, Sleep Yodling (with Guitar)	Barton-Carroll	Barton-Carroll	17965	10	.75
* Hawaiian Nights—Waltz (Roberts) Bright Moon—Waltz Hawaiian Guitars	Ferera-Franchini	Ferera-Franchini	19088	10	.75

*Indicates old acoustical method of recording.

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VICTOR RECORDS

Number	Size	List pr.
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HAWAIIAN RECORDS—See also Hilo Hawaiian Orchestra

★ Aloha Oe!	17803	★ Hawaiian Nights	19088	★ Kuu Home	18577
★ Beautiful Hawaii	18689	★ Hawaiian Twilight	18689	★ Rosary	17803
★ Bright Moon	19088	★ Hula Medley	17774		

{ Hawaiian Sunset—Waltz	Hilo Hawaiian Orchestra	20022	10	.75
Sweet Hawaiian Dreams—Waltz	Hilo Hawaiian Orchestra			

* { Hawaiian Twilight—Fox Trot (Intro. "Spanish Moon")	Hawaiian T	18689	10	.75
Beautiful Hawaii—Waltz (Mary Earl) Guitars	Ferera-Franchini			

{ Hawaiian Waltz Medley Guitars	Frank Ferera-John K. Paaluhi	20131	10	.75
Kilima Waltz Hawaiian Guitars	Frank Ferera-John K. Paaluhi			

HAYDEN QUARTET (Hay'-den) (Bieling, Macdonough, Dudley, Hooley)

★ In the Sweet Bye and Bye	16532	★ Lead, Kindly Light	16394	
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{ Hay Foot, Straw Foot—Fox Trot	Waring's Pennsylvanians	19814	10	.75
Let's Wander Away—Fox Trot	Waring's Pennsylvanians			

HAYWARD, MARJORIE AND UNA BOURNE—Violin and Piano

★ Kreutzer Sonata—Adagio Sostenuto	and Andante with variations, Part I—Beethoven	35754	12	1.25
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★ Kreutzer Sonata—Part I (Concluded)	and Finale—Beethoven	35755	12	1.25
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{ He Ain't Done Right by Nell—Fox Trot	Aaronson's Commanders	20034	10	.75
Spring Is Here—Fox Trot	Aaronson and His Commanders			

HEALTH EXERCISES—Prepared under the supervision of Prof. Charles H. Collins of The Collins Institute for Physical Culture, Phila.

These records are for physical exercise. There are three, including twelve exercises in all, with music and spoken commands. They come in a triple cloth container which can be opened out and read while learning them. Each exercise is also described in a booklet which comes with the set. They are not made to develop abnormally strong men and women, but to maintain health; adults and children may use them. They should be practiced lightly at first, but with greater force as strength and condition are developed. For men who miss their army setting-up exercises they will prove invaluable. With a portable Victrola they may be practiced anywhere; in the bedroom, the bath, wherever there is room. There is always time.

HEALTH EXERCISES—Set of 3—List Price, \$3.00

★ Exercises Numbers 1 and 2	and Exercises Numbers 3 and 4	18914	10	
★ Exercises Numbers 5 and 6	and Exercises Numbers 7 and 8	18915	10	
★ Exercises Numbers 9 and 10	and Exercises Numbers 11 and 12	18916	10	

{ Hear Us, Svea (Wennerberg)	Chicago Swedish Glee Club	78835	10	.75
The Wanderer's Song				

{ Heaven is My Home (Sauvage)	Henry Burr	19884	10	.75
I Need Thee Every Hour (Lowry)	Campbell-Burr			

* { Hebrew Melody (Joseph Achron) Violin	Heifetz	6160	12	2.00
Romance (from D Minor Concerto) (Wieniawski, Op. 22) Violin	Heifetz			

{ Heel and Toe—Polka	Ford's Old Time Dance Orch	19909	10	.75
Seaside Polka	Ford's Old Time Dance Orch			

HEIFETZ, JASCHA, Violinist—See Red Seal Section

* { He Leadeth Me (Bradbury)	Reinald Werrenrath	16749	10	.75
When the Roll is Called Up Yonder (Black)	Criterion Quartet			

{ Hello, Aloha!—How Are You? Pipe Organ	Jesse Crawford	20265	10	.75
Barcelona (Kahn-Evans) Pipe Organ	Jesse Crawford			

{ Hello, Aloha!—How Are You?—Fox Trot	Olsen's Orch	20060	10	.75
Let's Make Up—Fox Trot	Olsen's Orchestra			

*Indicates old acoustical method of recording.

VICTOR RECORDS

Number | Size | List
prc.

{Hello Baby—Fox Trot Only You and Lonely Me—Fox Trot	Spitalny's Orchestra	Spitalny's Orchestra	20115	10	.75
{Hello Bluebird No Wonder She's a Blushing Bride	Jim Miller-Charlie Farrell	Jim Miller-Charlie Farrell	20291	10	.75
{Hello Bluebird—Fox Trot Hugs and Kisses—Fox Trot	Landry and His Orch	Landry and His Orchestra	20285	10	.75
HEMPPEL, FRIEDA, Soprano—See Red Seal Section					
{Her Beaus Are Only Rainbows—Fox Trot Bolshevik—Fox Trot	Waring's Penns	Waring's Pennsylvanians	20146	10	.75

HERBERT'S ORCHESTRA

★ Air for G String 55105	★ Lohengrin—	★ Naughty Marietta—
★ At Dawning 45170	Wedding March 55048	Intermezzo 55054
★ Dance of the Hours 55044	★ Madame Butterfly	★ Spring Song 45186
★ Humoresque 45165	Selection 55094	★ Waltzing Doll 45170
★ Kamennoi-Ostrow 55044	★ Marche Slave 55105	★ Wedding March 55048
★ Kiss Me Again 45165	★ March of Toys 55045	
★ Liebestraum 55094	★ Melody in F 45052	

{Herd Girl's Dream, The Violin-Flute-Harp Happy Days (Strelezki)	Neapolitan Trio	Neapolitan Trio	19872	10	.75
{Here Comes Emaline—Fox Trot Blinky Moon Bay—Fox Trot	Ben Black and His Orch	Ben Black and His Orchestra	20050	10	.75
{Here I Am (De Sylva-Henderson) Georgianna (Lewis-Young-Akst)		Gene Austin	20107	10	.75
{Here in My Arms—Medley Fox Trot Miami—Fox Trot (from "Big Boy")	Jack Shilkret's Orch	George Olsen and His Music	19868	10	.75
{Hérodiade—Il est doux, il est bon (Massenet) Jeanne d'Arc—Adieu, forêts (Tschaikowsky)	French Jeritza	French Maria Jeritza	6604	12	2.00
{Her Shadow (Ojibway Canoe Song) Spring Song of the Robin Woman (from "Shanewis")	Elsie Baker	Elsie Baker	45495	10	1.00

HERTZ, ALFRED, Conductor—See San Francisco Orchestra

{Hi-Diddle-Diddle—Fox Trot Where'd You Get Those Eyes—Fox Trot	George Olsen's Orchestra	George Olsen's Orchestra	20112	10	.75
{High School Cadets—March (Sousa) Under the Double Eagle—March	Sousa's Band	Sousa's Band	19871	10	.75
{Hi-Ho the Merrio—Fox Trot What Good is "Good Morning?"—Fox Trot	Aaronson's Commanders	Aaronson's Commanders	20063	10	.75
{Hike, Notre Dame Notre Dame Victory March	Notre Dame University Band	Notre Dame University Band	19932	10	.75
{Hi-Le-Hi-Lo Yodel German's Arrival Yodel	George P. Watson	George P. Watson	20190	12	1.25
{Hilo—Hawaiian March Hawaiian Guitars Wailana—Waltz (Drowsy Waters)	Ferera-Paaluli	Ferera-Paaluli	20028	10	.75

HILO HAWAIIAN ORCHESTRA

★ Beautiful Gown 19713	★ In the Heart of Hawaii 19686	★ Sad Hawaiian Sea 19302
★ Hawaiian Love 19713	Hawaii 19686	Sweet Hawaiian Dreams 20022
Hawaiian Sunset 20022	★ My Honolulu Dream Girl 19686	

HINDS, NINA—LEONARD, PEARL, Comediennes

Moonlight and Roses Blues	Sandman Lullaby	20052
		20052

*Indicates old acoustical method of recording.

VICTOR RECORDS

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			Number	Size	List prc.
{	Hiram's Valley—Quadrille Old Dan Tucker—Country Dance	Judge Sturdy's Orch) Judge Sturdy's Orch)	20102	10	.75
{	Hokey Pokey Diddle Dee Rum (Hall-Hess) I Don't Think So (Hall-Grubb)	Wendell Hall Wendell Hall	19792	10	.75
HOLMES, TAYLOR, Comedian					
★ Boots (Kipling)	55057	★ Gunga Din (Kipling)	55057		
★ Face Upon the Floor	55218	★ Shooting of Dan McGrew	55218		
* {Holy City (Stephen Adams-Weatherly) Face to Face (Johnson)		Evan Williams Evan Williams	6312	12	2.00
{Holy God We Praise Thy Name (Ritter) Oh Lord I am Not Worthy (Burns)		Father Bracken Father Bracken	19912	10	.75
Holy Night (Cantique de Noël) (Charles Adolphe Adam)					
By Lucy Isabelle Marsh with Trinity Choir	and Silent Night—Trinity Choir	45519	10	1.00	
By Victor Salon Orchestra	and Silent Night—Victor Salon Orchestra	19820	10	.75	
{Homeland (from "Louie the 14th") Winter Song (Hovey-Bullard)		Victor Male Chorus Victor Male Chorus	19650	10	.75
HOMER, LOUISE, Contralto—See Red Seal Section					
Home, Sweet Home (John Howard Payne—Sir Henry Rowley Bishop)					
By Marion Talley	and Comin' Thro' the Rye—Talley	1146	10	1.50	
By Alberto Salvi Harp	and Old Folks at Home—Harp—Salvi	4001	10	1.00	
★ By Alma Gluck	and Mocking Bird (Bird Voices by Kellogg) Gluck	6142	12	2.00	
★ By Amelita Galli-Curci	and Last Rose of Summer—Galli-Curci	6123	12	2.00	
★ By Elsie Baker (Contralto)	and My Old Kentucky Home—Baker	18045	10	.75	
{Homing (Salmon-Del Riego) Do Not Go My Love (Hageman)		Marguerite D'Alvarez Marguerite D'Alvarez	1116	10	1.50
{Honey Bunch (Cliff Friend) My Castle in Spain (from "By the Way")		Jane Green Jane Green	19995	10	.75
{Honeybunch—Fox Trot I Found a Way to Heaven—Fox Trot		Hamp's Kentucky Serenaders Hamp's Serenaders	20047	10	.75
{Honey I'm in Love With You—Fox Trot Charleston—Fox Trot		Whiteman's Orch Paul Whiteman and His Orchestra	19671	10	.75
{Honeymoon Waltz Sweet Blue Bird—Waltz	Green Brothers' Marimba Orchestra Green Brothers' Marimba Orchestra	19861	10	.75	
{Hong Kong Dream Girl—Fox Trot Who Wouldn't Love You—Fox Trot		Coon-Sanders Orch Coon-Sanders Orchestra	19754	10	.75
{Honolulu March Hawaiian Guitars Kohala March Hawaiian Guitars		Ferera and Paaluhi Ferera and Paaluhi	20027	10	.75
{Hopak (Moussorgsky-Rachmaninoff) Wandering (Schubert-Liszt) Piano		Sergei Rachmaninoff Sergei Rachmaninoff	1161	10	1.50
HOPI INDIAN CHANTERS					
Chant of the Eagle Dance 20043 Chant of the Snake Dance 20043					
HOPPER, DE WOLF—Casey at the Bat					
{Horses—Fox Trot Whose Who Are You?—Fox Trot		and O'Toole's Touchdown Olsen's Orchestra	35783	12	1.25
{Hosanna (Easter Song) (Jules Granier) Gesu Bambino (Martens-Yon)		Berger's Orchestra Giovanni Martinelli	19977	10	.75
{Hot Aire—Fox Trot I'm Knee Deep in Daisies—Fox Trot		Giovanni Martinelli Giovanni Martinelli	6602	12	2.00
{How Could I Be Blue Bearcat Stomp		Olsen's Orch Olsen's Orchestra	19761	10	.75
		Savoy Bearcats Savoy Bearcats	20307	10	.75

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VICTOR RECORDS

			Number	Size	List prc.
{ How I Love Her and She Loves Me is Nobody's Business I Love My Baby	Austin Aileen Stanley		19950	10	.75
* { How Many Hired Servants—Prodigal Son Samson—Total Eclipse (Handel)	(Sullivan) Williams Williams		6368	12	2.00
{ How Many Times (Irving Berlin) Iyone—My Own Iyone	The Brox Sisters The Brox Sisters		20123	10	.75
{ How Many Times—Fox Trot Oh! If I Only Had You—Fox Trot	Seattle Harmony Kings Ted Weems and His Orchestra		20133	10	.75
{ How's Your Folks and My Folks I Married the Bootlegger's Daughter	The Happiness Boys Frank Crumit		19739	10	.75
{ Hugs and Kisses—Fox Trot Hello Bluebird—Fox Trot	Landry and His Orchestra Landry and His Orchestra		20285	10	.75
* { Hula Hula Dream Girl—Waltz Sad Hawaiian Sea—Waltz	Hilo Hawaiian Orchestra Hilo Hawaiian Orchestra		19302	10	.75
Humoresque (Antonin Dvořák)					
★ By Mischa Elman Violin	and Serenade—Ständchen (Schubert) Elman		6095	12	2.00
★ By Fritz Kreisler Violin	and Caprice Viennois (Kreisler) Kreisler		6181	12	2.00
★ By Victor Herbert's Orchestra	and Kiss Me Again—Herbert's Orchestra		45165	10	1.00
By Venetian Trio	and Berceuse from Jocelyn—Venetian Trio		20130	10	.75
By Hans Barth Piano	and Polish Dance—Hans Barth		20203	10	.75
{ Humoresque (Tschaikowsky-Kreisler) Violin	Fritz Kreisler				
Albumblatt—Marguerite (Rachmaninoff-Kreisler) Violin	Kreisler		1170	10	1.50
{ Hum Your Troubles Away (Friend-Woods) I'd Love to Call You My Sweetheart	Johnny Marvin Johnny Marvin		20288	10	.75
* { Hungarian Dance No. 5 (Brahms) Hungarian Dance No. 6 (Brahms)	Philadelphia Orchestra Philadelphia Orchestra		797	10	1.50
{ Hungarian Dances (No. 20 in D Minor—No. 21 in E) Joachim)	Brahms-Zimbalist				
Harlequin's Serenade ("Millions D'Arlequin") (Drigo)	Zimbalist		6333	12	2.00
Hungarian Rhapsody, No. 2 (Franz Liszt)					
★ By Ignace Jan Paderewski Piano	Part I and Part II Paderewski		6235	12	2.00
★ By Philadelphia Orchestra	and Largo (Dvořák) Philadelphia Orch		6236	12	2.00
{ Hungarian Rhapsody No. 4 (Liszt) Piano	Yolanda Mero				
Staccato—Caprice (Vogrich) Piano	Yolanda Mero		1155	10	1.50
* { Hungarian Rhapsody, No. 10 (Liszt) Piano	Paderewski				
Maiden's Wish, The (Chant polonais) (Chopin-Liszt) Paderewski	Paderewski		6231	12	2.00
{ Hunting Song (Mendelssohn) Master Shura Cherkassky					
Tambourin (Rameau-Godowsky) Piano	Master Shura Cherkassky		45508	10	1.00
{ Hunt in the Black Forest, A (Voelker) Victor Orchestra					
In a Clock Store	Victor Concert Orchestra		35792	12	1.25
{ Hush-a-Bye—Waltz Jean Goldkette and His Orch					
Idolizing—Fox Trot	Jean Goldkette and His Orchestra		20270	10	.75
{ Hymn to the Sun—Fox Trot	Whiteman and His Orch				
Caprice Viennois—Waltz	Whiteman and His Orchestra		19862	10	.75
I					
{ I Ate the Boloney! (Harry Lee) Down by the Gas House	Murray-Silver Stanley-Murray		20096	10	.75
{ I Can't Get Over a Girl Like You Who Wouldn't Duet with Piano	Stanley-Murray Aileen Stanley-Billy Murray		20148	10	.75

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VICTOR RECORDS

			Number	Size	List prc.
{ I Can't Get Over a Girl Like You—Fox T.	Hamp's Ky. Serenaders Tenderly—Fox Trot	Hamp's Kentucky Serenaders	20119	10	.75
{ I Can't Realize—Fox Trot	Coon-Sanders Orchestra Little Bit Bad—Fox Trot	Olsen and His Orchestra	19852	10	.75
{ I Care for Her and She Cares for Me	(Cooper-Stept) Jack Smith Feelin' Kind o' Blue	Jack Smith	19800	10	.75
{ I Could Fall in Love—Fox Trot	Williams and His Orch	Williams and His Orchestra	19958	10	.75
{ Louise, You Tease—Fox Trot	Coon-Sanders Orchestra				
{ Ida—I Do—Fox Trot	Paul Whiteman and His Orchestra	Paul Whiteman and His Orchestra	19785	10	.75
{ Charlestonette—Fox Trot	Paul Whiteman and His Orchestra				
{ Ida—I Do (Kahn-Jones)	Jane Green	Jane Green	19707	10	.75
{ If You Hadn't Gone Away	Jane Green				
{ Ida Red Country Dance	Stoneman's Mountaineers	Stoneman's Mountaineers	20302	10	.75
{ Old Joe Clark Country Dance	Stoneman's Mountaineers				
{ I'd Climb the Highest Mountain—Fox Trot	Kahn's Orch	Kahn's Orchestra	20045	10	.75
{ At Peace With the World—Waltz	Kahn's Orchestra				
{ I'd Climb the Highest Mountain If I Knew I'd Find You	Smith	Smith	20038	10	.75
{ I Don't Believe It, But Say It Again	Jack Smith				
{ I'd Love to Call You My Sweetheart	Woodson	Woodson	20274	10	.75
{ There's a Little Green House	Woodson				
{ I'd Love to Call You My Sweetheart	Johnny Marvin	Johnny Marvin	20288	10	.75
{ Hum Your Troubles Away	Johnny Marvin				
{ I'd Love to Call You My Sweetheart—Fox Trot					
{ Jesse Crawford-Goldkette's Book-Cadillac Hotel Orch					
{ Kentucky Lullaby—Waltz Jesse Crawford-Goldkette's Book-Cadillac Orch					
{ I'd Love to Meet That Old Sweetheart of Mine	Burr-Peerless Qt	Burr-Peerless Qt	20165	10	.75
{ Put Your Arms Where They Belong	Henry Burr				
{ I Do, Don't You	Hattie Parker-Pace Jubilee Singers	Pace Jubilee Singers	20226	10	.75
{ My Lord is Writin' All the Time	Pace Jubilee Singers				
{ Idolizing—Fox Trot	Jean Goldkette and His Orch	Jean Goldkette and His Orchestra	20270	10	.75
{ Hush-a-Bye—Waltz	Jean Goldkette and His Orchestra				
{ I Don't Believe It—Fox Trot	Oriole Orchestra	Oriole Orchestra	19989	10	.75
{ Let's Talk About My Sweetie—Fox Trot	Oriole Orchestra				
{ I Don't Believe It, But Say It Again	Jack Smith	Jack Smith	20038	10	.75
{ I'd Climb The Highest Mountain If I Knew I'd Find You	Jack Smith				
{ I Don't Mind Being All Alone—Fox Trot	Landry's Orch	Landry's Orchestra	20337	10	.75
{ I Never Knew What the Moonlight Could Do—Fox Trot	Olsen's Music				
{ I Don't Think So (Hall-Grubb)	Wendell Hall	Wendell Hall	19792	10	.75
{ Hokey Pokey Diddle Dee Rum	Wendell Hall				
{ I'd Rather Be the Girl in Your Arms (Than the Girl in					
{ Your Dreams)—Fox Trot Jean Goldkette and His Orch	Jean Goldkette and His Orchestra	Jean Goldkette and His Orchestra	20273	10	.75
{ Sunday—Fox Trot	Jean Goldkette and His Orchestra				
{ If God Left Only You (Mitchell-Densmore)	Frances Alda	Frances Alda	1148	10	1.50
{ Nobody Else (Penn)	Frances Alda				
{ If I Ever Cry—Fox Trot	Weems and His Orchestra	Weems and His Orchestra	19722	10	.75
{ Siberia—Fox Trot	Weems and His Orchestra				
{ If I Go the Long Trail 2. Csardas Cymbalom Feri Sarközi	Cymbalom	Feri Sarközi	78785	10	.75
{ On the Promenade of Vasarhely 2. In a Year Cymbalom Sarközi	Cymbalom	Sarközi			
{ If I Had a Girl Like You	Aileen Stanley-Billy Murray	Aileen Stanley-Billy Murray	19795	10	.75
{ Keep Your Skirts Down Mary Ann	Aileen Stanley-Billy Murray				

VICTOR RECORDS

			Number	Size	List pr.
{ If I Had a Girl Like You—Fox Trot Darktown Shuffle—Fox Trot	Seattle Harmony Kings	Seattle Harmony Kings	19772	10	.75
{ If I Were King—Fox Trot Dream of Love and You—Fox Trot	Halstead and His Orchestra	Halstead and His Orchestra	20062	10	.75
{ I Found a Million Dollar Baby I Want a Pardon for Daddy		Henry Burr	20205	10	.75
{ I Found a Round-a-bout Way to Heaven—F.T. Hamp's Serenaders Honeybunch—Fox Trot		Henry Burr-James Stanley	20047	10	.75
{ I Found a Round-a-bout Way to Heaven That's Why I Love You	Correll-Gosden	Correll-Gosden	20088	10	.75
{ If You Hadn't Gone Away (Brown-Rose-Henderson) Ida—I Do (Kahn-Jones)	Jane Green	Jane Green	19707	10	.75
{ If You Hadn't Gone Away—Fox Trot Silver Head—Fox Trot	Shilkret's Orch	Shilkret's Orchestra	19818	10	.75
{ If You Knew Susie—Fox Trot Tell Me Yes, Tell Me No—Fox Trot	Shilkret's Orchestra	Shilkret's Orchestra	19675	10	.75
* { If Your Heart Keeps Right (de Armond-Ackley) The Unclouded Day (Alwood)	Rodeheaver	Homer Rodeheaver	17456	10	.75
{ If You Would Say "I Love You"—Waltz For You—Waltz (Woodruff-Hodge)	Shilkret and Victor O	Shilkret-Victor Orchestra	20261	10	.75
{ I Had Someone Else—Fox Trot Oh, How I Miss You To-night—Fox Trot	Benson Orchestra	Benson Orchestra	19685	10	.75
* { I Hear a Thrush at Eve—Serenade (Eberhart-Cadman) At Dawning (Eberhart-Cadman)	McCormack	McCormack	742	10	1.50
{ I Hear You Calling Me (Harford-Marshall) Dear Love Remember Me	John McCormack	John McCormack	754	10	1.50
{ I Just Wanna Be Known as Susie's Feller—Fox Trot Spitalny's Or Bobadilla—Fox Trot	Philip Spitalny and His Orchestra	Philip Spitalny and His Orchestra	20267	10	.75
{ I Just Wanna Be Known as Susie's Feller Elsie Shultze-en-heim	Correll-Gosden	Correll-Gosden	20255	10	.75
{ I Know I Got Religion (Gates) Funeral Train (Gates)	Rev. J. M. Gates	Rev. J. M. Gates	20217	10	.75
IL—For titles beginning with this Italian article see the next word, as Il bacio—See "Bacio" Il Trovatore—See "Trovatore"					
* { I Like My Old Home Town Love Makes the World a Merry-Go-Round	Sir Harry Lauder	Sir Harry Lauder	55222	12	1.50
{ I Like My Old Home Town (Recorded in Europe) I'm Looking For a Bonnie Lass to Love Me (Lauder)	Lauder	Sir Harry Lauder	9023	12	1.50
{ I'll Fly to Hawaii—Fox Trot Cryin' for the Moon—Fox Trot	Gus C. Edwards and His Orch	Gus C. Edwards and His Orchestra	20167	10	.75
* { I'll Forget You (Annelu Burns-E. R. Ball) World Is Waiting for the Sunrise (Lockhart-Seitz)	John Steel	John Steel	18844	10	.75
ILLINOIS BAND—Hail to the Orange	and Illinois Loyalty	Illinois Loyalty	19835	10	.75
{ Illinois Loyalty—March Hail to the Orange and Oskee Wow Wow	University of Illinois Military Band	University of Illinois Band	19835	10	.75
{ I'll Never Miss You Again—Waltz New Moon—Fox Trot	Hamp's Serenaders	Johnny Hamp's Kentucky Serenaders	20118	10	.75
{ I'll See You in My Dreams (Kahn-Jones) Montmartre Rose (Lyman)	Victor Salon Orchestra	Victor Salon Orchestra	19695	10	.75

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VICTOR RECORDS

			Number	Size	List per rec.
	I'll Take You Home Again, Kathleen	(Westendorf)			
★	By Clarence Whitehill	and I Want to See the Old Home—Whitehill	6306	12	2.00
	By Henry Burr and Peerless Qt.	and When the Corn is Waving—Burr-Q	19888	10	.75
{	I Look Into Your Garden	(Wilmott-Wood)	John McCormack		
	Devotion (Wenda-Wood)		John McCormack	1147	10 1.50
{	I Love a Lassie		Sir Harry Lauder		
	Roamin' in the Gloamin'		Sir Harry Lauder	9012	12 1.50
{	I Love My Baby		Aileen Stanley		
	How I Love Her and She Loves Me is Nobody's Business	Gene Austin	19950	10	.75
{	I Love My Baby—Fox Trot		Waring's Pennsylvanians		
	Collegiate Blues—Fox Trot		Waring's Pennsylvanians	19905	10 .75
{	I Love to Walk With Jesus (Weigell)		Stoneman's Mountaineers		
	Hallelujah Side (Rev. Oatman-Entwistle)		Stoneman's Mountaineers	20224	10 .75
{	I Love You Truly (Carrie Jacobs-Bond)		Dusolina Giannini		
	Just a-Wearyin' for You		Dusolina Giannini	1168	10 1.50
{	I'm All Alone in a Palace of Stone (Lon Mooney)		Henry Burr		
	Just a Little Longer (Irving Berlin)		Peerless Quartet	20335	10 .75
★ {	I'm Arricordo e Napule! (Memories of Naples)	Neapolitan Caruso			
	Mamma mia che vò sapèt (Nutile)	(Neapolitan Song) Caruso	6009	12 2.00	
{	I Married the Bootlegger's Daughter	Piano and Ukulele Crumit			
	How's Your Folks and My Folks with Piano	The Happiness Boys	19739	10 .75	
{	I'm Going Through Jesus (Negro Spiritual)	Pace Jubilee Singers			
	My Lord What a Morning (Negro Spiritual)	Pace Jubilee Singers	20225	10 .75	
{	I'm Going to Park Myself—Fox Trot	Weems and His Orch			
	My Cutey's Due at Two-To-Two-To-Day—Fox Trot	Weems and His Or	20120	10 .75	
{	I'm Goin' Out If Lizzie Comes In—Fox Trot	Romano Orch			
	Keep on Croonin' a Tune—Fox Trot	Romano Orchestra	19803	10 .75	
{	I'm Gonna Charleston Back to Charleston	The Revelers			
	Collegiate	The Revelers	19778	10 .75	
{	I'm Gonna Charleston—Fox Trot	Coon-Sanders Orchestra			
	Deep Elm—Fox Trot	Busse's Buzzards	19727	10 .75	
{	I'm Gonna Kill Myself	Richardson-Jackson			
	Just Too Bad	Richardson-Jackson	20181	10 .75	
★ {	I'm Au La Oe (For Thee I Am Searching)	Victor Salon Orch			
	Beautiful Kahana	Victor Salon Orchestra	19764	10 .75	
{	I'm In Love With You, That's Why—Fox Trot	Whiteman's Or			
	Sweet Southern Breeze—Fox Trot	Oriole Orchestra	20046	10 .75	
{	I'm in Love With You, That's Why	Miller-Farrell			
	Blue Bonnet—You Make Me Feel Blue	Miller-Farrell	20090	10 .75	
{	I Miss My Swiss	The Happiness Boys			
	As a Porcupine Pines for Its Pork	The Happiness Boys	19718	10 .75	
{	I Miss My Swiss—Fox Trot	Whiteman and His Orch			
	Kinky Kids Parade—Fox Trot	Whiteman and His Orchestra	19753	10 .75	
{	I'm Just Wild About Animal Crackers—Fox Trot	Aaronson's Or			
	Waffles—Fox Trot (Fisher-Koppel)	Aaronson's Orchestra	20094	10 .75	
{	I'm Knee Deep in Daisies with Piano	Jack Smith			
	Cecilia with Piano	Jack Smith	19787	10 .75	
{	I'm Knee Deep in Daisies—Fox Trot	Olsen's Orchestra			
	Hot Aire—Fox Trot	Olsen's Orchestra	19761	10 .75	

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VICTOR RECORDS

			Number	Size	List pr.
{	I'm Lonely Without You (Green-Warren) Lay Me Down to Sleep in Carolina	The Brox Sisters The Brox Sisters	20232	10	.75
{	I'm Lonely Without You—Fox Trot Do You Believe in Dreams—Fox Trot	Goodrich Orchestra Aaronson's Orchestra	20095	10	.75
{	I'm Looking For a Bonnie Lass to Love Me I Like My Old Home Town (Recorded in Europe)	Harry Lauder Harry Lauder	9023	12	1.50
{	I'm On My Way Home (The Whispering Baritone) Baby Face	Jack Smith (The Whispering Baritone) Jack Smith	20229	10	.75
IMPERIAL QUARTET —★ When They Ring the Golden Bells 17982					
★ {	Impromptu in A Flat (Schubert, Op. 90, No. 4) Kamennoi-Ostrow (Rubinstein, Op. 10, No. 22)	Piano Piano	Bauer Bauer	6468	12 2.00
{	I'm Sitting on Top of the World Sweet Child (I'm Wild About You)		Frank Crumit Gene Austin	19928	10 .75
{	I'm Sitting on Top of the World—Fox Trot I Never Knew—Fox Trot		Kahn's Orch Kahn's Orchestra	19845	10 .75
{	I'm Tired of Everything But You Let's Forget (And Be Sweethearts Again)		Tom Waring Tom Waring	19904	10 .75
{	I'm Tired of Everything But You—Fox Trot The Rhythm Rag—Fox Trot		Whiteman's Or Whiteman's Orchestra	19773	10 .75
{	I'm Walking Around in Circles—Fox Trot For My Sweetheart—Fox Trot		Landry's Orch Landry's Orchestra	20126	10 .75
{	In a Chinese Temple Garden (Ketelbey) In a Persian Market (Ketelbey)		Intern'l Concert Or International Concert Orchestra	35777	12 1.25
{	In a Clock Store (Orth) A Hunt in the Black Forest (Voelker)		Victor Concert Orchestra Victor Orchestra	35792	12 1.25
{	In a Little Garden—Fox Trot To-Night's My Night With Baby—Fox Trot		Waring's Pennsylvanians Waring's Pennsylvanians	20078	10 .75
{	In a Little Spanish Town—Waltz There's a Boatman on the Volga—Fox Trot		Whiteman and His Orch Whiteman and His Orch	20266	10 .75
{	In a Monastery Garden (with Male Chorus) Romance (Tschaiikowsky)		Victor Orch Victor Concert Orchestra	35710	12 1.25
In a Persian Garden—See "Ah! Moon of My Delight"					
{	In a Persian Market (Ketelbey) In a Chinese Temple Garden (Ketelbey)		International Concert Orch International Concert Orchestra	35777	12 1.25
{	In Araby With You—Fox Trot You Will—Won't You—Fox Trot		Shilkret and Victor Orch Nat Shilkret and the Victor Orchestra	20313	10 .75
★ {	Indiana Moon (Davis-Jones) Marchéa (A Love Song of Old Mexico) (Schertzinger)		John McCormack McCormack	1011	10 1.50
{	Indian Corn (El Maiz—Tango) (Gonzalez) Lovesick (Mal de Amor—Tango Milonga) (Sentis)		International Orch International Orchestra	78712	10 .75
{	Indian Dawn—Fox Trot Ogo-Pego—Fox Trot		Whiteman and His Orchestra Whiteman and His Orchestra	19719	10 .75
★ {	Indian Lament (Canzonetta Indienne) (Dvořák-Kreisler) Thaïs—Méditation (Massenet)	Violin	Kreisler Kreisler	6186	12 2.00
★ {	Indian Love Call ("Rose-Marie") (Harbach-Friml) Rose-Marie (Harbach-Hammerstein-Friml)		Kline Murphy	45456	10 1.00
{	Indian Love Call (from "Rose-Marie") Violin Deep in My Heart, Dear (from "Student Prince in Heidelberg")		Fritz Kreisler Fritz Kreisler	1151	10 1.50

* Indicates old acoustical method of recording.

VICTOR RECORDS.

			Number	Size	List prc.
* { Indian Love Call { The World is Waiting for the Sunrise	Victor Salon Orchestra Victor Salon Orchestra	19545	10	.75	
In { Indian Love Call (from "Rose Marie") { The World is Waiting for the Sunrise	Victor Salon Orch Victor Salon Orchestra	20202	10	.75	
Indian Songs See also "Princess Watahwaso"					
Chant of the Eagle Dance					
and Chant of the Snake Dance—Hopi Indian Chanters		20043	10	.75	
★ Medicine Song and White Dog Song (2) Grass Dance (Blackfoot Tribe)	Glacier Park Indians	17611	10	.75	
{ I Need Jesus { Good Night and Good-Morning	Homer Rodeheaver Homer Rodeheaver	19853	10	.75	
★ { I Need Thee Every Hour (Hawks-Lowry) { Abide With Me (Lyte-Monk)	Gluck-Homer Gluck-Homer	3008	10	2.00	
{ I Need Thee Every Hour (Lowry) { Heaven is My Home (Sauvage)	Campbell-Burr Henry Burr	19884	10	.75	
★ { I Never Had a Mammy ("Topsy and Eva") { Rememb'ring ("Topsy and Eva")	The Duncan Sisters The Duncan Sisters	19206	10	.75	
{ I Never Knew (Kahn-Fiorito) { I Wonder Where My Baby Is To-night?	Gene Austin Burr-Murray	19864	10	.75	
{ I Never Knew { Sometime	Victor Salon Orchestra Victor Salon Orchestra	19927	10	.75	
{ I Never Knew—Fox Trot { I'm Sitting on Top of the World—Fox Trot	Kahn's Orchestra Kahn's Orchestra	19845	10	.75	
{ I Never Knew How Wonderful You Were { A Little Bungalow ("Cocoanuts")	James-Baur Clark-Baur	19974	10	.75	
{ I Never Knew How Wonderful You Were—Fox Trot Whiteman's Or { Sweet Child—Fox Trot	Whiteman and His Orchestra	19946	10	.75	
{ I Never Knew What the Moonlight Could Do Correll-Gosden { Give Me a Ukulele and a Ukulele Baby	Mitchell Brothers	20324	10	.75	
{ I Never Knew What the Moonlight Could Do—F. T. Olsen's Music { I Don't Mind Being All Alone—Fox Trot	Landry and His Orchestra	20337	10	.75	
{ In Heavenly Love Abiding (Alex Ewing) Flora McGill Keefer { Blest Christmas Morn (Mary Baker Eddy-Fred Root) Flora McGill Keefer	Flora McGill Keefer	19759	10	.75	
{ In Lilac Time—March (Engelman) { Clayton's Grand March (Blake) (For School Marching)	Victor Military Band Victor Band	35782	12	1.25	
{ In Mezo al mar (Out Seaward) Italian { Fa la Nana Bambin (Rock-a-Bye Baby Mine) Italian	Giannini Giannini	1192	10	1.50	
{ In My Gondola—Fox Trot { Just a Cottage Small—Fox Trot	Waring's Pennsylvanians Waring's Pennsylvanians	20010	10	.75	
{ In Old Madrid (Bingham-Trotère) { Juanita (Mrs. Norton)	Emilio de Gogorza Emilio de Gogorza	1179	10	1.50	
* { In Old Madrid (Clifton Bingham-H. Trotère) { Juanita (Mrs. Norton)	Emilio de Gogorza Emilio de Gogorza	581	10	1.50	
* { In questa tomba oscura (Within the Tomb Forgotten) Italian Chaliapin { Barbiere di Siviglia—La calunnia (Slander's Whisper) Ital. Chaliapin	Chaliapin	6059	12	2.00	
{ In Springtime—Overture—Part I (Im Frühling) { Frederick Stock and Chicago Symphony Orchestra		6576	12	2.00	
{ In Springtime—Overture—Part II Chicago Symphony Orchestra					

*Indicates old acoustical method of recording.

VICTOR RECORDS

Number	Size	List prc.
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Instrumental Combinations

NOTE.—These orchestra illustration records are divided into sections for teaching purposes, and cannot be played continuously.

In

Numbers I and II

Morning (Grieg) Flute, Oboe and Piano Seraglio—Vivate Bachus (Mozart) Piccolo, Bassoon and Piano Canzonetta (Gaspari) Violin, 'Cello and Harp Serenade (Schubert) Cornet, Trombone and Piano Lullaby (Emmett) Bells and Celeste Go, Pretty Rose (Marzials) Violin, Flute and Piano

Victor Orchestra

19926 10 .75

Numbers III and IV

Cavatina (Beethoven) Oboe, French Horn and Piano Romance (Halevey) Clarinet, Bassoon and Piano Shepherd Song (Wagner) English Horn and Piano Coronation March (Meyerbeer) Bass Clarinet and Piano Air from "La Juive" (Halevey) English Horn, Viola and Piano Voice of Love (Schumann) Flute, 'Cello and Piano

Victor Orchestra

20150 10 .75

Numbers V and VI

Serenade (d'Ambrosio) Oboe Valse Brillante Op. 34, No. 2 (Chopin) Viola and Violin Nocturne (Chopin) Clarinet and Flute Waltzing Doll (Poldini) Celeste Solo Canzonetta (Mendelssohn) String Quartet Waltzer (Hummel) Piano Duet A Pleasant Way (Kullak) Woodwind Quintett

Victor Orchestra

20161 10 .75

Note—For other Instrumental Studies see "Melodies for Children," "Rhythms for Children," "Piano Studies."

For Strings see "Gavotte" (Beethoven), "Humoresque" (Dvořák and Tschaikowsky), "Liebesfreud," "Liebesleid," "Melody in F," "Menuett" (Bach), "Moment Musical," "O Vermeland," "The Swan," "Träumerei."

For Woodwinds see "Hungarian Fantasie," "Music Box," "Whirlwind."

INTERNATIONAL BAND

Ericsson's Memorial

March 78794

Music Master's March

78794

INTERNATIONAL CONCERT ORCHESTRA

Danube Waves—Waltz	35774	In a Chinese Temple	35777
Dream Pictures (Lumbye)	78471	In a Persian Market	35777
Estudiantina—Waltz	68771	Mexican Nat. Airs	68730
★ Gypsy Baron—Sweetheart	35725	Over the Waves	35774
★ Gypsy Love (Lehár)	35725		

INTERNATIONAL NOVELTY ORCHESTRA

★ Abandonado	19218	Kiss I Can't Forget	Prisoner's Song	19714
After the Ball	19714	get—Waltz	Road of Dreams	19393
Always	19970	Let Us Waltz	Rosita—Tango	19218
Buenos Aires	19626	Lovesick—Tango	Sale and Sailor	19982
★ Cigarette—Tango	19096	Luxembourg Waltz	Show Me the Way	
Cossack Love Song	19965	Merry Widow	to Go Home	19809
Croon a Little Lullaby	19752	My Sweetie	Skaters—Waltz	68771
★ Cup of Sorrow	19096	No One's Ever	Small Valley	78693
★ Faded Flower	19691	Kissed Me	Song of the Vagabonds	19901
Flowers of Love	78693	Oh Boy, What a Girl	Speech	19781
Indian Corn	78712	One Smile	Valentine	20066
Internat'l Polka	78795	Only a Rose	★ Virgin of Regla	19691
It Must be Love	19847	Orphan Waltz	What Do I Care	19929
I Was Blue	19847	Pretty Little Baby	What Do We Care	19801

{ International Polka (Wikowski)
Orphan Waltz (Wikowski)

International Novelty Orch)
International Novelty Orchestra)

78795 10 .75

INTERNATIONAL NOVELTY QUARTET

Ach! du lieber Augustin!	78490	Lena—Schottische	20253
★ Bavarian Schottische	19704	Lovers—Schottische	78326
Chimes of Normandy	78326	Schnitzelbank	78490
Cuckoo Waltz	20253	★ Vienna Dandy	19704

*Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List prc.
In	* { In the Baggage Coach Ahead (Davis) I Will Never Forget My Mother and My Home	Vernon Dalhart Vernon Dalhart	19627	10	.75
	{ In the Days Gone By ("Countess Maritza") Love Everlasting (L'Amour—Toujours—L'Amour)	Victor Salon Or Victor Salon Orch.	20188	10	.75
	{ In the Evening by the Moonlight Sweet Adeline, You're the Flower of My Heart	Peerless Quartet Peerless Quartet	20055	10	.75
	{ In the Garden (C. Austin Miles) No Night There (Clements-Banks)	Marion Tally Marion Tally	1171	10	1.50
*	{ In the Garden of My Heart (Roma-Ball) My Wild Irish Rose (Olcott)	Reed Miller Criterion Quartet	16741	10	.75
	{ In the Golden Bye and Bye I Will Meet You in the Morning	Stoneman's Mountaineers Stoneman's Mountaineers	20223	10	.75
*	{ In the Heart of Hawaii—Waltz My Honolulu Dream Girl—Waltz	Hilo Hawaiian Orch Hilo Hawaiian Orchestra	19686	10	.75
	{ In the Middle of the Night (Rose-Donaldson) After I Say I'm Sorry (What Can I Say)	Tom Waring Tom Waring	20004	10	.75
	{ In the Middle of the Night—Waltz Someone to Love—Waltz	Edwin J. McEnelly's Orch Waring's Pennsylvanians	20018	10	.75
	{ In the Orient (Dans l'Orient) Saxophone Sérénade Badine (Gabriel-Marie)	Rudy Wiedoeft Rudy Wiedoeft	20086	10	.75
*	{ In the Sweet Bye and Bye (Bennett-Webster) Sometime We'll Understand (McGranahan)	Schumann-Heink Schumann-Heink	832	10	1.50
*	{ In the Sweet Bye and Bye (Webster) The Ninety and Nine (Sankey)	Hayden Quartet Henry Burr	16532	10	.75
	{ In the Village (Dans L'Aoule (Ippolitow-Iwanow) Leopold Stokowski and Philadelphia Orchestra	Leopold Stokowski and Philadelphia Orchestra	6514	12	2.00
	{ Prince Igor—Polovetski Dance (Borodin)	Philadelphia Orchestra			
	{ In the Wee Little Home I Love (Johnstone-O'Hara) The Green Hills of Ireland (Shields-Del Riego)	Crooks Richard Crooks	45488	10	1.00
*	{ Introduction and Tarantelle (de Sarasate, Op. 43) Violin Spanish Dance (Sarasate) (Op. 21, No. 1) Violin	Heifetz Heifetz	6154	12	2.00
*	{ Invitation to the Waltz (Weber, Opus 65) Piano Rigoletto—Paraphrase de Concert (Verdi-Liszt) Piano	Cortot Cortot	6064	12	2.00
	{ Invitation to the Waltz—Part I (Weber) (Piano) Invitation to the Waltz—Part II (Weber)	Alfred Cortot Alfred Cortot	1201	10	1.50
	{ In Your Green Hat—Fox Trot I Want Somebody to Cheer Me Up—Fox Trot	Shirkret's Orch Shirkret's Orchestra	19931	10	.75
	{ I Once Was Yours I'm Somebody Else's Now Goin' Crazy With the Blues	Mamie Smith Mamie Smith	20210	10	.75
	{ Iowa Corn Song The Conqueror—March (Teike)	American Legion Official Band American Legion Official Band	20269	10	.75
	IRIS (Ee-ris) (Mascagni) Sung in Italian ★ Apri la tua finestra (Open Thy Lattice Window)	and Tosca—Gigli	646	10	1.50
	{ Irish Cradle Song (Pochon) Negro Spirituals—"Go Down Moses"—"Swing Low"	Flonzaley Quartet Flonzaley Quartet	6594	12	2.00
*	{ Irish Jigs—Medley Violin Irish Reels, No. 6 Violin	Harold Vee Harold Vee	18308	10	.75

*Indicates old acoustical method of recording.

VICTOR RECORDS

Irish Melodies

			Number	Size	List per rec.
{ Chicago Reel	Violin and Bagpipe	E. Mullaney—P. Stack	79002	10	.75
Harvest Home—Hornpipe	Violin and Bagpipe	Mullaney—Stack			
{ Come in Out of the Wet—Polka	Instrumental Qt—P. J. McNamara Qt	79000	10	.75	
Tipperary Hills—Med. Jigs—Intro. "Cup of Tay"	McNamara Qt				
{ Katie Connor—Medley	The Four Provinces Orch				
Introducing "Hillside"—"Jackets Green"—"Colleen Dhas"		79008	10	.75	
1. Little Stack of Barley 2. Sand's Hornpipe	Four Provinces Orch				
{ 1. The Fairy Reel 2. Sheehan's Reel	The Four Provinces Orch	79009	10	.75	
Two Irish Dances "The Seven-Step"—"Shoe the Donkey"	Four Prov Or				
{ The Horse and Jockey—Reel Piccolo with Piano	P. T. McNamara Orch	79001	10	.75	
The Shannon Breeze—Hornpipe Piccolo with Piano	P. J. McNamara				
{ Ireland Boys Hurrah Singing with Violin and Piano	Frank Quinn	79007	10	.75	
The Shan Van Vough Singing with Violin and Piano	Frank Quinn				
{ Maid in a Cherry Tree—Reel Violin and Bagpipe	Mullaney-Stack	79003	10	.75	
Rambling Pitchfork—Jig Violin and Bagpipe	E. Mullaney—P. Stack				
Medley of Hornpipes	Sean Nolan's Dublin Orchestra				
"The Green Castle"—"The Derry"—"The Liverpool"		79005	10	.75	
Medley of Jigs	Sean Nolan's Dublin Orchestra				
"Repeal of Union"—"The Galbally Farmer"—"The Wedding"					
{ Medley of Reels Violin with Piano	Sean Nolan (Dublin)				
Medley of Flings Violin with Piano	Sean Nolan (Dublin)	79004	10	.75	
"Little Stack"—"Rights of Man"—"Highland"					
{ The Night Pat Murphy Died	Flanagan Brothers				
Irish Delight	Flanagan Brothers	79010	10	.75	
{ Rafferty's Reel Violin with Piano and Liltting	Frank Quinn				
The Wise Maid—Jig Accordion	Frank Quinn	79006	10	.75	
{ Irish Names (Ludlow-Hilton-Turvey)	Royal Dadmun				
Father O'Flynn (Graves)	Royal Dadmun	45533	10	1.00	
* { Irish Reels—Stack of Barley Accordion	John J. Kimmel				
Geese in the Bog—Irish Jigs Accordion	John J. Kimmel	18193	10	.75	
* { Irish Reels, No. 6 Violin	Harold Veo				
Irish Jigs—Medley Violin	Harold Veo	18308	10	.75	
{ I'm Goin' from the Cottonfield	Frank Crumit				
The Parlor is a Pleasant Place to Sit in Sunday Night	Frank Crumit	19777	10	.75	
{ I Shall Not Be Moved Male Quartet	Taskiana Four				
Join That Band—Male Quartet	Taskiana Four	20183	10	.75	
* { Isn't She the Sweetest Thing?—Fox Trot	Shilkret's Orch				
No One—Fox Trot	Jack Shilkret's Orchestra	19642	10	.75	
{ It Ain't Gonna Rain No Mo'	Wendell Hall				
Red Headed Music Maker	Wendell Hall	19886	10	.75	
{ It Ain't Gonna Rain No Mo'—2nd Installment	Wendell Hall				
We're Gonna Have Weather	Wendell Hall	19890	10	.75	
* { Italian Favorites (1) "La Spagnuola" (2) "Cinibiribin" Acc. Pietro					
Azalea Waltz (with Piano) Mandolin	Pietro Penney	17643	10	.75	
{ Italian-Spanish Favorites	Mario Perry				
Verona Waltz Piano-Accordion	Mario Perry	20249	10	.75	
{ It Came Upon the Midnight Clear	Trinity Choir				
While Shepherds Watched Their Flocks By Night	Trinity Choir	35787	12	1.25	

*Indicates old acoustical method of recording.

VICTOR RECORDS			
		Number	Size List pre.
It	{ It Made You Happy When You Made Me Cry—Fox Trot Lay Me Down to Sleep in Carolina—Fox Trot	Waring's Pennsylvanians Shilkret and The Victor Or)	20315 10 .75
	{ It Must Be Love—Fox Trot I Was Blue—Fox Trot	International Orchestra International Orchestra	19847 10 .75
	{ It Must Be Love (from "Merry—Merry") Let Me Linger Longer in Your Arms	Peerless Quartet Peerless Quartet	19827 10 .75
	{ It's Just That Feeling for Home Dear Old Back Yard Days	Billy Murray—Ed Smalle Billy Murray—Ed Smalle	19748 10 .75
	{ It's Nice to Get Up in the Mornin' Doughie the Baker (Scotch Specialty)	Sir Harry Lauder (Lauder-MacFadyen) Lauder	9010 12 1.50
★	{ It's Nice to Get Up in the Mornin' Doughie the Baker (It's Nicer When You Make It Up)	Sir Harry Lauder (It's Nicer When You Make It Up) Lauder	45196 10 1.00
	{ It Struck My Funny Bone Sunshine (Ain't the Sunshine Grand)	Wendell Hall Wendell Hall	19725 10 .75
	{ It Takes a Good Woman to Keep a Good Man at Home Make Me Know It (If You Mean What You Say)	Preer Evelyn Preer	20306 10 .75
	{ It Won't Be Long Now (Johnson-Bibo) She Knows Her Onions	The Happiness Boys The Happiness Boys	20208 10 .75
	{ I've Got Some Lovin' to Do—Fox Trot Thanks For the Buggy Ride—Fox Trot	Waring's Pennsylvanians Waring's Pennsylvanians	19913 10 .75
★	{ I've Loved Her Ever Since She Was a Baby I Love a Lassie (My Scotch Bluebell)	Sir Harry Lauder Sir Harry Lauder	45212 10 1.00
	{ I Walk With the King (Rowe-Ackley) Brighten the Corner Where You Are (Gabriel)	Homer Rodeheaver Homer Rodeheaver	19880 10 .75
	{ I "Wanna" Go Where You Go—Do What You Do Are You Sorry?	Jack Smith Jack Smith	19856 10 .75
	{ I "Wanna" Go Where You Go—Fox Trot That Certain Party—Fox Trot	Oriole Orch Oriole Orchestra	19917 10 .75
	{ I Want a Pardon for Daddy With Piano I Found a Million Dollar Baby	Burr-Stanley Henry Burr	20205 10 .75
	{ I Want Somebody to Cheer Me Up—Fox Trot In Your Green Hat—Fox Trot	Shilkret's Or Shilkret's Orchestra	19931 10 .75
	{ I Want to Be Known as Susie's Feller Elsie Shultze-en-heim	Correll-Gosden Correll-Gosden	20255 10 .75
★	{ I Want to See the Old Home (Dumont-Stewart) I'll Take You Home Again, Kathleen (Westendorf)	Whitehill Whitehill	6306 12 2.00
	{ I Was Blue—Fox Trot It Must Be Love—Fox Trot	International Orchestra International Orchestra	19847 10 .75
	{ I Will Meet You in the Morning In the Golden Bye and Bye	Stoneman's Mountaineers Stoneman's Mountaineers	20223 10 .75
★	{ I Will Ne'er Forget My Mother and My Home In the Baggage Coach Ahead	Dalhart Vernon Dalhart	19627 10 .75
	{ I Wish I Had My Old Gal Back Again Am I Wasting My Time On You	Henry Burr Elliott Shaw	20070 10 .75
	{ I Wish I Was a Single Girl Again The Butcher's Boy	Kelly Harrell Kelly Harrell	20242 10 .75
	{ I Wish I Was in Peoria Show Me the Way to Go Home	Frank Crumit Frank Crumit	19937 10 .75

* Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List Prc.
{ I Wish't I Was in Peoria—Fox Trot <i>Somebody's Eyes—Fox Trot</i>	Oriole Orchestra	Oriole Orchestra	19924	10	.75
{ I Wish You Were Jealous of Me—Waltz <i>Stars Are the Windows of Heaven—Waltz</i>	Shilkret-Victor Or	Nat Shilkret and the Victor Orch.	20145	10	.75
{ I Wonder If We'll Ever Meet Again, Dear Old Gal of Mine Lyman <i>Montmartre Rose</i>	Tommy Lyman		19712	10	.75
{ I Wonder What's Become of Joe? <i>What a Man!</i>	Aileen Stanley	Aileen Stanley	20056	10	.75
I Wonder Where My Baby is To-Night? (Kahn-Donaldson)					
By Burr and Murray	and I Never Knew—Gene Austin		19864	10	.75
By Whiteman's Orchestra (Fox Trot)					
<i>and Lo-Nah—Fox Trot</i>	Whiteman's Orchestra		19902	10	.75
By Frank Banta Piano (Fox Trot)	and Sweet Man—Banta		19839	10	.75
{ I Wonder Where We've Met Before—Fox Trot Goodrich Or	Goodrich Silvertown Orchestra		19798	10	.75
<i>Carolina Sweetheart—Waltz</i>					
{ I Won't Do—Fox Trot Waring's Pennsylvanians	Olsen and His Music		19943	10	.75
<i>All For You—Fox Trot</i>					
{ I Would Rather Be Alone in the South The Happiness Boys	Georgie Price		19826	10	.75
<i>Mother Me, Tennessee</i>					
{ Iyone—My Own Iyone The Brox Sisters	The Brox Sisters		20123	10	.75
<i>How Many Times?</i>					

J

{ Jackass Blues—Fox Trot	Morris and His Seven Hot Babies				
<i>Ham Gravy—Fox Trot</i>	Thomas Morris and His Seven Hot Babies		20179	10	.75
{ Jackass Blues—Fox Trot	Spitalny's Orch				
<i>Up and At 'Em—Fox Trot</i>	Spitalny's Orchestra		20108	10	.75

JAMES, LEWIS, Tenor

At Peace With the World 20057	Let End of World	20077		Sleepy Head	20077
Dearest Spot is Home 19991	Little Mother of Mine	19991		Someone to Love	19976
I Never Knew How 19974	Only a Weaver of Dreams	19683		Teach Me to Smile	19846
				Too Many Parties	19953

{ Jealous Lover of Lone Green Valley, The <i>Oh, Captain, Captain, Tell Me True</i>	Vernon Dalhart				
{ Jeanne d'Arc—Adieu, forêts (Tschaikowsky)	French				
<i>Hérodiade—Il est doux, il est bon</i> (Massenet)	Jeritza				
	Maria Jeritza		6604	12	2.00

JERITZA, MARIA, Soprano—See Red Seal Section

{ Jersey Walk—Medley Fox Trot	Kahn and His Orchestra				
<i>Half a Moon—Fox Trot</i>	Nat Shilkret and the Victor Orchestra		20231	10	.75
{ Jesus, Rose of Sharon	Homer Rodeheaver				
<i>Where They Never Say Good-Bye</i>	Homer Rodeheaver		20087	10	.75
* { Jesus, Saviour, Pilot Me (Gould) <i>Nearer My God to Thee</i> (Mason)	Henry Burr				
	Peerless Quartet		16742	10	.75
{ Jingle Bells	Shannon Quartet				
<i>The Quilting Party (Seeing Nellie Home)</i>	Shannon Quartet		19791	10	.75
{ Joan of Arkansas—Fox Trot	Univ. of Penn. Glee Chorus				
<i>Buenos Aires—Waltz</i>	International Novelty Orchestra		19626	10	.75
{ Jocelyn—Berceuse (Godard) Violin, 'Cello and Harp	Venetian Trio				
<i>Humoresque (Dvořák) Violin, 'Cello and Harp</i>	Venetian Trio		20130	10	.75

*Indicates old acoustical method of recording.

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VICTOR RECORDS

			Number	Size	List pr.
J o	{ John Ericsson's Memorial March (Austin) International Band <i>The Music Master—March (Austin)</i> International Band		78794	10	.75
	{ John Peel (Old Hunting Song) Associated Glee Clubs of America <i>The Bells of St. Mary's</i> Associated Glee Clubs of America		19961	10	.75
	JOHNSON, MARGARET				
	Folks in New York City Ain't Like Folks Down South 20178	My Man's Done Done Me Dirty 20178			
	{ Join That Band Male Quartet <i>I Shall Not Be Moved</i> Male Quartet	Taskiana Four <i>Taskiana Four</i>	20183	10	.75
	{ Jolly Coppersmith <i>Don't Be Cross—Waltz</i>	Arthur Pryor's Band <i>Arthur Pryor's Band</i>	20318	10	.75
	JONES, ADA, Comedienne—★ Uncle Josh and Aunt Nancy 18595				
	{ Joshua Fit de Battle ob Jericho <i>Bye and Bye (I'm Goin' to Lay Down Dis Weary Load)</i>	Robeson-Brown <i>Robeson-Brown</i>	19743	10	.75
	{ Jota (Spanish Song) (De Falla) In Spanish <i>Á Cuba (A Song of Cuba) (Schipa) In Spanish</i>	Tito Schipa <i>Tito Schipa</i>	1153	10	1.50
	JOURNET, MARCEL, Bass (Zhoor-nay')—See Red Seal Section				
	{ Journey's End—Fox Trot <i>Fond of You—Medley Fox Trot</i>	George Olsen and His Music <i>George Olsen and His Music</i>	19896	10	.75
	{ Joy to the World (Watts-Handel) <i>O Come, All Ye Faithful (Oakeley-Portugal)</i>	Trinity Choir <i>Trinity Choir</i>	20246	10	.75
★	{ Juanita (Hon. Mrs. Norton) <i>In Old Madrid</i>	Emilio de Gogorza <i>Emilio de Gogorza</i>	581	10	1.50
	{ Juanita (Norton) <i>In Old Madrid (Bingham-Trotore)</i>	Emilio de Gogorza <i>Emilio De Gogorza</i>	1179	10	1.50
	{ Juive, La—Rachel quand du Seigneur (Rachel, When the Grace of the Lord Entrusted Thee to Me) (Halevy) In French Martinelli <i>Juive, La—Que ma voix tremblante (May My Trembling Voice) Martinelli</i>	Martinelli <i>Martinelli</i>	6545	12	2.00
	{ June Brought The Roses <i>You Forgot to Remember</i>	Victor Salon Orchestra <i>Victor Salon Orchestra</i>	19802	10	.75
	{ Just a Bird's-Eye View of My Old Ky. Home—Fox Trot <i>There's a Little White House—Fox Trot</i>	Goldkette's Book-Cadillac Hotel Orch <i>Goldkette's Book-Cadillac Or</i>	20268	10	.75
	{ Just a Bundle of Sunshine <i>Every Sunday Afternoon</i>	The Revelers <i>The Revelers</i>	19731	10	.75
	{ Just a Cottage Small <i>Always</i>	Victor Salon Orchestra <i>Victor Salon Orchestra</i>	19972	10	.75
	{ Just a Cottage Small (De Sylva-Hanley) <i>Through All the Days to Be (Barrie-Hope)</i>	John McCormack <i>John McCormack</i>	1133	10	1.50
	{ Just a Cottage Small—Fox Trot <i>In My Gondola—Fox Trot</i>	Waring's Pennsylvanians <i>Waring's Pennsylvanians</i>	20010	10	.75
	{ Just a Little Dance—Fox Trot <i>Roses Remind Me of You—Fox Trot</i>	Olsen's Orch <i>Hamp's Orchestra</i>	20099	10	.75
	{ Just a Little Drink—Fox Trot <i>Ah-Ha!—Fox Trot</i>	Whiteman and His Orch <i>Paul Whiteman and His Orchestra</i>	19666	10	.75
	{ Just a Little Longer—Fox Trot <i>Because I Love You—Waltz</i>	Spitalny and His Orch <i>Nat Shilkret and the Victor Orchestra</i>	20272	10	.75
	{ Just a Little Longer Piano <i>For My Sweetheart Piano</i>	Frank Banta <i>Frank Banta</i>	20292	10	.75

*Indicates old acoustical method of recording.

VICTOR RECORDS

		Number	Size	List pr.
{ Just a Little Longer I'm All Alone in a Palace of Stone	Peerless Quartet Henry Burr	20335	10	.75
{ Just a Little Thing Called Rhythm—Fox Trot Paddlin' Madelin' Home—Fox Trot	Olsen's Orch Kaufman's Orchestra	19834	10	.75
{ Just Around the Corner Behind the Clouds (There's Crowds and Crowds of Sunbeams)	The Revelers Gene Austin	19968	10	.75
{ Just Around the Corner—Fox Trot Smile a Little Bit—Fox Trot	Landry's Orch Ted Weems and His Orchestra	19930	10	.75
{ Just as I Am (Elliott-Bradbury) My Faith Looks Up to Thee (Palmer-Mason)	Louise Homer Louise Homer	1138	10	1.50
Just a-Wearayin' for You (Stanton-Jacobs-Bond) By Dusolina Giannini ★ By Evan Williams	and I Love You Truly (Jacobs-Bond) Giannini and A Perfect Day—Evan Williams	1168 857	10	1.50

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KAHN, ROGER WOLFE, and His Orchestra

Adorable	20106	I'd Climb the Highest Mt.	20045	Mountain Greenery
At Peace with the World	20045	I'm Sitting on Top of the World	19845	Raquel Meller Med.
Baby	19942	I Never Knew	19845	20066
Bam Bam Bammy	19808	Jersey Walk	20231	Somebody's Lonely
Birdie	19996	Lantern of Love	19942	20059
Clap Yo' Hands	20327	Little Bungalow	19860	Song of the Flame
Cross Your Heart	20071	Looking for a Boy	19939	19935
Cup of Coffee	19935	Look Who's Here	19808	That's a Good Girl
Down and Out	19866	Lucky Boy	19860	20243
				Ting-a-Ling, Bells
				20116
				We'll Have a
				Kingdom
				20338
				You Told Me to Go
				19851

★ { Kamennoi-Ostrow (Rubinstein, Op. 10, No. 22) Piano Impromptu in A Flat (Schubert, Op. 90, No. 4) Piano	Bauer Harold Bauer	6468	12	2.00
★ { Kamennoi-Ostrow—Rêve Angélique (Rubinstein) Dance of the Hours (From "Gioconda") (Ponchielli)	Herbert's O Herbert's O	55044	12	1.50
* { Kashmiri Song—Mattinata—Medley Waltz Merry Widow—Waltz	The Troubadours The Troubadours	19532	10	.75
Kathleen Mavourneen (Mrs. Julia Crawford-Frederick Nichols Crouch) ★ By John McCormack By the Silver-Masked Tenor	and Killarney (Balfe) John McCormack and Harp That Once—Silver-Masked Tenor	6199 19916	12 10	2.00 .75

{ Katinka—Fox Trot Hard-to-Get Gertie—Fox Trot	Olsen's Orchestra Aaronson and His Commanders	20100	10	.75
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KATZ, AL, and His Kittens—Ace in the Hole		20081		
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KAUFMAN, WHITEY, and His Orchestra				
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Deep River Blues	20125	Tamiami Trail	19996	
Paddlin' Madelin' Home	19834	Tiny Town	20125	

KEEFER, FLORA MCGILL—Mezzo Soprano Blest Christmas Morn	In Heavenly Love Abiding	19759		
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{ Keep on Croonin' a Tune—Fox Trot I'm Goin' Out If Lizzie Comes In—Fox Trot	Romano Orch Romano Orchestra	19803	10	.75
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{ Keep Your Skirts Down Mary Ann If I Had a Girl Like You	Stanley-Murray Stanley Murray	19795	10	.75
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★ Indicates old acoustical method of recording.

VICTOR RECORDS

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KELLOGG AND VICTOR ORCHESTRA

Narcissus (Nevin) 20168 | Songs of Birds
Serenade (Moszkowski) 20168

	Number	Size
	List	prc.
	35785	

KELLY, WALTER C., Humorous Monologs

★ Darky Stories 45255 | Virginian Judge—
★ Irish Stories 45255 | Fourth Session 20136 | ★ Virginian Judge—
45180, 45202, 45250

{ Kentucky Lullaby—Waltz	Crawford-Goldkette's Book-Cad. O	20257	10	.75
{ Kentucky's Way of Sayin' Good Mornin'	The Brox Sisters	19921	10	.75
★ { Kerry Dance, The (Molloy)	Schumann-Heink	6276	12	2.00
★ { Danny Boy (Fred E. Weatherly)	Schumann-Heink	20187	10	.75
{ Kerry Dance, The (Molloy)	De Reszke Singers	20131	10	.75
{ Flow Gently, Sweet Afton	Frank Ferera-John K. Paaluhi	John McCormack	12	2.00
{ Kilima Waltz Hawaiian Guitars	Frank Ferera-John K. Paaluhi	6199	12	2.00
{ Hawaiian Waltz Medley Guitars	John McCormack	19895	10	.75
{ Killarney (Michael Balfe)	KING, DENNIS, Baritone—Song of the Vagabonds	19897	10	.75
{ Kathleen Mavourneen	Arthur Pryor's Band	19738	10	.75
KIMMEL, JOHN J., Accordion—★ Irish Reels	Arthur Pryor's Band	20316	10	.75
{ King Cotton March (Sousa)	Miller-Farrell	19987	10	.75
{ Officer of the Day March (Hall)	Miller-Farrell	19753	10	.75
KING, DENNIS, Baritone—Song of the Vagabonds	New Orleans Blue Five	19987	10	.75
{ King Isn't King Any More with Mandola and Guitar	Thomas Morris and His Orchestra	19753	10	.75
{ By the Light of the Stars with Mandola and Guitar	The Duncan Sisters	19753	10	.75
{ King of the Zulus—Chitlin Rag	Whiteman and His Orch	19813	10	.75
{ Who's Dis Heah Stranger	Thomas Morris and His Orchestra	19715	10	.75
{ Kinky Kids Parade, The	The Duncan Sisters	19793	10	.75
{ Happy-Go-Lucky Days	Whiteman and His Orch	19793	10	.75
{ Kinky Kids Parade—Fox Trot	Whiteman and His Orchestra	19753	10	.75
{ I Miss My Swiss—Fox Trot	Shining Moon	19960	10	.75
KIRILLOFF'S BALALAIKA ORCHESTRA	Song of the Volga Boatmen	19960	10	.75
{ Kisses	Carl T. Sprague	19813	10	.75
{ The Club Meeting	Carl T. Sprague	19715	10	.75
{ Kiss I Can't Forget—Waltz	International Novelty Orch	19793	10	.75
{ Save Your Sorrow for To-Morrow—Fox Trot	Olsen and His Music	19753	10	.75
{ Kiss in the Moonlight—Fox Trot	Goodrich Cord Orch	19793	10	.75
{ Brown Eyes, Why Are You Blue—Fox Trot	Goodrich Silvertown Cord Or	18292	10	.75
★ { Kiss Me—One-Step (Besame)	Central American Marimba Band	19813	10	.75
{ Captain Betty—One-Step	Central American Marimba Band	19715	10	.75
Kiss Me Again (from Operetta "Mille. Modiste") (H. Blossom-V. Herbert)	International Novelty Orch	19793	10	1.00
★ By Victor Herbert's Orchestra and Humoresque (Dvořák) Herbert's Orch	Vernon Dalhart	19559	10	.75
★ By Rudy Wiedoeft and Valse Mazanetta—Rudy Wiedoeft	Correll-Gosden	20286	10	.75
{ Kiss Your Little Baby, Good-Night!	Correll-Gosden	20286	10	.75
{ Meadow-Lark	Vernon Dalhart	20058	10	.75
{ Kitty Wells Nellie Dare and Charley Brooks	Vernon Dalhart	19873	10	.75
KLINE, OLIVE, Soprano	Abide With Me 19873 ★ Lilly Dale 45329 ★ Trovatore—Miserere 35443 Whispering Hope 19873			

*Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List prc.
{ Kohala March	Hawaiian Guitars	Ferera-Paaluhī	20027	10	.75
{ Honolulu March	Hawaiian Guitars	Ferera-Paaluhī			
{ Kosher Kitty Kelly—Waltz		The Troubadours	19990	10	.75
{ When I Dream of the Last Waltz With You—Waltz		The Troubadours			
KREISLER, FRITZ, Violinist (Krice'-ler)—See Red Seal Section					
KREISLER, HUGO, Violoncellist—See Red Seal Section					
{ Kreisler Serenade (Lehar-Kreisler) Violin		Fritz Kreisler	1158	10	1.50
{ Frasquita Serenade (Lehar) Violin		Fritz Kreisler			
Kreutzer Sonata (Beethoven)					
★ Adagio Sostenuto					
and Andante with Variations—Marjorie Hayward-Una Bourne			35754	12	1.25
★ Andante with Variations (concluded)			35755	12	1.25
and Finale—Marjorie Hayward-Una Bourne					
* { Kuu Home—Native Plantation Song (with Quintette) S. M. Kaiawe			18577	10	.75
* { Aloha Oe (Farewell to Thee) (Liliuokalani) Hawaiian Quintette					
L					
LA—For titles beginning with this French and Spanish article—also "LE" and "LES"—always see the next word. For example, La Bohème—see "Bohème"					
{ Lady of the Lake (Country Dance)		Dunham and His Orch	19940	10	.75
{ Mountain Rangers (Country Dance)		Dunham and His Orchestra			
{ Lady of the Nile—Fox Trot		Lanin's Orchestra	19652	10	.75
{ When I Think of You—Fox Trot		Lanin's Orchestra			
LA FORGE, FRANK, Pianist					
★ Romance	45494	★ Valse de Concert	45494		
LAKMÉ (Lak-may') (Paris, 1883) (Leo Delibes) (Deh-leeb')					
<u>ACT I—A GARDEN IN INDIA</u>					
Fantaisie aux divins mensonges Fr. and Werther—Chant d'Ossian—Schipa			1187	10	1.50
<u>ACT II—A STREET IN AN INDIAN CITY</u>					
★ Dov'è l'Indiana bruna (Bell Song) Italian and Soloejg's Song—Galli-Curci			6132	12	2.00
{ Lancers (Oriental)		Ford's Old Time Dance Orch	19963	10	.75
{ Lancers (Oriental) Fig. No. 5		Ford's Old Time Dance Orchestra			
{ Land of Hope and Glory (Benson-Elgar)		Victor Male Chorus	19783	10	.75
{ Faust—Soldiers' Chorus (Gounod)		Victor Male Chorus			
LANDOWSKA, WANDA, Harpsichordist—See Red Seal Section					
LANDRY, ART, AND HIS ORCHESTRA					
Beside a Garden Wall 20290	Hello Blue Bird 20285	Swamp Blues 19866			
Camel Walk 19858	Hugs and Kisses 20285	Tell Me You Love 20142			
Don't Wait Too Long 19850	I Don't Mind 20337	That's Annabelle 20147			
Everybody Stomp 19858	I'm Walking Around 20126	Weary of Waiting 19984			
Five Foot Two 19850	Just Around Corner 19930	What Could Be 19843			
For My Sweetheart 20126	Sleepy Time Gal 19843	Sweeter 19843			
{ La Niña Querida (The Darling Girl) (Buzzi-Peccia) Italian Schipa	Slippery Elm 20023	While the Years Go 20147			
{ Mald'amore (Pain of Love) (Buzzi-Peccia) Italian Tito Schipa					
★ Indicates old acoustical method of recording.					

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VICTOR RECORDS

Number	Size	List

LANIN'S, HOWARD, Ben Franklin Dance Orchestra

Don't Wake Me Lady of the Nile	Up 19797 19652	Melancholy Lou On a Night Like This	19797 19711	When Eyes of Blue When I Think of You	19711 19652
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{ Lantern of Love (from "Castles in the Air") { Good Night (I'll See You in the Morning)	Peerless Quartet Peerless Quartet	20012	10	.75
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{ Lantern of Love —Fox Trot { Baby —Fox Trot	Kahn and His Orchestra Roger Wolfe Kahn and His Orchestra	19942	10	.75
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{ La Paloma —Fox Trot { O Sole Mio —Waltz	Shilkret and Victor Orchestra Nat Shilkret and the Victor Orchestra	20172	10	.75
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LAPITINO, FRANCIS—Harpist Christmas Hymns 1982

{ Largo (from "New World" Symphony) (Op. 95) (Dvořák) { Hungarian Rhapsody, No. 2 (Liszt)	Phila. Or Philadelphia Orchestra	6236	12	2.00
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★ { Largo (from "Xerxes") (Handel) { Andante Cantabile (Tschaikowsky)	Violin Fritz Kreisler	6184	12	2.00
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LASHANSKA, HULDA, Soprano—See Red Seal Section

Last Rose of Summer (From "Martha") (Thomas Moore)

By Frances Alda ★ By Amelia Galli-Curci ★ By Alberto Salvi	and Robin Adair—Alda and Home, Sweet Home—Galli-Curci and Mighty Lak' a Rose—Alberto Salvi	1188	10	1.50
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LAUDER, SIR HARRY, Comedian (*Lau'-der*)—See also Red Seal Section

★ Auld Scotch Sangs ★ Bonnie Maggie Tamson ★ Breakfast in Bed ★ Doughie the Baker ★ I Like My Home Town ★ It's Nice to Get Up ★ Love Makes the World ★ Mary of Argyle	45256 10 1.00 55120 12 1.50 55119 12 1.50 45196 10 1.00 55222 12 1.50 45196 10 1.00 55222 12 1.50 45256 10 1.00	★ My Bonnie Jean ★ She is My Daisy ★ She is My Rosie ★ Stop Your Tickling, Jock ★ There is Somebody ★ There Deoch an' Doris ★ When I Was Twenty-one	55119	12	1.50
			55123	12	1.50
			45197	10	1.00
			45197	10	1.00
			55121	12	1.50
			55120	12	1.50
			55123	12	1.50

{ Lay Me Down to Sleep in Carolina { I'm Lonely Without You	The Brox Sisters The Brox Sisters	20232	10	.75
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{ Lay Me Down to Sleep in Ca. —Fox Trot { It Made You Happy When You Made Me Cry —Fox Trot Waring's Penns.	Shilkret-Victor Or Shilkret-Victor Or Waring's Penns.	20315	10	.75
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{ Lay My Head Beneath a Rose (Madison-Falkenstein) { Why Do I Always Remember	Gunsky Maurice J. Gunsky	20051	10	.75
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{ Lay My Head Beneath a Rose —Fox Trot { The Prisoner's Song —Fox Trot	Black and His Orch Ben Black and His Orchestra	20049	10	.75
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Le—for titles beginning with this French article see the next word

Lead, Kindly Light (John Henry Newman-J. B. Dykes)

By Galli-Curci By Taskiana Four and Then He Brought Joy to My Soul—Taskiana Four	and Abide With Me—Galli-Curci and Rock of Ages Trinity Choir	1194	10	1.50
		20185	10	.75

★ By Hayden Quartet (Male Voices)	and Rock of Ages Trinity Choir	16394	10	.75
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{ Leander —Fox Trot { The Little White House —Fox Trot	George Olsen and His Music Waring's Pennsylvanians	20289	10	.75
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LEECAN, BOBBY-COOKSEY, ROBERT Harmonica and Guitar

Black Cat Bone Blues	20251 Dirty Guitar Blues	20251
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{ Leggenda del Piave La In Italian { Fascisti Hymn (Giovinezza, Giovinezza)	Giovanni Martinelli Giovanni Martinelli	6581	12	2.00
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*Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List pr.
{ Lena—Schottische { Cuckoo—Waltz	International Novelty Quartet International Novelty Quartet		20253	10	.75
Les—For titles beginning with this French article see the next word					
{ Let It Rain, Let It Pour—Fox Trot { All Aboard for Heaven—Fox Trot	Davis' Le Paradis Band Davis' Le Paradis Band		19630	10	.75
{ Let Me Call You Sweetheart { Normandy	Shannon Quartet Helen Clark-Franklyn Baur		19941	10	.75
{ Let Me Call You Sweetheart—Waltz { Moonlight and Roses—Fox Trot	Shilkret and Victor Or Waring's Pennsylvanians		20194	10	.75
{ Let Me Linger Longer in You Arms { It Must Be Love (from "Merry—Merry")	Peerless Quartet Peerless Quartet		19827	10	.75
{ Let Me Linger Longer In Your Arms—Fox Trot { Steppin' in Society—Fox Trot	Whiteman's Or White Man and His Orchestra		19692	10	.75
{ Let's Forget (And Be Sweethearts Again) { I'm Tired of Everything But You	Tom Waring Tom Waring		19904	10	.75
{ Let's Make Up—Fox Trot { Hello Aloha! How Are You?—Fox Trot	Olsen's Orchestra Olsen's Orchestra		20060	10	.75
{ Let's Talk About My Sweetie (Kahn-Donaldson) { All I Want to Do	Correll-Gosden Correll-Gosden		19986	10	.75
{ Let's Talk About My Sweetie—Fox Trot { I Don't Believe It—Fox Trot	Oriole Orch Oriole Orchestra		19989	10	.75
{ Let's Wander Away—Fox Trot { Hay Foot, Straw Foot—Fox Trot	Waring's Pennsylvanians Waring's Pennsylvanians		19814	10	.75
{ Letter Edged in Black, The { The Lightning Express	Vernon Dalhart Vernon Dalhart		19837	10	.75
{ Letter of Love (Lettre d'amour) (Cui-Elman) Violin { At Evening (Au Soir) (Friml-Kramer) Violin	Elman Elman		1160	10	1.50
{ Let the End of the World Come To-Morrow { Sleepy Head	Clark-James Lewis James-Franklyn Baur		20077	10	.75
* { Let the Rest of the World Go By—Waltz { My Isle of Golden Dreams—Waltz	Ferera-Franchini Blue and White Marimba Band		18716	10	.75
{ Let Us Waltz As We Say Good-Bye—Waltz { What Do We Care If It's One O'Clock—Waltz	International Orch International Novelty Orch		19801	10	.75
LEWIS, MARY, Soprano—See Red Seal Section					
Liebesfreud (Love's Joy) (Old Vienna Waltz) (Fritz Kreisler)					
By Fritz Kreisler Violin	and Liebesleid (Love's Sorrow) Kreisler		6608	12	2.00
By Sergei Rachmaninoff Piano	Part I and Part II		1142	10	1.50
Liebesleid (Love's Sorrow) (Old Vienna Waltz) (Kreisler)					
By Fritz Kreisler Violin	and Liebesfreud (Old Vienna Waltz) Kreisler		6608	12	2.00
★ By Hugo Kreisler 'Cello	and Serenade (Drigo) Violoncello—H. Kreisler		987	10	1.50
★ By Sergei Rachmaninoff Piano	and Valse in E Flat Major—Rachmaninoff		6259	12	2.00
Liebestraum (A Dream of Love) (Franz Liszt)					
★ By Olga Samaroff Pianoforte	and Nocturne in E Flat—Samaroff		6269	12	2.00
By Wilhelm Bachaus Pianoforte	and Naila—Waltz—Bachaus		6582	12	2.00
* Life's a Funny Proposition After All (Cohan) Geo. M. Cohan					
60042 10 .75					
* Life's Dream is O'er (Adapted to "Alice Where Art Thou") Gluck-Homer					
3010 10 2.00					

*Indicates old acoustical method of recording.

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VICTOR RECORDS

			Number	Size	List prc.
★ {	Life's Railway to Heaven (Abbey-Tillman) The Harbor Bell (Yates-Sankey)	Harrison-Cairns Chas. Harrison-Cairns	18925	10	.75
Li {	Lightning Express, The Letter Edged in Black	Vernon Dalhart Vernon Dalhart	19837	10	.75
	{ Lights Out March (E. E. McCoy) National Emblem March (E. E. Bagley)	Arthur Pryor's Band Pryor's Band	19842	10	.75
	{ Li'l Gal (Dunbar-Johnson) Water Boy (Convict Song)	Paul Robeson Paul Robeson	19824	10	.75
★ {	Lilly Dale (H. S. Thompson) (with Criterion Qt.) The Gypsy's Warning (Henry A. Coard)	Olive Kline Elsie Baker	45329	10	1.00
	Listen to the Mocking Bird—See "Mocking Bird"				
	{ Little Bit Bad—Fox Trot I Can't Realize—Fox Trot	Olsen and His Music Coon-Sanders Nighthawk Orchestra	19852	10	.75
	Little Bit of Heaven (Brennan-Ernest R. Ball)				
★ By John McCormack	and Mother Machree—McCormack	768	10	1.50	
By The Silver-Masked Tenor	and Mother Machree—Silver-Masked Tenor	20134	10	.75	
{ Little Black Moustache Putting On the Style	Vernon Dalhart Vernon Dalhart	19919	10	.75	
★ { Little Brown Church in the Vale (Pitts) When They Ring the Golden Bells for You and Me—Imperial Quartet	Victor Male Quartet	17982	10	.75	
{ Little Bungalow (from "Cocoanuts") I Never Knew How Wonderful You Were	Helen Clark-Baur James-Baur	19974	10	.75	
{ Little Bungalow, A—Fox Trot Lucky Boy—Fox Trot	Kahn and Hotel Biltmore Or Kahn and His Hotel Biltmore Orch	19860	10	.75	
{ Little Damozel, The (Weatherly-Novello) Simonetta (White-Rumbold)	Lucrezia Bori Lucrezia Bori	1162	10	1.50	
★ { Little Ford Rambled Right Along (Foster-Gay) Auntie Skinner's Chicken Dinner (Morse)	Murray Collins-Harlan	17755	10	.75	
{ Little Grey Home in the West (Löhr) From the Land of the Sky-Blue Water	Mary Lewis Mary Lewis	1141	10	1.50	
{ Little Lindy Lou Farmer Took Another Load Away! Hay! Hay!	Wendell Hall Miller-Farrell	19744	10	.75	
{ Little Mother of Mine (Brown-Burleigh) The Dearest Spot is Home	Lewis James Della Baker-James	19991	10	.75	
★ { Little Mother of Mine (Brengle-Burleigh) Dear Old Pal of Mine (Robe-Lieut. Gitz Rice)	McCormack McCormack	755	10	1.50	
★ { Little Old Log Cabin in the Lane (Hays) Sour Wood Mountains Country Dance	Fiddlin' Powers Powers and Family	19448	10	.75	
{ Little Old Log Cabin in the Lane (Hayes) The Prisoner's Song (Massey)	Werrenrath Werrenrath	1159	10	1.50	
{ Little Old Log Cabin in the Lane Sour Wood Mountain	Stoneman's Mountaineers Stoneman's Mountaineers	20235	10	.75	
{ Little Peach—Fox Trot Swanee Butterfly—Fox Trot	Waring's Pennsylvanians Waring's Pennsylvanians	19636	10	.75	
{ Little Rosewood Casket The Convict and the Rose	Vernon Dalhart Vernon Dalhart	19770	10	.75	
★ { Little Town in the Ould County Down My Irish Song of Songs (Dubin-Sullivan)	McCormack McCormack	772	10	1.50	
{ Little White House ("Honeymoon Lane") Chérie, I Love You	Raymond Dixon Gladys Rice	20271	10	.75	

*Indicates old acoustical method of recording.

VICTOR RECORDS

Number	Size	List pr.
20289	10	.75

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{ Little White House—Fox Trot
Leander—Fox Trot{ Waring's Pennsylvanians
George Olsen and His MusicLOHENGRIN (*Loh'-en-grin*) (Weimar, 1850) (Richard Wagner)

Opera in three acts; words and music by Wagner. First produced in Weimar, 1850, under the direction of Liszt. London production, 1875; Paris, 1887. First American performance at the Stadt Theatre in New York, April 3, 1871. First American production in Italian, 1874, with Nilsson, Cary, Campanini and Del Puente; and later in 1885, with Brant, Krauss, Fischer—this being Anton Seidl's American début as a conductor.



ACT I—BANKS OF THE SCHELDT NEAR ANTWERP

★ Elsa's Traum (Elsa's Dream) German and Tannhäuser—Elisabeths Gebet—Jeritza

6172 12 2.00

ACT III—Scene I—BRIDAL CHAMBER IN THE PALACE

Bridal Chorus (with Chorus) and Prelude Act III—Coates-Symphony Orch

9005 12 1.50

★ Prelude and Marche Miniature—Boston Symphony Orchestra

547 10 1.50

★ Prelude (Bridal March) and Wedding March (Mendelssohn) Herbert's Orch

55048 12 1.50

Wedding March (Organ) and Wedding March (Mendelssohn)—Andrews

20036 10 .75

ACT III—Scene II—SAME AS ACT I

Prelude and Bridal Chorus (with Chorus) Coates-Symphony Orchestra

9005 12 1.50

MISCELLANEOUS LOHENGRIN RECORDS

The Swan Chorus and Procession To the Minster—Coates-Symphony Orch

9017 12 1.50

Lo, Here the Gentle Lark (Shakespeare—Sir Henry Bishop)

By Marion Talley (Flute Obb.) and Swiss Echo Song (Eckert) Talley

6593 12 2.00

★ By Amelita Galli-Curci (Flute obb.) and Echo Song (Bishop) Galli-Curci

6127 12 2.00

★ { Lolita—Spanish Serenade (Buzzi-Peccia), In Italian Enrico Caruso
Bohème—Racconto di Rodolfo (Rudolph's Narrative) Italian Caruso

6003 12 2.00

{ Lo-Nah—Fox Trot
I Wonder Where My Baby is To-Night?—Fox Trot Whiteman's Orch

19902 10 .75

{ Lonesome—Fox Trot Ted Weems and His Orchestra
Dreaming of To-Morrow—Fox Trot Coon-Sanders Orchestra

19804 10 .75

★ Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List pr.	
L	{ Lonesome and Sorry (Davis-Conrad) At Peace With the World (Irving Berlin)	Victor Salon Orchestra	20091	10	.75	
	{ Lonesome and Sorry—Fox Trot "Gimme" a Little Kiss—Fox Trot	Victor Salon Orchestra	20031	10	.75	
	{ Lonesome Me—Fox Trot Oh! Boy, What a Girl—Fox Trot	Goldkette's Orchestra	19817	10	.75	
	{ Lonesomest Girl in Town Teach Me to Smile	Olsen and His Music International Novelty Orchestra	19846	10	.75	
	{ Long Day Closes Love's Old Sweet Song (Bingham-Molloy)	Franklyn Baur Lewis James	45517	10	1.00	
	{ Long, Long Ago (Thomas Bayly) Silver Threads Among the Gold (Rexford-Danks)	Victor Salon Orchestra	19992	10	.75	
	{ Look at Those Eyes—Fox Trot Collegiate—Fox Trot	The De Reszke Singers	19648	10	.75	
	{ Looking at the World Thru Rose-Colored Glasses Six Feet of Papa	Waring's Pennsylvanians	Stanley Aileen Stanley	20198	10	.75
	{ Looking at the World Thru Rose-Colored Glasses—Fox Trot As Long As I Have You—Fox Trot	Waring's Pennsylvanians	Hamp's Kentucky Serenaders	20076	10	.75
	{ Looking for a Boy—Fox Trot The Road of Dreams—Fox Trot	Kahn's Orchestra	19939	10	.75	
	{ Look Who's Here—Fox Trot Bam Bam Bamy Shore—Fox Trot	Kahn and His Orchestra	19808	10	.75	
	{ Lord, Have Mercy Tantum Ergo (Gluck) 2. Gloria Patri (Gretchaninoff)	Russian Symphonic Choir	78890	10	.75	
★	{ Lorelei—Volkslied (The Loreley) (Silcher) Erlkönig (The Erlking) (Schubert)	German Schumann-Heink	6273	12	2.00	
	{ Lost Chord (Proctor-Sullivan) Great is Jehovah	Organ of Mormon Tabernacle Jessie Williams and Mormon Tab. Choir	35760	12	1.25	
	LOUIS, KEAUMOKU, A.—Baritone					
	Aloha—Means	19836	Don't Play Aloha	19836		
	Beautiful Woman	19985	Sweetheart Mine	19985		
	LOUISE (Opera by Gustave Charpentier) Sung in French					
	Depuis le jour (Ever Since the Day)	and Bohème—Addiol In Italian Bori	6561	12	2.00	
	{ Louise, You Tease—Fox Trot I Could Fall in Love—Fox Trot	Coon-Sanders Orchestra	19958	10	.75	
	LOVE, MARK, Baritone—Blessed Assurance	and Ring Bells of Heaven	20014	10	.75	
	{ Love Bound—Fox Trot Roses—Fox Trot	Ted Weems and His Orchestra	20033	10	.75	
	Goldkette's Orchestra					
	{ Love Dream of Lulu Lu Hawaiian Guitars Pearl of Hawaii Guitars	Ferera-Paaluhī	19788	10	.75	
	{ Love Everlasting (L'Amour—Toujours—L'Amour) In the Days Gone By (from "Countess Maritza")	Ferera-Paaluhī Victor Salon Orchestra	20188	10	.75	
★	{ Love Makes the World a Merry-Go-Round I Like My Old Home Town (Lauder)	Sir Harry Lauder	55222	12	1.50	
★	{ Love Me or Not (Secchi) Dreams of Long Ago (Carroll-Caruso)	Enrico Caruso	6015	12	2.00	

*Indicates old acoustical method of recording.

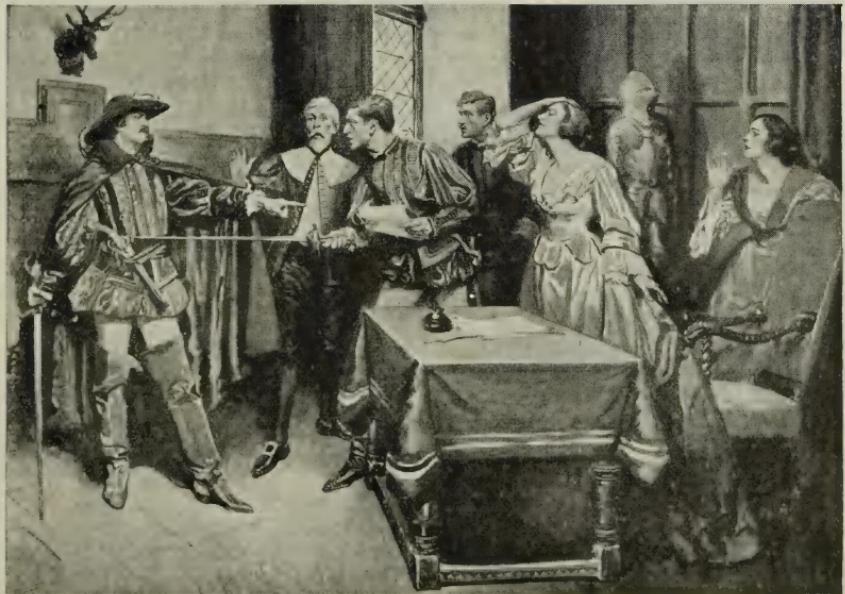
VICTOR RECORDS

		Number	Size	List pr.
{ Lovers—Schottische (Shilkret-Green)	International Novelty Qt}	78326	10	.75
{ Chimes of Normandy—Waltz (Planquette)	International Nov. Quartet			
{ Love's Dream After the Ball Violin, 'Cello, Harp	Venetian Trio	20201	10	.75
{ Dream Visions Violin, Flute, 'Cello, Harp	Florentine Quartet			
* { Love Sends a Little Gift of Roses (Cooke-Openshaw) Viol.	Kreisler	994	10	1.50
{ World is Waiting for the Sunrise Violin	F. Kreisler			
{ Lovesick (Mal de Amor—Tango) (Sentis)	International Orch	78712	10	.75
{ Indian Corn (El Maiz—Tango) (Gonzalez)	International Orchestra			
* { Love's Nocturne (Notturno d'Amore) (Fucacci-Drigo) Italian	Gigli	6446	12	2.00
{ Martha—M'Appart (Like a Dream) (Flotow) In Italian	Gigli			
{ Love's Nocturne (Notturno d'Amore) (Fucacci-Drigo) Italian	Gigli	6610	12	2.00
{ Serenade (Silvestri-Toselli) Italian	Beniamino Gigli			
Love's Old Sweet Song (J. Clifton Bingham-James Lyman Molloy)				
By The De Reszke Singers and Long Day Closes The De Reszke Singers	45517	10	1.00	
By Neapolitan Trio Violin, 'Cello, Harp and Memories of Home—Neapolitan Trio	35765	12	1.25	
{ Love Song (MacDowell)	Victor Concert Orchestra	20342	10	.75
{ From an Indian Lodge (MacDowell)	Victor Concert Orchestra			
{ Love Song—Gems from	Victor Light Opera Company	35757	12	1.25
Gems from "The Student Prince in Heidelberg"	Victor Light Opera Co.			
{ Love Waltz Theme (Kalman)	Victor Schrammel Orchestra	78804	10	.75
My Little Nest of Heavenly Blue (Himmelbett)	Victor Schrammel Orch			
{ Lucciole, La (The Firefly) (Erinni-Brogi) Italian	Dal Monte	1202	10	1.50
Vidalita (Williams) Italian	Toti Dal Monte			

Lo

LUCIA DI LAMMERMOOR (Loo-chee'-ah) (In Italian except as noted)

Opera in three acts; libretto by Salvator Cammerato, music by Gaetano Donizetti. First produced in Naples, 1835, London, 1838, New Orleans, 1841, New York, 1849. The



*Indicates old acoustical method of recording.

VICTOR RECORDS

Lu

plot of *Lucy* is founded on Sir Walter Scott's novel, *The Bride of Lammermoor*. Lord Henry Ashton, *Lucy*'s brother, knowing nothing of her attachment to his enemy, Edgar of Ravenswood, has arranged a marriage between *Lucy* and the wealthy Lord Arthur, in order to retrieve his fallen fortunes. Learning that *Lucy* is in love with Edgar, he intercepts her lover's letters and executes a forged paper, which convinces *Lucy* that Edgar is false to her. Convinced of her lover's perfidy, and urged by the necessities of her brother, she unwillingly consents to wed Sir Arthur. The guests are assembled for the ceremony, and *Lucy* has just signed the contract, when Edgar appears and denounces *Lucy* for her fickleness. Edgar is driven from the castle, and the shock being too much for the gentle mind of *Lucy*, she becomes insane, kills her husband and dies. Edgar, overcome by these tragic happenings, visits the churchyard of Ravenswood and stabs himself.

LUCIA—ACT I—*Scene II*—GARDENS OF THE CASTLE

Regnava nel silenzio (Silence O'er All) and Daughter of Reg.—*Dal Monte* 6613 12 2.00
 ★ Verranno a te sull' aura (Borne on the Sighing Breeze) and *Semperambula—Colli Cusci Sabina* 8067 12 2.50

ACT II—SCENE II—GREAT HALL OF THE CASTLE

* Sextette—Chi mi frena—Galli-Curci, Egener, Caruso, de Luca, Journet, Bada and Rigoletto Ql.—Galli-Curci, Caruso, Perini, de Luca 10000 12 3,50
 * Sextette—Victor Opera Sextette and Rigoletto Quartet—Victor Opera Quartet 5566 12 1,50

ACT III—Scene II—HALL IN HAMMERMOOR CASTLE

Mad Scene—Part I—Splendron le sacre face (The Guests Assembled)	
and Part II—Spargi d'amaro piano—Dal Monte	6611 12 2.00
* Mad Scene (<i>Flute obbl.</i>) and Dinorah—Ombra leggiera—Calli-Curci	6129 12 2.00
Mad Scene—Part II—Spargi d'amaro piano, and Part I—Dal Monte	6611 12 2.00

Lucky Boy —Fox Trot <i>A Little Bungalow</i> —Fox Trot	Kahn and His Hotel Biltmore Orch <i>Kahn and His Hotel Biltmore Orchestra</i>	19860	10	.75
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Lucky Day ("George White's Scandals") <i>The Birth of the Blues</i>	The Revelers <i>The Revelers</i>	20111	10	.75
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{Lucky Day—Fox Trot ("George White's Scandals") Olsen's Music} 20101 10 .75
Black Bottom—Fox Trot Hamp's Kentucky Serenaders

LUCREZIA BORGIA (*Loo-krez-yah Bor'-yah*) (Donizetti) (Milan, 1834)

* Brindisi—Matzenauer *Italian and Trovatore*—*Stride la vampa*—Matzenauer 999 10 1.50

Lulu Belle—Fox Trot	Whiteman and His Orch	20019	10	.75
<i>No Foolin'—Fox Trot</i>	<i>Whiteman and His Orchestra</i>			

Luna d'Estate (Summer Moon) (Mazzola-Tosti) **Ital.** **Rosa Ponselle** | 1164 | 10 | 1.50
'A Vucchella (A Little Posy) (d'Annunzio-Tosti) In Italian **Ponselle**

{Luxembourg Waltz (Lehar) International Concert Orchestra} 68767 12 1.25
The Merry Widow Waltz (Lehar) International Concert Orchestra

LYMAN, TOMMY, Tenor L.W. b. 16.VII.1893 | M. 19712 | M. 19712

LYMAN, TOMMY, Tenor

I Wonder If We'll Ever Meet 19712 | Montmartre Rose 19712

M

Mac—If the name or title wanted does not appear under "Mac" see "Mc," several pages further on.

MACDONALD AND HIS ORCHESTRA, HARRY

My Pal Jerry 20149 | **Who Could Be More** 20149

MACDONOUGH, HARRY. Tenor

★ Miserere	35443	★ Trovatore—	
★ My Old Ky. Home	16389	Home to Our Mts.	35443
		★ When Irish Eyes	17317

* {Ma Curly-Headed Babby Plantation Song (Clutsam) Lashanska
The Sweetest Story Ever Told (Stults) Hulda Lashanska} 1044 10 1.50

*Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List Prc.
★ { Macushla Irish Song (Rowe-MacMurrough) A Dream (Charles B. Cory-J. C. Bartlett)	John McCormack John McCormack	759	10	1.50	
MADAMA BUTTERFLY (Puccini) (Milan, 1904) <i>In Italian</i> (See Victrola Book of the Opera for complete description)					
★ Un bel di vedremo—Galli-Curci Madame Butterfly Fantasy ★ Opening of Opera—"Waiting Music"—"Entrance of Butterfly"— "Love Duet" and Finale, Act I A Dream of Love (Liszt)	and Barbiere—Una voce—Galli-Curci Herbert's Orchestra Herbert's Orchestra	6130 55094	12	2.00 1.50	
{ Madrigal Español (Campero Huarte) Spanish La Farfalletta (?) La Girometta (Sibella) Italian	Tito Schipa Tito Schipa	1126	10	1.50	
{ Maggie Murphy's Home (Harrigan-Braham) The Sidewalks of New York (Lawler-Blake)	Shannon Quartet Shannon Quartet	20128	10	.75	
{ Mah Lindy Lou (Lily Strickland) Ole Uncle Moon (Hill-Scott)	Philadelphia Male Quartet Philadelphia Male Quartet	19765	10	.75	
★ Maiden's Wish, The (Chant polonais) (Chopin-Liszt) Hungarian Rhapsody, No. 10 (Liszt) Piano	Paderewski Paderewski	6231	12	2.00	
{ Make Me Know It (If You Mean What You Say) It Takes a Good Woman (To Keep a Good Man at Home)	Evelyn Preer Evelyn Preer	20306	10	.75	
{ Mal d'amore (Pain of Love) (Buzzi-Peccia) Italian La Niña Querida (The Darling Girl) (Buzzi-Peccia) Spanish	Tito Schipa Tito Schipa	1186	10	1.50	
MALOOF'S ORIENTAL ORCHESTRA					
Call of the Sphinx	78627 Egyptiana	78627			
{ Mamie—Fox Trot Montmartre Rose—Fox Trot	Jan Garber and His Orchestra Jan Garber and His Orchestra	19676	10	.75	
★ { Mamma mia che vò sapè! (Nutile) I'm Arricordo e Napule! (Memories of Naples)	Neapolitan Song Neapolitan	6009	12	2.00	
{ Mandolinata a Napule (Mandolin Serenade) Elisir d'Amore—Quanto c'bella In Italian	Neapolitan Beniamino Gigli	1157	10	1.50	
{ Manhattan—Fox Trot Farmer Took Another Load Away! Hay! Hay!—Fox Trot	Whiteman and His Orchestra Whiteman's Or	19769	10	.75	
{ Man of Galilee, The (Scott) At the Cross (Watts-Hudson)	Bernard Vessey Bernard Vessey	19706	10	.75	
MANON (Mah-non) (Massenet)					
★ Il sogno (The Dream) In Italian	and Pagliacci—Serenata—Tito Schipa	828	10	1.50	
{ Many, Many Years Ago A Boy's Best Friend is His Mother	Vernon Dalhart Vernon Dalhart	19681	10	.75	
★ { Marche Militaire (Schubert) Egmont Overture (Beethoven)	Victor Concert Orchestra Victor Concert Orchestra	35493	12	1.25	
★ { Marche Miniature (Tschaikowsky) Lohengrin—Prelude to Act 3	Boston Symphony Orch Boston Symphony Orchestra	547	10	1.50	

MARCHES

American Army	19844	★ Emblem of Freed-	Honolulu March	20027
Barnum and Bailey's Favorite	20284	dom 19669	Illinois Loyalty	19835
Black Horse Troop	19741	Fairest of the Fair 20132	In Lilac Time	35782
Capitan, El	20191	Funeral March 35800	King Cotton	19895
Chimes of Liberty	20311	★ General Pershing 18607	Kohala March	20027
Clayton's Grand	35782	General Pershing 20303	Lights Out	19842
Conqueror	20269	Gridiron Club 20276	March of Mitten	
Cornell March	19855	High School Cadets 19871	Men	20192
Electric March	19844	Hike, Notre Dame 19932	March Salutation	20284
		Hilo 20028	★ Military Spirit	19669

*Indicates old acoustical method of recording.

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VICTOR RECORDS

Number	Size	List	pr.
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MARCHES—Continued

National Emblem	19842	Philadelphia	20054	Solid Men to Front	20305
National Game	19741	★ Pioneer—March	19363	Stanford Forever	20053
Norwegian		Pride of Wolverines	20276	Stars and Stripes	20132
Mountain	20151	★ Repasz Band—Mch	18607	Thunderer—Mch	20192
Notre Dame	19932	Repasz Band	20303	Triumphal March	35763
Officer of Day	19895	Sabre and Spurs	20305	Under Double Eagle	
On the Campus	19763	Sagamore March	20311		19871
On the Go	19763	Sesqui-Centennial	20054	Up the Street	20354
★ On the Mall	19363	★ Sharpshooters	March 17551	Victors March	19971
On Wisconsin	19990	Sharpshooters	March 20250	Washington Post	
Our Director	20353			March	20191
Pennsylvania Band	20040				

MARCHES, CONCERT

★ Aida	35265	Wedding March (Lohengrin)			
★ Marche Slave	55105	★ 55048, 20036			

Marches for Schools

Clayton's Grand March		and In Lilac Time—March—Victor Band	35782	12	1.25
Soldiers' Chorus—Made especially for School Marching					
and March Religioso (Onward Christian Soldiers) Pryor's Band		35804	12	1.25	
Capitan March, El (Sousa) (For School Marching)		and Stars and Stripes Forever March—Pryor's Band	35805	12	1.25

MARCHE SLAVE (Tschaikowsky)

By Philadelphia Orchestra Part I	and Part II—Philadelphia Orchestra	6513	12	2.00	
★ By Victor Herbert's Orchestra and Air for G String (Bach) Herbert's Or	55105	12	1.50		

Marchéta (A Love Song of Old Mexico) (Victor L. Schertzinger)

★ By John McCormack	and Indiana Moon—McCormack	1011	10	1.50	
★ By Green-Arden Orch. (Waltz) and Roses of Picardy—Waltz—Troubadours	19117	10	.75		

★ { March of the Caucasian Chief (Ippolitow-Iwanow) Philadelphia O		796	10	1.50	
Carmen—Prelude to Act 1 (Bizet) Philadelphia Orchestra					

{ March of the Little Lead Soldiers (Piernè) Victor Concert Or		19730	10	.75	
Petite Suite—March and Impromptu (Bizet) Victor Concert Orchestra					

{ March of the Mitten Men Phila. Rapid Transit Co. Band		20192	10	.75	
Thunderer—March Phila. Rapid Transit Co. Band					

{ March Religioso (For School Marching) Pryor's Band		35804	12	1.25	
Soldiers Chorus (Made especially for School Marching) Pryor's Band					

{ March Salutation (Seitz) Amer. Legion Official Band		20284	10	.75	
Barnum & Bailey's Favorite March Amer. Legion Official Band					

MARDONES, JOSÉ, Bass—See Red Seal Section

★ { Marechiare (When the Moon Rises Over Marechiare) Neapolitan Ruffo		995	10	1.50	
Santa Lucia (Folk Song) In Italian Titta Ruffo					

{ Maria, Mari (Russo-di Capua) Neapolitan Song Gigli		1134	10	1.50	
Quanno 'A femmena vo' (De Crescenzo) Neapolitan Gigli					

MARIMBA RECORDS

★ Captain Betty 18292	★ Kiss Me—One-Step 18292	★ When It's Love			
* Down Hawaii Way 19589	* My Isle of Dreams 18716	Time	19589		
Honeymoon Waltz 19861	Sweet Blue Bird 19861				

Marseillaise, La (National Air of France) (Rouget de Lisle)

By Marcel Journet In French	and Deux Grenadiers—Journet	6557	12	2.00	
By Pryor's Band	and Brabanconne, La—Pryor's Band	20304	10	.75	

MARSH, LUCY ISABELLE, Soprano

★ Aida—O terra addio 8034	Holy Night 45519				
★ Carmen—Parle-moi 8034	★ Song of Love 45304				

*Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List pr.
{ Marshall Cadorna—Symphonic March in F (Creatore) <i>Creatore's B</i> Freedom for the Italian Prisoners—Symphonic March <i>Creatore's Band</i>			78265	10	.75

MARTHA (Vienna, 1847) (Flotow) Sung in Italian unless otherwise noted

See Victrola Book of the Opera for complete illustrated description

Opera in four acts; libretto by St. George and Friedrich; music by Friedrich von Flotow. The opera is an elaboration of "Lady Henrietta, or the Servant of Greenwich," a ballet-pantomime, with text by St. George and music by Flotow, Burgmuller and Deldevez, which was suggested by an actual incident, and presented in Paris in 1844. *Martha* was first produced at the Court Opera, Vienna, 1847; London, 1858; Paris, 1858; Milan, 1859. First American production, 1852.

ACT II—INTERIOR OF A FARM HOUSE

★ Presto, presto (Spinning Wheel Quartet)	and Good Night Quartet— <i>Alda-Jacoby-Caruso-Journel</i>	10003	12	3.50
★ Last Rose of Summer	For several records see "Last Rose of Summer"			
★ Quartetto notturno (Good Night Quartet)	and Spinning Wheel Quartet— <i>Alda-Jacoby-Caruso-Journel</i>	10003	12	3.50

ACT III—HUNTING PARK IN RICHMOND FOREST

Canzone del porter (Porter Song)	and Bohème— <i>Vechia zimarra—Journel</i>	1135	10	1.50
M'appari (Like a Dream) and <i>Elisir d'Amore</i> — <i>Una furtiva lagrima—Schipa</i>	6570	12	2.00	
★ M'appari (Like a Dream)	and <i>Trovatore</i> — <i>Ai, si ben mio—Caruso</i>	6002	12	2.00
★ M'appari (Like a Dream)	and <i>Love's Nocturne (Drigo)</i> <i>Gigli</i>	6610	12	2.00

MARTINELLI, GIOVANNI, Tenor—See Red Seal Section

MARVIN, JOHNNY

Hum Your Troubles Away	20288		I'd Love to Call You My Sweetheart	20288
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{ Mary Lou—Fox Trot	Goodrich Silvertown Cord Orch	20204	10	.75
Petrushka—Fox Trot	Goodrich Silvertown Cord Orchestra			

* { Mary of Argyle (Jefferys-Nelson)	Sir Harry Lauder	45256	10	1.00
Auld Scotch Songs	Sir Harry Lauder			

MASKED BALL (*Ballo in Maschera*) (Verdi) In Italian unless noted

ACT I—Scene I—A HALL IN THE GOVERNOR'S HOUSE

* La rivedra nell'estasi (I Shall Behold Her)	Caruso, Hempel, Rothier, De Segurola and Chorus	and E Scherzo—Quintette	10005	12	3.50
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ACT III—Scene I—A ROOM IN REINHART'S HOUSE

* Eri tu che macchiavi (Is It Thou?)	and Hamlet—Brindisi—Ruffo	6266	12	2.00
* Eri tu che macchiavi (Is It Thou?)	and Carmen—Toreador Song—Amato	6040	12	2.00

MATZENAUER, MARGARETE, Contralto—See Red Seal Section

{ May's Gentle Zephyrs Came Again German	Saengerbund	68763	12	1.25
My Country (Fallersleben-Turk) German	Northeastern Saengerbund			

* { Mazurka (Chopin) (2) Moment Musical (Schubert) Xylophone Reitz	18216	10	.75
Dorothy (Old Eng. Dance) (Smith) (2) Mignon Gavotte Reitz			

Mc—If the name or title you wish is not here, see titles beginning "Mac" on previous pages

McCONNELL'S FOUR LEAF SHAMROCKS

* Favorite Irish Jigs—Medley	and Favorite Irish Reels—Medley	19446	10	.75
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McCORMACK, JOHN, Tenor—See Red Seal Section

McNELLY'S, EDWIN J., ORCHESTRA

In the Middle of Night 20018	Normandy 19841	What a Blue Eyed Baby 19841
Moonlight in Man-dalay 19988	Spanish Shawl 19851	

*Indicates old acoustical method of recording.

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VICTOR RECORDS

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C

			Number	Size	List prc.
McKEE, MARGARET, Whistler—Mocking Bird	and <i>Tout Passe</i>		19894	10	.75
McNAMARA QUARTET, P. J.—See Irish Melodies					
{ Meadow Lark (Keidel-Fiorito) Pipe Organ	Jesse Crawford		20264	10	.75
{ Stars Are the Windows of Heaven Pipe Organ	Jesse Crawford				
{ Meadow Lark (Keidel-Fiorito)	Correll and Gosden		20286	10	.75
{ Kiss Your Little Baby, Good-Night!	Correll and Gosden				
* { Medicine Song (Blackfoot Tribe)	Glacier Park Indians		17611	10	.75
{ White Dog Song (2) Grass Dance	Glacier Park Indians				
{ Medley of Reels	Ford's Old Time Dance Orchestra		19964	10	.75
{ Money Musk (Country Dance)	Ford's Old Time Dance Orchestra				
MEFISTOFELE (May-fee-stoh'-feh-leh) (Milan, 1868) (Boito) Italian					
* Dai campi, dai prati (From the Green Fields) and Giunto sul—Gigli	644	10	1.50		
* Epilogo—Giunto sul passo estremo (Nearing the End) and Dio campi—Gigli	644	10	1.50		
MEISTERSINGER (My'-ster-zinger) (Munich, 1868) (Wagner)					
Prize Song—Tudor Davies and Chorus with Symphony Orchestra					
and Finale of Opera—Radford and Orchestra			55288	12	1.50
Finale of Opera (Disdain Our Masters Not, My Friend) Robert Radford					
and Chorus with Symphony Orchestra and Prize Song—Davies and Orch.			55288	12	1.50
{ Melancholy Lou—Fox Trot	Lanin's Orchestra				
{ Don't Wake Me Up Let Me Dream—Fox Trot	Lanin's Orchestra		19797	10	.75
MIESSNER, W. OTTO, Piano Studies—Melody Way to Play			19994		
MELBA, DAME NELLIE, Soprano—See Red Seal Section					
Melodies for Children					
Number I	Victor Orchestra				
{ Badinage (Herbert) Piccolo Legend of the Bells (Planquette) Bells					
Humoresque (Dvořák) Violin Scherzo from Third Symphony					
(Beethoven) Bassoon Menuett (Paderewski) Viola Gavotte (Popper)					
Violin Menuett in C (Beethoven) Cornet Duet Flute Melody					
(Indian) Flute			20164	10	.75
Number II	Victor Orchestra				
{ Rock-a-bye, Baby Violin Sweet and Low (Barnby) Violin Lullaby					
(Brahms) Viola Adeste Fideles (Portugal) Bells First Nowell			20174	10	.75
Traditional Trombone Nazareth (Gounod) Cornet					
Number III	Victor Orchestra				
{ Waltz (Brahms) Two Clarinets and Piano Light Cavalry Overture					
(von Suppé) Two Cornets and Piano Serenata (Moszkowski) Violin					
and Piano Tarantella (Mendelssohn) Flute, Clarinet and Piano					
Cradle Song (Schubert) Cello and Piano Andantino (Thomas)			20079	10	.75
Oboe and Piano Evening Bells (Kullak) Celesta and Bells Elfin					
Dance (Grieg) Flute and Piano					
For other melodies see "Instrumental Combinations," and "Rhythms for Children." See also "Barcarolle," "Berceuse" (from "Jocelyn"), "Cradle Song" (Schubert), "Humoresque" (Dvořák), "Largo" (Dvořák and Handel), "Liebestraum," "Lullaby" (from "Erminie") (Brahms), "Melody in F," "Morning" (From "Peer Gynt"), "O Vermeland," "Santa Lucia," "Serenade" (Schubert, Titl, Moszkowski, Bizet, and Pierne), "Slumber Boat," "Songs My Mother Taught Me," "Song of the Volga Boatmen," "Spring Song," "Sweet and Low," "The Swan," "To a Water Lily," "To a Wild Rose," "Traumerei."					
* { Melody in A Major (Gen. Chas. G. Dawes) Violin Kreisler			725	10	1.50
{ Paradise (Viennese Folk Song) (Krakauer-Kreisler) Violin Kreisler					
Melody in F (Anton G. Rubinstein)					
By Pablo Casals	and Traumerei-Pablo Casals		1178	10	1.50
* By Hans Kindler 'Cello and Le Cygne (The Swan) (Saint-Saëns) Kindler			45096	10	1.00
* By Victor Herbert's Orchestra and Narcissus (Nevin) Herbert's Orchestra			45052	10	1.00
{ Melody That Made You Mine Piano Frank Banta			19705	10	.75
{ My Sugar Piano Frank Banta					

*Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List prc.
{ Memories of Home (Transcription) (Gutmann) { <i>Love's Old Sweet Song</i> <i>Violin-Flute-Harp</i>	Neapolitan Trio <i>Neapolitan Trio</i>	35765	12	1.25	
{ Memories of Mother (Nicholson) { <i>My Desire</i> (Eberhart-Cadman)	Lambert Murphy <i>Lambert Murphy</i>	45506	10	1.00	
{ Memory Lane (DeSylva-Spier-Conrad) { <i>All Alone</i> (Irving Berlin)	Victor Salon Orch <i>Victor Salon Orchestra</i>	20321	10	.75	
MENGELBERG, WILLEM , Conductor of New York Philharmonic Orchestra—See Red Seal Section					
{ Menuet (Debussy) <i>Violoncello</i> { <i>Gavotte Tendre</i> (Hillemacher) <i>Violoncello</i>	Pablo Casals <i>Pablo Casals</i>	1191	10	1.50	
{ Menuet (Haydn-Hartmann) <i>Violin</i> { <i>Nocturne in C Sharp Minor</i> (Tschaikowsky-Hartmann)	Chemet <i>Chemet</i>	6609	12	2.00	
{ Menuet (Bach-Winternitz) <i>Violin</i> { <i>Gavotte</i> (Beethoven-Kramer) <i>Violin</i>	Fritz Kreisler <i>Fritz Kreisler</i>	1136	10	1.50	
{ Merei clamant (de Coucy) (2) Pour mal tems French Robins m'aime (2) J'ai encore un tel pate, etc. (with Lute)	Dixon <i>Dixon</i>	20227	10	.75	
MERO, YOLANDA , Pianist—See Red Seal Section					
{ Merry-Merry—Gems (Thompson-Archer) Victor Light Opera Co "I Was Blue"—"My Own"—"Every Little Note"—"Little Girl"— "It Must Be Love"					
Tip-Toes—Gems (Ira-Gershwin) "These Charming People"—"That Certain Feeling"—"When Do We Dance"— "Looking for a Boy"—"Sweet and Low-Down"	<i>The Revelers</i>	35772	12	1.25	
MERRY WIDOW (Vienna, 1905) (Franz Lehár)					
Vilia <i>and Waltz (I Love You So)</i> Lashanska		1119	10	1.50	
Waltz (I Love You So) <i>and Vilia—Lashanska</i>		1119	10	1.50	
★ Waltz—The Troubadours <i>and Kashmiri Song—Med. Waltz—Troubadours</i>		19532	10	.75	
Waltz <i>and Luxembourg Waltz—International Concert Orchestra</i>		68767	12	1.25	
* { GEMS FROM "THE MERRY WIDOW" Victor Light Opera Company Chorus, "Come Away"—Duet, "For I Am a Dutiful Wife"—Duet, "I Love You So"—Solo, "Maxims"—Solo and Cho., "Vilia"—Finale, "Women" Gems from "Chocolate Soldier" <i>Victor Light Opera Co</i>		35416	12	1.25	
{ Merry Wives of Windsor —Overture—Part 1 Victor Symph. Or Merry Wives of Windsor—Overture—Part 2 <i>Victor Symphony Orchestra</i>		35764	12	1.25	
MESSIAH (Dublin 1742) (Handel)					
"The Messiah" had its origin at one of the darkest moments of the composer's life. At a time when his operatic enterprises had come to nought, and with spirits depressed and fortune gone, he began the great series of oratorios by which his genius lives today. "The Messiah" was first given in Dublin with a mere handful of performers—a chorus hardly more numerous than many a village church can get together for a harvest festival, serving to make known a work afterwards to be performed by thousands in massed choirs at a modern Handel festival.					
Glory To God in The Highest <i>and Behold The Lamb of God—Royal Chor. Soc.</i>		9018	12	1.50	
Hallelujah Chorus <i>and Gloria from Twelfth Mass—Trinity Choir</i>		35768	12	1.25	
Hallelujah Chorus—Andrews <i>and Angelus (Massenet) Pipe Organ O'Connell</i>		35767	12	1.25	
He Shall Feed His Flock <i>and Elijah—Oh Rest in the Lord—Matzenauer</i>		6555	12	2.00	
Surely He Hath Borne Our Griefs <i>and All We Like Sheep—Royal Chor. Soc.</i>		9019	12	1.50	
{ Me Too <i>Gene Austin</i> { <i>For My Sweetheart</i> <i>Gene Austin</i>		20143	10	.75	
{ Me Too—Fox Trot <i>Paul Whiteman and His Orch</i> { <i>Why Do Ya Roll Those Eyes—Medley Fox Trot</i> <i>Whiteman's Orchestra</i>		20197	10	.75	
{ Mexican National Airs—Part I <i>International Concert Orch</i> { <i>Mexican National Airs—Part 2</i> <i>International Concert Orchestra</i>		68730	12	1.25	

*Indicates old acoustical method of recording.

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VICTOR RECORDS

MEXICAN TIPICA ORCHESTRA

			Number	Size	List pr.
Me	Paloma, La (The Dove)	78802	Pure White Serenade	78802	
	{ Miami—Fox Trot (from "Big Boy")		Olsen and His Music		
	{ Here in My Arms—Medley Fox Trot		Jack Shilkret's Orchestra	19868	10 .75
	{ Miami Storm, The		Vernon Dalhart	20239	10 .75
	{ Handful of Earth from Mother's Grave		Vernon Dalhart		
	{ Midnight Waltz		Elliott Shaw		
	{ Only a Weaver of Dreams		Edna Brown-Lewis James	19683	10 .75
	Midsummer Night's Dream (Mendelssohn) (See also "Shakespeare")				
	★ Scherzo—Philadelphia Orchestra	and Orpheus—Ballet—Phila. Orch	6238	12	2.00
	★ Wedding March—Herbert's Orchestra	and Lohengrin—March—Herbert's Or	55048	12	1.50
	Wedding March—Mark Andrews	and Lohengrin—March—Mark Andrews	20036	10	.75

MIESSNER, W. OTTO—See Piano Studies

{ Mighty Blue—Fox Trot	Waring's Pennsylvanians	19784	10	.75	
{ Freshie—Fox Trot	Waring's Pennsylvanians				
{ Mighty Blue	Aileen Stanley	19863	10	.75	
{ No Man's Mamma	Aileen Stanley				
Mighty Lak' a Rose (Stanton-Ethelbert Nevin)					
★ By Geraldine Farrar and Fritz Kreisler	and Mignon—Connais tu—Farrar	8024	12	2.50	
By Frances Alda	and Somewhere a Voice is Calling—Alda	1189	10	1.50	
★ By Alberto Salvi Harp	and Last Rose of Summer—Alberto Salvi	45315	10	1.00	
★ By Shannon Qt.	and Barcarolle from "Tales of Hoffman"—Shannon Qt.	18375	10	.75	

MIGNON (Meen-yon') (Paris, 1866) (Ambroise Thomas)

Opera in three acts; text by Barbier and Carre, based upon Goethe's *Wilhelm Meister* music by Ambroise Thomas. First production, Paris, 1866; London, 1870; N. Y., 1872.

★ Connais-tu le pays? (Knowest Thou the Land?) In French	and Mighty Lak' a Rose—Farrar-Kreisler	8024	12	2.50
★ Polonaise (Io son Titania) (I'm Fair Titania) In Italian	and Romeo—Valse Galli-Curci	6133	12	2.00
★ Gavotte (2) Dorothy	and Moment Muscale—Xylophone—Reitz	18216	10	.75

MIKADO (London, 1885) (Gilbert and Sullivan)

GEMS FROM "THE MIKADO"—Part I	Victor Light Opera Co				
Quartet, "Behold the Lord High Executioner"—Solo and Chorus,					
"The Flowers that Bloom in the Spring"—Women's Trio, "Three					
Little Maids"—Solo, "Tit-Willow"—Duet and Chorus, "He's Gone					
and Married Yum Yum"—Chorus, "With Joyful Shout"					
GEMS FROM "THE MIKADO"—Part II	Victor Light Opera Co	35796	12	1.25	
Chorus, "Gentlemen of Japan"—Solo, "A Wandering Minstrel"—					
Solo and Quartet, "A Song of the Sea"—Solo, "Moon Song"—					
Duet, "Emperor of Japan"—Solo and Chorus, "My Object All					
Sublime"—Chorus, "We Do Not Heed"					

{ Mike	Henry Burr				
{ Someone to Love	Lewis James-Franklyn Baur	19976	10	.75	
{ Milenberg Joys—Fox Trot	Busse's Buzzards				
{ Red Hot Henry Brown—Fox Trot	Busse's Buzzards	19782	10	.75	
{ Military Mike—Fox Trot	Memphis Five				
{ Bass Ale Blues—Fox Trot	Memphis Five	19805	10	.75	

MILLER, JIM—CHARLIE FARRELL—Singing Entertainers

Blue Bonnet	20090	Hello Bluebird	20291	No Wonder She's	
By the Light	19738	I'm in Love	20090	a Blushing Bride	20291
Farmer Took An-		King Isn't King	19738	Ukulele Baby	19757
other	19744				

MILLER, REED, Tenor—★ In the Garden 16741

*Indicates old acoustical method of recording.

VICTOR RECORDS

		Number	Size	List pr.
{	Miniature Concert—Part 1 “The Eight Popular Victor Artists” Opening Chorus—Piano Solo, Frank Banta—“Love’s Old Sweet Song.” Sterling Trio—Monologue, Monroe Silver—“When You and I Were Young, Maggie,” Henry Burr—“Casey Jones,” Billy Murray and Chorus.			Mi
{	Miniature Concert—Part 2 “The Eight Popular Victor Artists” Introduction—“Sweet Genevieve,” Campbell and Burr—“Saxophobia,” Rudy Wiedoeft—“Gypsy Love Song,” Frank Croxton—“Carry Me Back to Old Virginny,” Peerless Quartet—“Massa’s in de Cold, Cold Ground,” Chorus.	35753	12	1.25
{	Minuet (Bolzoni) <i>Song of India (Rimsky-Korsakow)</i>	Ganz-St. Louis Symphony Or <i>Ganz-St. Louis Symphony Orch.</i>	45531	10 1.00
{	Minuet (Haydn-Hartmann) <i>Violin</i> <i>Nocturne (Tschaikowsky-Hartmann)</i> <i>Violin</i>	Renée Chemet <i>Renée Chemet</i>	6609	12 2.00
★ {	Minuet (Porpora-Kreisler) <i>Violin</i> <i>Valse Bluette (Air de Ballet)</i> (Richard Drigo)	Jascha Heifetz <i>Violin</i> <i>Heifetz</i>	673	10 1.50
{	Minuet — <i>Don Juan</i> (Mozart) <i>Harpsichord</i> <i>Le Tambourin (Rameau)</i> 2. <i>Le Coucoun—Rondo (Daquin)</i> <i>Wanda Landowska</i>	Wanda Landowska	1199	10 1.50
{	Minuet in D (Haydn-Burmeister) <i>Violin</i> <i>Minuet in G, No. 2 (Beethoven)</i> <i>Violin</i>	Mischa Elman <i>Mischa Elman</i>	607	10 1.50
★ {	Minuet in G (No. 2) (Ludwig-Beethoven) <i>Violin</i> <i>Minuet in D (Haydn)</i> <i>Violin</i>	Mischa Elman <i>Mischa Elman</i>	607	10 1.50
Minuet in G (Opus 14, No. 1) (Ignace Jan Paderewski)				
★ By Ignace Jan Paderewski <i>Pianoforte and Nocturne in B Flat—Paderewski</i> By Victor Orchestra <i>and Amaryllis—Air Louis XIII—Victor Orchestra</i>				
★ {	Mister Gallagher and Mister Shean—Fox Trot <i>Whiteman’s Or</i> <i>Parade of the Wooden Soldiers—Fox Trot</i>	Whiteman’s Orchestra	19007	10 .75
MITCHELL BROTHERS —Give Me a Ukulele and a Ukulele Baby				
★ {	Mi tierra (My Native Land) (Muzas-Media-Villa) <i>Spanish</i> <i>Fleta</i> <i>Adiós trigueñal (Good-bye, My Darling)</i> (Vigil-Robles) <i>Span.</i> <i>Fleta</i>	993	10 1.50	
★ {	Mi viejo Amor (My Old Love) (A. E. Oteo) <i>Spanish</i> <i>Tito Schipa</i> <i>Rosalinda (Eduardo S. de Fuentes)</i> <i>In Spanish</i> <i>Tito Schipa</i>	1030	10 1.50	
Mocking Bird, Listen to the (Septimus Winner)				
★ By Alma Gluck and Charles Kellogg <i>and Home, Sweet Home—Gluck</i> By Alice Green and Raymond Dixon <i>and Nightingale Song—D. Baker</i> - By Margaret McKee <i>Whistling and Tout Passe Waltz (Berger) McKee</i>				
{	Mohammedan Call to Prayer—Part I (Al Azane) <i>Arabic-Syrian</i> <i>El Cheikh Hassan Khadr</i>	67483	10 .75	
{	<i>Mohammedan Call to Prayer—Part II</i> <i>El Cheikh Hassan Khadr</i>			
★ {	Molly on the Shore (Irish Reel) (Grainger) <i>Flonzaley Quartet</i> <i>Quartet in D Major—Menuet (Mozart)</i> <i>Flonzaley Quartet</i>	6121	12 2.00	
Moment Musical (Schubert)				
By Pablo Casals <i>Cello and Le Cygne (The Swan) (Saint-Saëns)</i> Casals				
★ By Philadelphia Orchestra <i>and Peer Gynt—Anitra’s Dance—Phila. Orch</i>				
★ By Wm. H. Reitz <i>Xylophone (2) Mazurka (Chopin) and Dorothy—Reitz</i>				
{	Mon coeur se recommande à vous (de Lassus) <i>French</i> <i>Dixon</i> <i>Il bianco cigno (White Swan) (D’Arcadelt)</i> <i>In Italian</i> <i>Dixon</i>	20228	10 .75	
{	Money Musk (Contra Dance) <i>Ford’s Old Time Dance Orch</i> <i>Medley of Reels</i> <i>Henry Ford’s Old Time Dance Orchestra</i>	19964	10 .75	
{	Monkey-Doodle-Doo—Fox Trot <i>No Man’s Mamma—Fox Trot</i>	Busse’s Buzzards <i>Paul Whiteman’s Orchestra</i>	19934	10 .75

★Indicates old acoustical method of recording.

VICTOR RECORDS

Mo

			Number	Size	List
					prc.
	{ Monte Carlo Joys—Fox Trot Turkish Towel—Fox Trot	Edwards and His Orch	20207	10	.75
		Johnny Hamp's Kentucky Serenaders			
	{ Montmartre Rose (Tommy Lyman)				
	By Tommy Lyman and I Wonder If We'll Ever Meet Again—Lyman	19712	10	.75	
	By Victor Salon Orchestra and I'll See You in My Dreams—Victor Salon Or	19695	10	.75	
	By Jan Garber and His Orchestra—Fox Trot and Mamie—Fox Trot—Garber and His Orchestra	19676	10	.75	
	{ Moon Deer—Fox Trot Gypsyland—Fox Trot	Coon-Sanders Orch	19979	10	.75
		George Olsen and His Music			
	{ Moonlight and Roses (Black-Moret) The Sweetest Call (Troon-Morrow)	John McCormack	1092	10	1.50
		John McCormack			
	{ Moonlight and Roses—Fox Trot Let Me Call You Sweetheart—Waltz	Waring's Pennsylvanians	20194	10	.75
		Shilkret and the Victor Orchestra			
*	{ Moonlight in Jungle Land (Dempsey-Schmid) Casey Jones (Newton)	Collins-Harlan	16483	10	.75
		Billy Murray and American Quartet			
	{ Moonlight in Mandalay—Fox Trot Say Mister, Have You Met Rosie's Sister?—Fox Trot	McEnelly's Orch	19988	10	.75
		Bestor's Orch.			
	{ Moonlight on the Ganges Breezin' Along	The Revelers	20140	10	.75
		The Revelers			
	{ Moonlight on the Ganges—Fox Trot Precious—Fox Trot	Whiteman and His Orch	20139	10	.75
		Paul Whiteman and His Orchestra			
	{ Moonlight Sonata—Part 1 (Beethoven, Op. 27) Piano Moonlight Sonata—Part 2 (Beethoven, Op. 27, No. 2)	Bauer	6591	12	2.00
		Harold Bauer			
	{ Moonlight Sonata—Part 3 (Beethoven, Op. 27) Piano Gavotte in F Major (Beethoven-Bauer) Piano	Bauer	6592	12	2.00
		Harold Bauer			
	{ Moon on Ruined Castles Japanese Fisherman's Song Japanese	Yoshie Fujiwara	1175	10	1.50
		Yoshie Fujiwara			
	{ Moraima—Spanish Caprice (Espinosa) Dolores—Waltz (Waldteufel)	Creatore's Band	35761	12	1.25
		Creatore's Band			

MORMON TABERNACLE CHOIR

By Waters of Minnetonka 19829 Devotion 19829 Great is Jehovah 35760

MORRIS, THOMAS—and His Seven Hot Babies

Charleston			Ham Gravy	
Stampede	20180		Jackass Blues	
Georgia Grind	20180			

MORTON'S RED HOT PEPPERS (Jelly-Roll)

Black Bottom		Dead Man Blues	20252		Smoke-House Blues
Stomp	20221	Sidewalk Blues	20252		Steamboat Stomp

{ Mother Dear, Oh Pray For Me Hail, Queen of Heaven	Father Lawrence Bracken	19981	10	.75
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* { Mother in Ireland (Griffen-Kahn-Lyman) That Tumble-Down Shack in Athlone (Pascoe-Sanders)	John McCormack	785	10	1.50
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Mother Machree (Rida Johnson Young-Chauncey Olcott-Ernest Ball)

★ By John McCormack	and Little Bit of Heaven—McCormack	768	10	1.50
By the Silver-Masked Tenor	and Little Bit of Heaven—Silver Masked Tenor	20134	10	.75
By Victor Salon Trio	and A Perfect Day (Jacobs-Bond) Victor Salon Trio	19874	10	.75

{ Mother Me, Tennessee I Would Rather Be Alone in the South	Georgie Price	19826	10	.75
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★Indicates old acoustical method of recording.

VICTOR RECORDS

VICTOR RECORDS			
	Number	Size	List prc.
{ Mother, My Dear (Nolen-Treharne) <i>A Brown Bird Singing (Barrie-Wood)</i>	John McCormack	1137	10 1.50
{ Mother o' Mine (Kipling-Tours) <i>The Rosary (Rogers-Nevin)</i>	John McCormack	776	10 1.50
{ Mother's Grave (Maggie Andrews) <i>The Wreck of the 1256 (McAfee)</i>	Vernon Dalhart	19812	10 .75
{ Mountain Blues (Smith-Holden) <i>Southern Melody Soft Shoe Dance Harmonica</i>	Jimmy Smith	20020	10 .75
{ Mountain Greenery (Hart-Rodgers) <i>The Girl Friend (from "The Girl Friend")</i>	Frank Crumit	20124	10 .75
{ Mountain Greenery—Fox Trot <i>Cross Your Heart—Fox Trot</i>	Kahn's Orch	20071	10 .75
{ Mountain Rangers (Contra Dance) <i>Lady of the Lake (Contra Dance)</i>	Dunham and His Orch	19940	10 .75
* { Mrs. Rastus Johnson at the Wedding (Bingham) <i>Goldstein Behind the Bars</i>	Ralph Bingham	18231	10 .75

MULLANEY, E.—STACK, P.—See Irish Melodies

MURPHY, LAMBERT. Tenor

Dreams 45493 | My Desire 45506 | ★ Rose Marie 45456
Memories 45506 | One Little Dream 45493

MURRAY, BILLY, Comedian

* Little Ford	Dear Old Days	19748	I Wonder Where	19864
Rambled 17755	Down by the Gas	20096	My Dreams of	
Oh Say! Can I See 19757	House	19838	Parade	20098
Roll 'Em 19838	Down by Woiks	20096	Whadda You Say	20065
Duets in which Mr. Murray sings	I Ate the Boloney	20148	Who Could Be	20240
Any Ice To-Day 20065	I Can't Get Over	19748	Who Wouldn't	20148
Bridget O'Flynn 20240	It's Just That Feel- ing			

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Royal Albert Hall Orchestra—Conducted by Sir Landon Ronald
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VICTOR RECORDS

			Number	Size	List pr.
{ My Darling—Fox Trot { But I Do—You Know I Do—Fox Trot	Ralph Williams' Orchestra Ralph Williams' Orchestra	19957	10	.75	
{ My Desire (Eberhart-Cadman) { Memories of Mother (Nicholson)	Lambert Murphy Lambert Murphy	45506	10	1.00	
{ My Dream of the Big Parade { Prisoner's Sweetheart	Murray-Peerless Qt Henry Burr	20098	10	.75	
{ My Faith Looks Up to Thee (Palmer-Mason) { Just as I Am (Elliott-Bradbury)	Louise Homer Louise Homer	1138	10	1.50	
* { My Honolulu Dream Girl—Waltz { In the Heart of Hawaii—Waltz	Hilo Hawaiian Orchestra Hilo Hawaiian Orchestra	19686	10	.75	
{ My Horses Ain't Hungry { Hand Me Down My Walking Cane	Kelly Harrell Kelly Harrell	20103	10	.75	
* { My Irish Song of Songs (Dubin-Sullivan) { Little Town in the Ould County Down (Pascoe-Sanders)	John McCormack McCormack	772	10	1.50	
* { My Isle of Golden Dreams—Waltz { Let the Rest of the World Go By—Waltz	Blue and White Marimba B Ferera-Franchini	18716	10	.75	
{ My Little Home in Tennessee { Unknown Soldier's Grave	Vernon Dalhart Vernon Dalhart	19918	10	.75	
{ My Little Nest of Heavenly Blue (Lehar) { Love Waltz Theme ("Countless Maritza") (Kalman)	Victor Schrammel Or Victor Schrammel Orch	78804	10	.75	
{ My Lord is Writin' All the Time { I Do, Don't You	Pace Jubilee Singers Hattie Parker—Pace Jubilee Singers	20226	10	.75	
{ My Lord What a Morning { I'm Going Through Jesus	Pace Jubilee Singers Pace Jubilee Singers	20225	10	.75	
* { My Lovely Celia (Monro-Higgins) { Love's Sorrow (Shelley)	Rosa Ponselle Rosa Ponselle	1057	10	1.50	
{ My Man's Done Done Me Dirty { Folks in New York City Ain't Like Folks Down South	Margaret Johnson Margaret Johnson	20178	10	.75	
My Old Kentucky Home (Stephen Collins Foster)					
★ By Alma Gluck (with Male Chorus)	and Aloha Oe—Gluck	6143	12	2.00	
★ By Elsie Baker	and Home, Sweet Home—Elsie Baker	18045	10	.75	
★ By Harry Macdonough	and Old Folks at Home—Elsie Baker	16389	10	.75	
By Rosa Ponselle	and Carry Me Back to Old Virginny—Ponselle	6509	12	2.00	
{ My Pal Jerry—Fox Trot { Who Could Be More Wonderful Than You?—Fox Trot	Harry MacDonald's Orchestra MacDonald's Or	20149	10	.75	
{ My Sugar Piano { The Melody That Made You Mine Piano	Frank Banta Frank Banta	19705	10	.75	
{ My Sweetie Turned Me Down { Ukulele Lady	Frank Crumit Frank Crumit	19701	10	.75	
{ My Sweetie Turned Me Down—Fox Trot { One Smile—Fox Trot	International Orch International Novelty Orchestra	19709	10	.75	
My Wild Irish Rose (Chauncey Olcott)					
★ By Jesse Crawford Pipe Organ	and When You and I—Crawford	19620	10	.75	
★ By John McCormack	and Bonnie Wee Thing—McCormack	895	10	1.50	
By Tietge Sisters	and There's No One Like Mother to Me—Tietge Sisters	20189	10	.75	
★ By Criterion Quartet	and In the Garden of My Heart—Reed Miller	16741	10	.75	

★ Indicates old acoustical method of recording.

My

VICTOR RECORDS

My

		Number	Size	List prc.
{ My Yiddishe Momme (My Jewish Mother) English Eili, Eili In Yiddish	Belle Baker	35762	12	1.25

N

{ Naila—Waltz (Delibes-Dohnányi) Piano (Recorded in Europe)	Bachaus	6582	12	2.00
{ Liebesträum (Dream of Love) (Liszt) (Recorded in Europe)	Bachaus			
{ Naomi Wise	Vernon Dalhart	19867	10	.75
{ Zeb Turney's Gal	Vernon Dalhart			
Narcissus (From "Water Scenes," Op. 13) (Ethelbert Nevin)				
By Hans Barth Piano and Rustle of Spring (Sinding) Piano—Barth	Barth	20121	10	.75
By Charles Kellogg (Orchestra with Bird Voices) and Serenade—Kellogg	Kellogg	20168	10	.75
★ By Victor Herbert's Orchestra and Melody in F—Herbert's Orchestra	Herbert's Orchestra	45052	10	1.00
★ { National Airs, Medley March—No. 1	Victor Band	19729	10	.75
{ National Airs, Medley March—No. 2	Victor Band			
{ National Emblem March	Arthur Pryor's Band	19842	10	.75
{ "Lights Out" March	Arthur Pryor's Band			
{ National Game—March (Sousa)	Sousa's Band	19741	10	.75
{ The Black Horse Troop—March (Sousa)	Sousa's Band			
★ { Naughty Marietta Intermezzo (Victor Herbert)	Herbert's Orch	55054	12	1.50
{ Babes in Toyland—March of the Toys	Herbert's Orchestra			
NAYLOR'S ORCHESTRA—Sweet Georgia Brown		19688		
{ Neapolitan Nights	Victor Salon Orchestra	20035	10	.75
{ Allah's Holiday	Victor Salon Orchestra			
{ Neapolitan Nights—Waltz	Clark's LaMonica Ballroom Orch	19789	10	.75
{ Close Your Eyes—Waltz	Max Dolin and His Orchestra			

NEAPOLITAN TRIO—Violin, Harp, Flute

For other records of this type see "Venetian Trio"

Addio a Napoli	20248	Love's Old Sweet	★ Serenade (Titl)	16995
Evening Chimes	20026	Song 35765	Simple Confession	20278
Happy Days	19872	Memories of Home 35765	Sweetest Story Ever	
Herd Girl's Dream	19872	O sole mio 20248	Told	20278
		★ Serenade (Schubert) 16995	Woodland Echoes	20026

Nearer My God to Thee (Sarah F. Adams-Lowell Mason)

★ By Ernestine Schumann-Heink	and Adeste Fideles—Schumann-Heink	829	10	1.50
By Mark Andrews Grand Organ	and Abide With Me—Andrews	20129	10	.75
★ By Peerless Quartet	and Jesus, Saviour, Pilot Me—Henry Burr	16742	10	.75

{ Need of Prayer	Rev. J. M. Gates	20211	10	.75
{ Death's Black Train is Comin'	Rev. J. M. Gates			

{ Negro Spiritual Melody (Dvořák-Kreisler) Violin	Fritz Kreisler	1122	10	1.50
{ Song of the Volga Boatmen—Paraphrase (Arr. by Kreisler)	Fritz Kreisler			

{ Negro Spirituals (Sandburg)	Carl Sandburg	20135	10	.75
{ Boll Weevil (Sandburg)	Carl Sandburg			

{ Negro Spirituals—"Go Down Moses"—"Swing Low"	Flonzaley Qt	6594	12	2.00
{ Irish Cradle Song (Pochon)	Flonzaley Quartet			

NELL GWYN (German)

Country Dance No. 1 and Pastoral Dance No. 2—The Merrymaker's Dance	No 3—Ganz and St. Louis Symphony Orchestra	9009	12	1.50
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*Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List prc.
{ Nellie Dare and Charley Brooks Kitty Wells	Vernon Dalhart	Vernon Dalhart	20058	10	.75
{ New Moon—Fox Trot Johnny Hamp's Kentucky Serenaders I'll Never Miss You Again—Waltz Hamp's Kentucky Serenaders			20118	10	.75
{ New River Train Rovin' Gambler	Kelly Harrell	Kelly Harrell	20171	10	.75
NEW YORK PHILHARMONIC ORCH—See Red Seal Section					
NIEBELUNGEN RING (<i>Nee'-bel-oong-en</i>) Music from—See "Götter-dämmerung," "Siegfried" and "Walküre"					
* { Niggah Loves His 'Possum (Dresser) Turkey in de Straw—Darky Specialty	Collins-Harlan Billy Golden		17256	10	.75
{ Nightingale Song (F. A. Rickar-C. Zeller) Listen to the Mocking Bird	Della Baker Alice Green-Raymond Dixon		19889	10	.75
{ Nightmare—Fox Trot Senegalese Stomp—Fox Trot	Savoy Bearcats Savoy Bearcats		20182	10	.75
{ Night of Love, A—Waltz Reaching for the Moon—Fox Trot	Goodrich Silvertown Cord Or Goodrich Silvertown Cord Orchestra		20016	10	.75
{ Niña Querida, La (The Darling Girl) (Buzzi-Pecchia) Spanish Schipa Mal d'amore (Pain of Love) (Buzzi-Pecchia) Italian Tito Schipa			1186	10	1.50
* { Ninety and Nine (Sankey) Tenor In the Sweet Bye and Bye (Webster)	Henry Burr Hayden Quartet		16532	10	.75
{ Nobody But Fanny—Fox Trot Hamp's Kentucky Serenaders When the Dear Old Summer Goes—Fox Trot Hamp's Kentucky Serenaders			19807	10	.75
{ Nobody Else (Penn) If God Left Only You (Mitchell-Densmore)	Frances Alda Frances Alda		1148	10	1.50
{ Nobody Knows de Trouble I've Seen Swing Low, Sweet Chariot	Paul Robeson Paul Robeson		20068	10	.75
* { Noche Feliz (Happy Night) (Posadas) In Spanish Tu, ca nun chiagnel (You That Wept Not) Neapolitan	Enrico Caruso Caruso		958	10	1.50
NOCTURNES					
<u>BORODIN</u>					
* Nocturne	and Quartet in D Major (Haydn) Flonzaley Qt.		6361	12	2.00
<u>CHOPIN</u>					
* In E Flat (Op. 9, No. 2)	and Dream of Love (Liszt) Piano Samaroff		6269	12	2.00
In E Flat Major (Op. 9, No. 2)	and Prelude (Chopin) Cello—Pablo Casals		6589	12	2.00
* In F Major	and In F Sharp Major Piano Paderewski		6233	12	2.00
* In F Sharp Major (Op. 15, No. 1)	and In F Major Piano Paderewski		6233	12	2.00
<u>PADEREWSKI</u>					
* Nocturne in B Flat (Opus 16) and Minuet in G (Op. 14) Piano	Paderewski		6232	12	2.00
<u>TSCHAIKOWSKY-HARTMANN</u>					
In C Sharp Minor	and Minuet (Haydn-Hartmann) Violin—Chemel		6609	12	2.00
{ Noël (O Holy Night) (Adam) In French O Salutaris Hostia (O Saving Victim) (Luce)	Marcel Journet In Latin Journet		6559	12	2.00
{ No Foolin'—Fox Trot Lulu Belle—Fox Trot	Whiteman and His Orchestra Whiteman and His Orchestra		20019	10	.75

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* Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List pr.
No	{ No Fooling Talking to the Moon	The Revelers The Revelers	20064	10	.75
	{ Nola (Arndt) The Glow Worm—Idyl (Lincke)	Victor Salon Orchestra Victor Salon Orchestra	19758	10	.75
*	* { Nola Fox Trot (Arndt) Pianoforte An Operatic Nightmare—Fox Trot (Arndt)	Felix Arndt Felix Arndt	18056	10	.75
NOLAN, SEAN—See Irish Melodies					
	{ No Man's Mamma Mighty Blue	Aileen Stanley Aileen Stanley	19863	10	.75
	{ No Man's Mamma—Fox Trot Monkey Doodle-Doo—Fox Trot	Whiteman and His Orchestra Busse's Buzzards	19934	10	.75
	{ No More Worryin'—Fox Trot Valencia—Fox Trot	Whiteman and His Orchestra Whiteman and His Orchestra	20007	10	.75
	{ No Night There (Clements-Danks) In the Garden (C. Austin Miles)	Marion Talley Marion Talley	171	10	1.50
	{ No No, Nanette—Gems from Rose-Marie—Gems from	Victor Light Opera Company Victor Light Opera Company	35756	12	1.25
*	* { No One—Fox Trot Isn't She the Sweetest Thing—Fox Trot	Jack Shilkret's Orchestra Shilkret's Orchestra	19642	10	.75
	{ No One But You Knows How to Love There Ain't No Maybe in My Baby's Eyes	Jack Smith Jack Smith	20312	10	.75
	{ No One's Ever Kissed Me—Fox Trot Oh, How I've Waited For You—Fox Trot	International Novelty Or George Olsen and His Music	19948	10	.75
	{ Normandy Let Me Call You Sweetheart	Helen Clark-Franklyn Baur Shannon Quartet	19941	10	.75
	{ Normandy—Fox Trot What a Blue Eyed Baby You Are—Fox Trot	McEnelly's Orchestra McEnelly's Orchestra	19841	10	.75
NORWORTH, JACK, Comedian—★ College Medley					
	{ No Sooner Ukulele Gwine to Have Bad Luck for Seven Years	Elizabeth Smith Elizabeth Smith	20297	10	.75
	{ Nothing Else to Do—Fox Trot Sittin' Around—Fox Trot	Russo and Fiorito's Oriole Or Coon-Sanders Original Nighthawk Orchestra	20015	10	.75
	{ Notre Dame Victory March Hike, Notre Dame	Notre Dame University Band Notre Dame University Band	19932	10	.75
	{ No Wonder She's a Blushing Bride Hello Bluebird	Miller-Farrell Jim Miller-Charlie Farrell	20291	10	.75
O					
	{ O Bury Me Not on the Lone Prairie The Cowboy's Dream	Carl T. Sprague Carl T. Sprague	20122	10	.75
O'CONNELL, CHARLES, Pipe Organ—Angelus (Massenet) 35767					

*Indicates old acoustical method of recording.

VICTOR RECORDS

		Number	Size	List prc.	
{ Odessa—Polka-Mazurka	Kirilloff's Russian Balalaika Orchestra	19776	10	.75	
{ Polianka—Russian Dance	(The Meadow) Kirilloff's Balalaika Orch.)				Od
{ Officer of the Day March	(Hall)	19895	10	.75	
{ King Cotton March	(Sousa)	Pryor's Band	Pryor's Band		
{ Ogo Pogo—Fox Trot	Indian Dawn—Fox Trot	19719	10	.75	
{ Oh! Boy, What a Girl—Fox Trot	Lonesome Me—Fox Trot	International Novelty Orch	George Olsen and His Music	19817	10 .75
{ Oh Captain, Captain, Tell Me True	The Jealous Lover of Lone Green Valley	Vernon Dalhart	Vernon Dalhart	19951	10 .75
Oh Come, All Ye Faithful—See Adeste Fideles					
{ Oh Death Where is Thy Sting	Must Be Born Again	Rev. J. M. Gates	Rev. J. M. Gates	35789	12 1.25
{ Oh, Dry Those Tears (Del Riego)	Forgotten (Wulschner-Cowles)	Richard Crooks	Richard Crooks	9008	12 1.50
{ Oh, How I Miss You To-Night	By the Light of the Stars	Victor Salon Orchestra	Victor Salon Orchestra	19799	10 .75
{ Oh How I Miss You To-night—Fox Trot	I Had Someone Else—Fox Trot	Benson Orchestra	Benson Orchestra	19685	10 .75
{ Oh, How I've Waited For You—Fox Trot	No One's Ever Kissed Me—Fox Trot	Olsen and His Music	International Novelty Orchestra	19948	10 .75
{ Oh! If I Only Had You—Fox Trot	How Many Times?—Fox Trot	Ted Weems and His Orch	Seattle Harmony Kings	20133	10 .75
{ Oh Lord I Am Not Worthy	Holy God We Praise Thy Name	Father Bracken	Father Bracken	19912	10 .75
* { Oh, Lovely Night (Sir Landon Ronald)	In English	Nellie Melba	Nellie Melba	6222	12 2.00
Good-Bye (Addio) (Paolo Tosti)	In English				
{ Oh, Miss Hannah (Hollingsworth-Deppen)	Dinah (Lewis-Young-Akst)	The Revelers	The Revelers	19796	10 .75
Oh Promise Me (from "Robin Hood")	(Reginald de Koven)				
★ By Louise Homer	and Banjo Song—Louise Homer			680	10 1.50
{ Oh Say! Can I See You To-night	Ukulele Baby	Billy Murray	Jim Miller-Charlie Farrell	19757	10 .75
{ Oh Say!Can I See You To-Night—Fox Trot	Angry—Fox Trot (With Vocal Refrain)	Hamp's Ky. Serenaders	Hamp's Kentucky Serenaders	19786	10 .75
{ Oh, That We Two Were Maying	(Kingsley-Nevin)	Tibbett		1172	10 1.50
Thy Beaming Eyes (Gardner-MacDowell)		Lawrence Tibbett			
{ Oh Vermeland, Thou Lovely	The Music Box (Liadow)	Victor String Ensemble	Victor Woodwind Ensemble	19923	10 .75
{ Olaf Trygvason (Reissiger)	Norwegian	Scandinavian Singers	Scandinavian Singers	68723	12 1.25
When the Fjords Are Like Violets Blue					

*Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List prc.
01	{ Old Black Joe (Foster) (with Male Chorus) Carry Me Back to Old Virginia	Alma Gluck Alma Gluck	6141	12	2.00
	{ Old Dan Tucker—Country Dance Hiram's Valley—Quadrille	Judge Sturdy's Orch Judge Sturdy's Orchestra	20102	10	.75
	{ Old-Fashioned Picture, An There's a New Star in Heaven To-night	Vernon Dalhart Vernon Dalhart	20193	10	.75
	{ Old Fiddler's Song We Sat Beneath the Maple on the Hill	Vernon Dalhart Vernon Dalhart	20109	10	.75
	Old Folks At Home (Swanee River) (Stephen Collins Foster)				
	* By Alma Gluck (Violin obb.)	and The Rosary—Gluck	3006	10	2.00
	By Alberto Salvi Harp	and Home, Sweet Home—Harp-Salvi	4001	10	1.00
	* By Ernestine Schumann-Heink	and The Rosary—Schumann-Heink	6277	12	2.00
	* By Elsie Baker	and My Old Kentucky Home—Macdonough	16389	10	.75
	{ Old Joe Clark (Country Dance) Ida Red (Country Dance)	Stoneman's Mountaineers Stoneman's Mountaineers	20302	10	.75
*	{ Old Refrain, The (Vienna Popular Song) (Kreisler) Violin Rosary, The (Ethelbert Nevin) Violin	Kreisler Fritz Kreisler	720	10	1.50
	{ Old Rugged Cross (Geo. Bennard) Forgive Me Lord (Ackley)	Asher-Rodeheaver Rodeheaver	19875	10	.75
	{ Old Southern Waltz Over the Waves—Waltz	Ford's Old Time Dance Orch Henry Ford's Old Time Dance Orchestra	19908	10	.75
	{ Old Uncle Bill with Ukulele and Piano Sonya (Yup, Alay Yup!) with Piano	Frank Crumit Frank Crumit	19774	10	.75
	{ Ole Uncle Moon Mah Lindy Lou	Philadelphia Male Quartet Philadelphia Male Quartet	19765	10	.75
	OLSEN, GEORGE, and His Music				
	All For You 19943	I'm Knee Deep 19761	Save Your Sorrows 19715		
	Always 19955	I Never Knew 20337	Say Arabella 19710		
	Bye, Bye, Black- bird 20089	Journey's End 19896	She's a Corn-Fed Indiana Girl 20024		
	Do-Do-Do 20327	Just a Dance 20099	She Was Just a Sweetheart 19938		
	Drifting and Dreaming 19969	Just a Little Thing 19834	Sugar Plum 19859		
	Fond of You 19896	Katinka 20100	Sunny 19840		
	Girl Friend 20029	Leander 20289	Too Bad 20024		
	Gypsyland 19979	Let's Make Up 20060	What's the Use 20089		
	Hello Aloha! 20060	Lonesome Me 19817	Where'd You Get 20112		
	Hi-Diddle-Diddle 20112	Lucky Day 20101	Who 19840		
	Horses 19977	Miami 19868	Why Do You Want 20116		
	Hot Aire 19761	Oh How I've Waited 19948	You Need Someone 20106		
		Row! Row! Rosie 19710			
	{ O! Molly Dear Go Ask Your Mother Broken Engagement	Kelly Harrell Kelly Harrell	20280	10	.75
	{ On a Night Like This—Fox Trot Benjamin Franklin Hotel Or When Eyes of Blue Are Fooling You—Fox Trot Lanin's Orchestra		19711	10	.75
	{ One Little Dream of Love (Gordon) Violin Renée Chemet Rose in the Bud (Forster) Violin Renée Chemet		1132	10	1.50
	{ One Smile—Fox Trot International Novelty Orchestra My Sweetie Turned Me Down—Fox Trot International Novelty Orch.		19709	10	.75

*Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List prc.
One Sweetly Solemn Thought	(Phoebe Cary-R. S. Ambrose) ★ By Alma Gluck-Louise Homer By Reinald Werrenrath	<i>and Whispering Hope—Gluck-Homer and Face to Face—Werrenrath</i>	3000 1120	10 10	2.00 1.50
{ One, Two, Three for Eli Yale Medley No. 1		Yale University Band <i>Yale University Band</i>	20008	10	.75
{ Only a Broken String of Pearls—Waltz Dreamy Carolina Moon—Waltz		The Troubadours <i>Chapman and His Orchestra</i>	20006	10	.75
{ Only a Rose Song of the Vagabonds	Dennis King and Victor Light Opera Company	Carolyn Thomson	19897	10	.75
{ Only a Rose—Fox Trot Song of the Vagabonds—Fox Trot		International Novelty Orchestra <i>International Novelty Orchestra</i>	19901	10	.75
{ Only a Weaver of Dreams The Midnight Waltz		Edna Brown-Lewis James <i>Elliott Shaw</i>	19683	10	.75
{ Only You and Lonely Me—Fox Trot Hello Baby—Fox Trot		Spitalny's Orch <i>Spitalny's Orchestra</i>	20115	10	.75
{ On Ma Journey Sometimes I Feel Like a Motherless Child		Paul Robeson <i>Paul Robeson</i>	20013	10	.75
{ On the Campus—March (Goldman) On the Go—March (Goldman)		The Goldman Band <i>The Goldman Band</i>	19763	10	.75
{ On the Go—March (Goldman) On the Campus—March (Goldman)		The Goldman Band <i>The Goldman Band</i>	19763	10	.75
★ { On the Mall—March (Goldman) The Pioneer—March (Goldman)		The Goldman Band <i>The Goldman Band</i>	19363	10	.75
{ On the Promenade of Vasarhely (Hallgató) (2) Csárdás Cymbalom		In a Year <i>Feri Sarközi</i>	78785	10	.75
{ If I Go the Long Trail (Hallgató) 2 Csárdás Cymbalom		Sarközi			
{ On the Riviera—Fox Trot Barcelona—Fox Trot		Shilkret and The Victor Orch <i>Shilkret and The Victor Orchestra</i>	20113	10	.75
★ { On the Road to Mandalay (Kipling-Speaks) Danny Deever (Kipling-Damrosch)		Werrenrath <i>Werrenrath</i>	6360	12	2.00
{ On Tip-Toes (De Angelis) O Sole Mio (Di Capua)		Creatore's Band <i>Creatore's Band</i>	20199	10	.75
★ { On Wings of Song (Auf Flügeln des Gesanges) (Mendelssohn) Ave Maria (Schubert) Violin		Heifetz <i>Jascha Heifetz</i>	6152	12	2.00
{ On, Wisconsin!—March Varsity Toast—Medley		University of Wisconsin Band <i>University of Wisconsin Band</i>	19990	10	.75
{ Open the Gates of the Temple (Crosby-Knapp) The Star of Bethlehem (Weatherly-Adams)		Richard Crooks <i>Richard Crooks</i>	55287	12	1.50

OPERA RECORDS—This Catalog now contains records from the following grand

operas (see these titles):

Africana	Bohème (Puccini)	Chimes of Norm'dy	Don Giovanni
Aida	Bohemian Girl	Coq d'Or	Don Pasquale
Andrea Chénier	Boris Godounow	Damnation of Faust	Egmont
Atalanta	Carmen	Dinorah	Elisir d'Amore
Barbiere di Siviglia	Cavalleria Rusticana	Don Carlos	Eugen Onégin

*Indicates old acoustical method of recording.

On

VICTOR RECORDS

Number	Size	List	prc.
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OPERA RECORDS—Continued

Op

Falstaff	Lucia di Lammerm'r	Prince Igor	Tales of Hoffman
Faust	Madama Butterfly	Prophète	Tannhäuser
Favorite	Manon (Massenet)	Queen of Sheba	Thaïs
Fedora	Martha	(Gounod)	Toreador, Le
Flying Dutchman	Masked Ball	Rienzi	Tosca
Forza del Destino	Mefistofele	Rigoletto	Tote Stadt
Gioconda	Meistersinger	Robin Hood	Traviata
Götterdämmerung	Mignon	Roi s'amuse	Tristan und Isolde
Hamlet	Monsieur Beaucaire	Romeo and Juliet	Trovatore
Hérodiade	Orfeo ed Euridice	Ruins of Athens	Walküre
Iris	Otello	Ruy Blas	Werther
Juive, La	Pagliacci	Samson and Delilah	William Tell
Lakmé	Parsifal	Siegfried Idyl	Zaza
Lohengrin	Pinafore	Snow Maiden	
Louise	Poet and Peasant	Sonnambula	

* { **Operatic Nightmare**—Fox Trot Piano
Nola Fox Trot (Arndt) Pianoforte

Arndt} | 18056 | 10 | .75
Felix Arndt}

ORCHESTRA RECORDS—See “Boston Symphony Orch.” “Chicago Symphony Orch.” “Coates and Symphony Orch.” “International Concert Orch.” “New York Philharmonic Orch.” “Philadelphia Orch.” “San Francisco Orch.” “St. Louis Orch.” “Victor Salon Orch.” and “Victor Symphony Orch.” For modern dance orchestras, see “Dance Records.”

ORFEO ED EURIDICE (Or-féh'-oh ayd Ay-oo-ree-dee'-cheh) (Orpheus and Eurydice) (Vienna, Oct. 5, 1762) (Gluck)

See Victrola Book of the Opera for complete illustrated description.

* Ballet Music—Dance of the Spirits and *Midsummer Night's Dream*—*Phila. Or.* | 6238 | 12 | 2.00

ORGAN OF THE MORMON TABERNACLE—See “Lost Chord”

* { **Oriентale** (No. 9 of a series of 24 pieces called “Kaleidoscope,” Op. 50)
(César Cui) Violin | Mischa Elman } | 599 | 10 | 1.50
Souvenir (Drdla) Violin | Mischa Elman }

ORIGINAL MEMPHIS FIVE

Bass Ale Blues	19805		Static Strut	20039		Tampeekoe	20039
Military Mike	19805						

{ **Orphan Waltz** (Witkowski)
International Polka (Witkowski) | International Novelty Orch } | 78795 | 10 | .75
International Novelty Orchestra }

{ **O Salutaris Hostia** (Luce) In Latin
Noël (O Holy Night) (Adam) In French | Marcel Journet } | 6595 | 12 | 2.00
Marcel Journet }

O Sole Mio (My Sunshine) (G. Capurro-E. di Capua)

By Tito Schipa In Italian	and Rigoletto—La donna è mobile—Schipa	1099	10	1.50
* By Enrico Caruso In Italian	and Vucchella, 'A—Neapolitan—Caruso	501	10	1.50
* By Emilio de Gogorza In Italian	and Santa Lucia—de Gogorza	583	10	1.50
By Creatore's Band	and On Tip-Toes—Creatore's Band	20199	10	.75
By Shilkret and the Victor Orch. (Waltz)	and La Paloma F. T.—Victor Or	20172	10	.75
By Neapolitan Trio	and Addio a Napoli (Farewell to Naples)—Neapolitan T.	20248	10	.75

OSWALD'S SERENADERS, GLEN Feelin' Blue | 19809

OTELLO (Oh-tel'-loh) (Milan, 1887) (Verdi) Sung in Italian
(See Victrola Book of the Opera for complete illustrated description)

ACT II—ROOM IN OTELLO'S CASTLE

★ Credo (Iago's Creed) Ruffo	and Otello—Si pel ciel—Caruso-Ruffo	8045	12	2.50
★ Si pel ciel (We Swear by Heaven and Earth) Caruso-Ruffo	and Credo—Ruffo	8045	12	2.50

*Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List prc.
{ O'Toole's Touchdown (Les Desmond) Casey at the Bat (Thayer)	DeWolf Hopper De Wolf Hopper	35783	12	1.25	
{ Our Hired Girl (Riley) Recitation The Raggedy Man (Riley) Recitation	Sally Hamlin Sally Hamlin	20339	10	.75	
{ Out of the Dusk to You (Lee) Eleanor (Jessie L. Deppen)	Victor Salon Orchestra Victor Salon Orchestra	20176	10	.75	
{ Over the Hills (V. K. Logan-F. K. Logan) Shadows Across My Heart (Etta M. Flick-C. R. Flick)	Elsie Baker Elsie Baker	45507	10	1.00	
{ Over the Rainbow Trail Your Shining Eyes	Wendell Hall Wendell Hall	19762	10	.75	
* { Over the Stars There is Rest (Franz Abt) A Perfect Day (Carrie Jacobs-Bond)	Baker-Wheeler Elsie Baker	17387	10	.75	
Over the Waves—Waltz (Sobre las Olas) (Rosas) By International Concert Orchestra ★ By Pietro Accordion By Henry Ford's Old Time Dance Orch. By Pryor's Band By Mario Perry	and Danube Waves—Intern. Orch. and Sirens Waltz (Waldeufel) Pietro and Old Southern Waltz—Ford's Orch. and La Paloma—Pryor's Band and Sirens Waltz—Mario Perry	35774 17950 19908 19878 20282	12 10 10 10 10	1.25 .75 .75 .75 .75	

Ot

Overtures

Barber of Seville	Orch	55290	Merry Wives of Windsor	Orch	35764
Carnival Overture	Orch	6560			
★ Egmont Overture	Orch	35493	★ Poet and Peasant	Orch	35797
Fingal's Cave Orchestra	Orchestra	9013	★ Rienzi Overture	Orchestra	6239
Flying Dutchman Orchestra	Orchestra	6547	1812 Overture	Orchestra	9025
In Springtime	Orchestra	6576	1812 Overture	Orchestra	9026
			William Tell Orch.★	17815,★ 18012	
			William Tell	Band	20319, 20320

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PAALUHI, JOHN K.—Hawaiian Guitar—See Ferera—Paaluhi

PACE JUBILEE SINGERS

Everybody Got to Walk	20310	I'm Going Through Jesus	20225	My Lord What a Morning	20225
I Do Don't You	20226	My Lord is Writin'	20226	You Gonna Reap	20310

{ Paddlin' Madelin' Home—Fox Trot Just a Little Thing Called Rhythm—Fox Trot	Kaufman's Orch Olsen and His Music	19834	10	.75
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PADEREWSKI, IGNACE (*Pad-er-ef'-skee*)—See Red Seal Section

PAGLIACCI, I (*Pah-ly-ah'-chee*) The Players Sung in Italian

Dramatic opera in two acts; libretto and music both by Ruggiero Leoncavallo. First production, Milan, 1892; London, 1893; first American production, 1894, with Kronold, Montegriffo and Campanari. The scene is laid in Calabria, between 1865 and 1870.

During the orchestral introduction *Tonio*, in clown costume, appears and explains that the subject of the play is taken from real life; reminds the audience that actors are but men, with passions like their own, and that the author has endeavored to express the real feelings and sentiments of the characters he will introduce. He then orders up the curtain. The first act shows the entrance to an Italian village. *Canio*, and his troupe of strolling players, or *pagliacci*, having paraded through the village, now announce a performance for that evening at seven, and *Canio* goes with *Peppa* into the tavern. *Tonio*, the clown, remains behind, ostensibly to care for the donkey, but in reality to make love to *Nedda*, *Canio*'s wife. She repulses him, striking him with her whip, and he swears to be revenged. *Silvio*, a rich young villager, in love with *Nedda*, now joins her and begs her to fly with him. She

★Indicates old acoustical method of recording.

Pa refuses, but admits that she loves him, her confession being overheard by *Tonio*, who hurries in search of his master. *Canio* returns too late to catch *Silvio*, but mad with jealousy, he demands the lover's name, and when *Nedda* refuses, tries to kill her, but is restrained by the others. *Nedda* goes to dress, and *Canio* is in despair at the thought of being obliged to play while his heart is breaking.

Act II. The audience is now assembled and the play begins. This proves to be the usual farce in which the clown makes love to Columbine during the absence of her husband, Punchinello. Strangely enough, this conventional farce is very like the situation in the real lives of the players, and when Punchinello (*Canio*) arrives and surprises the lovers, as the play demands, he loses his head as he hears Columbine repeat in the farce the very words *Tonio* had heard her say to the real lover earlier in the day. Mad with rage, he again demands her lover's name. *Nedda* tries to save the situation by continuing the play, and the audience is delighted by such realistic acting, until the intensity of *Canio's* passion begins to terrify them. The other players endeavor to silence him, but in vain. Finally, stung by his taunts, *Nedda* defies him and is stabbed, *Canio* hoping that in her death agony she will reveal the name of her lover. She falls, calling upon *Silvio*, who rushes from the crowd only to receive in turn the dagger of the outraged husband. As *Canio* is disarmed by the peasants he cries, as if in a daze, "The comedy is ended."

ACT I—AN ITALIAN VILLAGE

Prologo, Si puo—Part I (A Word) *In Italian*

and Prologue—Part II—*Un nido di memorie*—Tibbett 6587 12 2.00

★ Prologo, Part I—Si puo (A Word) and Part II—*Un nido di memorie*—Ruffo 6268 12 2.00

★ Prologue—Werrenrath and Carmen—*Chanson du Toréador*—Werrenrath and Cho Ballatella—*Che volo d'augelli!* (Ye Birds Without Number)

and *Thaïs*—*Méditation*—Mary Lewis 6578 12 2.00

★ Vesti la giubba (On With the Play) and *No, Pagliacci non son*—Caruso 6001 12 2.00

★ Vesti la giubba (On With the Play) and *Zazá—E un riso*—Martinelli 736 10 1.50

★ Vesti la giubba (On With the Play) and *Gioconda—Cielo e mar*—Gigli 643 10 1.50

ACT II—IN FRONT OF THE PLAYERS' TENT THEATRE

★ Serenata d' Arlechino (Harlequin's Serenade) and *Manon*—Schipa 828 10 1.50

★ No, Pagliacci non son! (No, Punchinello) and *Vesti la giubba*—Caruso 6001 12 2.00

MISCELLANEOUS PAGLIACCI RECORDS

Selection Part I and Part II—*Creatore's Band* 35791 12 1.25

{ Palms, The (Faure) Pipe Organ Mark Andrews
Stabat Mater—*Cujus animam* Pipe Organ Mark Andrews 19967 10 .75

{ Palms, The (Faure) John McCormack
Adeste Fideles John McCormack and Trinity Choir 6607 12 2.00

{ Pal of My Cradle Days Franklyn Baur
Brown Eyes, Why Are You Blue? Franklyn Baur 19806 10 .75

{ Pal of My Cradle Days—Waltz Whiteman and His Orch
Ukulele Lady—Fox Trot Paul Whiteman and His Orchestra 19690 10 .75

Paloma, La (The Dove) (Spanish Serenade) (Yradier)

By Emilio de Gogorza *In Spanish* and *La Golondrina*—de Gogorza 1141 10 1.50

★ By Lucrezia Bori *In Spanish* and *Revoltosa, La—Por que*—Bori-de Segurola 6354 12 2.00

★ By Carlos Francisco *In Spanish* and *La Golondrina*—Francisco 17442 10 .75
By Pryor's Band and *Over the Waves Waltz* (*Sobre las Olas Waltz*)—Pryor's B. 19878 10 .75

★ By Victor Salon Orchestra and *Serenade (Toselli)* Victor Salon Orchestra 19614 10 .75
By Mexican Tipica Orch and *Pure White Serenade (Del Castillo)* Tipica Orch 78802 10 .75

* { Parade of the Wooden Soldiers—Fox Trot Whiteman's Orch
Mister Gallagher and Mister Shean—Fox Trot Whiteman's Orch 19007 10 .75

* { Paradise (Viennese Folk Song) (Krakauer-Kreisler) Violin Kreisler
Melody in A Major (Gen. Chas. G. Dawes) Violin Kreisler 725 10 1.50

* Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List pr.
{ Pardon Me (While I Laugh) Pretty Puppy	The Happiness Boys The Happiness Boys		19760	10	.75
{ Parlor is a Pleasant Place to Sit in Sunday Night I'se Goin' From the Cottonfield	Crumit Frank Crumit		19777	10	.75
PARSIFAL (Wagner) (Bayreuth, 1882)	See Victrola Book of the Opera for complete illustrated description. Sung in German				
★ Good Friday Spell, Part 2 and Part 3—Hertz and San Francisco Symphony Orch.	6500	12	2.00		
★ Prelude, Part 1 and Part 2—Hertz and San Francisco Symphony Orch.	6498	12	2.00		
★ Prelude, Part 3 and Good Friday Spell—San Francisco Symphony Orch.	6499	12	2.00		
{ Pass Me Not, O Gentle Saviour Face to Face (Herbert Johnson)	Harrison-Cairns Henry Burr		19324	10	.75
{ Patotero Sentimental (Romero-Joves) Spanish La Cruz de Mayo (The Cross of May) Spanish	Bori Lucretia Bori		1190	10	1.50
{ Patty on the Turnpike Callahan's Reel (Country Dance)	Fiddlin' Powers and Family Powers and Family		19450	10	.75
{ Peaceful Valley—Fox Trot Days of Hearts and Flowers—Fox Trot	Paul Whiteman and His Orch Whiteman and His Orchestra		19790	10	.75
{ Pearl of Hawaii Hawaiian Guitars Love Dream of Lula Hawaiian Guitars	Ferera-Paaluhi Ferera-Paaluhi		19788	10	.75
Peer Gynt (Pair Gint) (Edvard Hagerup Grieg)					
★ Solveig's Song In French	and Lakmé—Galli-Curci		6132	12	2.00
★ Suite No. 1, "Morning" and "The Death of Ase"—Victor Concert Orchestra			35470	12	1.25
Suite No. 1 "Morning" and "The Death of Ase"—Victor Symphony Orch			35793	12	1.25
★ Suite—"Anitra's Dance" and Moment Musical—Philadelphia Orchestra			799	10	1.50
★ Suite—Part III "Anitra's Dance" and Part IV "In Hall of King"—Victor O			18042	10	.75
Suite—Part III "Anitra's Dance" and Part IV "Hall of King"—Vic Sy Or			20245	10	.75
PEERLESS QUARTET					
Chimes of Trinity 19716	Just a Little				
Darling Nellie Gray 19887	Longer 20335				
Father Dear Father 19716	Lantern of Love 20012				
Good-Night 20012	Let Me Linger				
I'd Love to Meet 20165	Longer 19827				
In the Evening 20055	My Dream of the				
It Must Be Love 19827	Big Parade 20098				
	★ Nearer My God 16742				
	★ Rest for the Weary 16261				
	Sally's Not the				
	Same 20057				
★ Shall We Gather	16261				
Sweet Adeline	20055				
Sweet Genevieve	20283				
Tell Mother I'll Be	19877				
When I'm Gone	19870				
★ Where is My Boy	16412				
Where Sunset	Turns 19885				
Where the Silv'ry					
Colorado 19885					
PENNEY, DR. CLARENCE, Mandolin—★ Azalea Waltz		17643			
{ Pennsylvania State College—Medley Fox Trot Waring's Penns			19911	10	.75
University of Penn—Medley Fox Trot Waring's Pennsylvanians					
Perfect Day (Carrie Jacobs-Bond)					
By Rosa Ponselle and The Rosary (Rogers-Nevin) Rosa Ponselle			1098	10	1.50
★ By Evan Williams ('Cello obb.) and Just a Wearin' for You—Williams			857	10	1.50
★ By Elsie Baker and Over the Stars There Is Rest—Baker-Wheeler			17387	10	.75
By Victor Salon Trio and Mother Machree—Victor Salon Trio			19874	10	.75
PERRY, MARIO					
Beautiful Days—Waltz 20250	Sharpshooters March	20250			
Estudiantina Waltz 20175	Sirens Waltz	20282			
Italian-Spanish Favorites 20249	Verona Waltz	20249			
Over the Waves—Waltz 20282	Wedding of the Winds	20175			
{ Persian Song (Glinka-Zimbalist) Violin	Zimbalist		1154	10	1.50
Waltz in G Flat (Chopin, Op. 70, No. 1) Violin	Efrem Zimbalist				

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VICTOR RECORDS					Number	Size	List Price
Petite Suite—Duo (Bizet)	Victor Concert Orchestra	35758	12	1.25			
Petite Suite—Berceuse and Galop (Bizet)	Victor Concert Orchestra						
Petite Suite—March and Impromptu (Bizet)	Victor Concert Or.	19730	10	.75			
March of the Little Lead Soldiers (Pierne)	Victor Concert Orchestra						
Petrushka—Fox Trot	Goodrich Silvertown Cord Orch	20204	10	.75			
Mary Lou—Fox Trot	B. F. Goodrich Silvertown Cord Orchestra						
PHILADELPHIA MALE QUARTET							
Mah Lindy Lou	19765		Ole Uncle Moon	19765			
Philadelphia March (Sesqui-Centennial Song)	Pryor's Band	20054	10	.75			
Sesqui-Centennial Exposition March (Sousa)	Sousa's Band						
PHILADELPHIA ORCHESTRA—See Red Seal Section							
PHILADELPHIA RAPID TRANSIT CO. BAND							
March of Mitten Men	20192		Thunderer—March	20192			
PIANO STUDIES							
Fugues (2 Voices) (Klauwell)	Victor Concert Orchestra	19956	10	.75			
Fugues (Bach)	Victor Concert Orchestra	19956	10	.75			
Melody Way to Play the Piano—Part 1	W. Otto Miessner	19994	10	.75			
Melody Way to Play the Piano—Part 2	W. Otto Miessner	19994	10	.75			
Tests (Melodic Sensitivity) Pipe Organ		35773	12	1.25			
Tests (Harmonic Sensitivity) Pipe Organ		35773	12	1.25			
Boating Song 2. Evening Bells 3. Little Dutch Dance and Shadow Waltz 2. Fairy Tale 3. The Jolly Fiddler 4. Circus Parade March 5. The Music Box—Hazel Kinscella	Hazel Kinscella	20154	10	.75			
Lullaby 2. A Jolly Time (Primo) and Lullaby 2. A Jolly Time (Secondo) Hazel Kinscella	Hazel Kinscella	20155	10	.75			
Ding, Dong Bell 2. Evening Song (Primo) and Ding, Dong Bell 2. Evening Song (Secondo) Hazel Kinscella	Hazel Kinscella	20156	10	.75			
Marching On 2. Playing Tag 3. Village Dance (Primo) and Marching On 2. Playing Tag 3. Village Dance (Secondo) Hazel Kinscella	Hazel Kinscella	20157	10	.75			
Lightly Row 2. A Shepherd's Song 3. Musette (Bach) 4. Soldier's March (Schumann) and Menuet in G (Bach) 2. Happy Farmer (Schumann) Hazel Kinscella	Hazel Kinscella	20158	10	.75			
At Twilight 2. Ghosts 3. The Merry Shepherd (Primo) and At Twilight 2. Ghosts 3. The Merry Shepherd (Secondo) Hazel Kinscella	Hazel Kinscella	20159	10	.75			
Serenade (Lanciani) 2. Air from "The Harmonious Blacksmith" (Handel) 3. Tinkling Bells (Behr) 4. Spinning Song (Ellmenreich) and Sonatina in C (Clementi)—1. Allegro 2. Andante Cantabile 3. Vivace—Hazel Kinscella	Hazel Kinscella	20160	10	.75			
PIETRO (Peay'-troh) Accordionist							
★ Beautiful Days	17551		★ Over the Waves	17950		★ Sirens Waltz	17950
★ Ciribiribin	17643		★ Russian Rag	18743		★ Turkey in Straw	18743
			★ Sharpshooters Mch.	17551			
★ { Pilgrim's Song (Tolstoy-Tchaikowsky) Siberian Prisoners' Song			Feodor Chaliapin			Feodor Chaliapin	1004
							10
							1.50
★ Pinafore—Gems from (Part I)	Victor Light Opera Company						
Opening Chorus, "We Sail the Ocean Blue"—"A Maiden Fair to See" "I Am Monarch of the Sea"—"I'm Called Little Buttercup"—"Captain of the Pinafore"—Finale, "His Foot Should Stamp" (Gilbert-Sullivan)							
★ Pinafore—Gems from (Part II)	Victor Light Opera Co	35386	12	1.25			
"The Gallant Captain of the Pinafore"—"When I Was a Lad"—"The Merry Maiden and the Tar"—"Carefully on Tip-Toe Stealing"—"Baby Farming"—"Farewell, My Own"—"For He is an Englishman"							
★ Pioneer—March (Goldman) On the Mall—March (Goldman)	The Goldman Band	19363	10	.75			
Plain Quadrille (Ticknor's) Virginia Reel	Ford's Old Time Dance Orch	35771	12	1.25			
	Ford's Old Time Dance Orchestra						

★Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List pr.
{ Poet and Peasant Overture—Part I Poet and Peasant Overture—Part II	(von Suppé) Victor Con. Or. Victor Concert Orchestra		35509	12	1.25
{ Polianka—Russian Dance (The Meadow) Odessa—Polka-Mazurka	Kirilloff's Balalaika Or. Kirilloff's Russian Balalaika Orchestra		19776	10	.75
{ Polish Dance (Scharwenka) Humoresque (Dvořák)	Piano Piano	Hans Barth Hans Barth	20203	10	.75
POLISH NATIONAL ORCH—Polonaise			and Postilion-Mazurka	19670	10 .75
* { Polka de W.R. (W. Rachmaninoff) Troika en traîneaux (In a Three-Horse Sleigh)	Piano Sergei Rachmaninoff Piano Rachmaninoff		6260	12	2.00
{ Polonaise (Noskowski) The Postilion—Mazurka (Namyslowski)	Polish National Orchestra Polish National Orchestra		19670	10	.75
* { Polonaise Militaire (Chopin, Op. 40, No. 1) Waltz in C Sharp Minor (Chopin, Op. 64, No. 2)	Piano Paderewski Piano Paderewski		6234	12	2.00
* { Pomp and Circumstance March (Elgar) Artist's Life Waltz (Strauss)	St. Louis Symphony Or. Ganz and St. Louis Symphony Orchestra		55255	12	1.50
PONSELLE, ROSA, Soprano—See Red Seal Section					
{ Poor Little Rich Girl—Fox Trot What Do I Care?—Medley Fox Trot	Whiteman and His Orch. International Novelty Orchestra		19929	10	.75
{ Poor Papa (Rose-Woods) Don't Be a Fool—You Fool (Rose-Dixon-Conrad)	Jack Smith Jack Smith		19998	10	.75
{ Poor Papa—Fox Trot Wimmin Aahl!—Fox Trot	Aaronson and His Commanders Aaronson and His Commanders		20002	10	.75
PORTER, STEVE					
Christmas Morning at Clancy's 20299	Clancey's Wooden Wedding		20299		
{ Postilion—Mazurka (Namyslowski) Polonaise (Noskowski)	Polish National Orchestra Polish National Orchestra		19670	10	.75
* { Poupée Valsante (Waltzing Doll) (Poldini) At Dawning (Chas. Wakefield Cadman)	Herbert's Orchestra Herbert's Orchestra		45170	10	1.00
POWELL, MAUD, Violinist—See Red Seal Section					
{ Power and Glory—March Thunderer, The—March	Phila. Rapid Transit Co. Band Phila. Rapid Transit Co. Band		20192	10	.75
POWERS, FIDDLIN', AND FAMILY—See "Fiddlin' Powers"					
{ Prairie Blues (Ellis) Piano Sentimental Blues (Ellis) Piano	Seger Ellis Seger Ellis		19755	10	.75
{ Prayer of Thanksgiving Swing Low Sweet Chariot	Associated Glee Clubs of America Associated Glee Clubs of America		35770	12	1.25
{ Prayer of Thanksgiving (Kremser) Hark, Hark My Soul (Dykes)	Trinity Choir Trinity Choir		19621	10	.75
* { Preacher and the Bear (Arizonia) Bake dat Chicken Pie (Dumont)	Arthur Collins Collins-Harlan		17221	10	.75
{ Precious That's a Good Girl	(The Whispering Baritone) Jack Smith (The Whispering Baritone) Jack Smith		20254	10	.75
{ Precious—Fox Trot Moonlight on the Ganges—Fox Trot	Paul Whiteman and His Orch. Paul Whiteman and His Orchestra		20139	10	.75
PREER, EVELYN					
It Takes a Good Woman	20306 Make Me Know It		20306		

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*Indicates old acoustical method of recording.

VICTOR RECORDS

Pr

PRELUDES

CHOPIN

Prelude (Chopin-Sieveking) 'Cello and Nocturne in E Flat Major—Casals **6589** 12 2.00

MANA-ZUCCA

Prelude and Waltz in E Minor (Chopin) Piano—Shura Cherkassky **45527** 10 1.00

RACHMANINOFF

* In C Sharp Minor (Op. 3, No. 2) and Spinning Song Piano Rachmaninoff **814** 10 1.50

* In G Major (Op. 32, No. 5) and Prelude (Op. 23) Piano Rachmaninoff **6261** 12 2.00

* In G Minor (Op. 23, No. 5) and Prelude (Op. 32) Piano Rachmaninoff **6261** 12 2.00

{ Pretty Cinderella—Fox Trot Johnny Hamp's Kentucky Serenaders
Gone Again Gal—Fox Trot Johnny Hamp's Kentucky Serenaders } **20241** 10 .75

{ Pretty Cinderella (Harris)
Broken Hearted Sue (Paskman-Breen-De Rose) } **Brox Sisters** **20325** 10 .75

{ Pretty Little Baby—Fox Trot International Novelty Orchestra
Always—Fox Trot International Novelty Orchestra } **19970** 10 .75

{ Pretty Little Baby
"Gimme" a Little Kiss } (The Whispering Baritone) Jack Smith **19978** 10 .75

{ Pretty Little Dear
Get Away Old Man, Get Away } Frank Crumit **20137** 10 .75

{ Pretty Puppy (Conrad-Bernie)
Pardon Me (While I Laugh) } The Happiness Boys **19760** 10 .75

PRICE, GEORGIE, Tenor—Mother Me, Tennessee **19826**

{ Pride of the Wolverines—March
Gridiron Club March (Sousa) } Sousa's Band **20276** 10 .75

{ Prince Igor—Polovetzki Dance (Borodin)
In the Village (Dans L'Aoule) (Ippolitow-Iwanow) } Phila. Orch. **6514** 12 2.00

* { Prince Igor—Song of Prince Galitsky (Borodin)
Boris Godounow—In the Town of Kazan (Moussorgsky) } Chaliapin **558** 10 1.50

{ Princesita (Little Princess) (Palomero-Padilla)
Granadinas (Farewell, My Granada) (from "Emigrantes") } In Spanish Schipa **1182** 10 1.50

{ Princess Flavia—Gems from
Dearest Enemy—Gems from } Victor Light Opera Company **35766** 12 1.25

{ Princess Flavia—Medley Waltz
Always—Waltz } The Troubadours **19955** 10 .75

{ Prisoner's Song, The Pipe Organ
After I Say I'm Sorry (What Can I Say?) Pipe Organ } Jesse Crawford **19980** 10 .75

{ Prisoner's Song, The (Massey)
The Little Old Log Cabin in the Lane (Hayes) } Reinald Werrenrath **1159** 10 1.50

{ Prisoner's Song, The
Wreck of the Old 97 } Vernon Dalhart **19427** 10 .75

{ Prisoner's Song—Waltz
After the Ball—Waltz } International Novelty Orchestra **19714** 10 .75

{ Prisoner's Song—Fox Trot
Lay My Head Beneath a Rose—Fox Trot } Ben Black and His Orchestra **20049** 10 .75

{ Prisoner's Sweetheart (Art Walsh)
My Dream of the Big Parade } Henry Burr **20098** 10 .75

{ Promenade Walk—Fox Trot
Cecilia—Fox Trot } Peerless Quartet-Murray **19756** 10 .75

* { Prophet, The (Poushkin-Rimsky-Korsakow)
Song of the Volga Boatmen (Russian Folk Song) } Feodor Chaliapin **6058** 12 2.00

* Indicates old acoustical method of recording.

Number	Size	Last prc.
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VICTOR RECORDS

PROPHÈTE—PROPHET (Paris, 1849) (**Meyerbeer**) Sung in French

See Victrola Book of the Opera for complete illustrated description

Ah, mon fils! (Ah, My Son!) and *Samson—Mon coeur—Matzenauer*

Number	Size	List prc
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6531 12 2.00

Pr

PRYOR'S BAND, ARTHUR PRYOR, Conductor

Blue Danube W	35799	March Religioso	35804	Stabat Mater—
Brabanconne, La	20304	Marseillaise, La	20304	Cujus 35800
Capitan March, El	35805	National Emblem	19842	Stars and Stripes—
Chimes of Liberty		Officer of the Day	19895	March 35805
March	20311	Over the Waves	19878	Trovatore—Anvil
Don't Be Cross	20318	Paloma, La	19878	Chorus 19879
Forge in the Forest	19879	Philadelphia Mch.	20054	★ Universal Peace 17229
★ Fortune Teller	35224	Repasz Band—		Warbler's Serenade 19869
Funeral March	35800	March	20303	Whistler and His
General Pershing	20303	Sagamore March	20311	Dog 19869
Jolly Coppersmith	20318	Soldiers Chorus	35804	William Tell—See
King Cotton Mch.	19895	★ Southern Roses	35289	"William Tell"
Lights Out March	19842	Southern Roses W	35799	

{ Pump Song, The—Fox Trot	Aaronson and His Commanders}	20083	10	.75
{ Any Ice To-Day, Lady?—Fox Trot	Waring's Pennsylvanians			
{ Pure White Serenade (Del Castillo)	Mexican Tipica Orch	78802	10	.75
{ La Paloma (The Dove) (Yradier)	Mexican Tipica Orchestra			
{ Putting On the Style	Vernon Dalhart	19919	10	.75
{ Little Black Moustache	Vernon Dalhart			
{ Put Your Arms Where They Belong	Henry Burr	20165	10	.75
{ I'd Love to Meet That Old Sweetheart of Mine	Burr-Peerless Quartet			

Q

{ Quanno 'A femmena vo' (When a Woman So Desires) Neap. Gigli	1134	10	1.50
Maria, Mari (Russo-di Capua) Neapolitan Beniamino Gigli			

QUARTETS

DVOŘÁK

★ Quartet in F Major—Lento	and Qt. in E Minor (Smetana)	Flonzaley Qt.	6449	12	2.00
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HAYDN

★ Quartet in D Major—Adagio cantabile	and Quartet in D Major—	Flonzaley Qt.	6116	12	2.00
★ Quartet in D Major—Allegro moderato	and Qt. in D Major—	Flonzaley Qt.	6116	12	2.00
★ Quartet in D Major—Minuetto and Finale	and Nocturne	Flonzaley Quartet	6361	12	2.00

MENDELSSOHN

★ Quartet in E Flat—Canzonetta	and Drink to Me Only—	Flonzaley Qt.	626	10	1.50
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MOZART

★ Quartet in D Major—Menuet	and Molly on the Shore (Grainger)	Flonzaley Qt.	6121	12	2.00
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SMETANA

★ Quartet in E Minor—Allegro moderato	and Qt. in F Major (Dvořák)	Flonzaley Qt.	6449	12	2.00
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TSCHAIKOWSKY

★ String Quartet—Andante Cantabile	and Emperor Qt. (Haydn)	Elman Qt.	6103	12	2.00
Queen of Sheba—Cortège (Gounod)					
and Triumphal March ("Sigurd Jorsalfar") (Grieg)					
Vic. Symphony Orch					

★ { Querida (My Darling) (Spaeth-Seismit-Doda)	In Spanish	Ruffo	822	10	1.50
El Relicario (The Charm) (Jose Padilla)	In Spanish	Ruffo			

{ Quilting Party (Seeing Nellie Home)	Shannon Quartet	19791	10	.75
Jingle Bells	Shannon Quartet			

*Indicates old acoustical method of recording.

VICTOR RECORDS

Qu

QUINN, FRANK—Accordion—See also Irish Melodies

★ Frog in the Well 19540 | ★ Young Teetotler 19540

Quintette in E Flat Major (Schumann)

★ 1st Movement and 2nd Movement—*Gabrilowitsch and Flonzaley Qt.* 6462 12 2.00
★ 3rd Movement and Finale—*Gabrilowitsch and Flonzaley Qt.* 6463 12 2.00

R

RACHMANINOFF, SERGEI—Pianist See Red Seal Section

RADFORD, ROBERT, and Chorus—Meistersinger—Finale of Opera 55288

{ **Raggedy Man, The** (Riley) Recitation **Sally Hamlin** 20339 10 .75
{ *Our Hired Girl (Riley) Recitation* **Sally Hamlin**

{ **Rainbow** (Bryan-Wenrich) **Shannon Quartet** 20173 10 .75
{ *Red Wing (Mills)* **Shannon Quartet**

{ **Rainbow Ripples**—Fox Trot **George Hamilton Green** 19944 10 .75
{ *Triplets—Fox Trot Xylophone Solo* **George Hamilton Green**

{ **Raquel Meller Medley**—Fox Trot **Kahn and His Orch** 20066 10 .75
{ *Valentine—Fox Trot* **International Novelty Orchestra**

{ **Reaching for the Moon**—Fox Trot **Goodrich Cord Orch** 20016 10 .75
{ *A Night of Love—Waltz* **Goodrich Silvertown Cord Orchestra**

{ **Red and Blue (2) Hail Pennsylvania** **Pennsylvania Band** 20040 10 .75
{ *Pennsylvania Band March* **University of Pennsylvania Band**

{ **Red Headed Music Maker** (Hall) **Wendell Hall** 19886 10 .75
{ *It Ain't Gonna Rain No Mo' (Hall)* **Wendell Hall**

{ **Red Hot Henry Brown**—Fox Trot **Busse's Buzzards** 19782 10 .75
{ *Milenberg Joys—Fox Trot* **Busse's Buzzards**

{ **Red Wing (Mills)** **Shannon Quartet** 20173 10 .75
{ *Rainbow (Bryan-Wenrich)* **Shannon Quartet**

REITZ, W. H. (Rights) Xylophone Solos

★ Dorothy (2) Gavotte 18216 | ★ Moment Musicale 18216
★ **Relicario, El (The Charm)** (Padilla) *In Spanish* **Titta Ruffo** 822 10 1.50
★ *Querida (My Darling) In Spanish* **Titta Ruffo**

★ { **Rememb'ring ("Topsy and Eva")** **The Duncan Sisters** 19206 10 .75
★ *I Never Had a Mammy ("Topsy and Eva")* **The Duncan Sisters**

★ { **Repasz Band**—March (Chas. S. Sweeley) **Conway's Band** 18607 10 .75
★ *General Pershing—March (Vandersloot)* **Victor Band**

★ { **Repasz Band**—March (Chas. S. Sweeley) **Arthur Pryor's Band** 20303 10 .75
★ *General Pershing March (Vandersloot)* **Arthur Pryor's Band**

★ { **Rest for the Weary** (McDonald) **Peerless Quartet** 16261 10 .75
★ *Shall We Gather at the River (Lowry)* **Peerless Quartet**

REVELERS, THE—Male Voices

Bam-Bam	19848	Every Sunday	Moonlight on
Birth of the Blues	20111	Afternoon 19731	Ganges 20140
Blue Room, The	20082	I'm Gonna	No Foolin' 20064
Breezin' Along	20140	Charleston 19778	Oh, Miss Hannah 19796
Collegiate	19778	Just a Bundle of	Talking to the
Dinah	19796	Sunshine 19731	Moon 20064
Don't Wait Too	Long 19949	Just Around	Tip-Toes 35772
		Corner 19968	Valencia 20082
		Lucky Day 20111	Where is My Rose 19949

*Indicates old acoustical method of recording.

VICTOR RECORDS

		Number	Size	List pr.
★ { Revoltosa, La—Por qué de mis ojos <i>In Spanish</i> La Paloma (<i>The Dove</i>) <i>In Spanish</i>	Bori-de Segurola	6354	12	2.00
★ { Rhapsody in Blue (Gershwin-arr. by Grofé) <i>Whiteman's Con. Or.</i> Rhapsody in Blue—Part 2 <i>Whiteman and His Concert Orchestra</i>	Bori	55225	12	1.50
RHYTHMS FOR CHILDREN				
Collections for Running, Skipping, Walking, etc., and Interpretation. See also "Folk Dances" and "Marches for Schools."				
Boating on the Lake (Kullak) (2) Skating (Kullak) (3) Walzer (Gurlitt) (4) March (Gurlitt)				
and La Bergeronette (Burgmüller) (2) Waltz (Schubert) (3) Scherzo (Gurlitt) (4) L'Arabesque (Burgmüller) (5) Tarantelle (Saint-Saëns) Victor Orchestra	20401	10	.75	
★ Dorothy (Old English Dance) (Seymour Smith) (2) Gavotte from "Mignon" (Thomas) Xylophone and Moment Musicales (Schubert) (2) Mazurka (Chopin) Xylophone Reitz	18216	10	.75	
★ Motive for Skipping (In B Flat Major) (2) Motive for Skipping (F Major) (Anderson)	18253	10	.75	
and Theme for High Stepping Horses (2) Horses or Reindeer Running (3) Theme for Skipping (Anderson)				
Of a Tailor and a Bear (MacDowell) 2. The Wild Horseman (Schu- mann)				
and Spinning Song (Kullak) 2. The Little Hunters (Kullak) Victor Orchestra	20153	10	.75	
★ Rhythm Medley No. 1—"March in F Major"—"Theme for Skipping" —"Flying Birds"—"Wheel Barrow Motive"—"Plain Skip"—"Tip Toe March"—"March in F Major" and Rhythm Medley No. 2—"Military March in C Major"—"Trotting, Running and High-Stepping Horses"—"Skipping Theme"—"Military March in C Major" (From "Instrumental Characteristic Rhythms") (Anderson)	18548	10	.75	
Run, Run, Run (Concone) 2. Jumping (Gurlitt) 3. Running Game (Gurlitt) 4. Air de Ballet (Jadassohn) and Waltzes, Nos. 1, 2, and 9 (Brahms) Victor Orchestra	20162	10	.75	
Fundamentals of Musical Development—No. 1 (Two Part Measure) (Mohler-Jones) 1. The Question (French) 2. The Bridge of Avignon (French) 3. Christmas Joys (German) 4. Chordal Dictation and Fundamentals of Musical Development—No. 2 (Three Part Measure) (Mohler-Jones) 1. By Moonlight (Austrian) 2. Dream of Rhy (Welsh) 3. Andante from "Orpheus" (Gluck) Victor Orchestra	19723	10	.75	
Fundamentals of Musical Development—No. 3 (Four Part Measure) (Mohler-Jones) 1. A Holiday (German) 2. Music in the Air (Root) 3. Gavotte from "Iphiginia" (Gluck) and Fundamentals of Musical Development—No. 4 (Six Part Measure) (Mohler-Jones) 1. Lorelei (Silcher) 2. Rondo (Rameau) Victor Orchestra	19724	10	.75	
Fundamental Rhythms No. 1 (2/4 measure) (1) The Bell (French) (2) The Hunter (Bohemian) (3) From Far Away (Lithuanian) (4) Memories (Finnish) (5) The Warning (German) and Fundamental Rhythms No. 2 (3/4 measure) (1) Springtime (German) (2) Punchinello (French) (3) The Bird a-Flying (German) (4) Ash Grove (Welsh) (5) In the Valley (Swabian) Victor Orchestra	20350	10	.75	
Fundamental Rhythms No. 3 (4/4 measure) (1) Vesper Hymn (Sicilian) (2) Au Clair de la Lune (French) (3) The Tailor and the Mouse (English) (4) John Peel (English) and Fundamental Rhythms No. 4 (6/8 measure) (1) The Thresher (Ger- man) (2) Johnny at the Fair (English) (3) Longing (German) (4) Top o' Cork Road (Irish) Victor Orchestra	20351	10	.75	

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★Indicates old acoustical method of recording.

VICTOR RECORDS

RHYTHMS FOR CHILDREN—Continued

		Number	Size	List prc.
Gnomes (2) Dwarfs (Nocturne) (Reinhold) and Fairies (Scherzo) (Schubert) (2) Clowns (from "Midsummer Night's Dream") (Mendelssohn)	Victor Orchestra	19882	10	.75
Soldiers' March (Schumann) (2) March (Hollaender) and March (from "Nutcracker Suite") (Tschaikowsky) (2) March (from "Alceste") (Gluck)	Victor Orchestra	19881	10	.75
{ Rhythm Rag—Fox Trot I'm Tired of Everything But You—Fox Trot	Whiteman and His Orchestra Whiteman's Orchestra	19773	10	.75
RICE, GLADYS—Duets				
Chérie, I Love You D'yé Love Me	20271 19903	Girl is You and the Boy is Me Two Little Bluebirds	20163 20163	
{ Riders' Morning Song When Evening Shadows Fall—Struebel	Northeastern Saengerbund	68774	12	1.25
* { Rienzi Overture—Part I (Wagner) Rienzi Overture—Part II (Wagner)	Philadelphia Orch Philadelphia Orchestra	6239	12	2.00

RIGOLETTO (Rig-oh-lel-toh) (Verdi) (Sung in Italian Unless Otherwise Noted)

Opera in three acts; text by Piave, adapted from Hugo's drama *Le Roi s'Amuse*; music by Verdi. First produced Venice, 1851; London, 1853; Paris, 1857; N. Y., 1857. The scene is laid in Mantua and vicinity in the sixteenth century.

The story tells of the gay and unprincipled *Duke of Mantua*, who is assisted in his crimes by his jester, *Rigoletto*, a hunchback. The father of one of the *Duke's* victims is mocked by *Rigoletto*, and launches upon him a father's awful curse, which stuns and sobers the jester, as he, too, has a daughter, *Gilda*, unknown to the court. On his way home *Rigoletto* meets a professional assassin, *Sparafucile*, who offers, for a price, to kill any enemy he may have. *Rigoletto* says he may need him later. The *Duke*, in the guise of a young student, has already met *Gilda*, not knowing who she is, and the young girl has fallen in love with him. When *Rigoletto* has left the house the *Duke's* courtiers abduct *Gilda* and take her to the Palace. The father's rage is terrible to witness, and he goes to the Palace,



PHOTO HALL

THE QUARTET—RIGOLETTO, ACT III

*Indicates old acoustical method of recording.

but too late to save his daughter. She pleads for the Duke's life, but *Rigoletto* swears to kill him, and arranges with the assassin, *Sparafucile*, to accomplish the deed. The Duke is lured to a lonely inn by *Sparafucile's* attractive sister, *Maddalena*, and is about to be murdered when *Maddalena*, who has taken a fancy to him, begs for his life. *Sparafucile* consents provided a substitute should happen along before midnight. *Gilda*, whom *Rigoletto* had brought hither (disguised as a page) in order that she might witness the fickleness of her lover, has been listening to the conversation, and now resolves to save the Duke's life at the cost of her own. She enters the hut, is stabbed by *Sparafucile*, who delivers the body to *Rigoletto* according to agreement. *Rigoletto* is about to cast the body into the river when he hears the Duke's voice in the distance. The wretched man opens the sack, sees his daughter and falls senseless on her body.

ACT I—Scene I—BALLROOM IN THE DUKE'S PALACE

★ Questa o quella (Mid the Fair Throng)	and La Donna è mobile—Caruso	500	10	1.50
★ E il sol dell' anima (Love is the Sun)	and Don Pasquale—Galli-Curci-Schipa	3034	10	2.00

ACT I—Scene II—A STREET IN MANTUA

★ Monologo—"Pari siamo" (We are Equal)	and Barbiere—Largo—Ruffo	6263	12	2.00
Caro nome (Dearest Name)	and Barber of Seville—Una voce—Talley	6580	12	2.00
★ Caro nome (Dearest Name)	and Traviata—Ah, fors' è lui—Melba	6213	12	2.00
★ Caro nome (Dearest Name)	and Traviata—Ah, fors' è lui—Galli-Curci	6126	12	2.00

ACT II—HALL IN THE DUKE'S PALACE

★ Parmi veder le lagrime (Each Tear That Falls)	and Elisir—Una furtiva—Caruso	6016	12	2.00
★ Piangi fanciulla (Weep, My Child)	Galli-Curci and de Luca and Romeo—Ah! ne suis In French Borti-Gigli	3027	10	2.00

ACT III—A RUINED TAVERN ON THE RIVER MINICIO

La donna è mobile (Woman is Fickle) Schipa	and O Sole Mio!—Schipa	1099	10	1.50
★ La donna è mobile (Woman is Fickle)	and Questa o quella—Caruso	500	10	1.50
★ La donna è mobile	and Puritani—O te, o cara—Fleta	948	10	1.50
★ Quartet—Bella figlia—Galli-Curci-Perini-Caruso-deLuca and Lucia—Sextette	10000	12	3.50	
★ Quartet—Bella figlia dell'amore—Victor Opera Qt. and Lucia—V. Sextette	55066	12	1.50	

MISCELLANEOUS RIGOLETTO RECORDS

★ Paraphrase de Concert Pianoforte	and Invitation to the Waltz—Cortot	6064	12	2.00
{ Ring the Bells of Heaven (Cushing-Root) { Blessed Assurance (Crosby-Knapp)	Mark Love	20014	10	.75
{ Mark Love				
{ Ripple, The	Ford's Old Time Dance Orchestra	19907	10	.75
{ Schottische	Henry Ford's Old Time Dance Orchestra			
{ Rippling Waves—Waltz	Mellie Dunham and His Orch	20001	10	.75
{ Boston Fancy	Mellie Dunham and His Orchestra			
{ Riverboat Shuffle—Fox Trot	Benson Orchestra of Chicago	19688	10	.75
{ Sweet Georgia Brown—Fox Trot	Oliver Naylor's Orchestra			
{ Road of Dreams, The—Fox Trot	International Novelty Orch	19939	10	.75
{ Looking for a Boy—Fox Trot	Kahn's Orchestra			
{ Roamin' in the Gloamin'	Sir Harry Lauder	9012	12	1.50
{ I Love a Lassie	Sir Harry Lauder			

ROBERTSON, A. C. (ECK) Violin

★ Done Gone	19372	Duets with Gilliland	
★ Ragtime Annie	19149	★ Arkansaw Traveler	18956
★ Sallie Gooden	18956	★ Turkey in the Straw	19149
★ Sallie Johnson	19372		

ROBESON, PAUL, Bass

Bye and Bye	19743	Nobody Knows de	Swing Low, Sweet
Joshua Fit de		Trouble I've Seen	Chariot
	Battle 19743	20068	20068
Li'l Gal	19824	On Ma Journey	Water Boy
		20013	19824
		Sometimes I Feel	Were You There
		20013	19742
		Steal Away	
		19742	

*Indicates old acoustical method of recording.

VICTOR RECORDS

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			Number	Size	List prc.
{ Robin Adair (Keppel) Last Rose of Summer (Moore)	Frances Alda Frances Alda		1188	10	1.50
ROBIN HOOD —Operetta by Reginald de Koven					
★ Oh, Promise Me and Banjo Song (Weeden-Homer) Louise Homer			680	10	1.50
GEMS FROM "ROBIN HOOD" (Part I) Victor Light Opera Company					
"Brown October Ale"—"Come, Dream So Bright"—"Tinkers' Chorus"—"Oh, Promise Me"—"Come Away to the Woods"			35784	12	1.25
Gems from "Robin Hood" (Part II) Victor Light Opera Company					
"Hot! Hot! Then for Jollity"—"Ye Birds in Azure Winging"—"Armorer's Song"—"A Hunting We'll Go"—"Ah! I Do Love You"—"Sweetheart, My Own"—"Love, We Never More Will Part"					
{ Robins m'aime (2) J' ai encore un tel pate, etc. French Dixon	Dixon		20227	10	.75
Merci clamant (de Coucy) (2) Pour mal tems In French	Dixon				
{ Rocked in the Cradle of the Deep (Knight) Wilfred Glenn	Wilfred Glenn		20244	10	.75
Asleep in the Deep (Lamb-Petrie)					
* { Rock of Ages (Toplady-Hastings) Trinity Choir	Trinity Choir		16394	10	.75
Lead, Kindly Light (Newman-Dykes) Hayden Quartet	Hayden Quartet				

RODEHEAVER, HOMER, Baritone

★ All the Way 18780	I Walk with the King 19880	Where They Never Say Good-Bye 20087
Brighten the Corner 19880	Jesus, Rose of Sharon 20087	Duets in which Mr. Rodeheaver sings
★ Carry Your Cross 18720	Old Rugged Cross 19875	Calling Thee 20021
Forgive Me Lord 19875	Since Jesus 19893	When I Look 20021
Good-Night 19853	Sweeter as Years 19893	* Where the Gates 18780
I Need Jesus 19853	★ Tell Me the Story 18720	

ROGERS, WILL—Humorous Monologues

★ Will Rogers Directs Traffic 45369	★ Will Rogers Nominates Ford 45369
{ Roll 'Em Girls 19838	Billy Murray
Down By the Winegar Woiks	Aileen Stanley-Billy Murray
{ Roll 'Em Girls —Fox Trot 19922	Shilkret and His Orchestra
Fox Trot	Coon-Sanders Original Nighthawk Orch.
* { Romance (La Forge) Piano 45494	Frank La Forge
Valse de Concert (La Forge) Piano	Frank La Forge
* { Romance (Second Concerto, Op. 22) (Wieniawski) 6160	Heifetz
Hebrew Melody (Achron) Violin	Heifetz
* { Romance (Tschaikowsky) 35710	Victor Concert Orchestra
In a Monastery Garden (Ketèlbey) (Male Cho.) Victor Orchestra	Victor Orchestra
{ Romance in F —Part I (Beethoven) Violin 6606	Jacques Thibaud
Part II (Beethoven) Violin	Jacques Thibaud

ROMANO AND HIS ORCHESTRA

I'm Goin' Out 19803 | Keep On Croonin' 19803

ROMEO AND JULIET (Paris, 1867) (Gounod) Sung in French (See Victrola Book of the Opera for complete illustrated description)

★ Ah! ne suis pas encore! (Linger Yet a Moment!) and Rigoletto—Bori-Gigli 3027	10	2.00
★ Valse (Juliet's Waltz Song) and Mignon—Polonaise—Galli-Curci 6133	12	2.00
* { Ronde des Lutins, La (Dance of the Goblins) (Bazzini) Violin Heifetz		
Scherzo Tarantelle (Opus 16) (Wieniawski) Violin Heifetz	6159	12 2.00
* { Rondo Capriccioso (Mendelssohn) Vessella's Italian Band	35265	12 1.25
Aida—Grand March (Verdi) Vessella's Italian Band		
* { Rosalinda (Eduardo S. de Fuentes) In Spanish Tito Schipa	1030	10 1.50
Mi viejo Amor (My Old Love) (A. E. Oteo) Spanish Tito Schipa		

*Indicates old acoustical method of recording.

VICTOR RECORDS

		Number	Size	List pr.	
Rosary, The (Ethelbert Nevin)					
By Rosa Ponselle	and A Perfect Day—Ponselle	1098	10	1.50	
★ By Fritz Kreisler <i>Violin</i>	and Old Refrain—Fritz Kreisler	720	10	1.50	
★ By Alma Gluck and Efrem Zimbalist	and Old Folks at Home—Gluck	3006	10	2.00	
★ By Ernestine Schumann-Heink	and Old Folks at Home—Schumann-Heink	6277	12	2.00	
★ By Ernestine Schumann-Heink	and Thy Beaming Eyes—Schumann-Heink	833	10	1.50	
★ By John McCormack	and Mother o' Mine (Kipling) McCormack	776	10	1.50	
★ By Venetian Trio (with Bells)	and To a Wild Rose—Venetian Trio	18208	10	.75	
★ By Pale K.Lua <i>Hawaiian Guitar</i>	and Aloha Oe—Lua-Kaili	17803	10	.75	
★ { Rose in the Bud (Barrow-Forster)	Werrenrath	951	10	1.50	
{ The World is Waiting for the Sunrise (Lockhart-Seitz)	Werrenrath				
{ Rose in the Bud (Forster)	Renée Chemet				
{ One Little Dream of Love (Gordon)	Violin Renée Chemet	1132	10	1.50	
{ Rose-Marie —Gems from	Victor Light Opera Company				
{ No No Nanette—Gems from	Victor Light Opera Company	35756	12	1.25	
★ { Rose-Marie (Harbach-Hammerstein-Friml)	Lambert Murphy				
{ Indian Love Call (from "Rose-Marie")	Olive Kline	45456	10	1.00	
ROSENBLATT, JOSEPH, Cantor—Sung in Hebrew					
★ Achenu Kol Beth	45204	My Yiddische			
★ Adoshem moloch		Momme	45518		
geus	55152	★ Neuer "Kol Nidre"	55197	★ Tanchum	55228
A heim, a heim	9011	★ Neuer Omar Rabbi	55142	★ Tikanto Shabos	55142
★ Al Chet	55274	Nishmass	55293	★ T'ka b'shofer	45484
★ Eili, Eili	55197	★ Ovinu Malkeinu	55163	★ Umpipnu Chatuenu	45242
Eligie	45518	★ Pastuchel	55228	★ Uvyom Simchas	
★ Elokey Ad Schelo	55164	★ Rachem Noo	55201	'chem	45484
★ Elokey Neshomo	55125	★ Rom W'nissso	55230	★ W'chol Maaminim	55164
★ Geishem	55199	★ Schoifer	45425	★ We' af hu boyu	55163
★ Habet Mishomaim	55139	★ Shlof	45425	★ Yaale v'yovo	55254
★ Hamavdil	45479	★ Shomer Israel	55125	★ Yhi Rozon Milifne	55220
★ Kvakoras	55274	Sog ze rebenju	55291	★ Yism'chu	55254
Lomir sich		★ Tal (Fur Pessach)	55195	★ Yistabach	55152
iberbeten	55291			Yohrzeit	9011
				★ Zur Israel	55230
{ Roses —Fox Trot		Goldkette's Orchestra			
{ Love Bound—Fox Trot		Weems and His Orchestra	20033	10	.75
{ Roses Brought Me You —Fox Trot		Halstead and His Orch			
{ Give Me To-Day—Fox Trot		Halstead and His Orchestra	20061	10	.75
* { Roses of Picardy —Waltz		The Troubadours			
{ Marchéa—Waltz		Green-Arden Orchestra	19117	10	.75
{ Roses of Picardy Pipe Organ		Jesse Crawford			
{ At Dawning Pipe Organ		Jesse Crawford	20110	10	.75
* { Roses of Picardy (Weatherly-Wood)		John McCormack			
{ Beneath the Moon of Lombardy (Lockton-Craxton)		McCormack	748	10	1.50
{ Roses Remind Me of You —Fox Trot		Hamp's Orch			
{ Just a Little Dance—Fox Trot		Olsen's Orchestra	20099	10	.75
* { Rosita —Tango Fox Trot		International Novelty Orchestra			
{ Abandonado—Waltz		International Novelty Orchestra	19218	10	.75
{ Rovin' Gambler		Kelly Harrell			
{ New River Train		Kelly Harrell	20171	10	.75
{ Row! Row! Rosie —Fox Trot		George Olsen and His Music			
{ Say Arabella—Fox Trot		George Olsen and His Music	19710	10	.75
ROYAL ALBERT HALL ORCHESTRA —Sir Landon Ronald, Con-					
ductor. For other records See Red Seal Section					
5th Symphony (Beethoven)	6th Symphony (Tschaikowsky)				
55250 to 55253	55240 to 55244				

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* Indicates old acoustical method of recording.

VICTOR RECORDS

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ROYAL OPERA ORCHESTRA—See Red Seal Section

RUFFO, TITTA, Baritone—See Red Seal Section

Ruins of Athens—See "Turkish March"

{ Rumpelstiltskin—Part 1 (Grimm) Recitation
Rumpelstiltskin—Part 2 (Grimm) Recitation

Sally Hamlin
Sally Hamlin 20341 10 .75

{ Runaway Train, The
The Chain Gang Song

Vernon Dalhart
Vernon Dalhart 19684 10 .75

* { Russian Rag (George L. Cobb) Accordion
Turkey in the Straw (Otto Bennell) Accordion

Pietro
Pietro 18743 10 .75

RUSSIAN SYMPHONIC CHOIR—Basile Kibalchich, Director

Lord, Have Mercy 78890 | Tantum Ergo (2) Gloria Patri 78890

RUSSO and FIORITO'S ORIOLE ORCHESTRA

I Don't Believe It 19989
I "Wanna" Go 19917
I Wish I Was 19924

Let's Talk About Sweetie 19989
Nothing Else To Do 20015
Somebody's Eyes 19924

Sweet Southern Breeze 20046
That Certain Party 19917
Trying to Forget 20256

{ Rustle of Spring (Christian Sinding, Op. 32, No. 3) Piano Barth
Narcissus (Nevin, Op. 13, No. 4) Hans Barth 20121 10 .75

RUY BLAS (Marchetti) Sung in Italian

* A' miei rivali cedere (To My Rivals I Yield)

and Werther—Battistini 6045 12 2.00

S

{ Sabre and Spurs March (March of American Cavalry) Sousa's Band
Solid Men to the Front—March (Sousa) Sousa's Band 20305 10 .75

SACRED SONGS

Abide With Me 19873
Angelus 35767
At the Cross 19706
Ave Maria 6543
Beautiful Isle 19883
Birthday of a King 19833
Blessed Assurance 20014
Blest Christmas Morn 19759
Brighten the Corner 19880
Bye and Bye 19743
Calling Thee 20021
Chimes of Trinity 19716
Christ Arose! 19883
Christmas Fantasy 19816
Eili, Eili 35762
Elijah—Oh Rest 6555
Face to Face 1120
Father, Dear Father 19716
Forgive Me Lord 19875
Gloria from 12th Mass 35768
Great is Jehovah 35760
Hail, Queen of Heaven 19981
Hark, Hark My Soul 19621

Heaven Is My Home 19884
Holy God We Praise 19912
Holy Night 19820, 45519
I Need Jesus 19853
I Need Thee 19884
In Heavenly Love 19759
I Walk With King 19880
Joshua Fit De Battle 19743
Just As I Am 1138
Lost Chord 35760
Man of Galilee 19706
Messiah-Hallelujah Chorus 35767, 35768
Messiah-He Shall Feed 6555
Mother Dear, Oh Pray for Me 19981
My Faith Looks Up 1138
★ My Lord 19560
Oh Lord I Am Not Worthy 19912
Old Rugged Cross 19875
One Solemn Thought 1120

On Ma Journey 20013
Open The Gates 55287
Palms 19967
Prayer of Thanks-giving 19621, 35770
Ring Bells of Heaven 20014
Rosary 1098
Safe in Arms of Jesus 19825
Silent Night 19794,
19820, 45519
Since Jesus Came 19893
Sometime We'll Understand 19877
Stabat Mater-Cujus Animam 19967
Star of Bethlehem 55287
Star of East 19833
Steal Away 19742
Sweeter As Years 19893
Swing Low Sweet Chariot 35770
Were You There? 19742
When I Look 20021
Whispering Hope 19873

*Indicates old acoustical method of recording.

VICTOR RECORDS

VICTOR RECORDS				Number	Size	List Price
★ { Sad Hawaiian Sea—Waltz (Roberts) Hilo Hawaiian Orchestra Hula, Hula Dream Girl—Waltz Hilo Hawaiian Orchestra				19302	10	.75
{ Sadie Green, Vamp of New Orleans—Fox Trot Five Harmoniacs Coney Island Washboard—Fox Trot Five Harmoniacs				20293	10	.75
SAENGERBUND, NORTHEASTERN OF AMERICA In German						
Evening Prayer 78809 May's Gentle Rider's Morning Song 68774						
Glory of God 78809 Zephyrs 68763 When Evening Shadows 68774						
My Country 68763						
{ Safe in the Arms of Jesus Henry Burr 19825 10 .75						
Trust and Obey Henry Burr						
{ Sagamore March (Goldman) Arthur Pryor's Band 20311 10 .75						
Chimes of Liberty March (Goldman) Arthur Pryor's Band						
{ Sailing, Sailing (2) Sweet and Low Victor Concert Or 20080 10 .75						
Funiculi, Funicula (2) Santa Lucia Victor Concert Orchestra						
{ Sale and a Sailor—Gems from Mask and Wig Glee Chorus 19982 10 .75						
Sale and a Sailor—Medley Fox Trot International Orch						
* { Sallie Gooden Violin (Country Dance) (Eck) Robertson 18956 10 .75						
Arkansaw Traveler Violin Duet Gilliland-(Eck) Robertson						
* { Sallie Johnson and Billy in the Low Ground Robertson 19372 10 .75						
Done Gone (Country Dance) Violin A. C. (Eck) Robertson						
{ Sally's Not the Same Old Sally Peerless Quartet 20057 10 .75						
At Peace with the World Lewis James-Franklyn Baur						
* { Salut d'amour (Love's Greeting) (Elgar) Violin Zimbalist 890 10 1.50						
Serenade (Pierné) Efrem Zimbalist						
SALVI, ALBERTO, Harpist —For other records See Red Seal Section						
★ Last Rose of Summer 45315 ★ Mighty Lak' a Rose 45315						
SAMAROFF, OLGA, Pianist —See Red Seal Section						
{ Sam 'Phoning His Sweetheart 'Liza "Sam 'n' Henry" 20032 10 .75						
Sam 'n' Henry at the Dentist's "Sam 'n' Henry"						
{ Sam's Speech at the Colored Lodge "Sam 'n' Henry" 20093 10 .75						
Sam 'n' Henry at the Fortune Tellers "Sam 'n' Henry"						
SAMSON ET DALILA (Weimar, 1877) (Saint-Saëns) (Sam-sohn ay Dah-lee-lah) (See Victrola Book of the Opera)						
ACT I—PUBLIC SQUARE IN GAZA, PALESTINE						
Printemps qui commence (Song of Spring) French and Mon cœur—Homer 6590 12 2.00						
ACT II—DELILA'S DWELLING IN VALLEY OF SORECK						
Mon cœur s'ouvre à ta voix (My Heart) French and Printemps—Homer 6590 12 2.00						
Mon cœur s'ouvre à ta voix In French and Prophète—Matzenauer 6531 12 2.00						
* S'apre per te il mio cor (My Heart) Italian and Trovatore—Besanzoni 541 10 1.50						
SANDBURG, CARL, Baritone						
Boll Weevil 20135 Negro Spirituals 20135						
{ Sandman Lullaby (Goetz-Baskette-Moret) Hinds-Leonard 20052 10 .75						
Moonlight and Roses Blues (Black) Hinds-Leonard						
SAN FRANCISCO SYMPHONY ORCH. —See Red Seal Section						
Santa Lucia (Neapolitan Folk Song)						
★ By Enrico Caruso Neapolitan and Core 'ngrato (Ungrateful Heart) Caruso 6032 12 2.00						
★ By Emilio de Gogorza Italian and O sole mio—de Gogorza 583 10 1.50						
★ By Titta Ruffo Italian and Marechiaro (Tosti) Ruffo 995 10 1.50						
{ Santa Lucia Luntana (I Long For You) (Mario) Italian Gigli 645 10 1.50						
Serenade (Rimpianto) (Silvestri-Toselli) Italian Gigli						

★Indicates old acoustical method of recording.

VICTOR RECORDS

Number	Size	List prc.
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SARKÖZI, FERI

Sa If I Go the Long Trail (2) Csárdás—Cymbalom 78785	On the Promenade (2) In a Year—Cymbalom 78785
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Save Your Sorrow for To-Morrow—Fox Trot { Kiss I Can't Forget—Waltz	Olsen's Music International Novelty Orchestra
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Save Your Sorrow for To-morrow { Cross My Heart, Mother	Gene Austin Henry Burr
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SAVOY BEARCATS

Bearcat Stomp How Could I Be Blue 20307	Nightmare Senegalese Stomp 20182
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★ { Saxarella (Wiedoeft) Saxophone Souvenir (Drdla-Wiedoeft) Saxophone	Rudy Wiedoeft Rudy Wiedoeft
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Say Arabella—Fox Trot { Row! Row! Rosie—Fox Trot	George Olsen and His Music George Olsen and His Music
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Say Mister, Have You Met Rosie's Sister?—Fox Trot { Moonlight in Mandalay—Fox Trot	Bestor's Or McEnelly's Orchestra
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SCANDINAVIAN SINGERS

Olaf Trygvason 68723 Singer's Greeting 78359	When the Fjords Are Like Violets Blue 68723 Yes, We Love This Land 78359
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★ { Scherzo Tarantelle (Wieniawski) (Opus 16.) Violin La Ronde des Lutins (Dance of the Goblins) (Bazzini) Violin	Heifetz Heifetz
--	--------------------

SCHIPA, TITO, Tenor (Skee-pah)—See Red Seal Section

Schnitzelbank—Polka { Ach! du lieber Augustin!—Walzer	International Novelty Quartet International Novelty Quartet
--	--

Schottische { The Ripple	Ford's Old Time Dance Orchestra Henry Ford's Old Time Dance Orchestra
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SCHUMANN-HEINK, ERNESTINE, Contralto—See Red Seal Section

Seaside Polka { Heel and Toe Polka	Ford's Old Time Dance Orch Ford's Old Time Dance Orchestra
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SEATTLE HARMONY KINGS—Dance Orchestra

Breezin' Along 20142 Darktown Shuffle 19772	How Many Times 20133 If I Had a Girl 19772
--	---

Secret of Mine (Bowles-Fearis) { Come to the Fair (Taylor-Martin)	Elsie Baker Elsie Baker
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Seminola—Fox Trot { By the Light of the Stars—Fox Trot	Garber's Orchestra Garber's Orchestra
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Senegalese Stomp—Fox Trot { Nightmare—Fox Trot	Savoy Bearcats Savoy Bearcats
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Sentimental Blues (Ellis) Piano Prairie Blues (Ellis) Piano	Seger Ellis Seger Ellis
--	----------------------------

★ { Serenade (Donnelly-Romberg) Drinking Song (Donnelly-Romberg)	Victor Male Chorus Victor Male Chorus
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★ { Serenade (Donnelly-Romberg) Song of Love (from "Blossom Time")	Murphy-Orpheus Quartet Marsh-Dadmun
---	--

Serenade ("Prince of Heidelberg") (Romberg) { Then You'll Remember Me (Balfe) Violin	Violin Max Dolin Violin Max Dolin
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Serenade (Drigo)	Max Dolin
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★ By Hugo Kreisler 'Cello and Liebesleid (Love's Sorrow) Kreisler 987 10 1.50

★ By Mischa Elman Violin and Träumerei (Reverie) (Schumann) Elman 600 10 1.50

★ By Efrem Zimbalist Violin and Hungarian Dances (Brahms) Zimbalist 6333 12 2.00

★ Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List pr.
{ Serenade (Moszkowski) { Narcissus (Nevin)	(Bird Voices with Orchestra)	Kellogg Charles Kellogg	20168	10	.75
Serenade (Gabriel Pierné)					
★ By Efrem Zimbalist Violin	and Salut d'amour—Zimbalist		890	10	1.50
By Alfred Wallenstein 'Cello	and Simple Confession (Thomé) Wallenstein		20104	10	.75
* { Serenade (Rosier-Raff) Tales of Hoffman—Barcarolle (Offenbach)	McCormack-Kreisler		3019	10	2.00
Serenade (Schubert)	McCormack-Kreisler				
★ By John McCormack and Kreisler	and Ave Maria—McCormack-Kreisler		3021	10	2.00
★ By Jesse Crawford Pipe Organ and Somewhere a Voice is Calling—Crawford			19521	10	.75
★ By Mischa Elman Violin	and Humoresque (Dvořák) Elman		6095	12	2.00
★ By Neapolitan Trio	and Serenade (Tittl) Neapolitan Trio		16995	10	.75
* { Serenade (Titl) Serenade (Schubert) Violin-Flute-Harp	Neapolitan Trio		16995	10	.75
Serenade (Titl)	Neapolitan Trio				
By Beniamino Gigli	and Love's Nocturne—Gigli		6610	12	2.00
★ By Gigli In Italian	and Santa Lucia Luntana (Mario) Gigli		645	10	1.50
★ By Victor Salon Orch. and La Paloma (The Dove) (Yradier)	Victor Salon Or		19614	10	.75
{ Serenade (Tosti) In Italian { Carceleras (Prison Song) In Spanish	Amelita Galli-Curci		1167	10	1.50
Serenade (Volkmann) (2) Flight of Bee { Valse Triste (From "Kuolema") (Sibelius)	Chicago Orchestra		6579	12	2.00
Sérénade Badine Saxophone { In the Orient (Dans l'Orient) Saxophone	Rudy Wiedoeft		20086	10	.75
Sesqui-Centennial Exposition March (Sousa) { Philadelphia (All the Time)—March	Sousa's Band		20054	10	.75
de Gogorza	Pryor's Band				
* { Sevillana, La (A Lady of Seville) (Yradier) In Spanish Teresita Mia (My Little Teresa) (Nicto) In Spanish	de Gogorza		580	10	1.50
Shadows Across My Heart (Etta M. Flick-C. R. Flick) { Over the Hills (V. K. Logan-F. K. Logan)	Elsie Baker		45507	10	1.00
SHAKESPEARE, WILLIAM (1564-1616). Excerpts from Shakespeare's works; musical settings of Shakespeare text; and incidental music written for the plays.					
MIDSUMMER-NIGHT'S DREAM					
★ Wedding March (Mendelssohn)	and Lohengrin—Bridal March—Herbert's Or		55048	12	1.50
Wedding March (Mendelssohn)	and Wedding March—Mark Andrews		20036	10	.75
★ Scherzo (Mendelssohn)	and Orpheus Ballet—Philadelphia Orchestra		6238	12	2.00
POEMS AND SONNETS					
★ Lo, Here the Gentle Lark (Bishop) (Flute obb.)	and Echo Song—Galli-Curci		6127	12	2.00
* { Shall We Gather at the River (Lowry) Rest for the Weary (McDonald)	Peerless Quartet		16261	10	.75
Peerless Quartet					
SHANNON QUARTET—Male Quartet					
Calm on Ear	19794	★ Mighty Lak' a Rose	18375	Silent Night	19794
Carry Me Back	19887	Quilting Party	19791	Sweet Rosie	
Christ Arose	19883	Rainbow	20173	O'Grady	20072
Jingle Bells	19791	Red Wing	20173	* Tales of Hoffman	
Let me Call	19941	Sidewalks of New		Barcarolle	18375
Maggie Murphy's Home	20128	York	20128	Will You Love Me	20072
* { Sharpshooters March (Bersaglieri) (Metallo) Beautiful Days Waltz (Bèi giorni) Accordion	Accordion	Pietro	17551	10	.75
Sharpshooters March Beautiful Days Waltz	Piano-Accordion Solo	Perry	20250	10	.75
Mario Perry					

* Indicates old acoustical method of recording.

VICTOR RECORDS

SHAW, ELLIOTT—Baritone

 Am I Wasting My
Time on You 20070

 Midnight Waltz 19683
Will You Love Me 20072

 Number | Size | List
prc.

★ { She Is My Daisy When I Was Twenty-one }	{ She Is My Daisy (Harper-Lauder) When I Was Twenty-One (Lauder) }	{ She Is My Rosie (Harper-Lauder) Stop Your Tickling, Jock Laughing Specialty }	Sir Harry Lauder } Sir Harry Lauder }	55123	12	1.50
			Sir Harry Lauder } Sir Harry Lauder }	9020	12	1.50
★ { She Knows Her Onions It Won't Be Long Now }	{ She's a Corn-Fed Indiana Girl—Fox Trot Too Bad—Fox Trot (Elmer Schoebel) }	{ She's Got'em—Fox Trot (Isham Jones) What a World This Would Be—Fox Trot }	Sir Harry Lauder } The Happiness Boys }	45197	10	1.00
			The Happiness Boys } The Happiness Boys }	20208	10	.75
★ { She's Still My Baby Male Voices Don't Sing Aloha When I Go }	{ She Was Just a Sailor's Sweetheart—Fox Trot The Day That I Met You—Fox Trot }	{ Fred Hamm and His Orch Olsen's Music }	George Olsen and His Music }	20024	10	.75
			Four Aristocrats } Four Aristocrats }	19737	10	.75
★ { She Was Just a Sailor's Sweetheart—Fox Trot The Day That I Met You—Fox Trot }	{ Ted Weems and His Orchestra }	{ Olsen's Music }	Ted Weems and His Orchestra }	19938	10	.75

SHILKRET, JACK AND HIS ORCHESTRA

Clap Hands	19859	If You Knew Susie	19675	★ No One	19642
Funny	19752	In Your Green Hat	19931	Roll 'Em Girls	19922
Here in My Arms	19868	★ Isn't She the Sweetest	19642	Silver Head	19818
If You Hadn't Gone	19818	I Want Somebody	19931	Sometime	19745
				Tell Me Yes	19675

SHILKRET, NAT, and THE VICTOR ORCHESTRA

Adiós	20260	I Wish You Were Jealous	20145		
All Alone Monday	20259	La Paloma	20172		
Barcelona	20113	Lay Me Down to Sleep	20315		
Because I Love You	20272	Let Me Call You Sweetheart	20194		
Down on the Banks	20243	On the Riviera	20113		
For You—Waltz	20261	O Sole Mio	20172		
Half a Moon	20231	Some Day	20336		
If You Would Say	20261	Stars are the Windows	20145		
In Arabi With You	20313	You Will—Won't You	20313		
★ { Shining Moon Song of the Volga Boatmen }	Kirilloff's Russian Balalaika Orchestra	Kirilloff's Russian Balalaika Orchestra	19960	10	.75
★ { Shooting of Dan McGrew, The The Face Upon the Floor (D'Arcy) }	(R. W. Service) Recitation	Holmes } Taylor Holmes }	55218	12	1.50
★ { Show Me the Way to Go Home I Wish't I Was in Peoria }		Frank Crumit } Frank Crumit }	19937	10	.75
★ { Show Me the Way to Go Home—Fox Trot Feelin' Kind o' Blue—Fox Trot }		International Or } Oswald's Serenaders }	19809	10	.75
★ { Siberia—Fox Trot If I Ever Cry—Fox Trot }		Ted Weems and His Orchestra } Ted Weems and His Orchestra }	19722	10	.75
★ { Siberian Prisoners' Song Pilgrim's Song (Tolstoy-Tschaikowsky) }	Piano acc.	Feodor Chaliapin } Feodor Chaliapin }	1004	10	1.50
★ { Sidewalk Blues—Fox Trot Dead Man Blues—Fox Trot }		Morton's Red-Hot Peppers } Jelly-Roll Morton's Red Hot Peppers }	20252	10	.75
★ { Sidewalks of New York, The Maggie Murphy's Home }		Shannon Quartet } Shannon Quartet }	20128	10	.75
Siegfried Idyl (Wagner)					
★ Part I		and Part II—Albert Coates and Symphony Orchestra	55266	12	1.50
★ Part III		and Part IV—Albert Coates and Symphony Orchestra	55267	12	1.50

★ Indicates old acoustical method of recording.

VICTOR RECORDS

Si

Silent Night ("Stille Nacht") (Christmas Hymn) (Franz Gruber)

			Number	Size	List pr.
★ By Schumann-Heink	In German	and Von Himmel hoch—Schumann-Heink	6281	12	2.00
★ By Alma Gluck-Paul Reimers	and Tannenbaum	In German—Duet	3014	10	2.00
By Trinity Choir	and Holy Night (Cantique de Noël)	Marsh with Choir	45519	10	1.00
By Shannon Quartet	and Calm on the Listening Ear of Night	Shannon Qt.	19794	10	.75
By Victor Salon Orchestra	and Holy Night (Noël) (Adam)	Victor Salon Orch.	19820	10	.75
By Elsie Baker	and Hark! The Herald Angels Sing—Trinity Choir		19823	10	.75
By Mark Andrews	and Oh Come, All Ye Faithful (Fideles)	Mark Andrews	20298	10	.75
By Arion Male Chorus—German	and Christmas Bells—Arion Male Chorus		78946	10	.75

{ Silver Head—Fox Trot

If You Hadn't Gone Away—Fox Trot

Shilkret's Orchestra

Shilkret's Orchestra

19818 10 .75

SILVER-MASKED TENOR

Harp That Once	19916	Little Bit of Heaven	20134
I Ate the Boloney!	20096	Mother Machree	20134
Kathleen Mavourneen	19916		

Silver Threads Among the Gold (Eben Rexford—Hart Pease Danks)

By John McCormack	and When You and I Were Young—McCormack	1173	10	1.50
★ By Elsie Baker Contralto	and When You and I Were Young—Harrison	17474	10	.75
★ By Henry Burr and Peerless Qt.	and When You and I Were Young—Burr	19112	10	.75
By Victor Salon Orchestra	and Long, Long Ago—Victor Salon Orchestra	19992	10	.75

{ Simonetta (White-Rumbold)

The Little Damozel (Weatherly-Novello)

Lucrezia Bori

Lucrezia Bori

1162 10 1.50

Simple Confession (Simple Aveu) (Thomé)

By Alfred Wallenstein 'Cello	and Serenade (Pierné)	Wallenstein	20104	10	.75
By Neapolitan Trio	and Sweetest Story Ever Told—Neapolitan Trio		20278	10	.75

{ Since Jesus Came Into My Heart (McDaniel-Gabriel) Rodeheaver

Sweeter As the Years Go By (Mrs. C. H. Morris) Rodeheaver

19893 10 .75

{ Singer's Greeting (Sangerhilsen) Norwegian Scandinavian Singers

Yes, We Love This Land (Nordraak) Norwegian Scandinavian Singers

78359 10 .75

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Bass	-	-	-	-	25.00

★ { Sing Me to Sleep (Bingham-Greene) with String Qt. Gluck-Zimbalist

Gluck-Zimbalist

8027 12 2.50

* Indicates old acoustical method of recording.

VICTOR RECORDS

VICTOR RECORDS				
	Number	Size	List	Pre-
Si { Sing Loo—Fox Trot Footloose—Fox Trot	Whiteman and His Orch	19720	10	.75
★ { Sioux Serenade, A (Lieurance) By the Waters of Minnetonka (Lieurance)	Whiteman and His Orchestra	18431	10	.75
Sirens Waltz (Siren) (Waldteufel)	Princess Watahwaso	17950	10	.75
★ By Pietro and Over the Waves Waltz (Sobre las Olas) (Rosas) Pietro	Princess Watahwaso	20282	10	.75
By Mario Perry and Over the Waves—Waltz—Mario Perry				
{ Sittin' Around—Fox Trot Coon-Sanders Original Nighthawk Or Nothing Else To Do—Fox Trot Russo and Fiorito's Ortole Orchestra	20015	10	.75	
★ { Si vous l'aviez compris (Had You But Known) French Caruso-Elman Deux Sérénades (Two Serenades) (Leoncavallo) French Caruso-Elman	8008	12	2.50	
{ Six Feet of Papa Looking at the World Thru Rose-Colored Glasses	Aileen Stanley	20198	10	.75
{ Skaters—Waltz (Les Patineurs) (Waldteufel) Estudiantina—Waltz (Waldteufel)	International Con. O	68771	12	1.25
{ International Concert Orchestra				
★ { Sleep, Baby, Sleep—Yodel with Guitar Hawaiian Love Song Yodling with Guitar	Barton-Carroll	17965	10	.75
{ Sleepy Head Let the End of the World Come To-Morrow	Lewis James-Franklyn Baur	20077	10	.75
Helen Clark-Lewis James				
{ Sleepy Head—Waltz Ting-a-Ling—Waltz	Waring's Pennsylvanians	20141	10	.75
Waring's Pennsylvanians				
{ Sleepy Time Gal Five Foot Two, Eyes of Blue	Gene Austin	19899	10	.75
Gene Austin				
{ Sleepy Time Gal Pipe Organ You Forgot to Remember Pipe Organ	Jesse Crawford	19906	10	.75
Jesse Crawford				
{ Sleepy Time Gal—Fox Trot What Could Be Sweeter Than You?—Fox Trot	Landry and His Orchestra	19843	10	.75
Landry and His Orch				
{ Slippery Elm—Fox Trot Sugar Foot Stomp—Fox Trot	Art Landry and His Orch	20023	10	.75
Fred Hamm and His Orch				
{ Small Valley (Vallecito—Paso Doble) (Montes) Flowers of Love (Flores de Amor)—Fox Trot (Padilla)	International Or	78693	10	.75
International Orch				
{ Smile a Little Bit—Fox Trot Just Around the Corner—Fox Trot	Ted Weems and His Orch	19930	10	.75
Ted Weems and His Orch				
SMITH, ELIZABETH—Gwine to Have Bad Luck	Landry's Orchestra			
and No Sooner	20297			
SMITH, JACK (The Whispering Baritone)				
Are You Sorry 19856	I'm Knee Deep in	That's a Good Girl 20254		
Baby Face 20229	Daisies 19787	There Ain't No		
Cecelia 19787	I'm On My Way	Maybe 20312		
Don't Be a Fool 19998	Home 20229	To-Night's My		
Feelin' Kind o' Blue 19800	I "Wanna" Go 19856	Night 20069		
"Gimme" a Kiss 19978	No One But You 20312	What Did I Tell 19914		
I Care for Her 19800	Poor Papa 19998	When Autumn		
I'd Climb the Highest Mt. 20038	Precious 20254	Leaves 19959		
Don't Believe It 20038	Pretty Little Baby 19978	When the Robin		
	Same Old Bird 19914	Came 20069		

SMITH JIMMY—Harmonica Player

Mountains Blues 20020 | Southern Melody 20020

SMITH MAMIE

Goin' Crazy With the Blues Once Was Yours	20210	Sweet Virginia Blues What Have You Done	20233 20233
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(Smoke-House Blues—Fox Trot)

{Smoke-House Blues—Fox Trot Morton's Red Hot Peppers} 20296 10 .75
 {Steamboat Stomp—Fox Trot Jelly-Roll Morton's Red Hot Peppers}

{ **Soldiers' Chorus**—Made especially for School Marching
 March Religioso—Made especially for School Marching

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VICTOR RECORDS

			Number	Size	List prc.
{ Solid Men to the Front—March	(Sousa)	Sousa's Band	20305	10	.75
{ Sabre and Spurs March (March of American Cavalry)		Sousa's Band			
{ Somebody's Eyes—Fox Trot		Oriole Orchestra	19924	10	.75
{ I Wish't I Was in Peoria—Fox Trot		Oriole Orchestra			
{ Somebody's Lonely—Fox Trot (Davis-Gold)	Kahn and His Orch		20059	10	.75
{ Ya Gotta Know How to Love—Fox Trot	Aaronson and His Commanders				
{ Some Day—Fox Trot	Nat Shilkret and Victor Orchestra		20336	10	.75
{ There Ain't No Maybe in My Baby's Eyes—Fox Trot	Garber's Orchestra				
{ Someone is Losin' Susan—Fox Trot	Spitalny and His Orch		20196	10	.75
{ That's My Girl—Fox Trot	Ted Weems and His Orchestra				
{ Someone to Love—Waltz	Waring's Pennsylvanians		20018	10	.75
{ In the Middle of the Night—Waltz	Edwin J. McEnelly's Orch				
{ Someone to Love	Lewis James-Franklyn Baur		19976	10	.75
{ Mike	Henry Burr				
{ Some Other Bird Whistled a Tune	Jack Smith		19914	10	.75
{ What Did I Tell Ya?	Jack Smith				
{ Sometime (Kahn-Fiorito)	Elsie Baker		45489	10	1.00
{ By the Mississippi (Rosamonde-Davis)	Olive Kline-Elsie Baker				
{ Sometime (Kahn-Fiorito)	Amelita Galli-Curci		1144	10	1.50
{ Dreamin' Time (De Longpré-Strickland)	Amelita Galli-Curci				
{ Sometime (Kahn-Fiorito)	Victor Salon Orchestra		19927	10	.75
{ I Never Knew (Kahn-Fiorito)	Victor Salon Orchestra				
{ Sometime—Waltz	Jack Shilkret's Orchestra		19745	10	.75
{ Yes Sir! That's My Baby—Fox Trot	Coon-Sanders Orchestra				
{ Sometimes I Feel Like a Motherless Child	Paul Robeson		20013	10	.75
{ On Ma Journey	Paul Robeson				
*{ Sometime We'll Understand (McGranahan)	Schumann-Heink		832	10	1.50
{ In the Sweet Bye and Bye (Bennett-Webster)	Schumann-Heink				
{ Sometime We'll Understand (McGranahan)	Trinity Quartet		19877	10	.75
{ Tell Mother I'll Be There (Fillmore)	Peerless Quartet				
Somewhere a Voice is Calling (Newton-Tate)					
By Frances Alda	and Mighty Lak' a Rose—Alda		1189	10	1.50
* By Jesse Crawford, Pipe Organ	and Serenade (Schubert) Crawford		19521	10	.75
* By John McCormack	and Sunshine of Your Smile—McCormack		783	10	1.50
Sonata in A Major (Franck) Complete in one album—see Musical Arts Library.					
{ Song of India (Rimsky-Korsakow)	Ganz and St. Louis Symph. O		45531	10	1.00
{ Minuet (Bolzoni)	Rudolph Ganz and St. Louis Symphony Orchestra				
*{ Song of India—Fox Trot (Rimsky-Korsakow-Whiteman)	Whiteman's Orchestra		18777	10	.75
{ Cho-Cho-San—Fox Trot (Puccini-Frey)	Whiteman's Orchestra				
{ Song of India—Fox Trot	Paul Whiteman and His Orch		20200	10	.75
{ Cho-Cho-San—Fox Trot	Paul Whiteman and His Orchestra				
*{ Song of Love (from "Blossom Time")	Marsh-Dadmun		45304	10	1.00
{ Serenade (Donnelly-Romberg)	Murphy-Orpheus Quartet				
{ Song of the Flame ("Song of the Flame")	Victor Light Opera Co		19954	10	.75
{ Cossack Love Song ("Song of the Flame")	Victor Light Opera Company				
{ Song of the Flame—Fox Trot	Kahn's Orchestra		19935	10	.75
{ Cup of Coffee, a Sandwich and You—Fox Trot	Kahn's Orchestra				
{ Song of the Vagabonds Dennis King—Victor Light Opera Co			19897	10	.75
{ Only a Rose (from "The Vagabond King")	Carolyn Thomson				

*Indicates old acoustical method of recording.

So

VICTOR RECORDS

So

		Number	Size	List prc.
{	Song of the Vagabonds—Fox Trot Only a Rose—Fox Trot	International Novelty Orch International Novelty Orchestra	19901	10 .75
{	Song of the Village Women (Constantino) General Umberto Nobile—Symphonic March (Iasilli)	Creatore's Band Creatore's Band	78851	10 .75
	Song of the Volga Boatmen (Russian Folk Song)			
★	By Feodor Chaliapin	and The Prophet—Chaliapin	6058	12 2.00
	By Fritz Kreisler Violin	and Negro Spiritual Melody—Fritz Kreisler	1122	10 1.50
	By Kirilloff's Balalaika Orchestra	and Shining Moon—Balalaika Or	19960	10 .75
	SONGS FOR CHILDREN—Collections from Miscellaneous Books			
(Baker, Words by)—The Bunny (2) Pretty Pussy (3) Little Chickens and Snow Birds (4) The Squirrel (5) Gold Fish (6) Bow-wow-wow				
and (Baker, Words by)—Sing, Bluebird, Sing (2) The Butterfly (3) Robin Redbreast (4) Raindrops (5) Pussy Willow (6) The Woodpecker (7) Jacky Frost—Alice Green		20073	10 .75	
The Bee and Butterfly (2) The Water Baby's Lullaby (3) What the Little Birds Said (4) Small Stars				
and Sand Wells (2) The Shell (3) An Arbor Day Song (4) Algerian Lullaby (5) Sandman—Ira Gile		20348	10 .75	
Blue Bird (2) Mr. Duck and Mr. Turkey (3) Six Little Puppies (4) Mr. Frog (5) Little Birdie				
and Tiddely-Winks and Tiddely-Wee (2) The Chicken (3) The Bunny (4) Mr. Squirrel (5) The Daisy and the Wind—Alice Green		20349	10 .75	
The Cuckoo Clock (2) Slumber Song				
and The Secret (2) Grandmother, Tell Me a Story (3) Old Chanticleer (4) The Hungry Windmill—Ira Gile		20213	10 .75	
Frog and the Mouse—(2) The Tailor and the Mouse (3) The Frog He Would a Wooing Go				
and Bow-Wow (2) Song of the Cricket (3) Good Morning (4) A True Story (5) My Pony—Alice Green		19830	10 .75	
The Fiddle Song (2) Dancing Song (3) The Bee (4) The Clock (5) Who Has Seen the Wind				
and My Old Dan (2) Honk! Honk! (3) Cradle Song (4) Soldier Boys (5) Wing Foo (6) The Zoo—Alice Green		19831	10 .75	
Hey Diddle Diddle (2) Little Bo-Peep (3) Twinkle, Twinkle Little Star (4) Little Jack Horner (5) See Saw Margery Daw (6) Ride a Cock Horse and A Dew Drop (2) When the Little Children Sleep (3) Rain Song— Ira Gile		20212	10 .75	
Jack in the Pulpit (2) In the Belfry (3) Corn Soldiers (4) Naming the Trees (5) The Squirrel (6) The Windmill (Fullerton-Gray)				
and Riggety Jig (2) The Singing-School (3) Dancing Song (4) Dancing May (5) Mother Goose Lullaby—Alice Green		19891	10 .75	
The Postman (2) Whippoorwill (3) A Surprise (4) Betty and Billy (5) Lady Moon				
and The Mill Wheel (2) Gingerbread Man (3) The Birds' Breakfast (4) The Clock (5) Pussy Willows—Ira Gile		20347	10 .75	
Spring Song (2) Spring's Messenger (3) Autumn Song (4) Greeting and Morning Song (2) The Rose (3) The Jolly Miller (4) The Brooklet Alice Green		20343	10 .75	
Songs and Calls of Our Native Birds—No. 3 Charles Gorst				
(1) American Robin (2) Killdeer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mockingbird				
Songs and Calls of Our Native Birds—No. 4 Charles Gorst				
(1) Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark		17735	10 .75	

* Indicates old acoustical method of recording.

VICTOR RECORDS

		Number	Size	List prc.
Songs of Our Native Birds—No. 1	Charles Kellogg			
Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail; general conversation of marsh birds				
Songs of Our Native Birds—No. 2	Charles Kellogg	35785	12	1.25
Ring-dove; goldfinch (<i>wild canary</i>); wood pewee; blue jay; whip-poor-will; mourning dove; meadow lark; peabody bird (<i>white throated sparrow</i>); catbird; wood or barn-owl; hoot owl				
Songs of the Past—No. 1	Victor Mixed Chorus			
"Good-Bye, Dolly Gray"—"After the Ball"—"Sweet Marie"—"Where Did You Get that Hat"—"Say 'Au Revoir' But Not 'Good-Bye'"—"Daisy Bell"—"A Hot Time in the Old Town"				
Songs of the Past—No. 2	Victor Mixed Chorus	35477	12	1.25
"Sunshine of Paradise Alley"—"Two Little Girls in Blue"—"She was Bred in Old Ky"—"Comrades"—"Picture That is Turned"—"Little Annie Rooney"—"Johnny Get Your Gun"				
SONGS WITHOUT WORDS (Mendelssohn)				
★ Spinning Song (No. 34) <i>Pianoforte and Prelude in C Minor</i> —Rachmaninoff		814	10	1.50
Spring Song—For Several Records see "Spring Song"				
★ Song Without Words—Chanson sans Paroles (Tschaikowsky) Kreisler				
{ Souvenir (<i>Drdla</i>) Violin	Fritz Kreisler	716	10	1.50
SONNAMBULA (Son-nahm'-boo-lah) (Milan, 1831) (Bellini) In Italian				
(See Victrola Book of the Opera for complete illustrated description.)				
★ Son geloso del zefiro (I Am Jealous of Each Wandering Zephyr)				
and Lucia—Verrano—Galli-Curci-Schiipa		8067	12	2.50
{ Sonya—Fox Trot	Whiteman and His Orchestra			
{ Got No Time—Fox Trot	Whiteman and His Orchestra	19721	10	.75
{ Sonya (Yup, Alay Yup!) with Piano	Frank Crumit			
{ Old Uncle Bill with Ukulele and Piano	Frank Crumit	19774	10	.75
{ Soosie McLean (Lauder)	Sir Harry Lauder			
{ Boss o' the Hoose (Lauder)	Sir Harry Lauder	9000	12	1.50
{ Sorry and Blue—Waltz	Goldkette and His Orchestra			
{ Down by the Winegar Works—Waltz	The Troubadours	19962	10	.75
{ So That's the Kind of a Girl You Are—Fox Trot Hamp's Serenaders				
{ Speech—Fox Trot (Clare-Friend)	International Novelty Orchestra	19781	10	.75
{ Sourwood Mountain	Stoneman's Mountaineers			
{ Little Old Log Cabin in the Lane	Stoneman's Mountaineers	20235	10	.75
SOUSA'S BAND—JOHN PHILIP SOUSA, Conductor				
Black Horse 19741	National Game 19741			
★ Blue Danube Waltz 35289	★ Nigarepolska 17327			
★ Capitan March, El 17302	Pride of the Wolverines 20276			
Capitan March, El 20191	Sabre and Spurs March 20305			
Fairest of the Fair 20132	Sesqui-Centennial March 20054			
Gridiron Club March 20276				
High School Cadets 19871				
{ Southern Melody Soft Shoe Dance	Harmonica			
{ Mountain Blues Harmonica	Jimmy Smith	20020	10	.75
{ Southern Rose—Fox Trot	Whiteman and His Orchestra			
{ Gigolette—Fox Trot	Whiteman's Orchestra	19694	10	.75
{ Southern Roses—Waltz (Strauss)	Pryor's Band			
{ Blue Danube—Waltz (Strauss)	Pryor's Band	35799	12	1.25

* Indicates old acoustical method of recording.

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VICTOR RECORDS

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			Number	Size	List prc
Souvenir (Franz Drdla)					
★ By Mischa Elman <i>Violin</i>	<i>and Orientale (César Cui) Elman</i>		599	10	1.50
★ By Rudy Wiedoeft <i>Saxophone</i>	<i>and Saxarella (Wiedoeft) Rudy Wiedoeft</i>		19167	10	.75
★ By Efrem Zimbalist <i>Violin</i>	<i>and Spring Song (Mendelssohn) Zimbalist</i>		892	10	1.50
★ By Fritz Kreisler <i>Violin</i>	<i>and Chanson sans paroles (Tschaikowsky) Kreisler</i>		716	10	1.50
★ { Souvenir de Moscow (Wieniawski) <i>Violin</i>		Elman	6093	12	2.00
{ <i>Cavatina (Op. 85, No. 3) (Raff) Violin</i>		<i>Elman</i>			
{ Souvenir Poétique (Fibich-Schindler) <i>Violin</i>		Gusikoff	19892	10	.75
{ <i>To a Wild Rose (MacDowell) Violin</i>		<i>Gusikoff</i>			
* { Spagnuola, La (di Chiara) (2) <i>Ciribiribin Accordion</i>		Pietro	17643	10	.75
{ <i>Azalea Waltz (B. Hartz) Mandolin</i>		<i>Dr. Clarence Penney</i>			
{ Spanish Caprice Part I (Rimsky-Korsakow, Op. 34) <i>San Francisco O</i>					
{ <i>Spanish Caprice—Part II (Rimsky-Korsakow)</i>	<i>San Francisco Orch</i>		6603	12	2.00
{ Spanish Caprice Part III (Rimsky-Korsakow Op. 34) <i>San Franc. O</i>					
{ <i>Spanish Caprice—Part IV (Capriccio espagnole)</i>	<i>San Francisco Orch</i>		1185	10	1.50
* { Spanish Dance (Sarasate, Op. 21, No. 1) <i>Violin</i>		Heifetz	6154	12	2.00
{ <i>Introduction and Tarantelle (Op. 43) (de Sarasate) Violin</i>	<i>Heifetz</i>				
{ Spanish Dance—Tango	Max Dolin and His Orch				
{ <i>Weary of Waiting for You—Fox Trot</i>	<i>Art Landry and His Orchestra</i>		19984	10	.75
{ Spanish Shawl—Fox Trot	McEnelly's Orchestra				
{ <i>You Told Me to Go—Fox Trot</i>	<i>Kahn and His Orchestra</i>		19851	10	.75
{ Speech—Fox Trot (Clare Friend)	International Novelty Orch				
{ <i>So That's the Kind of a Girl You Are—Fox Trot</i>	<i>Hamp's Serenaders</i>		19781	10	.75
{ Spinning Song (Song Without Words) (Mendelssohn) <i>Rachmaninoff</i>					
{ <i>Prelude in C Sharp Minor (Op. 3, No. 2) Piano</i>	<i>Rachmaninoff</i>		814	10	1.50

SPITALNY'S ORCHESTRA

Bobadilla	20267	Just a Little Longer	20272
Hello Baby	20115	Only You and Lonely Me	20115
I Just Wanna Be Known		Someone is Losin' Susan	20196
as Susie's Feller	20267	Up and At 'Em	20108
Jackass Blues	20108	When You Waltz	20260

SPRAGUE, CARL T.—Tenor

Bad Companions	19747	Following the Cow Trail	20067
Club Meeting, The	19813	Kisses	19813
Cowboy Love Song	20067	O Bury Me Not	20122
Cowboy's Dream	20122	When the Work's Done	19747

{ Spring is Here—Fox Trot	Aaronson and His Commanders				
{ <i>He Ain't Done Right By Nell—Fox Trot</i>	<i>Aaronson's Commanders</i>		20034	10	.75
{ Spring Song of the Robin Woman (from "Shanewis") <i>Elsie Baker</i>					
{ <i>Her Shadow (Ojibway Canoe Song)</i>	<i>Elsie Baker</i>		45495	10	1.00

Spring Song (Song Without Words, No. 30) (Op. 62) (Mendelssohn)					
★ By Efrem Zimbalist <i>Violin</i>	<i>and Souvenir (Drdla) Zimbalist</i>		892	10	1.50
★ By Herbert's Orchestra	<i>and Cavalleria—Intermezzo—Herbert's Orchestra</i>		45186	10	1.00
By Florentine Quartet	<i>and Venetian Love Song (Nevin) Florentine Quartet</i>		20195	10	.75

STABAT MATER (<i>Stah'-bah Mah'-ter</i>) (Paris, 1842) (Rossini)					
Cujus animam <i>Pipe Organ</i>	<i>and The Palms (Faure)</i>	<i>Mark Andrews</i>	19967	10	.75
{ Staccato—Caprice (Vogrich) <i>Piano</i>		Yolanda Mero			
{ <i>Hungarian Rhapsody No. 4 (Liszt) Piano</i>		<i>Yolanda Mero</i>	1155	10	1.50
* { Stack of Barley—Irish Reels		Kimmel			
{ <i>Geese in the Bog—Irish Jigs Accordion</i>		<i>John J. Kimmel</i>	18193	10	.75
{ Stanford Forever—March	Univ. of Stanford Band				
{ <i>Stanford Songs—Medley</i>	<i>Univ. of Stanford Band</i>		20053	10	.75

* Indicates old acoustical method of recording.

VICTOR RECORDS

Number | Size | List
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St

STANLEY, AILEEN, Comedienne

Any Ice To-Day	20065	I Wonder What's	20056	Want a Little	19767
Briget O'Flynn	20240	Keep Your Skirts	19795	Whadda You Say	20065
Down By Gas	20096	Looking at World	20198	What a Man	20056
Flamin' Mamie	19828	Mighty Blue	19863	Who Could Be	20240
I Can't Get Over	20148	No Man's Mamma	19863	Who Wouldn't	20148
If I Had a Girl	19795	Six Feet of Papa	20198	You're in Wrong	19767
I Love My Baby	19950	Sweet Man	19828		

{ Star of Bethlehem (Weatherly-Adams)
Open the Gates of the Temple (Crosby-Knapp)

Richard Crooks | Richard Crooks | 55287 | 12 | 1.50

{ Star of the East (Cooper-Kennedy) With Organ
The Birthday of a King (Neidlinger) With Organ

Trinity Choir | Trinity Choir | 19833 | 10 | .75

Stars and Stripes Forever—March (John Philip Sousa)

By Sousa's Band and Fairest of the Fair—March (Sousa) Sousa's Band 20132 10 .75
By Pryor's Band (For School Marching) and El Capitan March Pryor's Band 35805 12 1.25{ Stars Are the Windows of Heaven Pipe Organ Jesse Crawford
Meadow Lark (Keidel-Fiorito) Pipe Organ Jesse Crawford

Jesse Crawford | 20264 | 10 | .75

{ Stars Are the Windows of Heaven—Waltz Shilkret-Victor Orch
I Wish You Were Jealous of Me—Waltz Shilkret and the Victor Orchestra

Shilkret-Victor Orch | 20145 | 10 | .75

{ Static Strut—Fox Trot Original Memphis Five
Tamppekoec—Fox Trot Original Memphis Five

Original Memphis Five | 20039 | 10 | .75

{ Steal Away (Negro Spiritual) Paul Robeson
Were You There? (When they Crucified My Lord) Paul Robeson

Paul Robeson | 19742 | 10 | .75

{ Steamboat Stomp—Fox Trot Morton's Red Hot Peppers
Smoke House Blues—Fox Trot Jelly-Roll Morton's Red Hot Peppers

Morton's Red Hot Peppers | 20296 | 10 | .75

STEEL, JOHN, Tenor—★ I'll Forget You and World is Waiting 18844

{ Steppin' in Society—Fox Trot Whiteman and His Orch
Let Me Linger Longer in Your Arms—Fox Trot Whiteman's Orchestra

Whiteman and His Orch | 19692 | 10 | .75

STERLING TRIO—Male Voices—Down Deep in Heart 19749

STEWART, CAL—See "Uncle Josh Monologues"

{ St. Louis Blues—Fox Trot Whiteman and His Orchestra
Bell Hoppin' Blues—Fox Trot Whiteman and His Orchestra

Whiteman and His Orchestra | 20092 | 10 | .75

ST. LOUIS SYMPHONY ORCHESTRA—Rudolph Ganz, Conductor

For other records See Red Seal Section

★ Artist's Life 55255	★ Pomp and Circumstance 55255	Minuet (Bolzoni) 45531
Barbiere—Overture 55290		Song of India 45531

STOCK, FREDERICK, CONDUCTOR—See Chicago Symphony Orchestra

STOKOWSKI, LEOPOLD, CONDUCTOR—See Philadelphia Orch.

{ Stomp Off, Let's Go!—Fox Trot Hamm and His Orch
Flag That Train—Fox Trot Hamm and His Orchestra

Hamm and His Orch | 19672 | 10 | .75

STONEMAN AND HIS DIXIE MOUNTAINEERS, ERNEST V.

All Go Hungry 20237	I Love to Walk 20224	Sourwood Mountain
Going Up Cripple Creek 20294	In the Golden 20223	20235
Hallelujah Side 20224	I Will Meet 20223	Sugar in Gourd 20294
Ida Red 20302	Little Old Log 20235	West Virginia 20237
	Old Joe Clark 20302	

{ Stone Mountain Vernon Dalhart
Dreams of the Southland Vernon Dalhart

Vernon Dalhart | 19810 | 10 | .75

{ Stop Dat Band Male Quartet Taskiana Four
Creep Along Moses Male Quartet Taskiana Four

Taskiana Four | 20184 | 10 | .75

{ Stop Flirting—Fox Trot Davis' Le Paradis Band
Alone at Last—Fox Trot Coon-Sanders Orchestra

Davis' Le Paradis Band | 19728 | 10 | .75

{ Stop Your Tickling, Jock—Laughing Specialty Sir Harry Lauder
She is My Rosie (Harper-Lauder) Sir Harry Lauder

Sir Harry Lauder | 45197 | 10 | 1.00

VICTOR RECORDS

Stories and Readings for Children

			Number	Size	List pr.
St	Raggedy Man (Riley) Wynken, Blynken and Nod (Field) (With Incidental Music) and The Sugar Plum Tree (Field) (With Incidental Music)	and Our Hired Girl (Riley) Sally Hamlin Victor Light Opera Co. Victor Light Opera Company	20339 20340 20341	10 10 10	.75 .75 .75
	Rumpelstiltskin—Part 1 and Rumpelstiltskin—Part 2 (Grimm)	Hamlin			
	{ Student Prince in Heidelberg—Gems The Love Song—Gems from		35757	12	1.25
	STURDY'S ORCHESTRA, JUDGE				
	Hiram's Valley 20102 Old Dan Tucker 20102				
	{ Sugar Foot Stomp—Fox Trot Slippery Elm—Fox Trot	Fred Hamm and His Orch. Art Landry and His Orchestra	20023	10	.75
	*{ Sugar in the Gourd (Country Dance) Cripple Creek	Powers and Family Fiddlin' Powers and Family	19449	10	.75
	{ Sugar in the Gourd Going Up Cripple Creek	Stoneman's Mountaineers Stoneman's Mountaineers	20294	10	.75
	{ Sugar Plum—Fox Trot Clap Hands! Here Comes Charley!—Fox Trot	George Olsen and His Music Shilkret and His Orch.	19859	10	.75
	{ Sugar Plum Tree, The (Field) Recitation with Music Wynken, Blynken and Nod (Field) Recitation with Music	Sally Hamlin Sally Hamlin	20340	10	.75
	{ Summer Nights—Fox Trot Charleston Baby of Mine—Fox Trot	Bestor's Orchestra Bestor's Orchestra	19751	10	.75
	{ Sunday—Fox Trot I'd Rather Be the Girl in Your Arms—Fox Trot	Goldkette and His Orchestra Goldkette and His Orch.	20273	10	.75
	{ Sunny—Fox Trot (from Musical Comedy "Sunny") Who—Fox Trot (from Musical Comedy "Sunny")	Olsen's Music Olsen's Music	19840	10	.75
	{ Sunny—Gems from The Cocoanuts—Gems from	Victor Light Opera Company Victor Light Opera Company	35769	12	1.25
	{ Sunshine (Ain't the Sunshine Grand) It Struck My Funny Bone	Wendell Hall Wendell Hall	19725	10	.75
*	{ Sunshine of Your Smile (Cooke-Ray) Somewhere a Voice is Calling (Newton-Tate)	Violin Obb. McCormack John McCormack	783	10	1.50
	{ Swamp Blues—Fox Trot Down and Out Blues—Fox Trot	Landry's Orchestra Kahn and His Orchestra	19866	10	.75
	{ Swanee Butterfly—Fox Trot Little Peach—Fox Trot	Waring's Pennsylvanians Waring's Pennsylvanians	19636	10	.75
	SWEDISH GLEE CLUB, CHICAGO				
	Hear Us, Svea 78835 Wanderer's Song (2) Bridal Song 78835				
	{ Sweet Adeline, You're the Flower of My Heart In the Evening by the Moonlight	Peerless Qt. Peerless Quartet	20055	10	.75
	{ Sweet and Low-Down—Fox Trot That Certain Feeling—Fox Trot	Whiteman and His Orch. Whiteman and His Orchestra	19920	10	.75
	{ Sweet Blue Bird—Waltz Honeymoon Waltz	Green Brothers' Marimba Orch. Green Brothers' Marimba Orchestra	19861	10	.75
	{ Sweet Child (I'm Wild About You) I'm Sitting on Top of the World	Gene Austin Frank Crumit	19928	10	.75
	{ Sweet Child—Fox Trot I Never Knew How Wonderful You Were—Fox Trot	Whiteman and His Orchestra Whiteman's Orch.	19946	10	.75
	{ Sweeter As the Years Go By (Morris) Since Jesus Came Into My Heart (McDaniel-Gabriel)	Homer Rodeheaver Rodeheaver	19893	10	.75
	{ Sweetest Call (Troon-Morrow) Moonlight and Roses (Black-Moréti)	John McCormack John McCormack	1092	10	1.50

*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List
 in. pr.

Sweetest Story Ever Told (R. M. Stults)				
★ By Hulda Lashanska	and Ma Curly-Headed Babby—Lashanska	1044	10	.50
By Neapolitan Trio	and Simple Confession—Neapolitan Trio	20278	10	.75
Sweet Genevieve (Cooper-Tucker) Where the River Shannon	Peerless Quartet Baur	20283	10	.75
Sweet Georgia Brown —Fox Trot Riverboat Shuffle—Fox Trot	Oliver Naylor's Orch Benson Orchestra of Chicago	19688	10	.75
Sweet Hawaiian Dreams —Waltz Hawaiian Sunset—Waltz	Hilo Hawaiian Orch Hilo Hawaiian Orchestra	20022	10	.75
Sweetheart Mine In Hawaiian with Guitars and Ukulele Beautiful Woman In Hawaiian with Guitars and Ukulele	Louis Louis	19985	10	.75
Sweet Little Mother of Mine Down Deep in an Irishman's Heart	Henry Burr Sterling Trio	19749	10	.75
Sweet Man With Ukulele and Piano Flamin' Mamie With Ukulele and Piano	Aileen Stanley Aileen Stanley	19828	10	.75
Sweet Man —Fox Trot Piano I Wonder Where My Baby is To-Night—Fox Trot	Frank Banta Piano Banta	19839	10	.75
Sweet Rosie O'Grady Will You Love Me in December as You Do in May?	Shannon Quartet Shannon Quartet	20072	10	.75
Sweet Southern Breeze —Fox Trot I'm In Love With You—Fox Trot	Oriole Orch Whitey and His Orchestra	20046	10	.75
Sweet Virginia Blues What Have You Done to Make Me Feel This Way	Mamie Smith Mamie Smith	20233	10	.75
Swing Low, Sweet Chariot (Old Negro Spiritual)				
By Paul Robeson and Nobody Knows de Trouble I've Seen—Paul Robeson	20068	10	.75	
By Associated Glee Clubs of America and Prayer of Thanksgiving—Glee Clubs	35770	12	1.25	
★ By Fisk University Jubilee Quartet and Golden Slippers—Bethel Qt	16453	10	.75	
Swiss Echo Song (Carl Eckert) Lo, Here the Gentle Lark (Shakespeare-Bishop)	Marion Talley Marion Talley	6593	12	2.00
SYDNEY'S, SID, ORCHESTRA —Could I, I Could	20029			
Sylvia (Speakes-Gaines) Associated Glee Clubs of America				
Autumn Sea (Baker-Gericke) Associated Glee Clubs of America	35776	12	1.25	
Sylvia Ballet —Intermezzo and Valse Lente San Francisco Or.				
Sylvia Ballet—Pizzicati (Delibes) San Francisco Symphony Orchestra	1166	10	1.50	
Sympathy Waltz (Tom Ford-Irving Bibb) Piano	Frank Banta			
When the Red, Red Robin—Fox Trot Piano	Frank Banta	20085	10	.75
SYMPHONIES —Excerpts from				
<u>BEETHOVEN</u>				
Symphony No. 9 in D Minor—Complete in one Album—see Musical Arts Library				
<u>DVOŘÁK</u>				
★ New World Symphony—Largo and Hungarian Rhapsody—Philadelphia Or	6236	12	2.00	
Symphony No. 5 (From the New World) Complete in one Album— see Musical Arts Library.				
<u>MOZART</u>				
Symphony in C, No. 41—Complete in one Album—see Musical Arts Library.				
<u>SCHUBERT</u>				
★ Symphony in B Minor ("Unfinished") 1st Movement, Part 1 and Part 2—Stokowski and Philadelphia Orchestra	6459	12	2.00	
★ Symphony in B Minor 1st Movement, Part 3 and 2nd Movement, Part 1—Stokowski and Philadelphia Orchestra	6460	12	2.00	
★ Symphony in B Minor 2nd Movement, Part 2 and Part 3—Stokowski and Philadelphia Orchestra	6461	12	2.00	

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* Indicates old acoustical method of recording.

VICTOR RECORDS

Number	Size	List prc.
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SYMPHONIES—Continued

TSCHAIKOWSKY

★ Symphony in F Minor No. 4—Finale—Part I and Part II—*Boston Symp. O* **6050** 12 2.00
 ★ Symphony No. 5 in E Minor—Complete in one Album—see Musical Arts Library.

SYMPHONY ORCHESTRA—See “Coates and Symphony Orchestra”

{ Syncopatin' Sal—Fox Trot Way Down in My Heart—Fox Trot	Waring's Pennsylvanians Dornberger and His Orchestra	19768	10	.75
{ Syncopation—Symphonic March (Creatore) Tripoli—Symphonic March (D'Anna)	Creatore's Band Creatore's Band	35759	12	1.25

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{ Take This Rose Consolation (Gunsky)	Maurice J. Gunsky Maurice J. Gunsky	20236	10	.75
{ Tales from the Vienna Woods—Waltz (Strauss) Blue Danube Waltz (Strauss)	Philadelphia Or Philadelphia Symphony Orchestra	6584	12	2.00
TALES OF HOFFMAN (Contes d'Hoffmann) (Offenbach)				
See Victrola Book of the Opera for complete illustrated description				
★ Barcarolle—"Belle Nuit" (Oh, Night of Love) French Barcarolle and Life's Dream—Gluck-Homer		3010	10	2.00
★ Barcarolle—McCormack-Kreisler and Serenade (Raff) McCormack-Kreisler		3019	10	2.00
Barcarolle and Cavalleria—Intermezzo—Victor Concert Orchestra		20011	10	.75
★ Barcarolle and Mighty Lak' a Rose (Nevin) Shannon Quartet		18375	10	.75
{ Talking to the Moon No Foolin'	The Revelers The Revelers	20064	10	.75
{ Talkin' to the Moon—Fox Trot Everything's Gonna Be All Right—Fox Trot	Waring's Pennsylvanians Coon-Sanders Orchestra	20003	10	.75
TALLEY, MARION , Soprano—See Red Seal Section				
{ Tambourin (Rameau-Godowsky) Hunting Song (Mendelssohn) Piano	Master Shura Cherkassky Master Shura Cherkassky	45508	10	1.00
{ Tambourin, Le (Rameau) (2) Le Coucou—Rondo Minuet—Don Juan (Mozart) Harpsichord	Landowska Wanda Landowska	1199	10	1.50
{ Tamiami Trail But I Do—You Know I Do	Gene Austin Gene Austin	20084	10	.75
{ Tamiami Trail—Fox Trot Birdie—Fox Trot	Kaufman's Orch Kahn's Orchestra	19996	10	.75
{ Tampeekoe—Fox Trot Static Strut—Fox Trot	Original Memphis Five Original Memphis Five	20039	10	.75
* { Tannenbaum, Der (The Christmas Tree) In German Silent Night, Holy Night (Gruber) In German	Gluck-Reimers Gluck-Reimers	3014	10	2.00

TANNHÄUSER (*Tahn'-hoy-zer*)

Words and music by Richard Wagner. First presented Dresden, 1845; Paris, 1861; London, 1876; New York, 1859.

Tannhäuser, with its poetry, and romance; its characters, who are real human beings and not mythological gods, goddesses and heroes, appeals strongly to the average opera-goer. The story tells of conflict between two kinds of love: pure love as distinguished from mere sensuous passion; and relates how the higher love triumphed in the end.

Tannhäuser, a knight and minstrel, in an evil moment, succumbs to the wiles of *Venus* and dwells for a year in the *Venusberg*. Tiring of these monotonous delights, he leaves the goddess and returns to his home, where he is warmly received and told that the fair *Elizabeth*, niece of the *Landgrave*, still mourns for him. He is urged to compete in the Tournament

★ Indicates old acoustical method of recording.



LANDS

SETTING OF ACT III

VICTROLA BOOK OF THE OPERA

of Song not far distant, the prize being the hand of *Elizabeth*. The theme of the contest is The Nature of Love, and when *Tannhäuser's* turn arrives the evil influence of the Venusberg is apparent when he delivers a wild and profane eulogy of passion. Outraged by this insult, the minstrels draw their swords to slay him, but *Tannhäuser* is protected by *Elizabeth*, who pleads for his life. Coming to his senses, too late, he repents, and when a company of Pilgrims pass on their way to Rome, he joins them to seek pardon for his sin. In the last act we see *Elizabeth*, weary and worn, supported by the noble *Wolfgram*, who also loves her, watching for the Pilgrims to return, but *Tannhäuser* is not among them. *Elizabeth* is overcome with disappointment and feebly returns to her home.

Tannhäuser now appears, in a wretched plight, on his way to re-enter the Hill of Venus. He tells *Wolfgram* that he appealed to the Pope for pardon, but was told that his redemption was as impossible as that the Pope's staff should put forth leaves. *Wolfgram's* remonstrances are in vain, and *Tannhäuser* is about to invoke the goddess, when a chant is heard and the Pilgrims appear, announcing that the Pope's staff had blossomed as a sign that the sinner was forgiven. *Tannhäuser* kneels in prayer as the mourners pass with the body of *Elizabeth*, who, overcome by her bitter disappointment, had suddenly passed away.

Tannhäuser begins and ends with the Chorus of Pilgrims, which appears also in the third act. During the opera it is penitential in spirit, but it becomes at the close a magnificent triumph-chant.

ACT I—Scene I—THE ABODE OF VENUS (II) A GERMAN VALLEY

★ <i>Tannhäuser</i> Overture—Part 1	<u>and Part 2—Philadelphia Orchestra</u>	6244	12	2.00
★ <i>Tannhäuser</i> Overture—Part 3	<u>and Fest March—Philadelphia Orch</u>	6478	12	2.00
Pilgrims' Chorus	<u>and Trovatore—Anvil Chorus—Victor Male Chorus</u>	20127	10	.75

ACT II—HALL OF SONG AT THE WARTBURG

★ <i>Dich, teure Halle</i> (Hall of Song) <i>German</i>	<u>and <i>Tote Stadt</i>—Jeritza</u>	688	10	1.50
★ <i>Fest March</i>	<u>and Overture—Part 3—Philadelphia Orch</u>	6478	12	2.00

ACT III—THE VALLEY NEAR THE WARTBURG

★ <i>Elisabeths Gebet</i> (<i>Elizabeth's Prayer</i>) <i>In German</i>	<u>and <i>Lohengrin</i>—Jeritza</u>	6172	12	2.00
Evening Star	<u>and Two Grenadiers—Reinald Werrenrath</u>	6563	12	2.00

Tantum Ergo (Gluck) (2)	Gloria Patri (Gretchaninoff)			
<i>Lord, Have Mercy</i> (<i>Hospodee Pomeelooj</i>)	<u>Russian Symphonic Choir</u>	78890	10	.75

*Indicates old acoustical method of recording

VICTOR RECORDS

Number Size List
List
prc.

TASKIANA FOUR

Creep Along Moses 20184	Join That Band 20183	Then He Brought Joy 20185
I Shall Not Be Moved 20183	Lead Kindly Light 20185	
	Stop Dat Band 20184	

TAYLOR, JOHN—Violin * Medley of Old Time Reels 16393

{ Teach Me to Smile	Lewis James	19846	10	.75
{ The Lonesomest Girl in Town	Franklyn Baur			
{ Tell Me More!—Medley Fox Trot	Whiteman and His Orch	19682	10	.75
{ Why Do I Love You?—Medley Fox Trot	Whiteman and His Orchestra			
* { Tell Me the Story of Jesus (Crosby-Sweeney)	Rodeheaver	18720	10	.75
{ Carry Your Cross with a Smile (Ogdon-Gabriel)	Rodeheaver			
{ Tell Me Yes, Tell Me No—Fox Trot	Shilkret's Orchestra	19675	10	.75
{ If You Knew Susie—Fox Trot	Shilkret's Orch			
{ Tell Me You Love Me—Fox Trot	Landry's Orchestra	20142	10	.75
{ Breezin' Along—Fox Trot	Seattle Harmony Kings			
{ Tell Mother I'll Be There (Fillmore)	Peerless Quartet	19877	10	.75
{ Some Time We'll Understand (McGranahan)	Trinity Choir			
{ Tenderly—Fox Trot	Hamp's Kentucky Serenaders	20119	10	.75
{ I Can't Get Over a Girl Like You—Fox Trot	Hamp's Serenaders			
{ Tentin' Down in Tennessee—Fox Trot	Whiteman and His Orch	20017	10	.75
{ Georgianna—Fox Trot	Whiteman and His Orchestra			
* { Teresita Mia (My Little Teresa) (Nicto)	In Spanish de Gogorza	580	10	1.50
{ La Sevillana (A Lady of Seville) (Yradier)	In Spanish de Gogorza			
{ Testimonial Meeting (Sermon with Chorus)	Rev. Mose Doolittle	20295	10	.75
{ Get on Board (Sermon with Chorus)	Rev. Mose Doolittle			

THAÏS (Tah-ees') (1894) (Jules Massenet)

(See Victrola Book of the Opera for complete illustrated description)

Méditation—French and Pagliacci—Ballatella (Che volo d'augelli!) Mary Lewis	6578	12	2.00
★ Meditation Violin and Indian Lament (Dvořák-Kreisler) Fritz Kreisler	6186	12	2.00
★ Meditation Violin and Cœq d'Or—Hymn to the Sun—Elman	6100	12	2.00
★ Meditation (Fox Trot) and By the Waters of Minnetonka—Whiteman's Orch	19391	10	.75

{ Thanks for the Buggy Ride	Frank Crumit	20030	10	.75
{ My Bundle of Love	Gene Austin			
{ Thanks for the Buggy Ride—Fox Trot	Waring's Pennsylvanians	19913	10	.75
{ I've Got Some Lovin' to Do—Fox Trot	Waring's Pennsylvanians			
{ That Certain Feeling—Fox Trot	Paul Whiteman and His Orch	19920	10	.75
{ Sweet and Low-Down—Fox Trot	Paul Whiteman and His Orchestra			
{ That Certain Party—Fox Trot	Oriole Orchestra	19917	10	.75
{ I "Wanna" Go Where You Go—Fox Trot	Oriole Orchestra			
{ That Certain Party	The Happiness Boys	19865	10	.75
{ Why Aren't Yez Eatin' More Oranges?	The Happiness Boys			
{ That Means Nothing to Me ("Naughty Cinderella")	Irene Bordoni	19966	10	.75
{ Do I Love You (from "Naughty Cinderella")	Irene Bordoni			
{ That Night in Araby—Fox Trot	Edwin J. McEnelly's Orch	20259	10	.75
{ All Alone Monday—Fox Trot	Nat Shilkret and the Victor Orchestra			
{ That's a Good Girl (Berlin)	Jack Smith	20254	10	.75
{ Precious	(The Whispering Baritone) Jack Smith			
{ That's a Good Girl—Fox Trot	Roger Wolfe Kahn and His Orch	20243	10	.75
{ Down on the Banks of the Old Yazoo—Fox Trot	Shilkret and the Victor Orch			
{ That's All There Is—Fox Trot	Coon-Sanders Orch	19750	10	.75
{ Everything is Hotsy-Totsy Now—Fox Trot	Coon-Sanders Orchestra			

*Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List pr.
{ That's Annabelle—Fox Trot While the Years Go Drifting By—Fox Trot	Art Landry and His Orch	Landry and His Orchestra	20147	10	.75
{ That's My Girl—Fox Trot Someone is Losin' Susan—Fox Trot	Ted Weems and His Orchestra	Spitalny and His Orchestra	20196	10	.75
* { That Sweet Story of Old (Luke-Bradbury) What a Friend We Have in Jesus	Elsie Baker	Mr. and Mrs. Wm. Wheeler	18287	10	.75
{ That's Why I Love You—Fox Trot Baby Face—Fox Trot	Hamp's Kentucky Serenaders	Garber and His Orchestra	20105	10	.75
{ That's Why I Love You I Found a Round-about Way to Heaven	Correll-Gosden	Correll-Gosden	20088	10	.75
* { That Tumble-down Shack in Athlone (Sanders) Mother in Ireland (Griffen-Kahn-Lyman)	McCormack	John McCormack	785	10	1.50
{ Then He Brought Joy to My Soul Male Quartet Lead Kindly Light Male Quartet—Unacc.	Taskiana Four	Taskiana Four	20185	10	.75
{ There Ain't No Flies on Auntie Bam, Bam, Bam! Shore	The Happiness Boys	The Revelers	19848	10	.75
{ There Ain't No Maybe in My Baby's Eyes—Fox Trot Some Day—Fox Trot	Garber's Or	Nat Shilkret and the Victor Orchestra	20336	10	.75
{ There Ain't No Maybe in My Baby's Eyes No One But You Knows How to Love	Jack Smith	Jack Smith	20312	10	.75
* { There is a Fountain Fill'd with Blood (Mason) Where is My Boy To-night (Lowry)	Trinity Choir	Peerless Quartet	16412	10	.75
* { There is Somebody Waiting for Me (Sea Song) Bounding Bounder, or On the Bounding Sea	Sir Harry Lauder	Sir Harry Lauder	55121	12	1.50
{ There is Somebody Waiting For Me (Sea Song) Wee Hoose 'Mang the Heather (Wells-Elton-Lauder)	Harry Lauder	Sir Harry Lauder	9022	12	1.50
{ There's a Blue Ridge in My Heart—Fox Trot Dorothy—Fox Trot (from Earl Carrol's "Vanities")	Garber's Orch	Garber's Orchestra	20114	10	.75
{ There's a Boatman on the Volga—Fox Trot In a Little Spanish Town—Waltz	Whiteman's Orch	Paul Whiteman and His Orchestra	20266	10	.75
{ There's a Little White House on a Little Green Hill I'd Love to Call You My Sweetheart	Woodson	Greta Woodson	20274	10	.75
{ There's a Little White House—F.T. Goldkette's Book-Cadillac O Just a Bird's Eye View—Fox Trot	Goldkette's Book-Cadillac O	Goldkette's Book-Cadillac Orch	20268	10	.75
{ There's a New Star in Heaven Tonight An Old-Fashioned Picture	Vernon Dalhart	Vernon Dalhart	20193	10	.75
{ There's No One Like Mother to Me My Wild Irish Rose (Olcott)	Tietge Sisters	The Tietge Sisters	20189	10	.75
THIBAUD, JACQUES, Violinist—See Red Seal Section					
{ Thinking (MacOhman-Lou Morgans) Broken Hearted (Lombardo-Lewis-Whiting)	Tom Waring	Tom Waring	20317	10	.75
THOMSON, CAROLYN—Soprano Only a Rose 19897					
{ Through All the Days to Be (Barrie-Hope) Just a Cottage Small (De Sylva-Harley)	John McCormack	John McCormack	1133	10	1.50
{ Thunderer—March March of the Mitten Men	Phila. Rapid Transit Co. Band	Phila. Rapid Transit Co. Band	20192	10	.75
{ Thy Beaming Eyes (Gardner-MacDowell) Oh, That We Two Were Maying (Kingsley-Nevin)	Lawrence Tibbett	Lawrence Tibbett	1172	10	1.50
TIBBETT, LAWRENCE, Baritone—See Red Seal Section					

*Indicates old acoustical method of recording.

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VICTOR RECORDS

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			Number	Size	List pr.
{ Tie Me to Your Apron Strings Again Kentucky's Way of Sayin' Good Mornin'	The Brox Sisters	The Brox Sisters	19921	10	.75
{ Tie Me to Your Apron Strings Again—Fox Trot Chapman's Or Want a Little Lovin'—Fox Trot	Hamm and His Orchestra	Hamm and His Orchestra	19915	10	.75
TIETGE SISTERS					
My Wild Irish Rose	20189	There's No One Like Mother to Me	20189		
Till Eulenspiegels lustige Streiche (R. Strauss, Op. 28)					
★ Part I	and Part II—Albert Coates and Symphony Orchestra	55268	12	1.50	
★ Part III	and Part IV—Albert Coates and Symphony Orchestra	55269	12	1.50	
{ Ting-a-Ling (Waltz of the Bells) Pipe Organ Chérie, I Love You Pipe Organ	Jesse Crawford	Jesse Crawford	20263	10	.75
{ Ting-a-Ling—Waltz Sleepy Head—Waltz	Waring's Pennsylvanians	Waring's Pennsylvanians	20141	10	.75
{ Ting-a-Ling the Bells 'll Ring—Fox Trot Why Do You Want to Know Why?—Fox Trot	Kahn's Orch	Olsen and His Music	20116	10	.75
{ Tiny Town—Fox Trot Deep River Blues—Fox Trot	Kaufman and His Orchestra	Kaufman and His Orchestra	20125	10	.75
{ Tip-Toes—Gems from Merry-Merry—Gems from	The Revelers	Victor Light Opera Company	35772	12	1.25
{ To a Water Lily (MacDowell)	Chicago Symphony Orchestra		1152	10	1.50
{ To a Wild Rose (MacDowell)	Stock and Chicago Symphony Orchestra				
To a Wild Rose (Edward Alexander MacDowell)					
By Chicago Symphony Orchestra	and To a Water Lily—Chicago Orch	1152	10	1.50	
By Michel Gusikoff Violin	and Souvenir Poétique Violin Gusikoff	19892	10	.75	
★ By Venetian Trio	and The Rosary (Nevin) Venetian Trio	18208	10	.75	
Tod und Verklärung (Death and Transfiguration) (Strauss, Op. 24)					
★ Part I	and Part II—Albert Coates and Symphony Orch	55264	12	1.50	
★ Part III	and Part IV—Albert Coates and Symphony Orch	55265	12	1.50	
{ To-Night's My Night with Baby When the Red, Red Robin Comes Bob, Bob, Bobbin' Along	Jack Smith	Jack Smith	20069	10	.75
{ To-Night's My Night With Baby—Fox Trot In a Little Garden—Fox Trot	Waring's Penns	Waring's Pennsylvanians	20078	10	.75
{ Too Bad—Fox Trot (Elmer Schoebel) She's a Corn-Fed Indiana Girl—Fox Trot	Olsen and His Music	Olsen and His Music	20024	10	.75
{ Too Many Parties and Too Many Pals When the One You Love Loves You	Lewis James	Franklyn Baur	19953	10	.75
TOSCA (Toss'-kah) (Rome, 1900) (Giacomo Puccini) Sung in Italian (See Victrola Book of the Opera for complete illustrated description)					
<u>ACT I—INTERIOR OF CHURCH OF ST. ANDREA</u>					
★ Recondita armonia (Strange Harmony)	and E lucevan le stelle—Caruso	511	10	1.50	
★ Recondita armonia (Strange Harmony)	and Iris—Aprì la tua—Gigli	646	10	1.50	
<u>ACT II—SCARPIA'S ROOM IN FARNESIAN PALACE</u>					
★ Vissi d'arte (Love and Music)	and Madama Butterfly—Un bel—Farrar	6110	12	2.00	
★ Vissi d'arte	and Cavalleria—Voi lo sapete—Jeritza	687	10	1.50	
<u>ACT III—TERRACE OF SAN ANGELO CASTLE, ROME</u>					
★ E lucevan le stelle (Stars Were Shining)	and Recondita armonia—Caruso	511	10	1.50	
TOTE STADT, DER (The Dead City) (Erich W. Korngold)					
★ Lautenlied der Marietta (Song of Lute) In German	and Tannhäuser—Jeritza	688	10	1.50	
{ Tout Passe Waltz (Berger) Whistling Mocking Bird (Winner) Whistling	Margaret McKee	Margaret McKee	19894	10	.75

* Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List prc.
{ Toy Symphony (Allegro Moderato) (Haydn)	Victor Concert Or		20215	10	.75
<i>Toy Symphony (Menuetto and Finale)</i>	<i>Victor Concert Orchestra</i>				
{ Trail of Dreams—Waltz	Goodrich Silvertown Cord Orch		20238	10	.75
<i>Falling in Love With You—Waltz</i>	<i>Goodrich Silvertown Cord Orchestra</i>				
* { Train Time at Pun'kin Centre (with Male Quartet)	Cal Stewart		18595	10	.75
<i>Uncle Josh and Aunt Nancy Put Up the Kitchen Stove</i>	<i>Stewart-Jones</i>				
{ Träume (Dreams) (Wagner) <i>German</i>	Maria Jeritza		6577	12	2.00
<i>Flying Dutchman—Senta's Ballad (Traft ihr das Schiff)</i>	<i>German Jeritza</i>				
Träumerei (Reverie) (Robert Schumann)					
By Pablo Casals <i>Cello</i>	<i>and Melodie in F—Pablo Casals</i>		1178	10	1.50
★ By Mischa Elman <i>Violin</i>	<i>and Serenade (Drigo) Elman</i>		600	10	1.50
★ By Hans Kindler <i>Cello</i>	<i>and A Dream (Bartlett) Kindler</i>		45102	10	1.00
By Victor String Ensemble <i>and Evening Song (Schumann) Victor String En.</i>	<i>Victor String En.</i>		19854	10	.75

TRAVIATA, LA (*Trah'-veeah-tah*) (*Verdi*) Sung in Italian unless noted

Opera in three acts; libretto by Piave, founded on Dumas' *Lady of the Camellias*; music by Verdi. First presented Venice, 1853; London, 1856; New York, 1856.

Traviata is one of the most beautiful works of its class, and is full of lovely melodies; while the story of the unfortunate *Violetta* has caused many tears to be shed by sympathetic listeners. The plot, being quite familiar, will be but briefly sketched here. *Violetta*, a courtesan of Paris, is holding a brilliant revel in her home. Among the guests is a young man from Provence, *Alfred*, who is in love with *Violetta*, and after much persuasion, the spoiled beauty agrees to leave her gay life and retire with him to an humble apartment near Paris. After a few brief months of happiness the lovers are discovered by *Alfred's* father who pleads with *Violetta* to release his son from his promises. She yields for his sake, and resumes her former life in Paris. *Alfred*, not knowing the real cause of her desertion, seeks her out and publicly insults her. Too late he discovers the sacrifice *Violetta* has made, and when he returns, full of remorse, he finds her dying.

ACT I—DRAWING ROOM IN VIOLETTA'S HOUSE, PARIS

★ Brindisi—Libiam nei lieti calici (A Bumper We'll Drain) Gluck-Caruso-Chor.	<i>and Di quella pira—Caruso</i>	3031	10	2.00
★ Ah, fors' è lui (The One of Whom I Dreamed)	<i>and Rigoletto—Melba</i>	6213	12	2.00
★ Ah, fors' è lui (The One of Whom I Dreamed)	<i>and Rigoletto—Galli-Curci</i>	6126	12	2.00
★ Sempre libera (I'll Fulfill the Round of Pleasure)	<i>and Addio—Galli-Curci</i>	627	10	1.50
★ Sempre libera— <i>This is the second part of the "Ah, fors' è lui"</i>				

ACT II—Scene I—A COUNTRY HOUSE NEAR PARIS

★ Dite alla giovine (Say to Thy Daughter) <i>and Imponele—Galli-Curci-de Luca</i>	8025	12	2.50
★ Imponete (Now Command Me) <i>and Dite alla giovine—Galli-Curci-de Luca</i>	8025	12	2.50
★ Di Provenza il mar (Thy Home in Fair Provence) <i>and Faust—de Luca</i>	6079	12	2.00

ACT III—VIOLETTA'S APARTMENT, PARIS

★ Addio del passato (Farewell to the Bright Visions) <i>and Don Giovanni—Bori</i>	543	10	1.50	
★ Addio del passato	<i>and Sempre Libera—Galli-Curci</i>	627	10	1.50

{ Trees (Kilmer-Rasbach)	Schumann-Heink			
<i>By the Waters of Minnetonka (Lieurance)</i>	<i>Schumann-Heink</i>	1198	10	1.50

{ Treue Liebe (True Love) (Kücken) <i>In German</i>	Gluck-Reimers			
<i>Du, du liegst mir im Herzen In German</i>	<i>Gluck-Reimers</i>	3011	10	2.00

TRINITY CHOIR (Mixed Voices)

★ All Hail	19499	Holy Night	45519	★ Rock of Ages	16394
Birthday of King	19833	It Came Upon	35787	Silent Night	45519
Christmas Hymns		Joy to the World	20246	Sometime We'll	
<i>and Carols</i>	35788	Messiah-Hallelujah		Understand	19877
Gloria from 12th		Chorus	35768	Star of East	19833
<i>Mass</i>	35768	O, Come, All Ye	20246	★ There is a Fountain	16412
Hark, Hark, My Soul	19621	Faithful		White Shepherds	
Hark! The Herald		Prayer of Thanks-		Watched	35787
<i>Angels Sing</i>	19823	giving	19621		

★ Indicates old acoustical method of recording.

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VICTOR RECORDS

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			Number	Size	List prc.
{	Triplets—Fox Trot <i>Xylophone</i>	George Hamilton Green	19944	10	.75
	Rainbow Ripples—Fox Trot <i>Xylophone</i>	George Hamilton Green			
{	Tripoli— <i>Symphonic March</i> (D'Anna)	Creatore's Band	35759	12	1.25
	Syncopation— <i>Symphonic March</i> (Creatore)	Creatore's Band			
{	Tristan and Isolde—Prelude—Part I	San Francisco Orchestra	6585	12	2.00
	Tristan and Isolde—Prelude—Part 2	Hertz-San Francisco Symphony Orch			
{	Tristan and Isolde—Liebestod	San Francisco Symphony Orch	1169	10	1.50
	Tristan and Isolde—Liebestod—Part II	San Francisco Symphony Orch			
{	Triumphal March (from "Sigurd Jorsalfar") (Grieg)	Vic. Sym. Orch	35763	12	1.25
	Queen of Sheba—Cortége (Gounod)	Victor Symphony Orchestra			
★ {	Troika en traineaux (In a Three-Horse Sleigh)	Rachmaninoff	6260	12	2.00
	Polka de W. R. (W. Rachmaninoff) Piano	Rachmaninoff			

TROUBADOURS, THE

Down By Woiks	19962	★ Merry Widow	19532	Princess Flavia	19955
★ Kashmiri Song	19532	Only a Broken		★ Roses of Picardy	19117
Kosher Kitty	19900	String	20006	When I Dream	19900

TROVATORE (*Troh-vah-toh'-eh*) (Verdi) Sung in Italian unless noted.

Opera in four acts; words by Cammanaro, the story being suggested by a Spanish drama of the same name; music by Verdi. First produced at Rome, 1853; Paris, 1854; London, 1855; New York, 1855. The scene is laid in Biscay and Arragon in the fifteenth century.

Many years previous to the opening of the story the mother of *Azucena*, an old gypsy, had been burned as a witch by the father of the present *Count di Luna*, and *Azucena*, to revenge her mother's death, stole the young brother of the *Count* and brought him up as her son under the name of *Manrico*. He becomes a Troubadour and gains the love of *Leonora*, who is also beloved by the *Count*.

In Act I the rival suitors, in an effort to see *Leonora*, meet and a duel takes place, but *Manrico* generously spares the *Count's* life. Act II opens in the gypsy camp, where *Manrico* under the care of *Azucena*, is recovering from a recent wound. He learns that *Leonora*, thinking him dead, is about to take the veil, and that the *Count* intends to abduct her. He hastens to her and after an encounter in the Convent, *Leonora* is rescued. In the third act the lovers are finally about to be united, but *Manrico* suddenly learns that *Azucena* is in the power of the *Count* and condemned to be burned, and in his attempt to release her he is also captured by *di Luna*. In the last act *Leonora*, to save *Manrico*, offers to wed the *Count*, but takes poison as soon as the order of release is signed. Discovering this, the *Count* orders *Manrico* to instant execution, but just as the Troubadour dies the gypsy, *Azucena*, reveals to *di Luna* that he has killed his own brother.

ACT II—Scene I—GYPSY CAMP IN THE BISCAY MOUNTAINS

Anvil Chorus— <i>Victor Mixed Cho and Tannhäuser</i> —Pilgrim's Cho— <i>V. Male Cho</i>	20127	10	.75
Anvil Chorus—Pryor's Band	and <i>Forge in the Forest</i> —Pryor's Band	19879	10 .75
★ Stride la vampa! (Fierce Flames)	and <i>Samson</i> —My Heart—Besanzoni	541	10 1.50
★ Stride la vampa—Matzenauer	and <i>Lucrezia Borgia</i> —Matzenauer	999	10 1.50

ACT II—Scene II—A CONVENT CLOISTER

★ Il balen del suo sorriso	and <i>Don Carlos</i> —Carlo ascolta—de Luca	593	10 1.50
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ACT III—Scene II—MANRICO'S CASTLE

★ Ah, si ben mio (The Vows We Plighted)	and <i>Martha</i> —M'appari—Caruso	6002	12 2.00
★ Di quella pira—Caruso	and <i>Traviata</i> —Brindisi—Gluck—Caruso	3031	10 2.00

ACT IV—Scene I—OUTSIDE THE PALACE OF ALIAFERIA

★ Miserere, Caruso, Alda and Cho and <i>Ai nostri monti</i> —Schumann-Heink—Caruso	8042	12	2.50
★ Miserere In English Kline, Macdonough and Chorus	and <i>Home to Our Mountains</i> —Dunlap—Macdonough	35443	12 1.25

★Indicates old acoustical method of recording.

VICTOR RECORDS

ACT IV—Scene II—PRISON CELL OF MANRICO

		Number	Size	List pr.
★ Ai nostri monti—Schumann-Heink-Caruso and Miserere—Alda-Caruso-Cho		8042	12	2.50
* Home to Our Mountains In English Dunlap-Mac and Miserere—Duet-Chorus		35443	12	1.25

MISCELLANEOUS TROVATORE RECORDS

Selection Part I	and Part II—Creatore's Band	35780	12	1.25
{ Trudy —Fox Trot	Paul Whiteman and His Orchestra	20177	10	.75
{ When the Red, Red Robin Comes—Fox Trot	Whiteman's Orchestra			
{ Trust and Obey	Henry Burr	19825	10	.75
{ Safe in the Arms of Jesus	Henry Burr			
{ Trying to Forget —Fox Trot	Russo and Fiorito's Oriole Orch	20256	10	.75
{ Don't Be Angry With Me—Fox Trot	Goldkette's Book-Cadillac Orchestra			
*{ Tu' Ca Nun Chiagne! (You That Wept Not) Neapolitan	Caruso	958	10	1.50
{ Noche Feliz (Happy Night) (Posadas) In Spanish	Enrico Caruso			
Turkey in the Straw				
* By Gilliland-Robertson Violins	and Ragtime Annie—Robertson	19149	10	.75
* By Pietro Accordion	and Russian Rag (Cobb) Accordion Pietro	18743	10	.75
* By Fred Van Eps Banjo	and Auld Lang Syne—Westminster Chimes	16390	10	.75
* By Billy Golden	and Niggah Loves His 'Possum—Collins-Harlan	17256	10	.75
{ Turkish March ("Ruins of Athens") (Beethoven)	Rachmaninoff	1196	10	1.50
{ Brooklet (Schubert-Rachmaninoff) Piano	Sergei Rachmaninoff			
{ Turkish March (Mozart) Harpsichord	Wanda Landowska	1193	10	1.50
{ Harmonious Blacksmith (Handel) Harpsichord	Wanda Landowska			
{ Turkish March (Marcia Turca) (Mozart)	Creatore's Band	68711	12	1.25
{ Boccaccio—Tarantella and Waltz (von Suppé)	Creatore's Band			
{ Turkish Towel —Fox Trot	Hamp's Kentucky Serenaders	20207	10	.75
{ Monte Carlo Joys—Fox Trot	Gus C. Edwards and His Orchestra			
Two Grenadiers (Heine-Schumann)				
By Reinald Werrenrath	and Tannhäuser—Evening Star Werrenrath	6563	12	2.00
By Marcel Journet In French	and Marseillaise—French Hymn—Journet	6557	12	2.00
{ Two Guitars (Russian Gypsy Song)	Victor Salon Orchestra	20037	10	.75
{ Black Eyes (Russian Gypsy Song)	Victor Salon Orchestra			
{ Two Little Bluebirds	Gladys Rice-Franklyn Baur	20163	10	.75
{ The Girl is You and the Boy is Me	Gladys Rice-Franklyn Baur			
{ Two of Us, The —Fox Trot	Hamp's Kentucky Serenaders	20290	10	.75
{ Beside a Garden Wall—Fox Trot	Art Landry and His Orchestra			
{ Two of Us, The	Franklyn Baur	20258	10	.75
{ Because I Love You	Henry Burr			

U

{ Ukulele Baby	Jim Miller-Charlie Farrell	19757	10	.75
{ Oh Say! Can I See You Tonight	Billy Murray			
{ Ukulele Lady	Frank Crumit	19701	10	.75
{ My Sweetie Turned Me Down	Frank Crumit			
{ Ukulele Lady —Fox Trot	Whiteman and His Orch	19690	10	.75
{ Pal of My Cradle Days—Waltz	Whiteman and His Orchestra			
{ Ukulele Lesson —Part 1	May Singhi Breen	19740	10	1.00
{ Ukulele Lesson—Part 2	May Singhi Breen			
UNCLE JOSH MONOLOGUES , by Cal Stewart				
* Uncle Josh and Aunt Nancy Visit N. Y. 16227	* Uncle Josh Buys an Automobile 17854			
*{ Unclouded Day (Alwood)	Homer Rodeheaver	17456	10	.75
* If Your Heart Keeps Right (de Armond-Ackley)	Rodeheaver			

*Indicates old acoustical method of recording.

T

VICTOR RECORDS

			Number	Size	List prc.
Un	{ Under the Double Eagle—March (Wagner) High School Cadets—March (Sousa)	Sousa's Band Sousa's Band	19871	10	.75
★	{ Under the Leaves (Sousa la feuillée) (Thomé) Violin By the Waters of Minnetonka (An Indian Love Song)	Renée Chemet Chemet	1015	10	1.50
UNIVERSITY OF PENNA.—MASK AND WIG GLEE CLUB					
	Joan of Arkansas 19626 Sale and a Sailor, A		19982		
	{ University of Pennsylvania—Medley Fox Trot Pennsylvania State College—Medley Fox Trot	Waring's Penns Waring's Pennsylvanians	19911	10	.75
	{ Unknown Soldier's Grave My Little Home in Tennessee	Vernon Dalhart Vernon Dalhart	19918	10	.75
	{ Up and At 'Em—Fox Trot Jackass Blues—Fox Trot	Spitalny's Orchestra Spitalny's Orchestra	20108	10	.75
V					
	Valencia (A Song of Spain)	(Boyer-Charles-Padilla)			
	By Tito Schipa Spanish	and Amapola (Poppy) Spanish—Schipa	1177	10	1.50
	By The Revelers	and The Blue Room—The Revelers	20082	10	.75
	By Jesse Crawford Pipe Organ	and At Peace With the World—Crawford	20075	10	.75
	By Whiteman's Orchestra	and No More Worryin'—Whiteman's Orch	20007	10	.75
	{ Valentine—Fox Trot Raquel Meller Medley—Fox Trot	International Novelty Orch Kahn and His Orchestra	20066	10	.75
★	{ Valse Bluette (Air de Ballet) (Richard Drigo) Violin Minuet (Porpora-Kreisler) Violin	Heifetz Heifetz	673	10	1.50
★	{ Valse de Concert (La Forge) Piano Romance (La Forge) Piano	Frank La Forge Frank La Forge	45494	10	1.00
★	{ Valse in E Flat Major (Op.18) (Chopin) Piano Liebesleid (Love's Sorrow) (Old Vienna Waltz)	Rachmaninoff Rachmaninoff	6259	12	2.00
★	{ Valse Mazanetta Saxophone Kiss Me Again Saxophone	Rudy Wiedoeft Rudy Wiedoeft	19559	10	.75
	{ Valse Triste (from "Kuolema") (Sibelius) Chicago Symphony Or. Serenade (Volkmann) (2) Flight of the Bumble Bee Chicago Orchestra		6579	12	2.00
	VAN EPS, FRED—Banjo—★ Turkey in Straw	16390			
	{ Vanity—Waltz Saxophone La Cinquantaine (The Golden Wedding) Saxophone	Rudy Wiedoeft Rudy Wiedoeft	19771	10	.75
	{ 'Varsity Toast—Medley On, Wisconsin!—March	University of Wisconsin Band University of Wisconsin Band	19990	10	.75
	{ Varsovienne Badger—Gavotte	Ford's Old Time Dance Orchestra Ford's Old Time Dance Orchestra	19910	10	.75
	{ Venetian Love Song (Nevin) Spring Song (Mendelssohn)	Florentine Quartet Florentine Quartet	20195	10	.75
	VENETIAN TRIO—Violin-Cello-Harp				
	At the Brook 20344 Love's Dream 20201				
	Berceuse "Jocelyn" 20130 ★ Rosary 18208				
	Humoresque 20130 ★ To a Wild Rose 18208				
	VEO, HAROLD, Violinist, ★ Irish Jigs—Medley and Med. of Irish Reels—Veo		18308	10	.75
	{ Verona Waltz (Pietro) Accordion Italian-Spanish Favorites Accordion	Mario Perry Mario Perry	20249	10	.75
	VESSELLA'S ITALIAN BAND (Ves-sel'-lah)				
	★ Aida—Grand March 35265 ★ Rondo Capriccioso 35265				
	VESSEY, BERNARD, Tenor				
	At the Cross 19706 Man of Galilee 19706				

*Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List prc.
{ <i>Vestele—Tu che invoco (Thou Whom I Implore) It.</i>		<i>Ponselle</i>	6605	12	2.00

{ *Vestele, La—O Nume tutelar (Oh God Protect Her) (Sponlini) It. Ponselle*

Ve

VIAFORA, GINA C., Soprano. See "Caruso"—Miscellaneous Quartets

VICTOR CONCERT ORCHESTRA See Also Victor Symphony Orchestra

Amayallis	20169	★ In a Monastery		★ Peer Gynt Suite	18042
Ballet Bar Exercises	35801, 35802	Garden	35710	Petite Suite—	
Cavalleria Intermezzo	20011	Love Song	20342	March	19730
★ Egmont Overture	35493	★ Marche Militaire	35493	★ Pique Dame	
From an Indian Lodge	20342	March of Lead		Overture	18298
Hunt in the Forest, A	35792	Soldiers	19730	★ Poet and Peasant	35509
In a Clock Store	35792	Melodies for Children	20079	★ Romance	
		Minuet	(Paderewski) 20169	(Tschaikowsky)	35710
		★ Peer Gynt Suite	35470	Tales of Hoffman	20011
				Toy Symphony	20215
				★ William Tell	
				Over.	17815, 18012

VICTOR LIGHT OPERA COMPANY—See Gems from Operas and Operettas

VICTOR MALE CHORUS

★ Drinking Song	19550	Homeland	19650	Tannhäuser—	
Duke of Marlborough	20152	Land of Hope	19783	Pilgrims' Chorus	20127
Faust—Soldiers' Chorus	19783	★ Serenade (Student Prince)	19550	War Song of the Normans	20152

Winter Song 19650

VICTOR MILITARY BAND

Clayton's Grand March	35782	In Lilac Time—Mch	35782	★ National Airs—	
★ General Pershing	18607	★ Money Musk	18552	Medley	19729

★ Virginia Reels 18552

VICTOR MIXED CHORUS—Trovatore—Anvil Chorus 20127

VICTOR SALON ORCHESTRA—Nathaniel Shilkret, Director

Allah's Holiday	20035	★ I mi Au Ia Oe	19764	Neapolitan Nights	20035
All Alone	20321	Indian Love Call	20202	Nola	19758
Always	19972	★ Indian Love Call	19545	Oh, How I Miss	
At Peace With the World	20091	I Never Knew	19927	You	19799
★ Ay, Ay, Ay	19703	In the Days Gone By	20188	Out of the Dusk	20176
★ Beautiful Kahana	19764	June Brought		★ Paloma, La	19614
Black Eyes	20037	Roses	19802	Silent Night	19820
By the Light of Stars	19799	Just a Cottage	19972	Silver Threads	19992
Dance of Regiment	19849	Little Love, a Little Kiss	20279	Sometime	19927
Eleanor	20176	Lonesome and Sorry	20091	Two Guitars	20037
Estrellita	20279	Long, Long Ago	19992	Warblings at Eve	19849
★ Eternal Secret	19703	Love Everlasting	20188	What'll I Do	19876
Glow-Worm—Idyl	19758	Marchéta	19876	When You and	19702
Holy Night	19820	Memory Lane	20321	★ World is Waiting	19545
I'll See You in Dreams	19695	Montmartre Rose	19695	World is Waiting	20202
				Yearning	19702
				You Forgot	19802

VICTOR SALON TRIO—Mother Machree and Perfect Day 19874

VICTOR SCHRAMMEL ORCHESTRA

Love Waltz Theme 78804 | My Little Nest of Heavenly Blue 78804

VICTOR STRING ENSEMBLE—Evening Song and Träumerei 19854

VICTOR SYMPHONY ORCHESTRA See also Victor Concert Orchestra

Fairy Hill Overture		Peer Gynt Suite	35793	Triumphal March	35763
—Part I and II	68727	Peer Gynt Suite	20245		
Merry Wives	35764	Queen of Sheba	35763		

VICTOR WOOD WIND ENSEMBLE

Music Box	19923	Oh Vermeland	19923	
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*Indicates old acoustical method of recording.

VICTOR RECORDS

Vi

			Number	Size	List prc.
{	Victory Ball, A—Fantasy—Part 1 (Schelling)	New York Orch:	1127	10	1.50
	{ A Victory Ball—Fantasy—Part 2	New York Philharmonic Orchestra			
{	Victory Ball, A—Fantasy—Part 3 (Schelling)	New York Orch:	1128	10	1.50
	{ A Victory Ball—Fantasy—Part 4	New York Philharmonic Orchestra			
{	Vidalita (Williams) In Spanish	Toti Dal Monte	1202	10	1.50
	{ La Lucciole (The Firefly) (Erinni and Renato Brogi)	Italian Dal Monte			
* {	Vienna Dandy	International Novelty Quartet	19704	10	.75
	{ Bavarian Schottische	International Novelty Quartet			
{	Village Blacksmith Owns the Village Now	Happiness Boys	19973	10	.75
	{ What! No Women?	The Happiness Boys			
* {	Village Gossips (Rural Specialty)	Cal Stewart-Byron Harlan	17854	10	.75
	{ Uncle Josh Buys an Automobile (Rural Comedy)	Cal Stewart			
	Virginian Judge				
★	Southern Court Scene—First Session, Part I and Part II	Walter C. Kelly	45180	10	1.00
★	Southern Court Scene—Second Session, Part I and Part II	Walter C. Kelly	45202	10	1.00
★	Southern Court Scene—Third Session, Part I and Part II	Walter C. Kelly	45250	10	1.00
	Southern Court Scene—Fourth Session, Part I and Part II	Walter C. Kelly	20136	10	.75
{	Virginia Reel	Ford's Old Time Dance Orchestra	35771	12	1.25
	{ Plain Quadrille (Ticknor's)	Ford's Old Time Dance Orchestra			
* {	Virgin of Regla—Danzón	International Novelty Orch	19691	10	.75
	{ Faded Flower—Tango	International Novelty Orchestra			
{	Vom Himmel hoch da komm' ich her	In German Schumann-Heink			
	{ Stille Nacht, heilige Nacht (Gruber)	In German Schumann-Heink	6281	12	2.00
* {	Vucchella 'A (A Little Posy)	(d'Annunzio-Tosti) Neapolitan Caruso	501	10	1.50
	{ O sole mio (My Sunshine) (Capurro-di Capua)	Caruso			
{	Vucchella 'A (A Little Posy)	(d'Annunzio-Tosti) Italian Ponselle	1164	10	1.50
	{ Luna d'Estate (Summer Moon) (Mazzola-Tosti) In Italian Rosa Ponselle				

W

{	Waffles—Fox Trot (Fisher-Koppel)	Aaronson's Orchestra	20094	10	.75
	{ I'm Just Wild About Animal Crackers—Fox Trot	Aaronson's Orch			
{	Wailana—Waltz (Drowsy Waters)	Ferera-Paaluhi	20028	10	.75
	{ Hilo—Hawaiian March Hawaiian Guitars	Ferera-Paaluhi			
{	Waitin' for the Moon—Fox Trot	Garber's Orchestra	19661	10	.75
	{ Don't Bring Lulu—Fox Trot	Garber's Orchestra			
	WALKÜRE, DIE (Dee Vahl-kuer'-reh) (Munich, 1870) (Wagner)				
	(For Complete Description see Victrola Book of the Opera)				
★	Ride of the Valkyries and Wotan's Farewell—Philadelphia Orchestra	6245	12	2.00	
★	Wotan's Farewell and Magic Fire Music and Ride of Valkyries—Phila. Orch	6245	12	2.00	
	Fire Music—Part I and Part II—Coates—Symphony Orchestra	9006	12	1.50	
	WALLENSTEIN, ALFRED, Violoncellist				
	Serenade (Pierné) 20104 Simple Confession 20104				
* {	Waltz Etude (Etude en forme de Valse) (Saint-Saëns) Piano Cortot	Cortot	6063	12	2.00
	{ Berceuse (Lullaby) (Op. 57) (Chopin) Piano Cortot				
* {	Waltz in C Sharp Minor (Chopin Op. 64, No. 2) Piano Paderewski	Paderewski	6234	12	2.00
	{ Polonoise Militaire (Op. 40, No. 1) (Chopin) Pianoforte Paderewski				
{	Waltz in C Sharp Minor (Chopin) Piano Alfred Cortot	Cortot	1101	10	1.50
	{ Etude in A Flat Major (Chopin) Piano Alfred Cortot				
{	Waltz in E Flat (Durand) Piano Harold Bauer	Bauer	6508	12	2.00
	{ A la bien Aimée—Waltz (To My Beloved) (Schütt) Piano Harold Bauer				

* Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List pr.
{ Waltz in E Minor (Chopin) Piano	Shura Cherkassky		45527	10	1.00
{ Prelude (Manz-Zucca) Piano	Shura Cherkassky				
{ Waltz in G Flat (Chopin, Op. 70, No. 1) Violin	Zimbalist		1154	10	1.50
{ Persian Song (Glinka-Zimbalist) Violin	Zimbalist				
*{ Waltzing Doll (Poupée Valsante) (Poldini)	Herbert's Orchestra		45170	10	1.00
{ At Dawning (Cadman)	Herbert's Orchestra				
{ Wanderer's Song (Kerling) (2) Bridal Song Chic. Swed. Glee Club			78835	10	.75
{ Hear Us, Svea (Wennerberg) Swedish	Chicago Swedish Glee Club				
{ Wandering (Schubert-Liszt) Piano	Sergei Rachmaninoff		1161	10	1.50
{ Hopak (Moussorgsky-Rachmaninoff) Piano	Sergei Rachmaninoff				
{ Want a Little Lovin'	Aileen Stanley		19767	10	.75
{ You're in Wrong With the Right Baby	Aileen Stanley				
{ Want a Little Lovin'—Fox Trot	Hamm and His Orch		19915	10	.75
{ Tie Me to Your Apron Strings Again—Fox Trot	Chapman's Orch				
{ Warbler's Serenade (Whistling Chorus) (Perry)	Pryor's Band		19869	10	.75
{ Whistler and His Dog (Pryor)	Pryor's Band				
{ Warblings at Eve	Victor Salon Orchestra		19849	10	.75
{ Dance of the Toy Regiment	Victor Salon Orchestra				

WARING, TOM

After I Say I'm Sorry	20004	In the Middle of Night	20004
Broken Hearted	20317	Let's Forget	19904
I'm Tired of Everything	19904	Thinking	20317

WARING'S PENNSYLVANIANS

Any Ice To-day	I've Got Some	Penna. State
Lady? 20083	Lovin' 19913	College 19911
Bolshevik 20146	I Won't Do 19943	Sleepy Head 20141
Chérie, I Love You 20074	Just a Cottage 20010	Someone to Love 20018
Collegiate 19648	Small 20010	Swanee Butterfly 19636
Collegiate Blues 19905	Let's Wander 19814	Syncopatin' Sal 19768
Does My Sweetie 19655	Away 19814	Talking to the Moon 20003
Don't Sing Aloha 20338	Little Peach 19636	Thanks for the Ride 19913
Freshie 19784	Little White House 20289	Ting-A-Ling 20141
Hay Foot, Straw Foot 19814	Look at Those Eyes 19648	To-Night's My
Her Beaus 20146	Looking at the World 20076	Night With Baby 20078
I Love My Baby 19905	Mighty Blue 19784	Univ. of Penna. 19911
In a Little Garden 20078	Moonlight and Roses 20194	Yours With Love 20234
In My Gondola 20010		
It Made You Happy 20315		

{ War Song of the Normans (2) Crusaders' Hymn	Victor Male C			
{ Duke of Marlborough	Victor Male Chorus		20152	10 .75

{ Washington Post March (Sousa)	Sousa's Band			
{ El Capitan March (Sousa)	Sousa's Band		20191	10 .75

WATAHWASO, PRINCESS, Mezzo-Soprano

★ By the Waters of Minnetonka 18431 ★ Sioux Serenade, A	18431			
{ Water Boy (Convict Song)	Paul Robeson		19824	10 .75
{ Li'l Gal (Dunbar-Johnson)	Paul Robeson			

WATSON, GEORGE P.

Alpine Specialty 20247	Germans Arrival 20190			
Emmett's Favorite Yodel 20247	Hi-Le-Hi-Loo 20190			
{ Way Down in My Heart—Fox Trot	Dornberger and His Orch		19768	10 .75
{ Syncopatin' Sal—Fox Trot	Waring's Pennsylvanians			

*Indicates old acoustical method of recording.

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VICTOR RECORDS

			Number	Size	List prc.
★ {	Wearing of the Green (Old Irish Air) When Irish Eyes are Smiling ("Isle of Dreams")	John McCormack	788	10	1.50
We {	Weary of Waiting for You—Fox Trot Spanish Dance—Tango	Landry and His Orch Dolin and His Orchestra	19984	10	.75
	Wedding March (Mendelssohn)				
★ By Herbert's Orchestra	and Lohengrin—Bridal March—Herbert's Orch	55048	12	1.50	
By Mark Andrews Grand Organ	and Lohengrin—Wedding March—Andrews	20036	10	.75	
{ Wedding of the Winds—Waltz	Accordion	Mario Perry	20175	10	.75
{ Estudiantina Waltz	Accordion	Mario Perry			
★ { Wee Deoch an' Doris (Lauder)	Bonnie Maggie Tamson (Lauder)	Sir Harry Lauder	55120	12	1.50
{ Wee Hoose 'Mang the Heather (Lauder-Wells-Elton)		Lauder			
{ There Is Somebody Waiting for Me (Sea Song)		Sir Harry Lauder	9022	12	1.50
WEEMS, TED, AND HIS ORCHESTRA					
Chick, Chick,	I'm Going to Park	20120			
Chicken	Lonesome	19804	Siberia	19722	
Climbing Up the	Love Bound	20033	Smile a Little Bit	19930	
Ladder	My Cutey's Due	20120	That's My Girl	20196	
Day I Met You	Oh! If I Only	20133	What's the Use of		
If I Ever Cry			Crying	20234	
{ Weeping Willow Lane		Henry Burr-Frank Croxton			
{ When I'm Gone You'll Soon Forget		Peerless Quartet	19870	10	.75
{ We'll Have a Kingdom—Fox Trot		Kahn and His Orch			
{ Don't Sing Aloha When I Go—Fox Trot		Waring's Pennsylvanians	20338	10	.75
{ We're Back Together Again		Jane Green	19687	10	.75
{ Got No Time		Jane Green			
{ We're Gonna Have Weather		Wendell Hall			
{ It Ain't Gonna Rain No Mo' (2nd Installment)		Wendell Hall	19890	10	.75
{ Were You There? (When They Crucified My Lord)		Robeson			
{ Steal Away (Negro Spiritual)		Paul Robeson	19742	10	.75
WERRENRATH, REINALD (For Werrenrath's Red Seal records, sketch and portrait see "Werrenrath" in Red Seal Section)					
★ Carmen—Chanson du	★ He Leadeth Me	16749			
Toreador 55068	★ Pagliacci-Prologue	55068			
WERTHER (Jules Massenet)					
★ Ah! non mi ridestar! (Why Awake Me?) In Italian	and Ruy Blas—Battistini	6045	12	2.00	
Chant d'Ossian (Ossian's Song) French					
	and Lakmé-Fantaisie aux divins mensonges—Tito Schipa	1187	10	1.50	
{ We Sat Beneath the Maple on the Hill		Vernon Dalhart			
{ The Old Fiddler's Song		Vernon Dalhart	20109	10	.75
{ West Virginia Highway		Stoneman-Brewer			
{ All Go Hungry Hash House		Ernest V. Stoneman	20237	10	.75
{ Whadda You Say We Get Together	A. Stanley-Billy Murray				
{ Any Ice To-day, Lady?	Aileen Stanley-Billy Murray	20065	10	.75	
{ What a Blue Eyed Baby You Are—Fox Trot	McEnelly's Or				
{ Normandy—Fox Trot	Edwin J. McEnelly's Orchestra	19841	10	.75	
★ { What a Friend We Have in Jesus	Mr. and Mrs. Wheeler				
{ That Sweet Story of Old	Elsie Baker	18287	10	.75	
{ What a Man!					
{ I Wonder What's Become of Joe?	Aileen Stanley				
{ What a World This Would Be—Fox Trot	Whiteman's Orch				
{ She's Got 'Em—Fox Trot	Fred Hamm and His Orchestra	19737	10	.75	

*Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List prc.
{ What Could Be Sweeter Than You?—Fox Trot	Landry's Or		19843	10	.75
{ Sleepy Time Gal—Fox Trot	Art Landry and His Orchestra				
{ What Did I Tell Ya?	Jack Smith		19914	10	.75
{ Some Other Bird Whistled a Tune	Jack Smith				
{ What Do I Care?—Medley Fox Trot	International Novelty Or		19929	10	.75
{ Poor Little Rich Girl—Fox Trot	Whiteman and His Orchestra				
{ What Do We Care If It's One O'Clock?—Waltz	Intern'l Orch		19801	10	.75
{ Let Us Waltz As We Say Good-Bye—Waltz	International Novelty Orch				
{ What Good is "Good Morning"?—Fox Trot	Aaronson's Orch		20063	10	.75
{ Hi-Ho the Merrio—Fox Trot	Aaronson's Orchestra				
{ What Have You Done to Make Me Feel This Way?	Smith		20233	10	.75
{ Sweet Virginia Blues	Mamie Smith				
{ What'll I Do (Irving Berlin)	Victor Salon Orchestra		19876	10	.75
{ Marchéta	Victor Salon Orchestra				
{ What! No Spinach?—Fox Trot	Aaronson's Commanders		20117	10	.75
{ Who Wouldn't—Fox Trot	Hamp's Kentucky Serenaders				
{ What! No Women?	The Happiness Boys		19973	10	.75
{ The Village Blacksmith Owns the Village Now	The Happiness Boys				
{ What's the Use of Crying—Fox Trot	Weems and His Orch		20234	10	.75
{ Yours With Love and Kisses—Fox Trot	Waring's Pennsylvanians				
{ What's the Use of Talking—Fox Trot	Olsen and His Music		20089	10	.75
{ Bye Bye Blackbird—Fox Trot	George Olsen and His Music				
WHEELER, Mr. and Mrs. Wm.—★ What a Friend We	18287				
WHEELER, FREDERICK, Baritone—★ Over the Stars	17387				
{ When Autumn Leaves Are Falling	Jack Smith		19959	10	.75
{ Always	Henry Burr				
{ When Evening Shadows Fall	Northeastern Saengerbund		68774	12	1.25
{ Riders' Morning Song German	Northeastern Saengerbund				
{ When Eyes of Blue Are Fooling You—Fox Trot	Lanin's Orch		19711	10	.75
{ On a Night Like This—Fox Trot	Howard Lanin and His Hotel Orch				
{ When I Dream of the Last Waltz With You—Waltz	The Troubadours		19900	10	.75
{ Kosher Kitty Kelly—Waltz	The Troubadours				
{ When I Look in His Face	Mrs. Asher-Rodeheaver		20021	10	.75
{ Calling Thee (Crosby-Gabriel)	Mrs. Asher-Rodeheaver				
{ When I Meet MacKay (John and Harry Lauder)	Harry Lauder		9024	12	1.50
{ The End of the Road (Dillon-Lauder)	Sir Harry Lauder				
* { When I Met You Last Night in Dreamland	Charles Harrison		17317	10	.75
{ When Irish Eyes are Smiling ("Isle of Dreams")	Macdonough				
{ When I'm Gone You'll Soon Forget	Peerless Qt		19870	10	.75
{ Weeping Willow Lane	Henry Burr-Frank Croxton				
* { When Irish Eyes Are Smiling ("Isle of Dreams")	McCormack		788	10	1.50
{ Wearing of the Green (Old Irish Air)	McCormack				
* { When Irish Eyes are Smiling ("Isle of Dreams")	Macdonough		17317	10	.75
{ When I Met You Last Night in Dreamland (Williams)	Harrison				
{ When I Think of You—Fox Trot	Lanin's Orch		19652	10	.75
{ Lady of the Nile—Fox Trot	Lanin's Orchestra				
* { When It's Love Time in Hawaii—Waltz	Green's Marimba Orch		19589	10	.75
{ Down Hawaii Way—Waltz	Green Brothers' Marimba Orchestra				
{ When I Was Seventeen (Lilljebjörn)	Marion Tally		1156	10	1.50
{ The Wren (La Capinera) (Rosier-Benedict)	Marion Tally				

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VICTOR RECORDS

			Number	Size	List prc.
★ { Wh	When I Was Twenty-One She is My Daisy—Scotch Specialty	Sir Harry Lauder	55123	12	1.50
{ When I Was Twenty-One (Lauder)	Sir Harry Lauder		9020	12	1.50
She is My Daisy (Harper-Lauder)	Sir Harry Lauder				
{ When the Corn is Waving, Annie Dear I'll Take You Home Again, Kathleen	Burr-Peerless Qt		19888	10	.75
{ When the Dear Old Summer Goes—Fox Trot Nobody But Fanny—Fox Trot	Burr-Peerless Quartet	Hamp's Serenaders	19807	10	.75
{ When the Fjords Are Like Violets Blue Olaf Trygason (Reissiger) Norwegian	Scandinavian Singers	Scandinavian Singers	68723	12	1.25
{ When the One You Love Loves You Too Many Parties and Too Many Pals	Franklyn Baur	Lewis James	19953	10	.75
{ When the Red, Red Robin—Fox Trot Sympathy Waltz (Tom Ford-Irving Bibo)	Piano	Frank Banta	20085	10	.75
{ When the Red, Red Robin—Fox Trot Trudy—Fox Trot	Piano	Frank Banta			
{ When the Red, Red Robin Comes Bob, Bob, Bobbin' Along Smith To-Night's My Night With Baby	Whiteman and His Orch	Paul Whiteman and His Orchestra	20177	10	.75
★ { When the Roll is Called Up Yonder He Leadeth Me (Bradbury)	Criterion Quartet	Reinald Werrenrath	16749	10	.75
{ When the Work's All Done This Fall (Cowboy Ballad) Bad Companions (Cowboy Ballad)	Sprague	Carl T. Sprague	19747	10	.75
★ { When They Ring the Golden Bells (Marbelle) The Little Brown Church in the Vale (Pitts)	Imperial Qt	Victor Male Quartet	17982	10	.75
{ When Twilight Comes (Tandler-Horne) Calling Me Back to You (Seaver)	John McCormack	John McCormack	1197	10	1.50
{ When You and I Were Seventeen Yearning (Just for You)	Victor Salon Orchestra	Victor Salon Orchestra	19702	10	.75
When You and I Were Young, Maggie (Johnson-Butterfield)					
By John McCormack and Silver Threads Among the Gold—McCormack			1173	10	1.50
★ By Jesse Crawford Pipe Organ and My Wild Irish Rose—Jesse Crawford			19620	10	.75
★ By Charles Harrison (Tenor) and Silver Threads Among the Gold—Baker			17474	10	.75
★ By Henry Burr and Peerless Qt. and Silver Threads Among Gold—Burr-Qt			19112	10	.75
{ When You Waltz With the One You Love—Waltz Adiós—Fox Trot	Spitalny's Or	Nat Shilkret and the Victor Orchestra	20260	10	.75
{ Where'd You Get Those Eyes—Fox Trot Hi-Diddle-Diddle—Fox Trot	Olsen's Orch	Olsen's Orchestra	20112	10	.75
★ { Where is My Boy To-Night (Lowry) There is a Fountain Fill'd with Blood (Mason)	Peerless Quartet	Trinity Choir	16412	10	.75
{ Where is My Rose of Waikiki Don't Wait Too Long	The Revelers	The Revelers	19949	10	.75
★ { Where the Gates Swing Outward Never (Gabriel) All the Way to Calvary (Ackley)	Asher-Rodeheaver	Homer Rodeheaver	18780	10	.75
{ Where the River Shannon Flows (Russell) Sweet Genevieve (Cooper-Tucker)	Franklyn Baur	Peerless Quartet	20283	10	.75
{ Where the Silvery Colorado Wends Its Way Where the Sunset Turns the Ocean's Blue to Gold	Peerless Quartet	Peerless Quartet	19885	10	.75
{ Where the Sunset Turns the Ocean's Blue to Gold Where the Silvery Colorado Wends Its Way	Peerless Qt	Peerless Quartet	19885	10	.75
{ Where They Never Say Good-Bye Jesus, Rose of Sharon	Homer Rodeheaver	Homer Rodeheaver	20087	10	.75

*Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List pr.
{ While Shepherds Watched Their Flocks By Night It Came Upon the Midnight Clear	Trinity Choir	Trinity Choir	35787	12	1.25
{ While the Years Go Drifting By—Fox Trot That's Annabelle—Fox Trot	Landry's Orchestra	Art Landry and His Orchestra	20147	10	.75
★ { Whispering Hope (Hawthorne) One Sweetly Solemn Thought (Carey-R. S. Ambrose)	Gluck-Homer	Gluck-Homer	3000	10	2.00
{ Whispering Hope (Hawthorne) Abide With Me (Lyte-Monk)	Olive Kline-Elsie Baker	Olive Kline-Elsie Baker	19873	10	.75
{ Whisp'ring Trees, Memories and You Angry	Wendell Hall	Wendell Hall	19819	10	.75
{ Whistler and His Dog (With descriptive effects) (Pryor) Warbler's Serenade (Whistling chorus) (Perry)	Pryor's Band	Pryor's Band	19869	10	.75
★ { White Dog Song (2) Grass Dance Medicine Song (Blackfoot Tribe)	Glacier Park Indians	Glacier Park Indians	17611	10	.75

WHITEHILL, CLARENCE, Baritone—See Red Seal Section

WHITEMAN, PAUL, AND HIS ORCHESTRA

Ah-Ha	19666	Just A Little Drink	19666	Song of India	20200
Bell Hoppin' Blues	20092	Kinky Kid's		Sonya	19721
Birth of Blues	20138	Parade	19753	Southern Rose	19694
★ By the Waters of Minnetonka	19391	Let Me Linger	19692	Steppin' In Society	19692
Caprice Viennois	19862	Lo-Nah	19902	St. Louis Blues	20092
Charleston	19671	Lulu Belle	20019	Sweet and Low	
Charlestontette	19785	Manhattan	19769	Down	19920
★ Cho-Cho-San	18777	★ Meditation from Thaïs	19391	Sweet Child	19946
Cho-Cho-San	20200	Me Too	20197	Tell Me More	19682
Countess Maritza	20138	★ Mister Gallagher and Mr. Shean	19007	Tentin' Down in Tenn.	20017
Days of Hearts	19790	Moonlight on the Ganges	20139	That Certain Feeling	19920
Farmer Took Another	19769	No Foolin'	20019	There's a Boatman on the Volga	20266
Footloose	19720	No Man's Mamma	19934	Trudy	20177
Georgianna	20017	No More Worryin'	20007	Ukulele Lady	19690
Gigolette	19694	Ogo Pogo	19719	Valencia	20007
Got No Time	19721	Pal of My Cradle		What a World	19737
Honey I'm In Love	19671	Days	19690	★ When the One You Love	19553
Hymn to the Sun	19862	★ Parade of Wooden Soldiers	19007	When the Red Robin	
Ida—I Do	19785	Peaceful Valley	19790	20177	
I'm in Love with	20046	Poor Little Rich		Why Do I Love	19682
I Miss My Swiss	19753	Girl	19929	Why Do You Roll	20197
I'm Tired	19773	Precious	20139	Why is Love	19726
In a Little Spanish Town	20266	Rhythym Rag	19773	You Forgot to Re- member	19726
Indian Dawn	19719	Sing Loo	19720		
I Never Knew How	19946	★ Song of India	18777		
I Wonder Where	19902				

WHITEMAN'S CONCERT ORCHESTRA—★ Rhapsody in Blue 55225

{ Who—Fox Trot (from Musical Comedy "Sunny") Olsen and His Music { Sunny—Fox Trot (from the Musical Comedy "Sunny") Olsen's Music	19840	10	.75
{ Who Could Be More Wonderful Than You?—Fox Trot My Pal Jerry—Fox Trot	20149	10	.75
{ Who Could Be More Wonderful Than You? Bridget O'Flynn (Where've Ya Been?)	20240	10	.75
{ Whole World is Dreaming of Love—Fox Trot Because of You—Fox Trot	19693	10	.75

*Indicates old acoustical method of recording.

Wh

VICTOR RECORDS

Wh

			Number	Size	List	per cent
{ Who Loved You Best?—Fox Trot Cross-Words Between Sweetie and Me—Fox Trot	{ Garber's Orchestra Garber's Orchestra	19708	10	.75		
{ Who's Dis Heah Stranger The King of the Zulus	{ Morris and His Orch New Orleans Blue Five	20316	10	.75		
{ Whose Who Are You—Fox Trot Horses—Fox Trot	{ Berger's Orchestra Olsen's Orchestra	19977	10	.75		
{ Who's It, Who Loves You—Who's It, Huh? Dear, Oh Dear	{ Vernon Dalhart Vernon Dalhart	19717	10	.75		
{ Who Wouldn't—Fox Trot What? No Spinach?—Fox Trot	Hamp's Kentucky Serenaders Aaronson and His Commanders	20117	10	.75		
{ Who Wouldn't Duet with Piano I Can't Get Over a Girl Like You (Loving a Boy Like Me)	Aileen Stanley-Billy Murray Stanley-Murray	20148	10	.75		
{ Who Wouldn't Love You—Fox Trot Hong Kong Dream Girl—Fox Trot	Coon-Sanders Orchestra Coon-Sanders Orchestra	19754	10	.75		
{ Why Aren't Yez Eatin' More Oranges? That Certain Party	The Happiness Boys The Happiness Boys	19865	10	.75		
{ Why Do I Always Remember Lay My Head Beneath a Rose	Maurice J. Gunsky Maurice J. Gunsky	20051	10	.75		
{ Why Do I Love You?—Medley Fox Trot Tell Me More!—Medley Fox Trot	Whiteman's Orch Whiteman and His Orchestra	19682	10	.75		
{ Why Do Ya Roll Those Eyes—Medley Fox Trot Me Too—Fox Trot	Whiteman's Or Paul Whiteman and His Orchestra	20197	10	.75		
{ Why Do You Want to Know Why?—Fox Trot Ting-a-Ling the Bells'll Ring—Fox Trot	Olsen's Music Kahn and His Orchestra	20116	10	.75		
{ Why Is Love?—Fox Trot (Grey-Coots) You Forgot to Remember—Waltz	Whiteman and His Orch Paul Whiteman and His Orchestra	19726	10	.75		

WIEDOEFT, RUDY, Saxophone

Cinquantaine	19771	★ Kiss Me Again	19559	★ Souvenir	19167
In the Orient		★ Saxarella	19167	★ Valse Mazanetta	19559
(Dans l'Orient) 20086		Sérénade Badine	20086	Vanity—Waltz	19771

WILLIAMS COLLEGE GLEE AND MANDOLIN CLUBS

Come Fill Your Glasses 20041	The Mountains Unaccompanied 20041	Williams College Songs—Medley 20042
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WILLIAMS, EVAN, Tenor—See "Williams" in Red Seal Section

WILLIAMS, RALPH, AND HIS RAINBO ORCHESTRA

But I Do— You Know 19957	I Could Fall in Love 19958	My Darling	19957
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WILLIAM TELL (Paris, 1829) (Rossini) Sung in Italian

For complete illustrated description see Victrola Book of the Opera

★ Overture—Part I—At Dawn	and Part II—The Storm—Victor Concert Orch	17815	10	.75
Overture—Part I—At Dawn	and Part II—The Storm—Pryor's Band	20319	10	.75
★ Overture—Part I—Dawn	and Part II—The Storm—Pryor's Band	35120	12	1.25
Overture—Part III—The Calm	and Part IV—Finale—Pryor's Band	20320	10	.75
★ Overture—Part III—The Calm—Pryor's Band	and Part IV—Finale—Pryor's B	35121	12	1.25
★ Overture—Part III—The Calm	and Part IV—Finale—Victor Concert Orchestra	18012	10	.75

ACT I—A SWISS VILLAGE

★ Ah, Matilde, io t'amo e amore (Matilda, I Love Thee) Martinelli-Journet	and Troncar suo di—Trio	10009	12	3.50
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ACT II

★ Troncar suo di (His Life Basely Taken) Martinelli-de Luca and Mardones and Ah, Matilde—Martinelli-Journet	10009	12	3.50
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★ { Will Rogers Nominates Henry Ford for President Will Rogers Tells Traffic Chiefs How to Direct Traffic	Rogers	45369	10	1.00
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*Indicates old acoustical method of recording.

VICTOR RECORDS

		Number	Size	List pre.
{ Will You Love Me in December as You Do in May	Shannon Qt	20072	10	.75
Sweet Rosie O'Grady	Shannon Quartet			
{ Wimmin Aah!—Fox Trot	Aaronson and His Commanders	20002	10	.75
Poor Papa—Fox Trot	Aaronson and His Commanders			
{ Wind Amongst the Trees (Briccialdi)	Flute			
At the Brook (Boisdefre) Violin, 'Cello and Harp	Barone	20344	10	.75
*{ Wine, Woman and Song—Waltz (Strauss)	In Italian			
Blue Danube Waltz (Strauss)	Hempel	6162	12	2.00
{ Winter Song	Victor Male Chorus	19650	10	.75
Homeland	Victor Male Chorus			

WIRELESS TELEGRAPH RECORDS

A system of Victor records by means of which instruction in wireless may be obtained at home, originated in conjunction with the Marconi Institute of New York.

The course consists of six ten-inch double-face Victor records with a booklet of instruction, packed in a special case, and in the opinion of the Marconi Institute the instruction provided is so complete that with a reasonable amount of practice the student should become an efficient operator in a comparatively few weeks.

WIRELESS TELEGRAPH RECORDS—List price per set \$5.00

★ Lesson No. 1—Alphabet and Figures	and Lesson No. 2—Punctuation and Special Signs	101	10
★ Lesson No. 3—Easy Sentences with Periods (10 words per minute)	and Lesson No. 4—Easy Sentences (15 words per minute)	102	10
★ Lesson No. 5—Marconi Press Dispatch	and Lesson No. 6—Messages with Static Interference	103	10
★ Lesson No. 7—Press Messages with Static Interference	and Lesson No. 8—Messages with Erasures, etc	104	10
★ Lesson No. 9—Press with Interference from other Stations	and Lesson No. 10—Special Practice with Figures	105	10
★ Lesson No. 11—Ten-letter Dictionary Words	and Lesson No. 12—Ten-letter Code Words	106	10

WISCONSIN, UNIVERSITY OF—On, Wisconsin—Varsity Toast 19990

{ Won't Be Long Before She Belongs to Me	Jane Green	20323	10	.75
Hard-to-Get Gertie	Jane Green			
{ Woodland Echoes (Wyman)	Neapolitan Trio	20026	10	.75
Evening Chimes (Heins, Op. 201)	Neapolitan Trio			
World is Waiting for the Sunrise (Lockhart-Seitz)				
★ By Victor Salon Orchestra	and Indian Love Call—Victor Salon Orchestra	19545	10	.75
By Victor Salon Orchestra	and Indian Love Call—Victor Salon Orchestra	20202	10	.75
★ By Fritz Kreisler Violin	and Love Sends a Gift of Roses—Kreisler	994	10	1.50
★ By Reinald Werrenrath	and Rose in the Bud—Werrenrath	951	10	1.50
★ By John Steel	and I'll Forget You (Burns-Ball) John Steel	18844	10	.75
{ Wreck of the 1256	Vernon Dalhart	19812	10	.75
Mother's Grave	Vernon Dalhart			
{ Wreck of the Old 97 (Mountaineer's Song)	Vernon Dalhart	19427	10	.75
The Prisoner's Song (Mountaineer's Song)	Vernon Dalhart			
{ Wren, The (La Capinera) (Rosier-Benedict)	Marion Talley	1156	10	1.50
When I Was Seventeen (Lilljebjörn)	Marion Talley			
{ Wynken, Blynken and Nod (Field)	Sally Hamlin	20340	10	.75
The Sugar Plum Tree (Field) (Recitation with Incidental Music)	Hamlin			

Y

{ Ya Gotta Know How To Love	Gene Austin	20044	10	.75
Bye Bye Blackbird	Gene Austin			

★ Indicates old acoustical method of recording.

Wi

VICTOR RECORDS

Number	Size	List prc.
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Ya

{ Ya Gotta Know How to Love—Fox Trot	Aaronson's Commanders Somebody's Lonely—Fox Trot	Kahn and His Orchestra	20059	10	.75
{ Yale Medley No. 1	One, Two, Three for Eli	Yale University Band	20008	10	.75

YALE UNIVERSITY BAND

Bright College Years	20009	Yale Medley No. 1	20008
One, Two, Three	20008	Yale Medley No. 2	20009

YANKEE PRINCESS—Gems from

Victor Light Opera Company

★ { "The Waltz Is Made for Love," "In the Starlight," "My Bajadere," "Roses, Lovely Roses" and "I Still Can Dream."	Victor Light Opera Company	35722	12	1.25

Gems from "Blossom Time"

YEARNING (Just For You)

When You and I Were Seventeen

Victor Salon Orchestra

Victor Salon Orchestra

YES SIR! THAT'S MY BABY—Fox Trot

Sometime—Waltz

Coon-Sanders Orch

Shilkret's Orchestra

YES, WE LOVE THIS LAND (Nordraak)

Singer's Greeting (Sangerhilsen) Norwegian

Scandinavian Singers

Scandinavian Singers

Ye Who Have Yearned (Tschaikowsky) See "Nur wer die Sehnsucht"

★ YOU CAN'T PLAY EVERY INSTRUMENT IN THE BAND

Cawthorn

{ You Forgot to Remember	Saxophone obb. by Wiedoeft	Henry Burr	19780	10	.75

Alone at Last Saxophone obb. by Wiedoeft

YOU FORGOT TO REMEMBER

June Brought the Roses

Victor Salon Orchestra

Victor Salon Orchestra

YOU FORGOT TO REMEMBER Pipe Organ

Sleepy Time Gal Pipe Organ

Jesse Crawford

Jesse Crawford

YOU GONNA REAP JUST WHAT YOU SOW

Everybody Got to Walk This Lonesome Valley

Pace Jubilee Singers

Pace Jubilee Singers

YOU NEED SOMEONE TO LOVE—Fox Trot

Adorable—Fox Trot

Olsen and His Music

Roger Wolfe Kahn and His Orchestra

★ YOUNG PRINCE AND THE YOUNG PRINCESS ("Scheherazade")

Festival at Bagdad ("Scheherazade") (Rimsky-Korsakow)

Phila. O

Phila. Or

YOU'RE IN WRONG WITH THE RIGHT BABY

Want a Little Lovin'

Aileen Stanley

Aileen Stanley

YOU'RE JUST A FLOWER—Fox Trot

Bye Bye Blues—Fox Trot

Dornberger's Orchestra

Hamm's Orchestra

YOUR SHINING EYES

Over the Rainbow Trail

Wendell Hall

Wendell Hall

YOURS WITH LOVE AND KISSES—Fox Trot

What's the Use of Crying—Fox Trot

Waring's Pennsylvanians

Ted Weems and His Orchestra

YOU TOLD ME TO GO—Fox Trot

Spanish Shawl—Fox Trot

Kahn and His Orchestra

McEnelly's Orchestra

YOU WILL—WON'T YOU—Fox Trot

In Araby With You—Fox Trot

Shilkret and Victor Orch

Nat Shilkret and Victor Orchestra

Z

ZAZÀ (Tsah-tsah') (Leoncavallo) (Sung in Italian)

* È un riso gentil ('Tis a Gentle Smile)

and Pagliacci—Vesti—Martinelli

736 10 1.50

ZEB TURNEY'S GAL

Naomi Wise

Vernon Dalhart

Vernon Dalhart

19867 10 .75

ZIMBALIST, EFREM, Violinist—See "Zimbalist" in Red Seal Section

* Indicates old acoustical method of recording.

Victor Red Seal Records



THE ART OF GREAT SINGERS
AND PLAYERS RECORDED
IN IMPERISHABLE FORM

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(Alphabetically Arranged)

ALDA	GANZ	POWELL
AMATO	GIANNINI	RACHMANINOFF
BACHAUS	GIGLI	ROYAL
BATTISTINI	GLUCK	ALBERT HALL
BAUER	GORDON	ORCHESTRA
BESANZONI	HEIFETZ	ROYAL CHORAL
BORI	HEMPEL	SOCIETY
BOSTON	HERZ	
SYMPHONY	HOMER	RUFFO
ORCHESTRA	JERITZA	SALVI
CARUSO	JOURNET	SAMAROFF
CASALS	KREISLER, FRITZ	SAN FRANCISCO
CHALIAPIN	KREISLER, HUGO	SYMPHONY
CHEMET	LANDOWSKA	ORCHESTRA
CHICAGO	LASHANSKA	
SYMPHONY	LAUDER	SCHIPA
ORCHESTRA	LEWIS	SCHUMANN-HEINK
COATES	MARDONES	ST. LOUIS
CORTOT	MARTINELLI	SYMPHONY
CROOKS	MATZENAUER	ORCHESTRA
DAL MONTE	McCORMACK	
D'ALVAREZ	MELBA	STOKOWSKI
DE GOGORZA	MENGELBERG	TALLEY
DE GREEF	MENGES	THIBAUD
DE LUCA	MERÖ	TIBBETT
ELMAN	NEW YORK	VIAFORA
FARRAR	PHILHARMONIC	WERRENRATH
FLETA	ORCHESTRA	WHITEHILL
FLONZALEY	PADEREWSKI	WILLIAMS
QUARTET	PHILADELPHIA	ZIMBALIST
GABRILOWITSCH	SYMPHONY	
GALLI-CURCI	ORCHESTRA	
	PONSELLE	

A**ALDA, FRANCES, Soprano (*Ahl'-dah*)**

Frances Alda's amazing versatility is one of the most conspicuous of the many gifts bestowed upon her by Nature in a prodigal mood. A mere list of the operas in which she has sustained leading soprano rôles would fill a paragraph. Since making her début in "Rigoletto" at the Paris Opera Comique in 1904, she has sung a great number of exacting rôles. As the wife of Giulio Gatti-Casazza, general manager and impresario of the Metropolitan Opera, she has long taken a prominent place as a factor in American musical affairs, and her vocal gifts have won her countless friends both at the opera and on the concert platform. Perhaps the fact that she was born in Christchurch, New Zealand, has given her a special sympathy with American musical aspirations. Her voice is singularly fresh and sweet, though capable of remarkable color-shading. She is a woman of splendid energy and a most versatile artist.

THE ALDA RECORDS

		No.	Size	List p.
★Angel's Serenade	<i>Italian</i> (<i>Violin by Elman—Piano by La Forge</i>)	Braga	8001	12 \$2.50
★Ave Maria	<i>In Latin</i> (<i>Violin by Elman—Pianoforte by La Forge</i>)	Gounod	8001	12 2.50
Bells of St. Mary's, The		Furber-Adams	1176	10 1.50
★By the Waters of Minnetonka	(<i>Indian Love Song</i>)	Cavanass-Lieurance	527	10 1.50
★Deep River	(Arr. by Wm. Arms Fisher) (with Orpheus Qt.)		527	10 1.50
Ever of Thee I'm Fondly Dreaming		Linley-Hall	1176	10 1.50
If God Left Only You		Mitchell-Densmore	1148	10 1.50
Last Rose of Summer		Moore	1188	10 1.50
Mighty Lak' a Rose		Stanton-Nevin	1189	10 1.50
Nobody Else		Arthur A. Penn	1148	10 1.50
Robin Adair		Keppel	1188	10 1.50
Somewhere a Voice is Calling		Newton-Tate	1189	10 1.50
★Trovatore—Miserere (with Chorus)	<i>Italian</i>	with Caruso	8042	12 2.50

QUARTETS BY ALDA, CARUSO, JACOBY AND JOURNET

	No.	Size	List p.
★Martha—Presto, presto (Spinning Wheel Quartet)	Flotow	10003	12 \$3.50
★Martha—Quartetto notturno (Good Night Quartet)	Flotow	10003	12 3.50

AMATO, PASQUALE, Baritone (*Ah-mah'-toh*)

Pasquale Amato was born in Naples, and was not originally destined for a musical career. After his voice developed under the teaching of famous masters, however, it became evident that he was destined for operatic success. One of the most gifted baritones of the day, he has achieved success not only in Italy, but also in London and other European music centres, as well as South America. He made his début with the Metropolitan Opera House in New York, 1908, in "Traviata."



*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

Am

THE AMATO RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.
★Carmen—Canzone del Toreador (Toreador Song)	Bizet	6040	12	\$2.00
★Masked Ball—Eri tu che macchiavi (Is It Thou?)	Verdi	6040	12	2.00

B

BACHAUS, WILHELM, Pianist (*Bakh-owss*)

Wilhelm Bachaus has been touring the world, as a concert pianist, at intervals since 1900, when, as a lad of sixteen, fresh from the hands of Eugen d'Albert, he was recognized as an artist of the foremost order—one of the few who reach that goal of perfect artistry so many strive for, and strive for vainly. He was born at Leipzig, the home of so much of the world's really great music, and of so many great musical traditions. In 1905 he began teaching in England, where he won the Rubinstein prize for piano-playing. He made a notable tour of the United States in 1912-14, and he has repeated this with the highest kind of recognition vouchsafed the artist. His playing is characterized by a brilliant, sound technic with a subtle and delicate sense of tone-color, and a feeling for the musical phrase like that of the poetic phrase in words.



BACHAUS

THE BACHAUS RECORDS (*Recorded in Europe*)

		No.	Size	List p.
Liebesträum (Dream of Love)	Liszt	6582	12	\$2.00
Naiña—Waltz	Delibes-Dohnányi	6582	12	2.00

BATTISTINI, MATTIA, Baritone

Battistini is one of the few great artists whom American impresarios never succeeded in luring away from Europe. It is said that his dread of the ocean voyage alone has caused him to refuse brilliant offers from New York. In Russia, where he sang regularly for more than twenty years, in Spain and in his native Italy, he is highly regarded because of the sheer beauty of his voice, his warm, true Italian style, and the dramatic force of his acting. His career has been longer than that of most singers, and it has conferred as much glory, perhaps, as it has received. Though Battistini sings everything, his name will be remembered, perhaps, most in connection with the older Italian opera and its vocal, scenic and dramatic grandeur.



BATTISTINI

THE BATTISTINI RECORDS (*Sung in Italian*)

		No.	Size	List p.
★Ruy Blas—A'miei rivali cedere (To My Rivals I Must Yield)	Marchetti	6045	12	\$2.00
★Werther—Ah! non mi ridestar (Ah! Do Not Awaken Me!)	Massenet	6045	12	2.00

*Indicates old acoustical method of recording.

BAUER, HAROLD, Pianist (*Bow'-urr*)

Harold Bauer is an artist of intellect fired with emotion. He was born in England, but, as his name indicates, of German, and of Welsh, descent. When only ten years old, he made his début, in London, as a violinist, and he for nine years toured Great Britain in this capacity. He then met Paderewski, who strongly advised him to study further, in Paris; and while teaching the violin there, he studied and mastered the piano, which he ever since has made his chosen instrument of expression, and which he plays with an art which admits of few rivals. He made his début as a pianist in 1893, and first appeared in the United States in 1900. He has toured everywhere, has upheld the finest and most robust ideals of music throughout the world, and now, with mature life, has come into that place in the art-life of the world which is given to but very few.

THE BAUER RECORDS

BAUER

		No.	Size	List p.
À la bien Aimée—Waltz	(To My Beloved)	Schütt	6508	12 \$2.00
★Barbarini's Minuet		Bauer	1058	10 1.50
★Caprice (from "Alceste")		Gluck—Saint-Saëns	6546	12 2.00
★Fantaisie—Impromptu (Op. 66)		Chopin	6546	12 2.00
Gavotte in F Major		Beethoven-Bauer	6592	12 2.00
★Impromptu in A Flat (Opus 90, No. 4)		Schubert	6468	12 2.00
★Kamennoi—Ostrow (Opus 10, No. 22)		Rubinstein	6468	12 2.00
Moonlight Sonata—Part 1 (Opus 27, No. 2)		Beethoven	6591	12 2.00
Moonlight Sonata—Part 2 (Opus 27, No. 2)		Beethoven	6591	12 2.00
Moonlight Sonata—Part 3 (Opus 27, No. 2)		Beethoven	6592	12 2.00
★Motley and Flourish		Tunes from the 18th Century	1058	10 1.50
Waltz in E Flat		Durand	6508	12 2.00

BESANZONI, GABRIELLA, Contralto (*Bay-san-tzoh'-nee*)

Gabriella Besanzoni is one of the great mezzo-contraltos of the younger generation. She is by birth a Roman, and it was in the Imperial City that she first made her operatic début at the Costanzi Theatre. Her fame spread rapidly as she appeared at one Italian opera house after another, including La Scala at Milan. She appeared then with high honors at the Reale of Madrid and the Liceo of Barcelona. Her *Santuzza* in Italy was a triumph, as was her *Carmen* in Spain, where, as a rule, this opera had formerly been received with coldness. South American and Mexican engagements led to her coming to the United States, where she was instantly engaged to sing with the Metropolitan Opera Company.

THE BESANZONI RECORDS (*Sung in Italian*)

BESANZONI

		No.	Size	List p.
★Carmen—Habanera (Love is Like a Wood Bird)		Bizet	6047	12 \$2.00
★Favorita—O mio Fernando (Dearest Ferdinand)		Donizetti	6047	12 2.00
★Samson and Delilah—S'apre per te il mio cor (My Heart at Thy Voice)		541	10	1.50
★Trovatore—Stride la vampa (Fierce Flames are Soaring)		Verdi	541	10 1.50

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

Bo

BORI, LUCREZIA, Soprano (*Boh'-ree*)

Lucrezia Bori's real name is Lucrezia Borgia (or Borja, in Spanish), but she prefers to be known as Bori. Though of Italian descent, she is a native of Valencia, Spain. Permitted to follow her obvious destiny as a singer, she went to Milan for study, and made her début in Rome as *Micaela* in "Carmen." Her first season was very successful, and she followed it up in South America. After another European season she was engaged for the Metropolitan in New York. Her American career began as one of the youngest singers ever heard in opera in this country, and her youth and beauty, together with her lovely voice and dramatic ability, make her unique. Her records well display the beauty of her voice and the charm of her personality. Every bit of delineation which comes from this singer is distinguished by cameo-like exquisiteness and purity of outline. Joyousness of inspiration, artistic fitness, flashes of humor, reveal gifts beyond possibility of counterfeit.



BORI

THE BORI RECORDS (*Sung in Italian unless otherwise noted*)

	No.	Size	List p-
★Bacio, Il (The Kiss)	Arditi	986	10 \$1.50
Bohème—Addio! (Farewell)	Puccini	6561	12 2.00
Bohème—Death Scene—Part 1 (Sono andati)	with Schipa	8068	12 2.50
Bohème—Death Scene—Part 2 (Oh Dio Mimi)	with Schipa	8068	12 2.50
★Ciribiribin (Waltz Song)	Pestalozza	986	10 1.50
Cruz de Mayo, La (The Cross of May) <i>In Spanish</i>	Valverde-Font	1190	10 1.50
Don Giovanni—Vedrai, carino (Dearest, Shall I Tell Thee)	Mozart	543	10 1.50
Little Damozel <i>In English</i>	Weatherly-Novello	1162	10 1.50
Louise—Depuis le jour (Ever Since the Day) <i>In French</i>	Charpentier	6561	12 2.00
★Paloma, La (The Dove) <i>In Spanish</i>	Yradier	6354	12 2.00
Patotero Sentimental (Sentimental Rascal) <i>Spanish</i>	Romero-Jovés	1190	10 1.50
★Revoltosa, La—Por qué de mis ojos <i>In Spanish</i>	with Segurola	6354	12 2.00
★Romeo and Juliet—Ah! ne fuis pas encore! (Ah, Linger yet a Moment!) <i>In French</i> with Gigli	Gigli	3027	10 2.00
Simonetta <i>In English</i>	White-Rumbold	1162	10 1.50
★Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	543	10 1.50

BOSTON SYMPHONY ORCHESTRA

The Victor Records of the Boston Symphony Orchestra represent this world-famous organization at the height of its powers. Its place in the history of American music is almost unique, for it was founded, and for a time virtually supported, by one individual—the late Henry L. Higginson of Boston, who brought together its first personnel in 1881. Under his guidance, it grew to be self-supporting, the Boston Symphony concerts being a characteristic part of the city's whole life and extending its fame as a musical and intellectual centre. Many great conductors in turn had the orchestra, which introduced many things for the first time in the country—the idea of a pension fund for its members being among them. Its finest players remained with it year after year, many of them achieving individual fame of their own. Despite the orchestra's reputation, comparatively few persons in the immense United States have had the chance to hear it, for not all Americans live in Boston, and symphony organizations, generally speaking, do not travel with ease.

*Indicates old acoustical method of recording.



BOSTON SYMPHONY ORCHESTRA

BOSTON SYMPHONY ORCHESTRA RECORDS

No. Size List p.

★Fourth Symphony in F Minor—Finale, Part I Allegro con fuoco

Tschaikowsky 6050 12 \$2.00

★Fourth Symphony in F Minor Finale, Part II (Op. 36) Tschaikowsky 6050 12 2.00

★Lohengrin—Prelude to Act 3 Wagner 547 10 1.50

★Marche Miniature (From First Suite, Op. 43, No. 4) Tschaikowsky 547 10 1.50

C

CARUSO, ENRICO, Tenor (*Kah-roo'-zoh*)

Enrico Caruso, not so long dead, was the greatest tenor of his generation, having had no equal within the memory of living humankind. His voice, of unrivalled sweetness and power, was a natural gift, developed to the highest degree by faithful training and study. There was little in the domain of song which he did not make his own, turning even less precious metal, at times, into gold, by the peculiar magic of his art. He was born in Naples, in 1873, and sang, as a child, in the churches of Naples. He was eighteen when he began serious study, aided by a distinguished singer who realized his powers. He made his début at Naples, in 1894, in "L'Amico Francesco," then sang in Italy, Egypt and elsewhere. He came to the United States in 1903, where recognition was immediate.



CARUSO

His fame spread enormously. His services were in demand everywhere throughout the civilized world. He gave them, freely and without reserve, his career being a record of generosity, in the world of art, and in the world of common life. He came into such honors as have rarely been given any singer. At the crown of his career,

★Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

Ca

late in 1920, while singing in the Metropolitan Opera House, he was taken ill on the stage. A long and distressing illness followed, from which he was believed to have recovered. Going home to Italy for final convalescence, he suffered a relapse, dying in Naples on August 2, 1921.

Caruso's long connection with the Victor Company were of an intimately personal nature. He made for it many superb records—together forming an artistic achievement unprecedented in the world of song.

THE CARUSO RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.
★Addio a Napoli (Farewell to Naples)	T. Cottrau	502	10	\$1.50
★A Granada (To Granada) <i>In Spanish</i>	Gras y Elias-Alvarez	6011	12	2.00
★A Granada <i>In Spanish</i>	Gras y Elias-Alvarez	8038	12	2.50
★Aïda—Celeste Aida (Heavenly Aïda)	Verdi	6000	12	2.00
★A la Luz de la Luna (Anton-Micheleena) <i>Spanish</i>	with de Gogorza	8038	12	2.50
★Andrea Chénier—Come un bel di di maggio	Giordano	516	10	1.50
★Andrea Chénier—Un di all'azzurro spazio (O'er the Azure Fields)	Giordano	6008	12	2.00
★Ave Maria <i>In Latin (Violin by Elman)</i>	Kahn	8007	12	2.50
★Bohème—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	6003	12	2.00
★Campana di San Giusto (Chimes of San Giusto)	Drovetti-Arona	6011	12	2.00
★Canta pe' me (Sing for Me) (Neapolitan Song)	Bovio-de Curtis	502	10	1.50
★Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell)	Mascagni	6008	12	2.00
★Cavalleria Rusticana—Siciliana (<i>Harp Accompaniment</i>)	Mascagni	516	10	1.50
★Core 'ngrato (Ungrateful Heart) (Neapolitan Song)	Cordifero-Cardillo	6032	12	2.00
★Deux Sérénades (Two Serenades) <i>In French (Violin by Elman)</i>	Leoncavallo	8008	12	2.50
★Dream, A <i>In English</i>	Chas. B. Cory-J. C. Bartlett	507	10	1.50
★Dreams of Long Ago <i>In English</i>	Carroll-Caruso	6015	12	2.00
★Elégie—Mélodie (Song of Mourning) <i>In French (Violin by Elman)</i>	Massenet	8007	12	2.50
★Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	6016	12	2.00
★For You Alone <i>In English</i>	O'Reilly-Geehl	507	10	1.50
★Forza del Destino—O tu che in seno agli angeli (Thou Heavenly One)	6000	12	2.00	
★I' m' Arricordo e Napule! (Memories of Naples) <i>Neapolitan</i>	Gioe	6009	12	2.00
★Lolita—Spanish Serenade	Buzzi-Peccia	6003	12	2.00
★Love Me or Not <i>In English</i>	Secchi	6015	12	2.00
★Mamma mia che vò sapè! (Neapolitan Song)	Nutile	6009	12	2.00
★Martha—M'appari (Like a Dream)	Flotow	6002	12	2.00
★Noche Feliz (Happy Night) <i>In Spanish</i>	Posadas	958	10	1.50
★O sole mio (My Sunshine)	Capurro-di Capua	501	10	1.50
★Pagliacci—No, Pagliacci non son (No, Punchinello, No More)	Leoncavallo	6001	12	2.00
★Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	6001	12	2.00
★Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	500	10	1.50
★Rigoletto—Parmi veder le lagrime (Each Tear That Falls)	Verdi	6016	12	2.00
★Rigoletto—Questa o quella ('Mid the Fair Throng)	Verdi	500	10	1.50
★Santa Lucia <i>Neapolitan</i>	Neapolitan Folk Song	6032	12	2.00
★Si vous l'aviez compris (Had You But Known) <i>French (Violin by Elman)</i>	8008	12	2.50	
★Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	511	10	1.50
★Tosca—Recondita armonia (Strange Harmony)	Puccini	511	10	1.50
★Trovatore—Ah, sì ben mio (The Vows We Fondly Plighted)	Verdi	6002	12	2.00
★Tu, Ca Nun Chiagnel! (You That Wept Not For Me) <i>Neapolitan</i>	Bovio-de Curtis	958	10	1.50
★Vucchella, 'A (A Little Posy) <i>Neapolitan</i>	D'Annunzio-Tosti	501	10	1.50

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

CARUSO AND SCOTTI

		No.	Size	List p.
★Bohème—Ah, Mimi, tu piu (Mimi, False One)	Puccini	8000	12	\$2.50
★Forza del Destino—Solenne in quest' ora (Swear in this Hour!) Verdi		8000	12	2.50

Ca

MISCELLANEOUS DUETS, QUARTETS, ETC.

★A la Luz de la Luna (Anton-Michelena) Spanish	Caruso and de Gogorza	8038	12	2.50
★Bohème—Quartet	Caruso, Farrar, Viafara and Scotti	10007	12	3.50
★Lucia—Sextette	Caruso, Galli-Curci, Egner, de Luca, Journet, Bada	10000	12	3.50
★Otello—Si pel ciel (We Swear by Heaven and Earth)	Caruso and Ruffo	8045	12	2.50
★Rigoletto—Quartet	Caruso, Galli-Curci, Perini and de Luca	10000	12	3.50
★Traviata—Brindisi—Libiam nei lieti calici	Caruso and Gluck	3031	10	2.00
★Trovatore—Ai nostri monti	Caruso and Schumann-Heink	8042	12	2.50
★Trovatore—Miserere	Caruso, Alda and Metropolitan Opera Chorus	8042	12	2.50

QUARTETS BY CARUSO, ALDA, JACOBY AND JOURNET

★Martha—Presto, presto (Spinning Wheel Quartet)	Flotow	10003	12	3.50
★Martha—Quartetto notturno (Good Night Quartet)	Flotow	10003	12	3.50

CASALS, PABLO, Violoncellist (*Cah-sahls'*)

Pablo Casals is such a recognized master of the violoncello, that it is common knowledge that whenever he visits a city, its orchestras are likely to be bare of 'cellists, as they all flock to hear him play. This great artist was born in Vendrell, near Barcelona, Spain, in 1876. He was the son of an organist, with whom he studied, and from whom he learned to play the violin, flute and piano. At twelve he took up the 'cello, began to win prizes, and in a year or two he began his concert career, which has carried him all over the world, and brought him the highest honors that may come to an artist, including the profound admiration and respect of those of his own craft. His playing is almost unbelievably smooth, finished and elegant. If he gave up the 'cello, he still would be a violinist of the highest rank.



CASALS

THE CASALS RECORDS (*Acc. by Gendron, Mednikoff*)

		No.	Size	List p.
★Adagio	Bach	6501	12	\$2.00
Après un rêve (After a Dream)	Fauré-Casals	1083	10	1.50
Chanson Villageoise (A Country Song) (Op. 62, No. 2)	Popper	1083	10	1.50
Cygne, Le (The Swan) (from "Carnival of the Animals")	Saint-Saëns	1143	10	1.50
Gavotte Tendre	Hillemacher	1191	10	1.50
Goyescas—Intermezzo	Granados	6501	12	2.00
Melodie in F	Rubinstein	1178	10	1.50
Menuet	Debussy	1191	10	1.50
Moment Musical	Schubert	1143	10	1.50
Nocturne in E Flat	Chopin-Popper	6589	12	2.00
Prelude	Chopin-Siecking	6589	12	2.00
Träumerei (Reverie)	Schumann	1178	10	1.50

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

Ch

CHALIAPIN, FEODOR, Bass (*Shahl-yah'-pin*)

This remarkable Russian basso is not simply a singer but an artist; not merely a personality but a man. Being such, he has had not a "career," but a life. He was born at Kazan, Russia, in 1873. At 7 he was a cobbler's apprentice; he became wood-carver, book-binder, pawn-broker's clerk, novice in a monastery of the Russian church, and longshoreman on the Volga at 17 cents a day. At 17 he was in comic opera at \$6 a week—machinist, prompter, stage manager, singer, all in one. Not long afterwards he was singing in Moscow at \$6,000 a year. He upset all stage tradition, expanding, not breaking, rules. In Boito's "Mefistofele" he appears with the upper half of his body nude and covered with luminous paint. Chaliapin not only sings but acts a song; every record is a drama in miniature.



RUBBY REMBRANDT
CHALIAPIN

THE CHALIAPIN RECORDS

	No.	Size	List p.
★Barbiera di Siviglia—La calunnia (Slander's Whisper) <i>In Italian</i>	Rossini 6059	12	\$2.00
★Boris Godounow—Death of Boris (Hark! 'Tis the Passing Bell)	6455	12	2.00
★Boris Godounow—Farewell of Boris (Farewell, My Son, I Am Dying)	6455	12	2.00
★Boris Godounow—In the Town of Kazan	Moussorgsky 558	10	1.50
★Down the Petersky (Moscow Street Song)	Arr. Chaliapin 1050	10	1.50
★Dubinushka (Russian Laborers' Song)	Arr. Chaliapin 1050	10	1.50
★In questa tomba oscura (Within the Tomb Forgotten) <i>Italian</i>	Beethoven 6059	12	2.00
★Pilgrim's Song (Op. 47, No. 5)	Tolstoy-Tschaikowsky 1004	10	1.50
★Prince Igor—Song of Prince Galitsky	Borodin 558	10	1.50
★Prophet, The	Poushkin-Rimsky-Korsakow 6058	12	2.00
★Siberian Prisoners' Song (<i>Piano accompaniment</i>)	1004	10	1.50
★Song of the Flea	Goethe-Moussorgsky 6416	12	2.00
★Song of the Viking Guest (from "Sadko")	Rimsky-Korsakow 6416	12	2.00
★Song of the Volga Boatmen	Russian Folk Song 6058	12	2.00

CHEMET, RENÉE, Violinist (*Sheh-may Reh-nay*) (*Acc. by Kaufman, Liachowsky*)

Renée Chemet is French by birth, and she gained her enviable place in French musical life by hard work as a child. She began young (all violinists must!) but for a time she turned her attention to voice study. It is told that in her earlier days she used to walk eight miles from her own little village to a town where a music teacher was to be had, then walk home again. Her voice failed her, but her skill with the violin did not. She is young, full of life and energy, and a true musician, as her records will attest. She has toured, and with well-deserved success. Her playing, though forceful, has a lovely feminine grace. Her tone is rather of the lyric variety—rich, elegant, pure and sweet.



CHEMET

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

THE CHEMET RECORDS

		No.	Size	List p.
★By the Waters of Minnetonka (An Indian Love Song)	Lieurance	1015	10	\$1.50
Minuet	Haydn-Hartmann	6609	12	1.50
Nocturne	Tschaikowsky-Hartmann	6609	12	1.50
One Little Dream of Love	Gordon	1132	10	1.50
Rose in the Bud	Forster	1132	10	1.50
★Under the Leaves (Sous la feuillée)	Thomé	1015	10	1.50

CHICAGO SYMPHONY ORCHESTRA

The Chicago Symphony Orchestra, under the baton of Frederick Stock, perpetuates the work of the late Theodore Thomas, who quite possibly did more to promote the growth of modern symphony organizations in America than any single individual. As far back as 1870, in New York, he conceived the idea of a symphony organization which should be the "first in the land"; with the courage of the true idealist, he struggled for years without adequate recognition until he went to Chicago. When he died there, he left the organization in the sympathetic hands of Stock. Today it is one of the acknowledged great orchestras of the world. It never has faltered nor compromised with its high standards. It plays with superb finish.



STOCK

THE CHICAGO SYMPHONY ORCHESTRA RECORDS

		No.	Size	List p.
Carnival Overture—Parts I and II (Op. 92)	Dvořák	6560	12	\$2.00
In Springtime—Overture—Parts 1 and 2 (Op. 36)	Goldmark	6576	12	2.00
Serenade (Volkmann, Op. 63) (2) Flight of Bee	Rimsky-Korsakow	6579	12	2.00
To a Water Lily (No. 6 from "Woodland Sketches")	MacDowell-Stock	1152	10	1.50
To a Wild Rose (No. 1 from "Woodland Sketches")	MacDowell-Stock	1152	10	1.50
Valse Triste (from "Kuolema")	Sibelius	6579	12	2.00

COATES, ALBERT, Conductor and Symphony Orchestra

Albert Coates, despite his English name, is of Russian birth, although of mixed English and Russian parentage. He has conducted and trained orchestras in almost every country, it would seem, in which the symphony orchestra is known as a type of musical organization. A student of Nikisch's, he began conducting in public at Leipzig itself; thence took charge of various operas throughout Europe. In 1911 he became chief conductor of the old Imperial Opera; later he went to England, and then came to the United States as guest conductor, later as conductor of the Rochester Philharmonic Orchestra. He is a composer of pronounced ability; a musician of profound knowledge, and a conductor of splendid, masculine personality.



COATES

THE COATES RECORDS (Recorded in Europe)

		No.	Size	List p.
Götterdämmerung—Part 1 and Part II	Wagner	9007	12	\$1.50
Lohengrin—The Bridal Chorus	Wagner	9005	12	1.50

★Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

Co

THE COATES RECORDS—Continued

- Lohengrin—Prelude, Act III
- Lohengrin—The Swan Chorus
- Lohengrin—Procession to the Minister
- Valkyrie—Fire Music—Part I and Part II

	No.	Size	List p.
Wagner	9005	12	\$1.50
Wagner	9017	12	1.50
Wagner	9017	12	1.50
Wagner	9006	12	1.50

CORTOT, ALFRED, Pianist (*Cor-loh'*)

Born in Switzerland, of French parents, Alfred Cortot went to Paris to study. After graduating with high honors he toured Europe with great success, earning himself a place among the foremost pianists of the day. Not content with this, however, he won great distinction as a conductor, and founded the Parisian Société des Concerts, and directed the Concerts Populaires in Lille. When only thirty years old he became a professor at the Conservatoire, succeeding Marmontel and Pugno—two of the greatest of French pianists. During the war Cortot was on the staff of General Gallieni, defender of Paris, having charge of concerts in hospitals, training camps, etc., and devoting special care to the "reconstruction" of wounded soldiers. For his services he has been made a Chevalier of the Legion of Honor, and was selected as the soloist for the semi-official visit to the United States, with Messager and the Conservatoire Orchestra. His style is brilliant, clear, and at all times poetic, and his conscious control of tone is a resource achieved by few pianists, a dazzling, almost mercurial quality in one number being contrasted with sombre, almost orchestrally distributed colors in another.

THE CORTOT RECORDS

- Ballade in G Minor—Part 1 and Part 2 (Op. 23)
- ★Berceuse (Op. 57)
- Etude in A Flat Major (Op. 25, No. 1)
- ★Invitation to the Waltz (Opus 65)
- Invitation to the Waltz—Part I and Part II
- ★Rigoletto—Paraphrase de Concert
- ★Waltz Etude (Etude en forme de Valse)
- Waltz in C Sharp Minor (Op. 64, No. 2)



CORTOT

	No.	Size	List p.
Chopin	6612	12	\$2.00
Chopin	6063	12	2.00
Chopin	1101	10	1.50
Weber	6064	12	2.00
Weber	1201	10	1.50
Verdi-Liszt	6064	12	2.00
Saint-Saëns	6063	12	2.00
Chopin	1101	10	1.50

CROOKS, RICHARD, Tenor

Richard Crooks is a native of New Jersey. He comes from the city of Trenton, on the Delaware River, on the way from New York to Philadelphia. He began singing as a boy soprano in a church choir, in his own city, where he remained between the ages of nine and fourteen. His choirmaster, Sydney Bourne, urged him to go into music as a profession and was at great pains to lay, for him, the necessary foundation in study. He went to New York, continued in church choirs, perfecting his knowledge of oratorio, then, with early maturity, went into the larger field of concert work. He is justly considered one of the finest of American-born tenors before the public today.



CROOKS

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

Cr

THE CROOKS RECORDS

		No.	Size	List p.
Absent	Glenn-Metcalf	4000	10	\$1.00
Ah, Moon of My Delight ("In a Persian Garden")	Liza Lehmann	9014	12	1.50
Beloved, It Is Morn	Hickey-Aylward	9014	12	1.50
Dream, A	Chas. B. Cory-J. C. Bartlett	4000	10	1.00
Forgotten	Flora Wulschner-Eugene Cowles	9008	12	1.50
Oh, Dry Those Tears	Del Riego	9008	12	1.50

D

DAL MONTE, TOTI, Soprano (*Dahl Mon'-teh*)

Toti Dal Monte is, at the present time of writing, a name almost new to America; it is borne by one of the greatest coloratura sopranos ever sent here from Italy, the home of song. She is a Venetian, the daughter of Professor Amilcare Dal Monte, a distinguished man of letters, and, like Galli-Curci, she originally intended piano study. While yet at school, she strained a hand practicing, and thus put an end to hope in that direction. Her father took her to Barbara Marchisio, famous teacher, then living in retirement, for whom she sang, in a little-girl voice, the Jewel Song from Faust. Marchisio became literally her guardian angel; and in 1916 she made her début, at La Scala, in Milan. Since then she has sung in Europe, South America, and Australia, recognized everywhere as one of the greatest of coloratura sopranos.



DAL MONTE

THE DAL MONTE RECORDS (*Sung in Italian unless noted*)

		No.	Size	List p.
Carnival of Venice—Part 1 and Part 2	Benedict	6487	12	\$2.00
Daughter of the Regiment—Convien partir	Donizetti	6613	12	2.00
La Lucciole (The Firefly)	Erinni and Renato Brogi	1202	10	1.50
Lucia di Lammermoor—Mad Scene—Part 1—Splendor le sacre faci (Round Us, the Guests Assembled)	Donizetti	6611	12	2.00
Lucia di Lammermoor—Mad Scene—Part 2—Spargi d'amaro piano (Cast On My Grave a Flower)	Donizetti	6611	12	2.00
Lucia di Lammermoor—Regnava nel silenzio (Silence O'er All)	Donizetti	6613	12	2.00
Vidalita <i>In Spanish</i>	Williams	1202	10	1.50

D'ALVAREZ, MARGUERITE, Contralto

(*Dahl-vahr-ayz*)

Marguerite d'Alvarez, contralto, comes from the ancient Inca city of Cuzco, in Peru, which even the Indians of today salute with a brief invocation whenever they come in sight of it. She made her European operatic début as a young girl. She since has sung in the chief opera houses of the world. An artist of strong personality, who gives her own individual stamp to everything she undertakes, d'Alvarez has become something more than a favorite with American audiences. She is a writer as well as a singer; a circumstance of enormous help in considering creatively, her very numerous operatic rôles.



DALVAREZ

VICTOR RED SEAL RECORDS

Da

THE D'ALVAREZ RECORDS

		No.	Size	List p.
Carmen—Habanera (Love is Like a Wood Bird)	French	Bizet	1145	10 \$1.50
Carmen—Seguidilla (Near the Walls of Seville)	French	Bizet	1145	10 1.50
Do Not Go My Love		Hageman	1116	10 1.50
Homing		Salmon-del Riego	1116	10 1.50
Samson et Dalila—Mon coeur s'ouvre à ta voix (My Heart)	French		6590	12 2.00
Samson et Dalila—Printemps qui commence (Song of Spring)	French		6590	12 2.00

DE GOGORZA, EMILIO, Baritone

(deh Goh-gor'-thah or Goh-gort'-zah)

Mr. De Gogorza was born in Brooklyn, N. Y., of Spanish parents who were passing through America. He left America at the age of two months and went to Spain where his parents resided for some time. The first languages that he spoke were French and Spanish. He subsequently was sent to England at the age of eleven to learn the language. Later he went to École "Monge" in Paris, returning to America in his twentieth year. He obtained American citizenship after residing several years in this country, as he had been registered at his birth at the Spanish consulate as a Spanish subject. He has Anglo-Saxon strength and virility, Spanish passion and abandon, Italian subtlety and fire, and French perfection, and these are things which are not attained by the simple ability to sing in these various tongues.



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DE GOGORZA

THE DE GOGORZA RECORDS

No. Size List p.

★A la Luz de la Luna (In the Moonlight)	In Spanish	with Caruso	8038	12	\$2.50
★Faust—Dio possente (Even the Bravest Heart)	In Italian	Gounod	6069	12	2.00
Colondrina, La (The Swallow)	Spanish	Mexican Air	1141	10	1.50
★In Old Madrid		Clifton Bingham-H. Trotère	581	10	1.50
In Old Madrid		Bingham-Trotère	1179	10	1.50
★Juanita		Mrs. Norton	581	10	1.50
Juanita		Norton	1179	10	1.50
★O sole mio (My Sunshine!) (Neapolitan Folk Song)	In Italian	di Capua	583	10	1.50
Paloma, La (The Dove)	In Spanish	Yradier	1141	10	1.50
★Santa Lucia	In Italian	Neapolitan Folk Song	583	10	1.50
★Sevillana, La (A Lady of Seville)	In Spanish	Yradier	580	10	1.50
★Teresita Mia (My Little Teresa)	In Spanish	Nicto	580	10	1.50
★Trovatore—Il balen (Tempest of the Heart)	In Italian	Verdi	6069	12	2.00

DE GREEF, ARTHUR, Pianist—For duets with Isolde Menges—see "Menges and De Greet"

DE LUCA, GIUSEPPE, Baritone

Giuseppe de Luca is one of the most distinguished members of the Metropolitan Opera Company. A Roman by birth, at the age of thirteen his talent for singing was brought to the attention of Bartolini, the famous baritone and teacher. The boy then showed indications of musical feeling in marked degree, and his voice at that time was

*Indicates old acoustical method of recording.

of the distinctive baritone quality. Fearing a possible change in it, though, it was not until some two years later that de Luca entered the Conservatory of Santa Cecilia in Rome, where he studied for five years before making his débüt in "Faust." He spent eight winter seasons in the famous La Scala, then extended his career to the New World. Mr. de Luca's name will always be associated, in musical history, with the great artists of his generation. It does not always happen that even a great artist is so assiduous in his search after perfection. He has not, like so many, relied too much on his great natural gifts. The result is apparent in every phrase he sings.



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DE LUCA

De

THE DE LUCA RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.
★Don Carlos—O Carlo, ascolta (Listen to My Plea)	Verdi	593	10	\$1.50
★Faust—Dio possente (Even the Bravest Heart)	Gounod	6079	12	2.00
★Lucia—Sextette with Galli-Curci, Egner, Caruso, Journet, Bada	10000	12	3.50	
★Maddalena (Morning Song)	Carducci-Fatuo	595	10	1.50
★Rigoletto—Quartet with Galli-Curci, Perini, Caruso	10000	12	3.50	
★Rigoletto—Pangi fanciulla (Weep My Child) with Galli-Curci	3027	10	2.00	
★Traviata—Di Provenza il mar (Thy Home in Fair Provence)	Verdi	6079	12	2.00
★Traviata—Dite alla giovine (Say to Thy Daughter) with Galli-Curci	8025	12	2.50	
★Traviata—Impone (Now Command Me) with Galli-Curci	8025	12	2.50	
★Trovatore—Il Balen del suo sorriso (The Tempest of the Heart)	Verdi	593	10	1.50
★William Tell—Troncar suoi di with Martinelli-Mardones	10009	12	3.50	

E

ELMAN, MISCHA, Violinist

Though he has lived for some years in America, and has come to be regarded as one of our own, Mischa Elman was born in South Russia, and owed his musical education to the accident that the great teacher, Leopold Auer, while on tour, heard him play. Owing to racial difficulties, a special permit from the Czar had to be obtained to get Elman and his family out of Moscow and into Petrograd. Once there, however, he made astonishing progress. Overwhelming success in the Russian capital was followed by equally astounding results in London and eventually in Russia. Among violinists the "Elman tone" is spoken of almost with bated breath. It has a fulness of volume, a sensuous richness of quality that make it unique, and it is used with extraordinary nicety of technique and a musicianly understanding. Mischa Elman has interested himself in chamber music, and records of the Elman String Quartet have been features in our catalogs. For solos by Alda and Caruso with obbligati by Elman—See "Alda" and "Caruso."



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ELMAN

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

EI

THE ELMAN RECORDS (*Acc. by Kahn, Golde, Gordon or Bonime*)

		No.	Size	List p.
★Air for G String (Wilhelmj arr)	Bach	6101	12	\$2.00
At Evening (Au Soir)	Krimal-Kramer	1160	10	1.50
★Ave Maria (Hail, Mary)	Schubert and Wilhelmj	6101	12	2.00
★Cavatina (Op. 85, No. 3)	Raff	6093	12	2.00
★Coq d'Or—Hymn to the Sun	Rimsky-Korsakow	6100	12	2.00
★Humoresque (Opus 101, No. 7)	Antonin Dvořák	6095	12	2.00
Letter of Love (Lettre d'amour)	Cui-Elman	1160	10	1.50
★Minuet in D	Haydn-Burnmester	607	10	1.50
★Minuet in G, No. 2	Beethoven	607	10	1.50
★Orientale (From "Kaléidoscope," Op. 50, No. 9)	César Cui	599	10	1.50
★Serenade	Drigo	600	10	1.50
★Serenade—Ständchen	Schubert	6095	12	2.00
★Souvenir	Drdla	599	10	1.50
★Souvenir de Moscow	Wieniawski	6093	12	2.00
★Thaïs—Meditation	Massenet	6100	12	2.00
★Träumerei (Reverie)	Robert Schumann	600	10	1.50

ELMAN STRING QUARTET (*Mr. Elman and Messrs. Bak, Rissland*

and Nagel of the Boston Symphony Orchestra)

★Andante Cantabile (from String Quartet, Op. 11)	Tschaikowsky	6103	12	2.00
★Emperor Quartet (Theme and Variations)	Haydn	6103	12	2.00

F

FARRAR, GERALDINE, Soprano (*Fah-rahr'*)

Few artists are so dear to the heart of the American public as Geraldine Farrar. Her wonderful voice, her histrionic gifts, her personal beauty, count for much, but above all her courage, her spirit and enterprise, are peculiarly appealing to the American point of view. She was born in Melrose, Mass., and began her musical studies at the age of twelve, under Miss Long, of Boston. Later she studied with Emma Thursby in New York, at the same time learning dramatic action from Capoul. In 1899 she went to Paris to study with Trabadelo, but being desirous of achieving the highest development wisely went to Mme. Lilli Lehmann. Operatic successes in Europe of the most brilliant kind made her engagement by the Metropolitan inevitable. The number of rôles she has successfully created is astonishing, and to every one she has brought the same care, the same intelligence, the same superb artistry. More especially, perhaps, we think of her as *Tosca*, as *Carmen*, *Marguerite*, or *Madama Butterfly*, but to these may be added *Mimi* (an unforgettable achievement), *Zerlina*, *Juliet*, *Cherubino*, *Gilda*, *Violetta*, *Nedda* and many others.



FARRAR

THE FARRAR RECORDS

No. Size List p.

★Madama Butterfly—Un bel di vedremo (Some Day He'll Come) *Italian*

Puccini 6110 12 \$2.00

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

THE FARRAR RECORDS—Continued

- ★Mighty Lak' a Rose (*Violin by Kreisler*)
- ★Mignon—Connais tu le pays? *In French (Violin by Kreisler)*
- ★Tosca—Vissi d'arte e d'amor (*Love and Music*) *In Italian*

	No.	Size	List p.
	Nevin	8024	12 \$2.50
	Thomas	8024	12 2.50
	Puccini	6110	12 2.00

Fa

FLETA, MIGUEL, Tenor (*Flet-tah*)

Miguel Fleta, who made his Metropolitan début during the season of 1922–1923, is of Spanish birth. Almost by accident it was discovered he could sing—when a disciple of the famous singer Manuel Azo heard him and offered instruction. He studied in Barcelona, but made his début in Trieste, passing thence to Rome, Bologna, Milan, Vienna, Madrid, and the Colon at Buenos Ayres. When he first sang in Madrid, he was recognized as one of the greatest of Spanish tenors. He has been chosen to create important rôles by modern composers. Fleta's voice is a pure fresh tenor, clear and bell-like in quality, and he especially delights in music and in musical phrases which exhibit his unusual power of coloring a single long note. This, however, is only one detail of many.



FLETA

THE FLETA RECORDS

		No.	Size	List p.
★Adiós trigueña! (Good-bye, My Darling)	<i>In Spanish</i>	Vigil y Robles	993	10 \$1.50
★Amapola (Poppy)	<i>In Spanish</i>	Lacalle	1073	10 1.50
★Bimba, non t'avvicinar (Little Girl, Do Not Come Near)	<i>In Italian</i>	Cortesi-Bettinelli	1073	10 1.50
★Mi tierra (My Native Land)	<i>In Spanish</i>	Muzas-Media-Villa	993	10 1.50
★Puritani—O te, o cara, amor talora (To Thee, Oh Dearest)	<i>Italian</i>	Bellini	948	10 1.50
★Rigoletto—La donna è mobile (Woman is Fickle)	<i>Italian</i>	Verdi	948	10 1.50

FLONZALEY QUARTET (*Flon-zah'-ee*)

The engagement of the Flonzaley Quartet has opened up new and fascinating fields of possibilities for the Victor. The world's greatest composers have lavished their greatest genius upon the production of chamber music—especially the string quartet, two violins, viola, and 'cello—yet owing to its delicacy, and the rarity with which a true *ensemble* is obtained, this music is perhaps the least known of any. The Flonzaley Quartet is an organization devoted exclusively to playing this music. It was formed in 1903 by E. J. De Coppet, an American music lover, and named after his Swiss Villa on Lake Geneva. The Quartet, however, has long maintained an independent existence, and is famous in American musical circles for its devotion to its artistic ideals, and the perfection of its achievements. The players now in the Quartet are Adolfo Betti, first violin; Alfred Pochon, second; Nicolas Moldavan, viola; and Iwan d'Archambeau, 'cello. The Quartet binds its members not to play in orchestra or even solo, so as to preserve the perfect unity of effect for which it is famous. At the death of Mr. De Coppet in 1916, his place as patron was taken by his son Mr. Andre De Coppet. These and their future records will be appreciated by all who are discriminating in their musical tastes, as the result of most careful and painstaking effort. (For quintette numbers with Gabrilowitsch—See "Gabrilowitsch.")

*Indicates old acoustical method of recording.

F



FLONZALEY QUARTET RECORDS

		No.	Size	List p.
★Canzonetta, (from String Quartet in E Flat) (Op. 12)	Mendelssohn	626	10	\$1.50
*Drink to Me Only With Thine Eyes	Arr. by Alfred Pochon	626	10	1.50
Irish Cradle Song	Pochon	6594	12	2.00
★Molly on the Shore (Irish Reel)	Percy Aldridge Grainger	6121	12	2.00
Negro Spirituals—"Go Down Moses", "Swing Low, Sweet Chariot"	Pochon	6594	12	2.00
★Nocturne	A. Borodin	6361	12	2.00
★Quartet in D Major—Allegro moderato (Op. 64, No. 5)	Haydn	6116	12	2.00
★Quartet in D Major—Adagio cantabile (2nd Movement)	Haydn	6116	12	2.00
★Quartet in D Major—Minuetto and Finale (Op. 64)	Haydn	6361	12	2.00
★Quartet in D Major—Menuet	Mozart	6121	12	2.00
★Quartet in E Minor—Allegro moderato a la Polka	Smetana	6449	12	2.00
★Quartet in F Major—Lento (American Quartet)	Dvořák	6449	12	2.00

G

GABRILOWITSCH, OSSIP, Pianist (*Gah-bril-lov'-vitch*)

Ossip Gabrilowitsch is one of the greatest living tone-poets of the piano. Composer, virtuoso and orchestral conductor, his is one of the most significant names in contemporary music. In listening to his several records one is impressed by the feeling that every individual tone has its own special and separate life,—and yet how marvellously each is fused into an organic whole like a separate cell into its parent organism! Gabrilowitsch is of Russian birth, and he studied with Liadow, Glazounow, Leschetitzky and Navratil,—all of them geniuses. Concertizing, touring, composing, working quietly but incessantly since his début at Berlin in 1896, he several years ago was called to the conductorship of the Detroit Symphony Orchestra. His records with the Flonzaley quartet represent the beginning of an epoch in American recorded music.



*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

GABRILOWITSCH WITH FLONZALEY QUARTET

No. Size List p.

★ Quintette in E Flat Major—Part I (1st Movement) Allegro brillante (Opus 44)	Schumann	6462	12	\$2.00
★ Quintette in E Flat Major—Part II (2nd Movement) In modo d'una Marcia (Opus 44)	Schumann	6462	12	2.00
★ Quintette in E Flat Major—Part III (3rd Movement) Scherzo molto vivace (Opus 44)	Schumann	6463	12	2.00
★ Quintette in E Flat Major—Part IV—Finale: Allegro ma non troppo (Opus 44)	Schumann	6463	12	2.00

GALLI-CURCI, AMELITA, Soprano (*Gal-lee Koor'-chee*)

Galli-Curci first came to the United States unheralded. Her début with the Chicago Opera Company in November, 1916, however, was such a triumph as has rarely been experienced in recent times. As soon as her operatic engagements permitted she visited other important music centres in America, where similar fortune awaited her. Not until January, 1918, did she make her formal début in opera in New York. Her singing at once created the wildest enthusiasm, and her conquest of the United States was complete. Galli-Curci is an Italian by birth and training, but is something of a cosmopolitan by nature. Her voice is one that haunts the memory; wonderfully pure in quality, amazingly flexible, and of even quality throughout its entire wide compass. The Victor Company was quick to recognize her genius, and her first records were made even prior to her American début.



GALLI-CURCI

THE GALLI-CURCI RECORDS

(*Sung in Italian unless noted*)

No. Size List p.

Abide With Me	Lyte-Monk-Samuels	1194	10	\$1.50	
★Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini	6130	12	2.00	
★Capinera, La (The Wren) (<i>Flute Obbligato</i>)	Sir Julius Benedict	629	10	1.50	
Carceleras (Prison Song) ("Las Hijas del Zebledo")	Spanish	Chapi	1167	10	1.50
★Caro mio ben (Canst Thou Believe?)	Giordano	629	10	1.50	
Dinorah—Ombra leggiera (Shadow Song) Part I and Part II	Meyerbeer	1174	10	1.50	
★Dinorah—Ombra leggiera (Shadow Song) (<i>Flute obb. by Barone</i>)	Meyerbeer	6129	12	2.00	
★Don Pasquale—Tornami a dir (Once Again Let Me Hear Thee)	with Schipa	3034	10	2.00	
Dreamin' Time <i>English</i>	De Longpré-Strickland	1144	10	1.50	
★Echo Song (<i>Flute obb. by Barone</i>) <i>In English</i>	Bishop	6127	12	2.00	
Hamlet—Mad Scene—Part 1 and 2	Thomas	6562	12	2.00	
★Home, Sweet Home <i>In English</i>	Payne-Bishop	6123	12	2.00	
★Lakmé—Dov'è l'Indiana bruna (Bell Song)	Léo Delibes	6132	12	2.00	
★Last Rose of Summer <i>In English</i>	Moore	6123	12	2.00	
Lead Kindly Light	Newman-Dykes	1194	10	1.50	
★Lo, Here the Gentle Lark (<i>Flute obb. by Berenguer</i>) <i>In English</i>	Bishop	6127	12	2.00	
★Lucia—Mad Scene—Part I—(Il dolce suono) (<i>Flute obbligato by Barone</i>)	Donizetti	6129	12	2.00	
★Lucia Sextette with Egeler, Caruso, de Luca, Journet and Bada		10000	12	3.50	
★Madame Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini	6130	12	2.00	

*Indicates old acoustical method of recording.

Ga

VICTOR RED SEAL RECORDS

Ga

THE GALLI-CURCI RECORDS—Continued

		No.	Size	List p.
★Mignon—Polonaise (Io son Titania) (I'm Fair Titania!)	Thomas	6133	12	\$2.00
★Rigoletto—Caro nome (Dearest Name)	Verdi	6126	12	2.00
★Rigoletto—E il sol dell' anima (Love is the Sun)	with Schipa	3034	10	2.00
★Rigoletto—Piangi fanciulla (Weep, My Child)	with de Luca	3027	10	2.00
★Rigoletto Quartet	with Caruso, Perini and de Luca	10000	12	3.50
★Roméo and Juliette—Valse (Juliet's Waltz Song) <i>In French</i>	Gounod	6133	12	2.00
Serenata (Serenade)	Cesareo-Tosti	1167	10	1.50
★Solveig's Song (from "Peer Gynt") <i>In French</i>	Edvard Grieg	6132	12	2.00
Sometime English	Kahn-Fiorito	1144	10	1.50
★Traviata—Ah, fors' è lui (The One of Whom I Dreamed)	Verdi	6126	12	2.00
★Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	627	10	1.50
★Traviata—Dite alla giovine (Say to Thy Daughter)	with de Luca	8025	12	2.50
★Traviata—Imponete (Now Command Me)	with de Luca	8025	12	2.50
★Traviata—Sempre Libera (I'll Fulfill the Round of Pleasure)	Verdi	627	10	1.50

GANZ, RUDOLPH, Conductor—See *St. Louis Symphony Orchestra*

GIANNINI, DUSOLINA, Soprano (*Jah-nee'-nee*)

Dusolina Giannini is an American soprano who startled conservative London into placing her with the greatest recent names in song. She was born in Philadelphia, and as the daughter of Ferruccio Giannini, a distinguished tenor who made some records in the very early days of the Victor, she comes honestly by her fine natural powers. Though, like every perfectly trained singer, she can "sing everything," some of her loveliest achievements have been in the domain of pure lyric song—in simple legato melodies of the type where the utmost correctness of intonation is the very first demand upon the artist. A woman of gentle and winning personality, of almost Olympian simplicity and dignity of presence, she steps by natural right into the company of the great. In the new generation of singers, who can perpetuate their art by the new processes of recording so many of the elder generation could not live to hear, she is happily placed.



GIANNINI

THE GIANNINI RECORDS

		No.	Size	List p.
Carmela (Spanish-California Folk Song) <i>In Spanish</i>	Hague-Ross	1195	10	\$1.50
Cielito Lindo (Beautiful Sky) <i>In Spanish</i>	Mexican Folk Song	1195	10	1.50
Fà la Nana Bambin (Rock-a-bye, Baby Mine) <i>In Italian</i>	Sadero	1192	10	1.50
I Love You Truly	Carrie Jacobs-Bond	1168	10	1.50
In Mezo al mar (Out Seaward) <i>In Italian</i>	Sadero	1192	10	1.50
Just a Wearyin' for You	Stanton—Jacobs-Bond	1168	10	1.50

GIGLI, BENIAMINO, Tenor (*Geel-gee*)

Beniamino Gigli is of Italian birth and training, and by right of those things is fitted to carry on the great traditions of the art of bel canto. Coming to the United

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

States almost unknown, he was engaged practically off-hand, by the Metropolitan Opera Company, for which he sang a number of important rôles.

Gigli was born at Recanati in Italy, March 20, 1890. His musical studies began in childhood. His father was sexton of the largest church in his native town, and for ten years the boy sang in its choir, soon rising to be chief soloist. His voice attracted crowds, even then. He was sent to the Conservatory at Rome, where he studied under Rosati, and his operatic débüt was made at Rovigo, in 1914, in *La Gioconda*. His success was instant. He soon became one of the most celebrated Italian tenors of the day.

Gi



GIGLI

THE GIGLI RECORDS (*Sung in Italian*)

	No.	Size	List p.
★Africana—O Paradiso! (Oh Paradise)	Meyerbeer	6138	12 \$2.00
Elixir d'Amore—Quanto e bella (How I Love Her)	Donizetti	1157	10 1.50
★Faust—Salve, dimora (All Hail, Thou Dwelling Lowly)	Gounod	6138	12 2.00
★Giocanda, La—Cielo e mar (Heaven and Ocean)	Ponchielli	643	10 1.50
★Iris—Aprì la tua finestra (Open Thy Lattice Window)	Mascagni	646	10 1.50
★Love's Nocturne (Notturno d'Amore)	Fucacci-Drigo	6446	12 2.00
Love's Nocturne (Notturno d'Amore)	Fucacci-Drigo	6610	12 2.00
Mandulinata a Napule (Mandolin Serenade) <i>Neapolitan</i>	Murolo-Tagliaferri	1157	10 1.50
Maria, Mari <i>Neapolitan</i>	Russo-di Capua	1134	10 1.50
★Martha—M'Appari (Like a Dream)	Flotow	6446	12 2.00
★Mefistofele—Dai campi, dai prati (From the Green Fields)	Boïto	644	10 1.50
★Mefistofele—Epilogo—Giunto sul passo estremo (Nearing the End of Life)		644	10 1.50
★Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	643	10 1.50
Quanno 'A femmena vo' (When a Woman So Desires)	Ingenito-De Crescenzo	1134	10 1.50
★Romeo and Juliet—Ah! ne fuis pas encore! <i>In French</i>	with Bori	3027	10 2.00
★Santa Lucia Luntana (Santa Lucia, I Long for You)	E. A. Mario	645	10 1.50
★Serenade (Rimpianto)	Silvestri-Toselli	645	10 1.50
Serenade (Rimpianto)	Silvestri-Toselli	6610	12 2.00
★Tosca—Recondita armonia (Strange Harmony)	Puccini	646	10 1.50

GLUCK, ALMA, Soprano (*Clook*)

Although born in Bucharest, Roumania, Mme. Gluck is essentially American, as she came to this country at the age of six, and most of her musical education was received here. The public knew very little of this fine artist until one morning, some years ago, when, after making her first appearance as *Sophie* in "Werther" at the New Theatre, she awoke to find herself famous. After several seasons at the Metropolitan, Alma Gluck entered the concert field, in which she made a phenomenal success. Her list of records touches almost every province of music. The marvelous beauty of her voice is apparent throughout—clear, cool, and of classic perfection of quality. Some of her best records were made with her husband, Efrem Zimbalist.



GLUCK

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

GI

THE GLUCK RECORDS

		No.	Size	List p.	
★Aloha Oe (Farewell to Thee) (Queen Liliuokalani)	with Orpheus Qt.	6143	12	\$2.00	
★Angel's Serenade (Braga)	with Zimbalist	8026	12	2.50	
★Ave Maria (Gounod) <i>In Latin (Piano acc.)</i>	with Zimbalist	8026	12	2.50	
★Carry Me Back to Old Virginny (with Male Chorus)	James Bland	6141	12	2.00	
★Fiddle and I (Goodeve) <i>In English (Pianoforte acc.)</i>	with Zimbalist	8027	12	2.50	
★Home, Sweet Home	Payne-Bishop	6142	12	2.00	
★Mocking Bird, Listen to the (Winner) Bird Voices by Charles Kellogg		6142	12	2.00	
★My Old Kentucky Home (with Male Chorus)	Foster	6143	12	2.00	
★Old Black Joe (with Male Chorus)	Stephen C. Foster	6141	12	2.00	
★Old Folks at Home (<i>Violin obbl. Dvořák's "Humoresque"</i>)	with Zimbalist	3006	10	2.00	
★Rosary, The (Rogers-Nevin)	with Zimbalist	3006	10	2.00	
★Sing Me to Sleep (with Zimbalist and String Qt.)	Bingham-Greene	8027	12	2.50	
★Traviata—Brindisi—Libiam nei lieti calici (Bumper, We'll Drain)		with Caruso	3031	10	2.00

GLUCK AND HOMER

★Abide With Me	Lyte-Monk	3008	10	2.00
★I Need Thee Every Hour	Annie S. Hawks-Robert Lowry	3008	10	2.00
★Life's Dream is O'er (Adapted to "Alice Where Art Thou")	Asher	3010	10	2.00
★One Sweetly Solemn Thought	Phoebe Cary-R. S. Ambrose	3000	10	2.00
★Tales of Hoffman—Barcarolle—"Belle Nuit" <i>In French</i>	Offenbach	3010	10	2.00
★Whispering Hope <i>In English</i>	Alice Hawthorne	3000	10	2.00

GLUCK AND REIMERS

★Du, du liegst mir im Herzen (You Live in My Heart) <i>German</i>	Pax—arr. by Berger	3011	10	2.00
★Silent Night, Holy Night (Christmas Hymn)	Franz Gruber	3014	10	2.00
★Tannenbaum, Der (The Christmas Tree) (Volkslied) <i>In German</i>		3014	10	2.00
★Treue Liebe (True Love) <i>In German</i>	Kücken	3011	10	2.00

GORDON, JEANNE, Contralto

Jeanne Gordon, contralto, is one of the growing family of New World singers who have not found it necessary either to study, or to seek first critical approval, abroad. She was born in Canada, and took up the study of music under Dr. Albert Ham, of Toronto. Her first public appearances were in New York film theatres. She then went to the Metropolitan Opera Company, the great goal of all singers in America, singing with it for nine seasons and going thence into the still larger field of concert work. Her voice is of lovely rich quality, and she employs it with great skill and expressiveness. She is especially happy in not over-dramatizing "dramatic" types of music.



No. Size List p.

Carmen—En vain pour eviter (Card Song—In Vain to Shun the Answer)	1102	10	\$1.50	
Carmen—Seguidilla (Near the Walls of Seville)	Bizet	1102	10	1.50

*Indicates old acoustical method of recording.

H**HEIFETZ, JASCHA, Violinist (*High'-fetz*)**

To few it is given while still on the threshold of life to achieve the success which comes ordinarily—if it comes at all—only after maturity and experience. Yet that is what Jascha Heifetz accomplished. He commenced playing the violin at three, completed the course at the Royal Music School in Vilna, Poland, at the age of seven, and, after study with Professor Leopold Auer in Petrograd, was a mature artist at the age of ten. His tour through Russia was a triumph; the keenest critics of Europe had nothing but praise for him. And after a leisurely trip from Russia to the United States, by way of Vladivostock and California, he swiftly conquered America. Barely at maturity, he ranks with the greatest violinists of the day. Though his years can be counted, the measure of his genius knows no bounds. His technique is flawless; the intonation is perfect, the quality of tone superb and utterly individual, complete mastery over bow and violin having been vouchsafed him in childhood by a Nature bent upon a perfect model.



HORNER

HEIFETZ

THE HEIFETZ RECORDS (Acc. by Benoist and Chotzinoff)

- ★Ave Maria (Hail, Mary)
- ★Capricieuse (Morceau de Genre) (Op. 17)
- ★Guitarre (Op. 45, No. 2)
- ★Gypsy Airs No. 1 (Zigeunerweisen) (Op. 20)
- ★Gypsy Airs No. 2 (Zigeunerweisen) (Op. 20)
- ★Hebrew Melody
- ★Introduction and Tarantelle (Op. 43)
- ★Minuet
- ★On Wings of Song
- ★Romance (from "D Minor Concerto," Op. 22)
- ★Ronde des Lutins, La (Dance of the Goblins)
- ★Scherzo Tarantelle (Opus 16)
- ★Spanish Dance (Op. 21, No. 1)
- ★Valse Bluette (Air de Ballet)

	No.	Size	List p.
Schubert-Wilhelmj	6152	12	\$2.00
Edward Elgar	672	10	1.50
Moszkowski-Sarasate	672	10	1.50
de Sarasate	6153	12	2.00
de Sarasate	6153	12	2.00
Joseph Achron	6160	12	2.00
de Sarasate	6154	12	2.00
Porpora-Kreisler	673	10	1.50
Mendelssohn	6152	12	2.00
Wieniawski	6160	12	2.00
A. Bazzini	6159	12	2.00
Wieniawski	6159	12	2.00
Sarasate	6154	12	2.00
Richard Drigo	673	10	1.50

HEMPEL, FRIEDA, Soprano

Mme. Hempel is a native of Leipzig, and as a child showed such musical talent that she was sent to the Leipzig Conservatory, where her unusual voice and great ambition caused her to make rapid progress. In 1906 she sang at Bayreuth as one of the Rhine maidens and in 1907 made a few appearances in London, but her formal début was in the autumn of 1907 at the Royal Opera House in Berlin.

Mme. Hempel's success was immediate, Berlin opera-goers being delighted at the novelty of a coloratura singer who possessed not only a lovely voice but youth and beauty as well.



HEMPEL

*Indicates old acoustical method of recording.

He

THE HEMPEL RECORDS

- *Blue Danube Waltz *In Italian*
- *Wine, Woman and Song—Waltz *In Italian*

	No.	Size	List p.
Strauss	6162	12	\$2.00
Johann Strauss	6162	12	2.00

HOMER, LOUISE, Contralto

The popular American contralto comes from Pittsburgh, Pa., where she was Louise Delworth Beatty, daughter of a well-known clergyman. She is now the wife of Sidney Homer, American composer and one of her earlier teachers, known as the composer of many fine and original songs. Louise Homer laid the foundations of her musical education in the United States, with Alice Groff in Philadelphia, and with W. L. Whitney. Her unusual talent was recognized by George W. Chadwick and Arthur Foote, who with her husband, then in Boston, encouraged her to study and advised her to seek the operatic stage. Taking this advice she went abroad, and two years in Paris atmosphere and training accomplished wonders for her voice and her stage experience. She made her début as *Leonora* in "Favorita" in 1898.

THE HOMER RECORDS

- *Banjo Song
- *Just as I Am
- *My Faith Looks Up to Thee
- *Oh, Promise Me (from "Robin Hood")

	No.	Size	List p.
Weeden-Homer	680	10	\$1.50
Elliott-Bradbury	1138	10	1.50
Palmer-Mason	1138	10	1.50
Scott-DeKoven	680	10	1.50

J

JERITZA, MARIA, Soprano (*Yer'-itsah*)

Maria Jeritza is in private life the Baroness Popper. She is of Moravian birth, having been born in the little town of Brun. Her début was at Almitz, and she came thence to Vienna in 1912. The Metropolitan forces had her in mind for New York as early as 1914, but the war interrupted all, and her début here did not take place until 1921, when she sang in Erich Korngold's "Dead City," in New York, in its first American presentation. Mme. Jeritza has a fine large voice, a commanding presence, and dramatic powers of a high order, especially fitting her for the rôles of the Northern opera—though indeed she sings with facility, and with splendid intelligence, in those of the Italian and French schools. She is an artist who still is young, whose sympathies are keen, vivid and inclusive, and whose work will probably grow even richer and finer as years advance.



*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

THE JERITZA RECORDS (*Sung in German unless noted*)

★Cavalleria—Voi lo sapete (Well You Know, Good Mother) *Italian*

		No.	Size	List p.
★Flying Dutchman—Senta's Ballad	(Traft ihr das Schiff)	Mascagni	687	10 \$1.50
Freischütz—Agatha's Prayer	—Part I and Part II	Wagner	6577	12 2.00
Hérodiade—Il est doux, il est bon (He is Kind)	Fr.	Weber	6588	12 2.00
Jeanne d'Arc—Adieu, forêts (Farewell, Ye Mountains)	Fr.	Massenet	6604	12 2.50
		Tschaikowski	6604	12 2.50
★Lohengrin—Elsa's Traum (Elsa's Dream)		Wagner	6172	12 2.00
★Tannhäuser—Dich, teure Halle		Wagner	688	10 1.50
★Tannhäuser—Elisabeth's Gebet (Elizabeth's Prayer)		Wagner	6172	12 2.00
★Tosca—Vissi d'arte (Love and Music) <i>In Italian</i>		Puccini	687	10 1.50
★Tote Stadt, Die—Lautenlied der Marietta (The Dead City—Song of the Lute)		Korngold	688	10 1.50
★Träume (Dreams)		Wagner	6577	12 2.00

JURNET, MARCEL, Bass (*Zhoor-nay'*)

Jurnet was born at Nice, France. He studied under Seghettini and made his début at Bezieres, Belgium, in 1891, where M. Calabresi, manager of the Brussels *La Monnaie*, heard him and promptly engaged him for three years. In 1897 he made his first appearance in London and has since been a prime favorite.

Jurnet is possessed of a magnificent voice, full and resonant, and has a fine stage presence. He is perfectly at home in an unusually varied repertoire, speaking the languages as a native. His French is a model of singing enunciation.

This sterling artist is well-known to opera-goers in America, as he was a member of the Metropolitan Opera Company for many years. In 1908 M. Jurnet was engaged by the Paris *Opéra*, and has since been one of the important members of that great company, returning to America only at intervals. Certain rôles of his may be considered historic through his association with them quite as much as for their own musical and operatic importance. His repertoire, in opera and out of it, is enormous. For concerted numbers in which Jurnet sings see "Caruso."



JURNET

THE JURNET RECORDS (*Sung in French unless otherwise noted*)

		No.	Size	List p.
Barbiere—La calunnia (Slander's Whisper) <i>In Italian</i>		Rossini	6558	12 \$2.00
Bohème—Vecchia zimarra (Coat Song) <i>In Italian</i>		Puccini	1135	10 1.50
Deux Grenadiers, Les (The Two Grenadiers)		Schumann	6557	12 2.00
Faust—Sérénade de Méphistophélès		Gounod	6558	12 2.00
Marseillaise—French National Hymn		de Lisle	6557	12 2.00
Martha—Canzone del porter (Porter Song) <i>In Italian</i>		Flotow	1135	10 1.50
Noël (O Holy Night)		Adolphe Adam	6559	12 2.00
O Salutaris <i>In Latin</i>		Jean Luce	6559	12 2.00
★William Tell—Ah, Matilde, io t'amo e amore (Matilda, I Love Thee) with Martinelli	10009	12	3.50	

★Indicates old acoustical method of recording.

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K

KREISLER, FRITZ, Violinist (*Krīs'-ler*)

Kreisler was born in 1875, and although brought up in an atmosphere of refinement, he confesses that at one period of his boyhood his great ambition was to be a trolley conductor! Fortunately this youthful ambition was succeeded by an ambition to excel in music. This he did at an early age, as do so many artists of real genius.

At the age of ten young Fritz won the first prize at the Vienna Conservatory; and in his twelfth year astonished the professors at the Conservatoire in Paris by winning the *Prix de Rome*, an unprecedented occurrence. As a boy prodigy, he toured America with Rosenthal, returning to Austria to enter other fields. Although during these four years he abandoned violin practice entirely, on his reappearance in 1899 his bow was as true and his technique as flawless as ever. Since then he had toured and concertized, interpreting in the terms of his own experience all that has come within the range of his genial, broad, and sympathetic mind.

(For solos with Kreisler's *obbligato* see "Farrar" and "McCormack." For three records of the Bach Concerto for Two Violins, see "Zimbalist" in Green section.)



KREISLER

THE KREISLER RECORDS (*The Pianoforte accompaniments are by Carl Lamson, George Falkenstein and Vincent O'Brien*)

	No.	Size	List p.	
Albumblatt—Marguerite (Album Leaf)	Rachmaninoff-Kreisler	1170	10	\$1.50
Aloha Oe (Farewell to Thee)		1115	10	1.50
★Andante Cantabile (String Qt., Op. 11) (with String Qt.)	Tschaikowsky	6184	12	2.00
Andantino	Lemare-Saenger	1165	10	1.50
At Dawning	Cadman-Rissland	1165	10	1.50
★Caprice Viennois	Kreisler	6181	12	2.00
★Chanson Arabe (from Rimsky-Korsakow's "Scheherazade") arr. Kreisler		706	10	1.50
★Chanson Indoue (A Song of India) (from "Sadko")	Rimsky-Korsakow	706	10	1.50
★Chanson sans paroles (Song Without Words)	Tschaikowsky	716	10	1.50
Deep in My Heart (from "Student Prince in Heidelberg")	Romberg	1151	10	1.50
★Dream of Youth (Rêve de Jeunesse)	Felix Winternitz	708	10	1.50
★Forsaken	Koschat-Winternitz	708	10	1.50
Frasquita Serenade	Lehar-Kreisler	1158	10	1.50
From the Land of the Sky-Blue Water	Cadman-Kreisler	1115	10	1.50
★Gavotte	Beethoven-Kramer	1136	10	1.50
★Humoresque (Op. 101, No. 7)	Dvořák	6181	12	2.00
Humoresque	Tschaikowsky-Kreisler	1170	10	1.50
★Indian Lament (Canzonetta Indienne)	Dvořák-Kreisler	6186	12	2.00
Indian Love Call (from "Rose-Marie")	Harbach, Hammerstein-Friml	1151	10	1.50
Kreisler Serenade	Lehar	1158	10	1.50
Largo (arranged by Kreisler)	Handel	6184	12	2.00
Liebesfreud (Love's Joy) (Old Vienna Waltz)	Kreisler	6608	12	2.00
Liebesleid (Love's Sorrow) (Old Vienna Waltz)	arranged by Kreisler	6608	12	2.00
★Love Sends a Little Gift of Roses	Openshaw	994	10	1.50
★Melody in A Major	Gen. Chas. G. Dawes	725	10	1.50
★Menuet	Bach-Winternitz	1136	10	1.50

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

THE KREISLER RECORDS—Continued

		No.	Size	List p.
Negro Spiritual Melody	arranged by Kreisler	1122	10	\$1.50
★Old Refrain, The (Vienna Popular Song)	Kreisler	720	10	1.50
★Paradise (Viennese Folk Song)	Krakauer-Kreisler	725	10	1.50
★Rosary, The	Ethelbert Nevin	720	10	1.50
Song of the Volga Boatmen	arranged by Kreisler	1122	10	1.50
★Souvenir	Drdla	716	10	1.50
★Thais—Méditation	Massenet	6186	12	2.00
★World is Waiting for the Sunrise	Seitz	994	10	1.50

KREISLER, HUGO, Violoncellist (*Krice-ler*)

Hugo Kreisler, though he is less known in the United States than his distinguished brother Fritz, is known widely throughout Europe as a violoncellist of highly unusual powers. His playing reveals a tone of remarkable beauty; fluent, elegant, rich, varied, without "scrape" or roughness of any description.

It may as well be pointed out here, as elsewhere, in dealing with others of the great artists who have made records of the violoncello for the Victor Company: that no instrument, even the violin itself, exceeds the 'cello as an instrument of expression in music. Its technique, like that of any instrument worth mastering, is subtle and difficult. In its perfection, it must be applied with the utmost sensitiveness, the utmost strength, and the utmost control, and you will mark these things in his records. More than this, the 'cello seems to possess the uncanny power of exposing any insincerity, any lack of sympathy on the part of its player.



HUGO KREISLER

THE KREISLER RECORDS (*Piano accompaniment by Fritz Kreisler*)

	No.	Size	List p.
★Liebesleid (Love's Sorrow)	Fritz Kreisler	987	10 \$1.50
★Serenade (from "Les Millions d' Arlequin")	Drigo	987	10 1.50

L

LANDOWSKA, WANDA, Harpsichordist

(*Lahn-doff'-skah*)

Wanda Landowska holds a place in the field of music which is very nearly unique. She has revived the harpsichord, precursor of the piano, and she interprets upon it the music of those masters who lived and thrived before the time of the modern instrument. She is of Polish birth, from Warsaw, but she has lived in other European cities, notably in Berlin and in Paris, where she has taught the elder music, absorbed it, written of it, and passed it on to others in its pristine beauty. She has toured extensively. She is a pianist of splendid powers, a composer, and a true authority on the classics. She designed her own harp-



LANDOWSKA

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

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sichord, which has two keyboards and a multiplicity of pedals, in the forgotten "grand manner." The harpsichord differs from the piano from the fact that its strings are plucked with quills, not struck with hammers, and from the clavichord in that this last instrument produces the tone and "stops" the string with one motion, by a metal "tangent."

THE LANDOWSKA RECORDS

Don Juan—Minuet
Harmonious Blacksmith
Tambourin, Le (Rameau) (2) Le Coucou—Rondo
Turkish March

	No.	Size	List p.
Mozart	1199	10	\$1.50
Handel	1193	10	1.50
Daquin	1199	10	1.50
Mozart	1193	10	1.50

LASHANSKA, HULDA, Soprano (*Lah-shahn'-skah*)

Hulda Lashanska possesses that rare gift, a pure lyric soprano voice, developed to the utmost fluency by coloratura training. She is an American, born in New York City, and reared among surroundings conducive to her artistic development. At eighteen she was a pianist of enviable powers. Then her voice was discovered. She studied with Frieda Ashforth and with Marcella Sembrich, and was encouraged, in moments of self-doubt, by Sophie Braslau. She has appeared with practically every symphony organization of importance in the United States since her début in New York under Walter Damrosch. She sings with rare evenness, self-possession, and with quite extraordinary beauty of tone.



THE LASHANSKA RECORDS

*Ma Curly-headed Babby (Plantation Song)
★Merry Widow—Vilia
★Merry Widow—Waltz (I Love You So)
★Sweetest Story Ever Told

	No.	Size	List p.
Clutsam	1044	10	\$1.50
Ross-Lehar	1119	10	1.50
Ross-Lehar	1119	10	1.50
Stults	1044	10	1.50

LAUDER, SIR HARRY, Comedian (*Law'-der*)

Sir Harry Lauder began life as a miner. He lightened the labors of his fellows by singing to them, at odd times, his now world-famous songs of humor and sentiment. He sought the music-halls of London; at first was received coldly, but in a short while was singing at three or four every night, being whisked from one to the other in taxicabs. It has been said of him that in national crises, he possibly did more than any single individual to raise the spirits of London; his appearance anywhere was the signal for laughter and cheers. The World War, which brought him the loss of his only son, brought also the honor of knighthood. His contracts with the Victor, made



*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

for a long term of years, have brought forth some of the best humorous records in any language of humankind.

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THE LAUDER RECORDS

		No.	Size	List p.
Boss o' the Hoose (<i>Recorded in Europe</i>)	Lauder	9000	12	\$1.50
Breakfast in Bed on Sunday Morning	Grafton-Lauder	9021	12	1.50
Doughie the Baker (Scotch Specialty) (<i>Recorded in Europe</i>)	Lauder	9010	12	1.50
End of the Road	Dillon-Lauder	9024	12	1.50
I Like My Old Home Town	Lauder	9023	12	1.50
I Love a Lassie (<i>Recorded in Europe</i>)	Lauder	9012	12	1.50
I'm Looking For a Bonnie Lass To Love Me	Lauder	9023	12	1.50
It's Nice to Get Up in the Mornin' (<i>Recorded in Europe</i>)	Lauder	9010	12	1.50
Roamin' in the Gloamin' (<i>Recorded in Europe</i>)	Lauder	9012	12	1.50
She is My Daisy	Harper-Lauder	9020	12	1.50
Soosie McLean	Lauder	9000	12	1.50
There is Somebody Waiting for Me (Sea Song)	Lauder	9022	12	1.50
Wee Deoch an' Doris, A	Grafton-Lauder	9021	12	1.50
Wee Hoose 'Mang the Heather, The	Wells-Elton-Lauder	9022	12	1.50
When I Meet MacKay (<i>Recorded in Europe</i>)	Lauder	9024	12	1.50
When I Was Twenty-one	Lauder	9020	12	1.50

LEWIS, MARY, Soprano

Mary Lewis was born in Arkansas. Step-child of a Methodist minister, when eight years old she sang in the local choir. Ten years later she virtually "ran away" with a theatrical troupe that stranded on the Pacific Coast. She became a "bathing beauty," then a cabaret singer in Greenwich Village, then, by virtue of her unusual voice and beautiful presence, won first place in the "Follies." Her ambitions, however, were made of sterner stuff than so often goes to the uplifting of Follies celebrity, and she went abroad to study singing. She won a place in smaller operatic companies, then came back to America for a Metropolitan début. Applauded, recognized and accepted, she there came into her true and high place among the singers of the New World.



LEWIS

THE LEWIS RECORDS

		No.	Size	List p.
From the Land of the Sky-Blue Water	Eberhart-Cadman	1140	10	\$1.50
Little Grey Home in the West	Eardley-Wilmot-Löhr	1140	10	1.50
★Pagliacci—Ballatella che volo d'augelli <i>In Italian</i>	Leoncavallo	6578	12	2.00
★Thais—Méditation (Te souviens-tu du lumineux voyage) <i>French</i>		6578	12	2.00

M

MARDONES, JOSE, Bass (*Mahr-doh'-nes*) (See "Martinelli—William Tell")

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

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MARTINELLI, GIOVANNI, Tenor

This brilliant singer has made a notable success at the Metropolitan, being one of the best Italian tenors ever heard in America. He was born in Montagnana. His father, a cabinetmaker, was not able to give his son a musical education, but he managed to learn the clarinet and finally joined the regimental band, where the director discovered the young player's remarkable voice. He was sent to Professor Mandolini, and soon made his début at the *Dal Verme* as *Ernani*. A Covent Garden engagement soon followed, and as America eventually gets the best singers, he soon came to the Metropolitan. Martinelli is a sterling artist, who brings to everything he undertakes, the completeness and finish which come only from years of faithful study and human experience.



MARTINELLI

THE MARTINELLI RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.	
Aida—Céleste Aida (Heavenly Aida)	Verdi	6595	12	\$2.00	
Aida—La fatal pietra (The Fatal Stone) with Ponselle		3040	10	2.00	
Aida—Morir si pura e bella (To Die! So Pure and Lovely) with Ponselle		3040	10	2.00	
Aida—O terra addio (Farewell, O Earth) Part 1 and Part 2 with Ponselle		3041	10	2.00	
Bohème—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	6595	12	2.00	
*Cavalleria Rusticana—Siciliana (Harp acc.)	Mascagni	734	10	1.50	
Don Pasquale—Com' è gentil (Soft Beams the Light) with Met. Chorus		734	10	1.50	
Fascisti Hymn (Giovinezza, Giovinezza)	Manni-Gastaldo	6581	12	2.00	
Fedora—Amor ti vieta di non amar (My Love Compels)	Giordano	1200	10	1.50	
Fedora—Mia madre la mia vecchia madre (My Dear Old Mother)		Giordano	1200	10	1.50
Gesu Bambino (The Infant Jesus) Eng. and Latin	Martens-Yon	6602	12	2.00	
Hosanna	Granier	6602	12	2.00	
Juive—Rachel, quand du Seigneur (When the Grace of the Lord Entrusted Thee to Me) French	Halevy	6545	12	2.00	
Juive—Qui ma voix tremblante (May My Voice Arise to Heaven) French		6545	12	2.00	
Leggenda del Piave (The Legend of the Piave)	Mario	6581	12	2.00	
*Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo	736	10	1.50	
*William Tell—Ah, Matilde, io t'amo e amore (I Love Thee) with Journet		10009	12	3.50	
*William Tell—Troncar suoi di (His Life Basely Taken) (Rossini) with de Luca and Mardones		10009	12	3.50	
*Zazá—E un riso gentil ('Tis a Gentle Smile)	Leoncavallo	736	10	1.50	

MATZENAUER, MARGARETE, Mezzo-Soprano (*Mahz'-en-auer*)

Mme. Matzenauer made her American début as *Amneris* in "Aida," soon afterward attaining other successes. She has impressed lovers of Italian opera as well as

*Indicates old acoustical method of recording.

German with her splendid voice, her musical intelligence and her dramatic power. The artist was born in Hungary. She made her début in 1901, in Strasburg, in Weber's "Oberon." After some years in continental Europe, she came to the United States, where she sang for some years with the Metropolitan Opera Company. She has sung at the Wagner festivals in Bayreuth. Her rôles are very numerous, and they include all schools of opera. Her voice, generally characterized as a "mezzo-soprano," is of great range, and she has sung soprano rôles with ease. She has received medals and orders from various European countries. She has made many concert tours in both the Old and the New Worlds, where she is equally well known. She has had a most successful artistic career. She knows, and sings, about everything in music worth singing.



MATZENAUER

THE MATZENAUER RECORDS

			No.	Size	List p.
Elijah—Oh Rest in the Lord	Mendelssohn	6555	12	\$2.00	
*Lucrezia Borgia—Brindisi (It is Better to Laugh) <i>In Italian</i>	Donizetti	999	10	1.50	
Messiah—He Shall Feed His Flock	Handel	6555	12	2.00	
*Prophète—Ah, mon fils! (Ah! My Son!) <i>In French</i>	Meyerbeer	6531	12	2.00	
*Samson—Mon coeur s' ouvre à ta voix (My Heart at Thy Voice) <i>French</i>		6531	12	2.00	
*Trovatore—Stride la vampa! (Fierce Flames Are Soaring)	Verdi	999	10	1.50	

McCORMACK, JOHN, Tenor

Born in Athlone, Ireland, John McCormack early learned to sing the songs of his native land, but he had no reason to suspect that the voice he loved to use was exceptional. Induced to compete at the Dublin Musical Festival, however, he met with such success as enabled him, with the proceeds of a few other concerts, to go to Italy to study. After a successful début, followed with numerous other operatic appearances in Italy, he was engaged for Covent Garden, London, on October 15, 1907. His succeeding triumphs in America are well within memory. He has traveled the length and breadth of the land, and is everywhere received with tumultuous enthusiasm. Now an American citizen, John McCormack has come to be something of an "institution" in America, and he undoubtedly interprets in song the heart of the American people in a way peculiarly his own. Gifted with a voice of superb beauty, he can turn lightly from the most exacting of operatic airs to simple, haunting melodies that linger in the memory with the most treasured experiences of a lifetime. He has entered into an agreement to make records for the Victor Company till February, 1938.

JAMES &
BUSHNELL
MC CORMACK

VICTOR RED SEAL RECORDS

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THE McCORMACK RECORDS

		No.	Size	List p.
Adeste Fideles (Oh, Come, All Ye Faithful)	<i>Latin</i>	6607	12	\$2.00
★Angel's Serenade (<i>Violin by Kreisler</i>)		8033	12	2.50
★At Dawning	Eberhart-Cadman	742	10	1.50
★Ave Maria <i>In Latin</i> (<i>Violin by Kreisler</i>)	Bach-Gounod	8032	12	2.50
★Ave Maria (Intermezzo from Cavalleria) (<i>Violin by Kreisler</i>)	Mascagni	3021	10	2.00
★Ave Maria (<i>Violin by Kreisler</i>)	Schubert	8033	12	2.50
★Believe Me If All Those Endearing Young Charms	Moore	746	10	1.50
★Beneath the Moon of Lombardy	Lockton-Craxton	748	10	1.50
★Berceuse from Jocelyn (<i>Violin by Kreisler</i>)	Godard	8032	12	2.50
★Bonnie Wee Thing	Burns-Lehmann	895	10	1.50
Brown Bird Singing, A	Barrie-Wood	1137	10	1.50
Calling Me Back to You	Blanche E. Seaver	1197	10	1.50
★Dear Love, Remember Me	Harford-Marshall	754	10	1.50
★Dear Old Pal of Mine	Robe-Lieut. Gitz Rice	755	10	1.50
Devotion	Wenda-Wood	1147	10	1.50
★Dream, A	Charles B. Cory-J. C. Bartlett	759	10	1.50
★Harp That Once Thro' Tara's Halls	Thomas Moore	746	10	1.50
★I Hear a Thrush at Eve—Serenade	Eberhart-Cadman	742	10	1.50
★I Hear You Calling Me	Harford-Marshall	754	10	1.50
I Look Into Your Garden	Wilmott-Wood	1147	10	1.50
★Indiana Moon	Davis-Jones	1011	10	1.50
Just a Cottage Small (By a Waterfall)	De Sylva-Hanley	1133	10	1.50
★Kathleen Mavourneen—Irish Ballad	Crawford-Crouch	6199	12	2.00
★Killarney—Irish Song	Michael Balfe	6199	12	2.00
★Little Bit of Heaven, A	Brennan-Ball	768	10	1.50
★Little Mother of Mine	Geo. S. Brengle-H. T. Burleigh	755	10	1.50
★Little Town in the Ould Country Down	Pascoe-Carlo-Sanders	772	10	1.50
★Macushla—Irish Song	Rowe-MacMurrough	759	10	1.50
★Marchéta (Love Song of Old Mexico)	Victor L. Schertzinger	1011	10	1.50
★Moonlight and Roses	Black-Moret	1092	10	1.50
★Mother in Ireland	Griffen-Kahn-Lyman	785	10	1.50
★Mother Machree (from "Barry of Ballymore")	Olcott-Ball	768	10	1.50
Mother, My Dear	Nolen-Treharne	1137	10	1.50
★Mother o' Mine	Kipling-Tours	776	10	1.50
★My Irish Song of Songs	Dubin-Sullivan	772	10	1.50
★My Wild Irish Rose	Chauncey Olcott	895	10	1.50
Palms, The (Les Rameaux)	Faure	6607	12	2.00
★Rosary, The	Rogers-Nevin	776	10	1.50
★Roses of Picardy	Weatherly-Wood	748	10	1.50
★Serenade (<i>Violin by Kreisler</i>)	Rosier-Raff	3019	10	2.00
★Serenade (Softly Through the Night) (<i>Violin by Kreisler</i>)	Mattullath-Schubert	3021	10	2.00
Silver Threads Among the Gold	Reford-Danks	1173	10	1.50
★Somewhere a Voice is Calling	Newton-Tate	783	10	1.50
★Sunshine of Your Smile (<i>with Violin Obbligato</i>)	Cooke-Ray	783	10	1.50
★Sweetest Call	Troon-Morrow	1092	10	1.50
★Tales of Hoffman—Barcarolle (<i>Violin by Kreisler</i>)	Offenbach	3019	10	2.00
★That Tumble-Down Shack in Athlone	Pascoe-Carlo-Sanders	785	10	1.50
Through all the Days to Be	Barrie-Hope	1133	10	1.50
★Wearing of the Green	Old Irish Air	788	10	1.50
★When Irish Eyes are Smiling ("Isle of Dreams")	Olcott-Graff-Ball	788	10	1.50
When Twilight Comes, I'm Thinking of You	Tandler-Horne	1197	10	1.50
When You and I Were Young, Maggie	Johnson-Butterfield	1173	10	1.50

*Indicates old acoustical method of recording.

MELBA, DAME NELLIE, Soprano

No prima donna of the present day has ever been so beloved in three continents as has this Australian artist.

Melba was born at Burnley, near Melbourne, Australia. Her father was a Scotch contractor who had been in Australia some years. He was proud of his daughter's musical talent, but objected to her following it as a profession, and it was not until her marriage to Captain Charles Armstrong that she finally decided on a musical career. The singer went to Europe in 1886, and began to study under Mme. Marchesi, making such rapid progress that her début was made in Brussels in 1887 under the name of Melba (derived, of course, from her native city), and her success was immediate.

In England, where she sang in opera in 1923, she received the title of Dame, the most recent of distinctions conferred upon women of intellect. Her formal retirement, a year or two later, was a national event.

THE MELBA RECORDS (*Sung in Italian unless otherwise*

noted)

★Good-Bye *In English*

No. Size List p.

Paolo Tostì 6222 12 \$2.00

★Oh, Lovely Night *In English*

Sir Landon Ronald 6222 12 2.00

★Rigoletto—Caro nome (Dearest Name)

Verdi 6213 12 2.00

★Traviata—Ah, fors' è lui (The One of Whom I Dreamed)

Verdi 6213 12 2.00



MELBA

MENGELBERG, WILLEM, Orchest'l Conductor

The name of Willem Mengelberg is an honored one in interpretative music; so honored, indeed, that it conveys honor wherever its possessor goes. He is a native of Holland, having been born in the quaint city of Utrecht, the son of a famous authority on Gothic architecture. His student years were spent training for the piano, when it happened he was given a municipal music directorship in Lucerne. This was in 1891; four years later he was appointed to the directorship of the Concertgebouw Orchestra in Amsterdam, which he developed to a high state of perfection. His methods and his fame spread, and of late years he has been in demand as a guest conductor in every country which can boast of symphony orchestras. He is best known in America through his association with the New York Philharmonic Orchestra.



MENGELBERG

MENGES, ISOLDE, Violinist, DE GREEF, ARTHUR, Pianist

Kreutzer Sonata—Adagio sostenuto—Presto (Op. 47)

No. Size List p.

Beethoven 9001 12 \$1.50

Kreutzer Sonata—Presto (Sonata No. 9 in A Major)

Beethoven 9001 12 1.50

Kreutzer Sonata—Presto (First Movement)

Beethoven 9002 12 1.50

★Indicates old acoustical method of recording.

Me

VICTOR RED SEAL RECORDS

Me

MENGES, ISOLDE, VIOLINIST, DE GREEF, ARTHUR, PIANIST—Continued

Kreutzer Sonata—Theme and Variations No. 1 (2nd Movement)	No.	Size	List p.	
	Beethoven	9002	12	\$1.50
Kreutzer Sonata—Variations Nos. 2 and 3 (2nd Movement)	Beethoven	9003	12	1.50
Kreutzer Sonata—Variation No. 4 (2nd Movement)	Beethoven	9003	12	1.50
Kreutzer Sonata—Finale—Presto (3rd Movement)	Beethoven	9004	12	1.50
Kreutzer Sonata—Finale—Presto (3rd Movement)	Beethoven	9004	12	1.50

MERÖ, YOLANDA, Pianist (*Meh-ruh*)

Yolanda Merö, pianist, is of Hungarian birth and a natural inheritor of Franz Liszt's great tradition. She was born at Budapesth, where, as a little girl, she took up the study of music at the Evangelique School, under her father and Augusta Rennebaum. She made her début in 1903, with the Dresden Philharmonic Orchestra, and six years later, she first was heard in America at Carnegie Hall, New York. She has played with almost every orchestra of note in the United States and Europe. In recognition of her work she was elected Professor at the National Conservatory in Budapesth. Her playing is keen, brilliant, but never unfeminine; and her repertoire, a large one, includes almost everything likely to interest the concert pianist.

THE MERÖ RECORDS

	No.	Size	List p.
Hungarian Rhapsody, No. 4 (Piano Solo)	Liszt	1155	10 \$1.50
Staccato—Caprice	Max Vogrich	1155	10 1.50

N

NEW YORK PHILHARMONIC ORCHESTRA

The Philharmonic Society of New York is correctly described in Grove's Dictionary as "the oldest orchestral body in continuous service in the United States devoted to the performance of orchestral music." It began its concerts in 1842, and it has continued to give them ever since, under the leadership of some of the greatest conductors, developed in the art of music. Active membership in it is an honor as well as a certificate of musicianship. Wagner, Mendelssohn, Liszt, Rubinstein and Dvořák all were honorary members. At its very first concert it gave the Fifth Symphony of Beethoven. No known creative musician of the first rank has ever come to America, or developed in America, it is held, without an invitation to appear with it. When fifty years old, its history was written—practically a record of symphonic music in America up to that time. Conductors who later formed and developed their own orchestras put in their apprenticeship in its service.

The records made by the Orchestra, under the direction of Willem Mengelberg, represent its highest pitch of development.

NEW YORK PHILHARMONIC ORCHESTRA RECORDS

	No.	Size	List p.
*Flying Dutchman—Overture—Part I	Wagner	6547	12 \$2.00
*Flying Dutchman—Overture—Part II	Wagner	6547	12 2.00
Victory Ball—Fantasy—Part I	Schelling	1127	10 1.50
Victory Ball—Fantasy—Part II	Schelling	1127	10 1.50
Victory Ball—Fantasy—Part III	Schelling	1128	10 1.50
Victory Ball—Fantasy—Part IV	Schelling	1128	10 1.50

*Indicates old acoustical method of recording.

P

PADEREWSKI, IGNACE JAN, Pianist (*Pad-er-ef'-skee*)

The world today knows the history of Ignace Jan Paderewski—and how he placed in abeyance, for a time his career as an artist, for the troublous paths of leadership as the first Premier of the New Poland. Political duties fulfilled, he returned to the art-life and with the most remarkable of results.

Paderewski, for all of his superb mechanical skill, is a tonalist—an artist who can overlay the silvery and at times cool tones of the piano with coruscating iridescences of color. The key once struck, the pianist, unlike the singer, or the player of almost any other instrument, has no control whatsoever in this matter of tone—all must be done beforehand, while the finger descends. The marvel is now, with matured piano recording, that the listener can follow the technique of the artist as though watching him in the flesh.



PADEREWSKI

THE PADEREWSKI RECORDS

	No.	Size	List p.
★Hungarian Rhapsody, No. 2—Part I	Liszt	6235	12 \$2.00
★Hungarian Rhapsody, No. 2—Part II	Liszt	6235	12 2.00
★Hungarian Rhapsody, No. 10	Liszt	6231	12 2.00
★Maiden's Wish, The (Chant polonais, Op. 74, No. 1)	Chopin-Liszt	6231	12 2.00
Minuet in G (Op. 14, No. 1)	Paderewski	6232	12 2.00
★Nocturne in B Flat Opus (16, No. 4)	Paderewski	6232	12 2.00
★Nocturne in F Major (Op. 15, No. 1)	Chopin	6233	12 2.00
★Nocturne in F Sharp Major (Op. 15, No. 2)	Chopin	6233	12 2.00
★Polonaise Militaire (Op. 40, No. 1)	Chopin	6234	12 2.00
★Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin	6234	12 2.00

PHILADELPHIA SYMPHONY ORCHESTRA

Under the masterful leadership of Leopold Stokowski, the Philadelphia Orchestra has rapidly taken a leading position among the symphony orchestras of the United States. The success of the Victor Company in making satisfactory records of a full-sized symphony orchestra in its entirety has enabled us to offer records by the Philadelphia Orchestra under its own brilliant conductor. This orchestra was developed from an amateur orchestra which played under the leadership of Dr. W. W. Gilchrist, a famous American composer. In 1900 a permanent orchestra was established by Fritz Scheel, who was succeeded by Carl Pohlig, formerly First Court Conductor at Stuttgart. He resigned in 1912, and was succeeded by Leopold Stokowski. Under Stokowski the Orchestra has developed remarkably both in organization and artistic achievement. It is now almost entirely self-supporting; a pension fund for the personnel has been established, and the artistic achievements include memorable performances of Gustav Mahler's "Symphony of a Thousand Voices," which was thus given in America for the first time. Each year an increasing number of tours have been made by this orchestra in various parts of the country, though the war

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

Ph



PHILADELPHIA SYMPHONY ORCHESTRA

necessarily limited its movements for a time. The New York engagements have also increased, showing that the Philadelphia Orchestra is now firmly established among the world's best symphony organizations. There is something almost uncanny in the thought that the polished black surface of a disc-record may contain the co-operative efforts of more than a hundred men; yet here we have miniature performances of the Philadelphia Orchestra exactly attuned to the needs of the living-room of your own home.

THE PHILADELPHIA SYMPHONY ORCHESTRA RECORDS

<i>For Concerto Numbers with Rachmaninoff—see "Rachmaninoff"</i>	No.	Size	List p.
Blue Danube Waltz	J. Strauss	6584	12 \$2.00
★Carmen—Prelude to Act I	Bizet	796	10 1.50
Danse Macabre (Dance of Death) Parts I and II (Op. 40)	Saint-Saëns	6505	12 2.00
★Festival at Bagdad ("Scheherazade")	Rimsky-Korsakow	6246	12 2.00
★Hungarian Dance No. 5	Brahms	797	10 1.50
★Hungarian Dance No. 6	Brahms	797	10 1.50
★Hungarian Rhapsody, No. 2	Liszt	6236	12 2.00
★In the Village (Dans L'Aoule) (No 2 of Caucasian Sketches)	Ippolitow-Iwanow	6514	12 2.00
★Largo from "New World" Symphony (Op. 95)	Dvořák	6236	12 2.00
Marche Slave—Part I and Part II (Op. 31)	Tschaikowsky	6513	12 2.00
★March of the Caucasian Chief	Ippolitow-Iwanow	796	10 1.50
★Midsummer Night's Dream—Scherzo	Mendelssohn	6238	12 2.00
★Moment Musical (Opus 94, No. 3)	Schubert	799	10 1.50
Nutcracker Suite—Part 1—Overture Miniature and Marche	Stokowski	6615	12 2.00
Nutcracker Suite—Part 2—Danse de la fee dragée and Trepak	Stokowski	6615	12 2.00
Nutcracker Suite—Part 3—Danse Arabe	Stokowski	6616	12 2.00
Nutcracker Suite—Part 4—Dance Chinoise and Danse des Mirlitons	Stokowski	6616	12 2.00
Nutcracker Suite—Part 5 and Part 6—Valse des Fleurs	Stokowski	6617	12 2.00
★Orpheus—Ballet (Dance of the Spirits)	Christoph Willibald Gluck	6238	12 2.00
★Peer Gynt—Suite No. 1—Anitra's Dance (Opus 46)	Grieg	799	10 1.50
★Prince Igor—Polovetzki Dance	Borodin	6514	12 2.00

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

THE PHILADELPHIA SYMPHONY ORCHESTRA RECORDS—Continued

		No.	Size	List p.
★Rienzi Overture—Part I		Wagner	6239	12 \$2.00
★Rienzi Overture—Part II		Wagner	6239	12 2.00
★Symphony in B Minor ("Unfinished")—Allegro moderato—Part I (1st movement)		Schubert	6459	12 2.00
★Symphony in B Minor—Allegro moderato—Part II		Schubert	6459	12 2.00
★Symphony in B Minor—Allegro moderato—Part III		Schubert	6460	12 2.00
★Symphony in B Minor—Andante con moto—Part I (2d movement)		Schubert	6460	12 2.00
★Symphony in B Minor—Andante con moto—Part II		Schubert	6461	12 2.00
★Symphony in B Minor—Andante con moto—Part III Tales from the Vienna Woods—Waltz		Schubert	6461	12 2.00
★Tannhäuser—Fest March		Strauss	6584	12 2.00
★Tannhäuser Overture—Part I		Wagner	6478	12 2.00
★Tannhäuser Overture—Part II		Wagner	6244	12 2.00
★Tannhäuser Overture—Part III		Wagner	6244	12 2.00
★Walküre—Wotan's Farewell and Magic Fire Music		Wagner	6478	12 2.00
★Walküre—The Ride of the Valkyries		Wagner	6245	12 2.00
★Young Prince and the Young Princess ("Scheherazade")		Rimsky-Korsakow	6246	12 2.00

PONSELLE, ROSA, Soprano (*Pohn'-zé'l*)

Rosa Ponselle is of Italian blood but American birth, and a singer by divine right. She began life in Meriden, Conn., with an enormous handicap, but a handicap over others; for hers is a voice of such beauty and power that it is difficult to see how an artist could develop within any distance of her without a similarly great natural gift. She began as a very young girl, singing in public in all sorts of minor engagements. It was impossible, however, to keep such powers long in obscurity, and still at an age when most singers consider themselves hardly advanced students, she was singing at the Metropolitan with Caruso. Her voice is always sympathetic, and in great moments it reaches qualities of grandeur. She is an actress of such power that if she were to give up singing tomorrow, she still would rank high with her contemporaries of the spoken drama.



PONSELLE

THE PONSELLE RECORDS

		No.	Size	List p.
Aïda—La fatal pietra <i>In Italian</i>	with Martinelli	3040	10	\$2.00
Aida—Morir! si pura e bella <i>In Italian</i>	with Martinelli	3040	10	2.00
Aïda—O terra addio—Part I <i>In Italian</i>	with Martinelli	3040	10	2.00
Aïda—O terra addio—Part II <i>In Italian</i>	with Martinelli	3041	10	2.00
★Aïda—Ritorna vincitor (Return Victorious) <i>In Italian</i>	Verdi	6437	12	2.00
★Aïda—O patria mia (My Native Land) <i>In Italian</i>	Verdi	6437	12	2.00
Ave Maria (Hail, Mary) <i>In Latin</i>	Gounod	6599	12	2.00
Carry Me Back to Old Virginny	Bland	6509	12	2.00
Elégie (Song of Mourning) <i>In French</i>	Massenet	6599	12	2.00
★Ernani—Ernani involami (Ernani, Fly With Me) <i>In Italian</i>	Verdi	6440	12	2.00
★Forza del Destino—Pace, pace mio Dio (Peace, Oh My Lord) <i>In Italian</i>		6440	12	2.00

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

Po

THE PONSELLE RECORDS—Continued

- Luna d'Estate (Summer Moon) *In Italian*
- My Old Kentucky Home
- Perfect Day
- Rosary, The
- Vestale, La—O Nume tutelar (Oh God Protect Her) *Italian*
- Vestale, La—Tu che invoco (Thou Whom I Implore) *Italian*
- Vucchella 'A (A Little Posy) *In Italian*

	No.	Size	List p.
Mazzola-Tosti	1164	10	\$1.50
Foster	6509	12	2.00
Jacobs-Bond	1098	10	1.50
Rogers-Nevin	1098	10	1.50
Spontini	6605	12	2.00
Spontini	6605	12	2.00
d'Annunzio-Tosti	1164	10	1.50

POWELL, MAUD, Violinist

The late Maud Powell was the greatest of all women violinists. Circumstances of her death in 1920, in a Pennsylvania city on a concert tour, had about them something of the heroic.

This artist was born in Peru, Illinois, in 1868, and began taking violin lessons when she was eight years old. Through Maud Powell's veins flowed a strain of Hungarian blood from her mother's side, and perhaps this was responsible for a certain warmth of temperament, gypsylike in fervor, which was one of the distinguishing characteristics of her art, serving to humanize a technique which was almost too perfect.

Miss Powell studied with William Lewis four years, and then went abroad, a girl of twelve, to study first with Schradieck and then with Dancla in Paris. Afterward Joachim heard her play in London and offered to take her into his classes without obliging her to go through any further preliminary studies. She returned to New York in 1884 and made her début with the New York Philharmonic in the Bruch G minor Concerto.

THE POWELL RECORDS (Accompaniments by Liachowsky and Lapitino)

- ★At the Brook (Opus 52) (*with Harp*)
- ★Cygne, Le (The Swan)

	No.	Size	List p.
René de Boisdefre	801	10	\$1.50
Saint-Saëns	801	10	1.50

R

RACHMANINOFF, SERGEI, Pianist *(Rach-mah'-nee-off, Sair-jay)*

Sergei Rachmaninoff is one of the great figures of contemporary music. He is both a composer and a virtuoso; and considered as either—or as both—he stands in the foremost rank of his time. He was born at Novgorod, Russia, in 1873. At the age of 9 he entered the Petrograd Conservatory. He toured Russia as a pianist in 1892. He early attracted attention as a composer, and in London, in 1899, he appeared in the threefold rôle of composer, orchestral conductor, and pianist, which he since has repeated, many times, in many parts of the world. He visited the United States for the first tour in 1909, return-



POWELL



RACHMANINOFF

*Indicates old acoustical method of recording.

ing to Russia the following year. In 1912 he was appointed chief conductor of the Imperial Opera in Petrograd. He later returned to the United States. He is a prolific, original and powerful composer.

THE RACHMANINOFF RECORDS

		No.	Size	List p.
Brooklet	Schubert-Rachmaninoff	1196	10	\$1.50
Dance of the Gnomes	Liszt	1184	10	1.50
Etude Tableau (Op. 39)	Rachmaninoff	1184	10	1.50
Hopak	Moussorgsky-Rachmaninoff	1161	10	1.50
Liebesfreud (Love's Joy) Parts I and 2	Kreisler-Rachmaninoff	1142	10	1.50
★Liebesleid (Love's Sorrow) (Old Vienna Waltz)	Kreisler-Rachmaninoff	6259	12	2.00
★Polka de W. R.	W. Rachmaninoff	6260	12	2.00
★Prelude in C Sharp Minor (Op. 3, No. 2)	Rachmaninoff	814	10	1.50
★Prelude in G Major (Op. 32, No. 5)	Rachmaninoff	6261	12	2.00
★Prelude in G Minor (Op. 23, No. 5)	Rachmaninoff	6261	12	2.00
★Spinning Song (Song Without Words, No. 34) (Op. 67, No. 4)	Mendelssohn	814	10	1.50
★Troika en traineaux (In a Three-Horse Sleigh) (Op. 37)	Tschaikovsky	6260	12	2.00
Turkish March (from "Ruins of Athens")	Beethoven	1196	10	1.50
★Valse in E Flat Major (Op. 18)	Chopin	6259	12	2.00
Wandering	Schubert-Liszt	1161	10	1.50

RACHMANINOFF WITH PHILADELPHIA SYMPHONY ORCHESTRA

★Concerto No. 2, in C Minor—Adagio sostenuto—Part I (2d movement) (Opus 18)	Rachmaninoff	8064	12	2.50
★Concerto No. 2, in C Minor—Adagio sostenuto—Part II (2d movement) (Opus 18)	Rachmaninoff	8064	12	2.50
★Concerto No. 2, in C Minor—Adagio sostenuto—Part III (2d movement) (Opus 18)	Rachmaninoff	8065	12	2.50
★Concerto No. 2, in C Minor—Allegro scherzando—Part I (3d movement) (Opus 18)	Rachmaninoff	8065	12	2.50
★Concerto No. 2, in C Minor—Allegro scherzando—Part II (3d movement) (Opus 18)	Rachmaninoff	8066	12	2.50
★Concerto No. 2, in C Minor—Allegro scherzando—Part III (3d movement) (Opus 18)	Rachmaninoff	8066	12	2.50

ROYAL ALBERT HALL ORCHESTRA

(Recorded at Queen's Hall, London)

The Royal Albert Hall Orchestra, with many changes of personnel, has held an important place in the musical life of England, and been ranked high among the symphony orchestras of the Old World generally. Its recordings, all made in Europe, are confined to musical works of the highest beauty and historic importance.

THE ROYAL ALBERT HALL ORCH. RECORDS

	No.	Size	List p.
Pomp and Circumstance—March (No. 1 in D)	Elgar	9016	12 \$1.50
Pomp and Circumstance—March (No. 2 in A Minor)	Elgar	9016	12 1.50

ROYAL CHORAL SOCIETY (Recorded in Europe)

	No.	Size	List p.
Messiah—All We Like Sheep	Handel	9019	12 \$1.50
Messiah—Behold the Lamb of God!	Handel	9018	12 1.50
Messiah—Glory to God in the Highest	Handel	9018	12 1.50
Messiah—Surely He Hath Borne Our Griefs	Handel	9019	12 1.50

★Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

R

ROYAL OPERA ORCHESTRA. Covent Garden. Eugene Goossens, Guest Conductor (*Recorded in Europe*)

THE ROYAL OPERA ORCHESTRA RECORDS

		No.	Size	List p.
Eugen Onégin—Waltz	Tschaikowsky	9026	12	\$1.50
1812 Overture—Part I and Part II (Op. 49)	Tschaikowsky	9025	12	1.50
1812 Overture—Part III (Op. 49)	Tschaikowsky	9026	12	1.50

RUFFO, TITTA, Baritone (*Roof'-foh*)

This famous Italian baritone, who for some years past has been one of the operatic sensations of Europe and South America, made his début in the United States at the Metropolitan Opera House, Philadelphia, on November 4, 1912, in Verdi's "Rigoletto."

He is a Tuscan by birth, and at an early age entered the Conservatory of Santa Cecilia at Rome, but after two years of study was dismissed and advised to seek another profession, the directors declaring that his vocal equipment was inadequate for operatic work! Still determined upon a musical career, he went to Milan and sought the advice of Signor Cassini, a former artist who made a specialty of vocal training, and with whom he subsequently studied. He then went to Rio de Janeiro, where his first success was made. After singing in other South American cities, he soon returned to his native land for a triumph that will ever be memorable.



RUFFO

THE RUFFO RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.
★Barbiere di Siviglia—Largo al factotum (Room for the Factotum)	Rossini	6263	12	\$2.00
★Hamlet—Brindisi, "O vin, discaccia la tristezza" (with La Scala Cho.)				
	Thomas	6266	12	2.00
★Marechiare (When the Moon Rises Over Marechiare)	Neapolitan	995	10	1.50
★Masked Ball—Eri tu (Is It Thou?)	Tosti	6266	12	2.00
★Otello—Credo (Iago's Creed)	Verdi	8045	12	2.50
★Otello—Si pel ciel (We Swear by Heaven and Earth)	with Caruso	8045	12	2.50
★Pagliacci—Prologo, Part I—Si quò (A Word)	Leoncavallo	6268	12	2.00
★Pagliacci—Prologo, Part II—Un nido di memorie (A Song of Memories)		6268	12	2.00
★Querida (My Darling) <i>In Spanish</i>	Spaeth-Seismit-Doda	822	10	1.50
★Relicario, El (The Charm) <i>In Spanish</i>	Jose Padilla	822	10	1.50
★Rigoletto—Monologo—Pari siamo (We are Equal)	Verdi	6263	12	2.00
★Santa Lucia	Folk Song	995	10	1.50

S

SALVI, ALBERTO, Harpist

Alberto Salvi, harpist, was born at Vigiano, Italy, not far from Naples. His father was a maker of harps and pianos at Venice, who thought he might "carry on" the industry. The lad, however, exhibited extraordinary talent for playing the instru-

*Indicates old acoustical method of recording.

ments, and it was decided to send him to the Conservatory at Naples. His studies matured just at a time when war conditions made it impossible to begin, in Italy, the career of a virtuoso, and in 1919 he came to the United States, where one of his first acts was to apply to become a citizen. Since then he has lived and concertized in America, where he has met with the success commensurate with his great powers. Like every master of an instrument, he has expanded the technique of his own, and he has succeeded in treating the harp chromatically without violating its structural limitations. He has been particularly happy in some of his transcriptions of popular melodies, which have taken on new qualities of beauty without losing the old.



SALVI

THE SALVI RECORDS

Home, Sweet Home
Old Folks at Home

	No.	Size	List p.
Payne-Bishop	4001	10	\$1.00
Foster	4001	10	1.00

SAMAROFF, OLGA, Pianist (*Sah-mahr'-off*)

Olga Samaroff is by birth an American, having been born in San Antonio, Texas, of German and Russian descent. She was reared among fine musical traditions, her mother and her maternal grandmother both having been pianists of high accomplishments. She began her studies with them at the age of five, later going to Paris under Marmontel and Widor. She studied not only the piano, but the organ and the harp. Her first professional appearance, defying all musical tradition, was in the United States, in New York, in 1905. Since then she has developed and perfected her art to a degree which places her among the greatest of living pianists. Her playing has been noted for its poetic charm, her clear, liquid, singing tone possessing a quality altogether hers.

© KUBBY REMBRANDT
SAMAROFF

THE SAMAROFF RECORDS

★Liebestraum (Dream of Love) (No. 3 in A Flat)
★Nocturne in E Flat (Opus 9, No. 2)

	No.	Size	List p.
Liszt	6269	12	\$2.00
Chopin	6269	12	2.00

SAN FRANCISCO SYMPHONY ORCHESTRA—ALF. HERTZ, Conductor

The San Francisco Orchestra has taken a foremost part in the musical and social life of the Pacific Coast. Its concerts in the Hollywood bowl have attracted audiences of a size impossible except in the open air. It has been especially fortunate in having the leadership of Alfred Hertz, who so long conducted the great German performances for the Metropolitan Company, and who, before that, was known throughout Europe as

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

Sa

one of the greatest living masters of that hundredfold instrument of music, the symphony orchestra.

THE SAN FRANCISCO SYMPHONY ORCH. RECORDS

Caprice Viennois (Op. 2)	Fritz Kriesler	6586	12	\$2.00
Coppélia Ballet (Dance of the Automatons and Waltz)	Delibes	6586	12	2.00
★Parsifal—Prelude—Part I and Part II	Wagner	6498	12	2.00
★Parsifal—Prelude—Part III and Good Friday Spell	Wagner	6499	12	2.00
★Parsifal—Good Friday Spell—Part II and Part III	Wagner	6500	12	2.00
★Phèdre—Overture—Part I and Part II	Massenet	6539	12	2.00
Spanish Caprice—Part I and Part II (Op. 34)	Rimsky-Korsakow	6603	12	2.00
Spanish Caprice—Part III and Part IV (Op. 34)	Rimsky-Korsakow	1185	10	1.50
Sylvia Ballet—Intermezzo and Valse Lente	Delibes	1166	10	1.50
Sylvia Ballet—Pizzicati	Delibes	1166	10	1.50
Tristan and Isolde—Prelude—Part I and Part II	Wagner	6585	12	2.00

SCHIPA, TITO, Tenor (*Skee-pah Tee-toh*)

Tito Schipa was born at Lecce, in 1889, and made his début at the Costanze Theatre, in Rome, in "La Traviata." Ten years later, he made his first American appearance, in Chicago, as the Duke in "Rigoletto." His fine voice, distinguished stage presence, and his most intelligent singing, brought him quickly into recognition, and into favor, in the new world. He is a tenor of natural gifts, accomplishing with ease what so many strive for, and so vainly, through the whole of a lifetime, without success. His voice has a wholesome, robust, manly quality for all its lyric smoothness and its ease of production. He has those attributes, as an artist, which seem to appeal most powerfully to the general American public. His first Victor record was one of recondite origin and of great beauty; since then he has made a series—each one in profoundly individual style.



SCHIPA

THE SCHIPA RECORDS

		No.	Size	List p.
*A la orilla de un palmar (Beside the Palms) <i>In Spanish</i>	Ponce	929	10	\$1.50
Amapola (Poppy) <i>In Spanish</i>	Lacalle	1177	10	1.50
Ave Maria (Hail, Mary) <i>In Latin</i>	Schipa	6543	12	2.00
*Ay-Ay-Ay (Creole Song) <i>In Spanish</i>	Osman Perez-Freire	6423	12	2.00
*Barbiere di Siviglia—Ecco ridente in cielo (Barber of Seville—Dawn with Her Rosy Mantle) <i>In Italian</i>				
*Barbiere—Se il mio nome (If My Name You Would Know) <i>Italian</i>	Rossini	965	10	1.50
Bohème—Death Scene—Part I (Sono andati) <i>In Italian</i>	Rossini	965	10	1.50
Bohème—Death Scene—Part II (Oh Dio Mimi) <i>In Italian</i>	with Bori	8068	12	2.50
*Canción Andaluza (A Granada—To Granada) <i>In Spanish</i>	Palacios	6423	12	2.00
Cuba, Á (A Song of Cuba) <i>In Spanish</i>	Schipa	1153	10	1.50
Dream of Love (Liebestraum) <i>In Italian</i>	Liszt-Schipa	6543	12	2.00
*Elisir—Una furtiva lagrima (A Furtive Tear) <i>In Italian</i>	Donizetti	6570	12	2.00
Farfalletta (The Butterfly) (2) Girometta <i>In Italian</i>	Sibella	1126	10	1.50
Granadinas (Farewell, My Granada) ("Emigrantes") <i>Spanish</i>	Barrera	1182	10	1.50

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

THE SCHIPA RECORDS—Continued

			No.	Size	List p.
Jota (Spanish Song)	<i>In Spanish</i>	de Falla	1153	10	\$1.50
Lakmé—Fantaisie aux divins mensonges (Idle Fancies)	<i>French</i>	Delibes	1187	10	1.50
Madrigal Español (Spanish Madrigal)	<i>In Spanish</i>	Campero-Huarte	1126	10	1.50
Mal d'amore (Pain of Love)	<i>In Italian</i>	Buzzi-Peccia	1186	10	1.50
Manon—Il Sogno (The Dream)	<i>In Italian</i>	Massenet	828	10	1.50
★Martha—M'appari (Like a Dream)	<i>In Italian</i>	Flotow	6570	12	2.00
★Mi viejo Amor (My Old Love) (Mexican Song)	<i>In Spanish</i>	Oteo	1030	10	1.50
Niña Querida, La (The Darling Girl)	<i>Spanish</i>	Buzzi-Peccia	1186	10	1.50
O Sole Mio (My Sunshine)	<i>In Italian</i>	Capurro-Di Capua	1099	10	1.50
★Pagliacci—Serenata d'arlechino (Harlequin's Serenade)	<i>In Italian</i>		828	10	1.50
Princesita (Little Princess)	<i>In Spanish</i>	Palomero-Padilla	1182	10	1.50
Quiéreme Mucho (Serenata Criolla) (Love Me Deeply)	<i>Spanish</i>	Roig	929	10	1.50
★Rigoletto—E il sol dell'anima (Love is the Sun)	<i>In Italian</i>	with Galli-Curci	3034	10	2.00
Rigoletto—La donna è mobile (Woman is Fickle)	<i>Italian</i>	Verdi	1099	10	1.50
★Rosalinda	<i>In Spanish</i>	Sanchez de Fuentes	1030	10	1.50
Valencia (arr. by Bourdon)	<i>In Spanish</i>	Boyer-Charles-Padilla	1177	10	1.50
Werther—Chant d'Ossian	<i>French</i>	Massenet	1187	10	1.50

SCHUMANN-HEINK, ERNESTINE, Contralto

Mme. Schumann-Heink has been long in America, and has been long and closely identified with American life. At the age of ten she was sent to the Convent of the Ursuline Nuns in Prague, where she sang in the choir, but entirely by ear. Her father was afterward transferred to Graz where a teacher named Marietta von Le Clair, who had recognized the signs, offered to give the budding genius her efforts without pay. The girl's voice at that time was a deep contralto, with no high notes. The wise teacher kept her on nothing but exercises for two years before she gave her songs by Mendelssohn, Schubert and other composers. In 1878 she made her first appearance at the Dresden Opera House as *Azucena* in "Il Trovatore," and in the early '90s she achieved fame in Berlin. In 1896 she appeared at Bayreuth and in 1898 created a sensation in London. Her first appearance in New York was in 1898. American audiences refused to allow her to return to Europe. Since then, for almost a generation she has been a great presence among us.



SCHUMANN-HEINK

THE SCHUMANN-HEINK RECORDS

			No.	Size	List p.
★Adeste Fideles (Oh Come, All Ye Faithful)		Portugal	829	10	\$1.50
By the Waters of Minnetonka		Lieurance	1198	10	1.50
★Danny Boy		Fred E. Weatherly	6276	12	2.00
★Erlkönig (The Erlking) (Op. 1)	<i>In German</i>	Schubert	6273	12	2.00
★In the Sweet Bye and Bye		Bennett-Webster	832	10	1.50
★Kerry Dance, The		Molloy	6276	12	2.00
★Lorelei—Volkslied (The Loreley)	<i>In German</i>	Friedrich Silcher	6273	12	2.00
★Nearer My God to Thee		Adams-Mason	829	10	1.50
★Old Folks at Home (Swanee River)		Stephen C. Foster	6277	12	2.00
★Rosary, The		Rogers-Nevin	833	10	1.50
★Rosary, The		Rogers-Nevin	6277	12	2.00

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

Sc

THE SCHUMANN-HEINK RECORDS—Continued

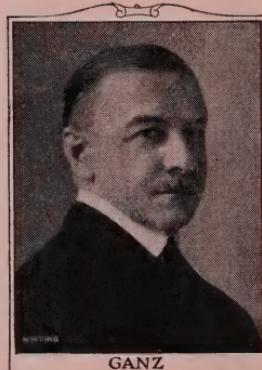
			No.	Size	List p.
★Sometime We'll Understand	Cornelius-McGranahan	832	10	\$1.50	
★Stille Nacht, heilige Nacht (Silent Night) <i>In German</i>	Gruber	6281	12	2.00	
★Thy Beaming Eyes	Gardner-MacDowell	833	10	1.50	
Trees	Kilmer-Rasbach	1198	10	1.50	
★Trovatore—Ai nostri monti (Home to Our Mountains) <i>In Italian</i>	with Caruso	8042	12	2.50	
★Vom Himmel hoch da komm' ich her (Christmas Hymn) <i>German</i> Luther	Luther	6281	12	2.00	

SCOTTI, ANTONIO, Baritone (*See Caruso*)

ST. LOUIS SYMPHONY ORCHESTRA

The St. Louis Symphony Orchestra, though still young in years, is a fine vigorous flower of the new growth of music in America. Under the conductorship of Rudolph Ganz, long known as a pianist, teacher, composer and orchestral conductor, it is rising to a high place among organizations of its type.

In its pioneerhood, it has undertaken exacting and difficult programs, and with surprisingly beautiful results. Its training with Ganz has been thorough, and it has carried the orchestra to splendid levels of achievement.



GANZ

THE ST. LOUIS SYMPHONY ORCH. RECORDS

		No.	Size	List p.
Country Dance, No. 1 ("Nell Gwyn")	German	9009	12	\$1.50
Fingal's Cave—Overture, Parts I and II (Hebrides) (Op. 26) Mendelssohn	9013	12	1.50	
Pastoral Dance No. 2, Merrymakers' Dance No. 3 ("Nell Gwyn") German	9009	12	1.50	

STOKOWSKI, LEOPOLD (*Sto-koff-skee*)

Leopold Stokowski is one of the greatest living masters of that most gigantic, most sensitive and most difficult of all musical instruments,—the symphony orchestra with its hundred or more individual wills. The mind of the great orchestral conductor is much like that of the simultaneous blindfold chess-player; who must not only keep the functions of many separate pieces in mind, but also their bearings upon one another; and he has this added difficulty, that he does not deal with inert mathematical certainties, but with the plastic material of human emotion and the evanescent human sense of beauty. Stokowski's achievements in this peculiar sphere have become part of the true history—the inner history,—of music in America.

Stokowski is of English birth but American citizenship. In 1912 he became conductor of the Philadelphia Orchestra raising it to the front rank of the world's organizations. His recordings as its conductor are listed under the heading "Philadelphia Orchestra," in this section.



STOKOWSKI

*Indicates old acoustical method of recording.

T

TALLEY, MARION, Soprano

The career of Marion Talley reads almost like a bit of fiction. She was born at Kansas city, where, as a pink little creature with penwiper skirts and "poker curls," she began to sing in public at a very tender age. By the time she was sixteen, all musical America knew there would be a genius to present to the public in a year or two. Still in curls, she had a hearing at the Metropolitan, where she was frankly advised to put in a couple of years more in the serious study of the art of song. She had not passed out of her teens, when her début took place at the selfsame stage, as *Gilda* in "*Rigoletto*." The doors of the opera house were nearly broken in by those unable to gain entrance to hear her. She is a natural coloratura soprano, of the highest and rarest gifts, as her records will attest for her.



TALLEY

THE TALLEY RECORDS

		No.	Size	List p.
Barbiere—Una voce poco fa (A Little Voice I Hear)	<i>Italian</i>	Rossini	6580	12 \$2.00
Comin' Thro the Rye		Old Scotch Air	1146	10 1.50
Home, Sweet Home		Payne-Bishop	1146	10 1.50
In the Garden		C. Austin Miles	1171	10 1.50
Lo, Here the Gentle Lark <i>Flute obb.</i>		Shakespeare-Bishop	6593	12 2.00
No Night There		Clements-Danks	1171	10 1.50
Rigoletto—Caro nome (Dearest Name) <i>In Italian</i>		Verdi	6580	12 2.00
Swiss Echo Song (None He Loves But Me)		Eckert	6593	12 2.00
When I Was Seventeen		Lillebjörn	1156	10 1.50
Wren, The (La Capinera) <i>Flute obb.</i>		Rosier-Benedict	1156	10 1.50

THIBAUD, JACQUES, Violinist (*Tee-boh Zhakh*)

Jacques Thibaud is one of the greatest living exponents, at the violin, of French music and French tradition,—to which he adds a well-deserved authority as an interpreter of Mozart and the "classics" generally. He was born at Bordeaux, in 1880, and studied with his father and with Marsick. He supported himself, in early years, by playing at a Parisian cafe, where he was heard by Colonne and taken away for his orchestra, where he soon became a regular soloist. He has often been heard in the United States, and with fine success.



THIBAUD

THE THIBAUD RECORDS

Romance in F—Part I and Part II

No.	Size	List p.
Beethoven	6606	12 \$2.00

VICTOR RED SEAL RECORDS

Ti

TIBBETT, LAWRENCE, Baritone (*Sung in Italian*)

Lawrence Tibbett, baritone, was born at Bakersfield, California; when he was seventeen his voice was discovered by Joseph Dupuy in a school theatrical performance. He studied with Dupuy and with Basil Ruysdael, and for eight or nine years sang in church, concert and light opera. Coming to New York, he was engaged by the Metropolitan Company. He memorized Italian rôles before he knew the precise meaning of the words. Cast for the rôle of Ford at a revival of Verdi's Falstaff, a riot of applause broke forth for him at the end of the second act. Since then he has mastered, and triumphed in, other rôles. His voice is rich, powerful and marvellously expressive, and his stage presentations are splendidly vivid and human.



TIBBETT

THE TIBBETT RECORDS

		No.	Size	List p.
Oh, That We Two Were Maying	Kingsley-Nevin	1172	10	\$1.50
Pagliacci—Prologue, Part I (Si Puoi—A Word) <i>In Italian</i>	Leoncavallo	6587	12	2.00
Pagliacci—Prologue, Part II (Un nido di memorie—A Song of Tender Memories) <i>In Italian</i>	Leoncavallo	6587	12	2.00
Thy Beaming Eyes	Gardner-MacDowell	1172	10	1.50

V

VIAFORA, GINA C., Soprano—See "Caruso"—*Miscellaneous Quartets*

W

WERRENRATH, REINALD, Baritone

Reinald Werrenrath has been making Victor Records for some years. As a younger artist (he still is young) his contributions were made to the Black and the Blue Label classes. By sheer force of merit he won a place among the immortals of modern vocal music, and he will in future contribute to the Red Seal Records.

He has sung with the Metropolitan Opera Company, and he has sung in concert everywhere throughout the United States. He is the son of George Werrenrath, who was himself a famous singer. He was born of Danish ancestry, in Brooklyn, N. Y., and graduated from New York University. He has a splendid rich baritone voice, clear, smooth and sympathetic, and beyond that he sings with extraordinary understanding and intelligence.



WERRENRATH

THE WERRENRATH RECORDS

		No.	Size	List p.
Boots	Kipling-Felman	6583	12	\$2.00
★Danny Deever	Kipling-Damrosch	6360	12	2.00
★Duna	Pickthall-McGill	844	10	1.50

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

THE WERRENRATH RECORDS—Continued

- ★Face to Face
- Gunga Din
- ★Gypsy Love Song (from "The Fortune Teller")
- Little Old Log Cabin in the Lane
- ★One Sweetly Solemn Thought
- ★On the Road to Mandalay
- Prisoner's Song
- ★Rose in the Bud
- Tannhäuser—Evening Star
- Two Grenadiers
- ★World is Waiting for the Sunrise

	No.	Size	List p.
Johnson	1120	10	\$1.50
Kipling-Spross	6583	12	2.00
Smith-Herbert	844	10	1.50
Hayes	1159	10	1.50
Cary-Ambrose	1120	10	1.50
Kipling-Speaks	6360	12	2.00
Massey	1159	10	1.50
Barrow-Forster	951	10	1.50
Wagner	6563	12	2.00
Heine-Schumann	6563	12	2.00
Lockhart-Seitz	951	10	1.50

WHITEHILL, CLARENCE, Baritone

Mr. Whitehill hails from the West, having been born in Marengo, Iowa. He took such a keen interest in music that at the age of 19 he went to Chicago to begin studying in earnest. He sang in several Chicago churches with some success, and four years later Mme. Melba advised him to go abroad for serious study. The young man took her advice, went to Paris and placed himself under Giraudet for dramatic action, and Sbriglia for French dramatic rôles. He proved an earnest student and hard worker, and had soon mastered more than thirty bass rôles.

His début was made at Brussels in 1900. Since then he has sung in both the Old World and the New.



MATZENE
WHITEHILL

THE WHITEHILL RECORDS

- ★I'll Take You Home Again, Kathleen

Thomas P. Westendorf 6306 12 \$2.00

- ★I Want to See the Old Home (with Male Chorus)

Dumont-Stewart 6306 12 2.00

WILLIAMS, EVAN, Tenor

The fact that Evan Williams is no longer in the land of the living makes his unforgettable records all the more valuable. Evan Williams was essentially an American product. The son of a family in poor circumstances, he was born in Ohio in 1867, and enjoyed little preliminary education. He was gifted, however, with a voice of singular sweetness, and with an indomitable will. Coming to New York, he soon established himself as one of the foremost concert and oratorio singers of the day. A tour through England, the home of oratorio, added greatly to his reputation, which was still increased upon his return to America. An artist of the very highest attainments, he never lost sight of the human side of his art. He died May 24, 1918 a singer in more ways than one "beloved among his people."



WILLIAMS

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

Wi

THE WILLIAMS RECORDS (*Sung in English unless noted*)

		No.	Size	List p.
★Face to Face (Sacred Song)	Herbert Johnson	6312	12	\$2.00
★Holy City	Weatherly-Adams	6312	12	2.00
Just a-Wearyin' for You	Stanton-Jacobs-Bond	857	10	1.50
★Perfect Day, A ('Cello obbligato by Bourdon)	Jacobs-Bond	857	10	1.50

Z

ZIMBALIST, EFREM, Violinist (*Zim'-bal-ist*)

This distinguished Russian violinist was born at Rostoff on the Don, Russia, April 9, 1889, and disclosed a musical temperament at an early age. He did not, however, commence to study the violin until seven years old, when he took lessons from his father, a distinguished orchestra director. Later he went to Leopold Auer in Petrograd, and made rapid progress. His début in that city was a phenomenal success, which was repeated in the principal European music centres. A splendid London début definitely established his fame in England, and an equally warm welcome awaited him in the United States, where he seems now to be fully "one of us." His marriage to Alma Gluck led to the making of beautiful duet records by these famous Victor artists.



ZIMBALIST

THE ZIMBALIST RECORDS (*Pianoforte by Bay, Chotzinoff, Balaban, Kaufman, Lambert, Lutsky and Moore*)

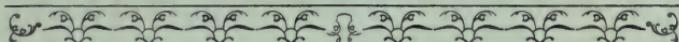
		No.	Size	List p.
★Harlequin's Serenade ("Millions D'Arlequin") (with Orchestra)	Drigo	6333	12	\$2.00
★Hungarian Dances (No. 20 in D Minor—No. 21 in E)	Brahms-Joachim	6333	12	2.00
Persian Song	Glinka-Zimbalist	1154	10	1.50
★Salut d'amour (Love's Greeting) (Op. 12)	Edward Elgar	890	10	1.50
★Serenade	Pierné	890	10	1.50
★Souvenir	Franz Drdla	892	10	1.50
★Spring Song (Song Without Words, No. 30) (Orch. acc.)	Mendelssohn	892	10	1.50
Waltz in G Flat (Op. 70, No. 1)	Chopin-Spalding	1154	10	1.50

ZIMBALIST AND GLUCK DUETS—See "Gluck"

★Indicates old acoustical method of recording.



THIS new Green Section of the Victor Catalog is chiefly devoted to records which, for reasons of historic and personal interest, we have thought it wise to retain through the changes in recording and reproducing methods which have become necessary since the discovery of Orthophonic principles. Most of the records in this section have been made by the now-abandoned "acoustic" or horn method of recording. Many of them, the work of artists now dead, cannot ever be replaced. Others are the work of artists still living, but for the time being inaccessible, for purposes of re-recording under the new methods; others, again, exhibit methods and qualities of interpretation, which are so characteristic of their makers at certain periods of their artistic development, as to be of the highest comparative importance in the historic study of music. All of them are of too distinguished a character to sacrifice, even if the public would permit us. And all continue in such public demand that we keep them in the catalog.



VICTOR RED SEAL RECORDS

A

ALDA, FRANCES, Soprano

* Bohème —Mi chiamano Mimi (My Name is Mimi)	<i>Italian</i>	Puccini	6038	12	2.00
* Bohème —O soave fanciulla (Sweetest Maiden)	<i>Ital.</i>	with Martinelli	8002	12	2.50
* Carmen —Micaela's Aria (I Am Not Faint Hearted)	<i>French</i>	Bizet	6038	12	2.00
* God Save the King (with Orpheus Quartet)		Henry Carey	534	10	1.50
* I Love You Truly		Jacobs-Bond	531	10	1.50
Indian Dawn		Roos-Zamecnik	1094	10	1.50
* I Passed by Your Window		Helen Taylor-May Brahe	532	10	1.50
* Just a-Wearyin' For You		Stanton—Jacobs-Bond	531	10	1.50
* Love Has a Way		Victor L. Schertzinger	1032	10	1.50
* Madama Butterfly —O quanti occhi fisi (Kindly Heavens)					
<i>Italian</i>		with Martinelli	8002	12	2.50
* Madama Butterfly —Tutti i fior (Duet of the Flowers)			8044	12	2.50
<i>Italian</i>		with Braslau			
* Madama Butterfly —Un bel di vedremo (Some Day He'll Come)			6037	12	2.00
<i>Italian</i>			534	10	1.50
* Marseillaise, La (French National Air)	<i>French</i>	(with Cho.) de Lisle	6353	12	2.00
* Mefistofele —L'Altra Notte (The Other Night)	<i>Italian</i>	Boito	6353	12	2.00
* Panis Angelicus (Oh Lord Most Holy)	<i>Latin</i> ('Cello obb.)	Franck	1094	10	1.50
Please Keep Out of My Dreams		Bayes-Maxwell	532	10	1.50
* Singer, The		Elsa Maxwell	1032	10	1.50
* What'll I Do		Irving Berlin			

AMATO, PASQUALE, Baritone

★ Barbiere —Largo al factotum (Room for the Factotum)	Rossini	6039	12	2.00
★ Forza del Destino —Invano, Alvaro! (In Vain, Alvaro!) with Caruso		8005	12	2.50
★ Forza del Destino —Le minaccie (Thy Menaces Wild) with Caruso		8005	12	2.50
★ Pagliacci —Prologo (Prologue)	Leoncavallo	6039	12	2.00
★ Rigoletto —Cortigiani, vil razza dannata! (Vile Race of Courtiers)	Verdi	6041	12	2.00
★ Rigoletto —Povero Rigoletto! (Poor Rigoletto)				
	with Metropolitan Opera Cho.	6041	12	2.00

ANCONA, MARIO, Baritone

★**Pearl Fishers**—Del tempio al limitar (In the Depths of the Temple) with Caruso 8036 12 2.50

B

BONINSEGNA, CELESTINA, Soprano

★Forza del Destino—Madre pietosa Vergine (Holy Mother)
with Chorus 6351 12 2.00

BORI, LUCREZIA, Soprano

★ Bird Waltz (Valse d' oiseau) <i>French</i>	Varney	1053	10	1.50
★ Bohème —O soave fanciulla (Thou Sweetest Maiden) <i>Italian</i>	with McCormack	3029	10	2.00
★ Bohème —Mi chiamano Mimi (My Name is Mimi) <i>Ital.</i>	Puccini	6048	12	2.00

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

Number	Size	List	Price
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BORI—Continued

★ Bohême —Musetta's Waltz <i>Italian</i>	Puccini	1053	10	1.50
★ Clavelitos (Carnations) <i>Spanish</i> (with Orch. and Mandolin)	Valverde	544	10	1.50
★ Majo Discreto (The Gallant Lover) <i>Spanish</i>	Periquet-Granados	1033	10	1.50
★ Malagueña <i>Spanish</i>	Pagans	544	10	1.50
★ Milonguita (My Little Troubadour) <i>Spanish</i>	Boyer-Delfino	1033	10	1.50
★ Pagliacci —Ballatella—Che volo d'augelli (Ye Birds) <i>It.</i>	Leoncavallo	6048	12	2.00
★ Traviata —Parigi o cara (Far from Gay Paris) <i>It.</i> with McCormack		10006	12	3.50

BRASLAU, SOPHIE, Contralto

★ Last Night	Kjerulf	553	10	1.50
★ Madama Butterfly —Tutti i fior (Duet of the Flowers)	<i>Italian</i> with Alda	8044	12	2.50
★ Sweetest Story Ever Told, The	R. M. Stults	553	10	1.50

C

CARUSO, ENRICO, Tenor (Sung in Italian unless otherwise noted)

★ Africana —O Paradiso (Oh, Paradise!)	Meyerbeer	6007	12	2.00
★ Agnus Dei (Lamb of God) <i>Latin</i>	Bizet	6010	12	2.00
★ Aïda —Aïda a me togliesti (Aïda Thou Hast Taken)	with Homer	8012	12	2.50
★ Aïda —Già i sacerdoti adunansi (The Priests Assemble)	with Homer	8012	12	2.50
★ Aïda —La fatal pietra (The Fatal Stone)	with Gadski	8015	12	2.50
★ Aïda —O terra addio (Farewell, Oh Earth) (Verdi)	with Gadski	8015	12	2.50
★ Alba separa dalla luce l'ombra (Day Banishes the Night)	Tosti	503	10	1.50
★ Amor mio (My Love) (Vocal Waltz)	Gaeta-Ricciardi	504	10	1.50
★ Bohême —Io non ho che una povera stanzetta	Leoncavallo	6012	12	2.00
★ Bohême —Testa adorata (Adored One!)	Leoncavallo	6012	12	2.00
★ Campane a Sera (Ave Maria)	Billi-Malfetti	6024	12	2.00
★ Carmen —Air de la fleur (Flower Song) <i>French</i>	Bizet	6004	12	2.00
★ Carmen —Il fior che avevi a me (Flower Song)	Bizet	6007	12	2.00
★ Cid, Le —Ô souverain, ô juge, ô père! <i>French</i>	Massenet	6013	12	2.00
★ Cielo Turchino (Blue Sky) (Neapolitan Song)	Capaldo-Ciociano	504	10	1.50
★ Don Carlos —Dio che nell'alma (Infuse Friendship into Our Souls)	Capaldo-Ciociano (Verdi) with Scotti	8036	12	2.50
★ Duca D'Alba —Angelo casto e bel (Beauteous Angel)	Donizetti	6355	12	2.00
★ Elisir d'amore —Venti scudi (Twenty Crowns)	with de Luca	8006	12	2.50
★ Eternamente (For All Eternity)	Mazzoni-Mascheroni	6034	12	2.00
★ Faust —Alerte! ou vous êtes Perdus <i>French</i>	with Farrar and Journet	10008	12	3.50
★ Faust —Eternelle (Forever Thine) <i>French</i>	with Farrar	8009	12	2.50
★ Faust —Laisse-moi (Let Me Gaze) Preceded by Il se fait tard	<i>French</i> with Farrar	8009	12	2.50
★ Faust —Salut demeure (All Hail, Thou Dwelling!) <i>French</i>	Gounod	6004	12	2.00
★ Favorita —Spirto gentil (Spirit So Fair)	Donizetti	6005	12	2.00
★ Forza del Destino —Il segreto fu dunque violato?	with de Luca	8006	12	2.50
★ Forza del Destino —Invano, Alvaro! (In Vain, Alvaro)	with Amato	8005	12	2.50
★ Forza del Destino —Le minaccie (Thy Menaces Wild)	with Amato	8005	12	2.50
★ Garibaldi's Hymn (Italian Patriotic Air)	Mercantini	515	10	1.50

★Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

CARUSO—Continued

		Number	Size	List prc.	
★ Gioconda —Romanza—Cielo e mar (Heaven and Ocean)	Ponchielli	6020	12	2.00	
★ Goodbye —Addio	Paolo Tosti	6021	12	2.00	
★ Guarany —Sento una forza indomita	Caruso and Destinn	6355	12	2.00	
★ Hosanna (Easter Song) <i>French</i>	Jules Granier	6022	12	2.00	
★ Hugenots —Bianca al par di neve Alpina (Fairer Than the Lily)	Meyerbeer	6005	12	2.00	
★ Juive, La —Rachel! quand du Seigneur la grâce tutélaire <i>French</i>	Halévy	6013	12	2.00	
★ La mia canzone (My Song to Thee)	Paolo Tosti	503	10	1.50	
★ Largo from Xerxes	Handel	6023	12	2.00	
★ Lost Chord <i>English</i>	Proctor-Sullivan	6023	12	2.00	
★ Luna d'Estate (Summer Moon)	Riccardo Mazzola-F. Paolo Tosti	519	10	1.50	
★ Madama Butterfly —Ve lo dissi? (Did I Not Tell You?) (Puccini)	with Scotti	8014	12	2.50	
★ Madama Butterfly —O quant' occhi fisi (Kindly Heavens)	with Farrar	8011	12	2.50	
★ Madama Butterfly —Amore o grillo (Love or Fancy)	with Scotti	8014	12	2.50	
★ Manella Mia (Neapolitan Song)	V. Valente	6025	12	2.00	
★ Manon —“Ah! fuyez douce image” (Preceded by “Je suis seul”) <i>French</i>	Massenet	6020	12	2.00	
★ Manon —On l'appelle, Manon (She is Called Manon) <i>French</i>	(Massenet) with Farrar	8011	12	2.50	
★ Manon Lescaut —Donna non vidi mai (Maiden So Fair)	Harp acc.	505	10	1.50	
★ Masked Ball —Di tu se fedele (with Opera Chorus)	Verdi	512	10	1.50	
★ Masked Ball —Ma se m'è forza perderti (Forever to Lose Thee)	Verdi	6027	12	2.00	
★ Masked Ball —E scherzo	with Hempel, Duchene, Rothier, de Segurola	10005	12	3.50	
★ Masked Ball —La rivedra	with Hempel, Rothier, de Segurola	10005	12	3.50	
★ Messe Solennelle —Domine Deus (Praise Forever to God)	Latin	Rossini	6010	12	2.00
★ Mia sposa sarà la mia bandiera (My Bride Shall Be My Flag)	Rotoli	6018	12	2.00	
★ Milagro de la Virgen —La Flores Purisimas (The Miracle of the Virgin—These Flowers So Pure) <i>Spanish</i>	R. Chapi	6458	12	2.00	
★ Musica Proibita (Forbidden Music)	Stanislas Gastaldon	6021	12	2.00	
★ Nina	Pergolesi	519	10	1.50	
★ Noël (Holy Night) (Christmas Song) <i>French</i>	Adam	6029	12	2.00	
★ Otello —Ora e per sempre addio (Forever Farewell)	Verdi	505	10	1.50	
★ Over There 1st verse <i>English</i> , 2nd verse <i>French</i>	George M. Cohan	515	10	1.50	
★ Partida, La (The Departure) <i>Spanish</i>	Alvarez	6458	12	2.00	
★ Pearl Fishers —Del tempio al limitar	with Ancona	8036	12	2.50	
★ Pearl Fishers —Je crois entendre (I Hear as in a Dream) <i>Fr.</i> Bizet		6026	12	2.00	
★ Pe'che? (Why?) Neapolitan Song	De Flaviis-Gaetano E. Pennino	6025	12	2.00	
★ Pietà Signore! (Lord, Have Mercy!)	Attributed to Stradella	6024	12	2.00	
★ Pimpinella (Florentine Song) (Piano acc.)	Tschaikowsky	518	10	1.50	
★ Rameaux, Les (The Palms) <i>French</i>	Jean Faure	6022	12	2.00	
★ Régiment de Sambre et Meuse (Marching Song of French Soldiers) <i>French</i>	Planquette	6018	12	2.00	
★ Requiem Mass —Ingemisco (Sadly Groaning) <i>Latin</i>	Verdi	6028	12	2.00	
★ Salvator Rosa —Mia piccirella (My Little Girl)	Gomes	6034	12	2.00	
★ Samson et Dalila —Vois ma misère (Sore My Distress) <i>French</i>	with Op. Chorus	6026	12	2.00	

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

CARUSO—Continued

			Number	Size	List prc.
★ Sancta Maria (Holy Mary) <i>French</i>	Bertrand-Faure	6029	12	2.00	
★ Schiavo, Lo —Quando nascesti tu (A Flower was Born at Your Birth)	Gomes	6027	12	2.00	
★ Scordame (Forget Me) <i>Neapolitan</i>	S. Fucito	1007	10	1.50	
★ Senza Nisciuno (Forsaken) <i>Neapolitan</i>	E. De Curtis	1007	10	1.50	
★ Serenata (Memories of a Concert)	Caruso-Bracco	6033	12	2.00	
★ Stabat Mater —Cujus Animam (Through His Wounded Side)	<i>Latin</i> Rossini	6028	12	2.00	
★ Sultanto a te (Only for You)	Fucito	1117	10	1.50	
★ Tarantella Napolitana —La Danza	Pepoli-Rossini	6031	12	2.00	
★ Tarantella Sincera (Neapolitan Song)	de Crescenzo	6031	12	2.00	
★ Tiempo antico (Olden Times)	Enrico Caruso	6033	12	2.00	
★ Trovatore —Ai nostri monti (Home to Our Mountains) with Homer		8013	12	2.50	
★ Trovatore —Mal reggendo (At My Mercy Lay the Foe) with Homer		8013	12	2.50	
★ Trovatore —Di quella pira (Tremble, Ye Tyrants)	Verdi	512	10	1.50	
★ Vaghissima Sembianza (A Vague Resemblance)	Donaudy	1117	10	1.50	
★ Vieni Sul Mar! (Come to the Sea)		518	10	1.50	

CHALIAPIN, FEODOR, Bass

★ Boris Godounow —Pimen's Monologue	Moussorgsky	6489	12	2.00	
★ Boris Godounow —Monologue—I Have Attained the Power		6489	12	2.00	
★ Cor, Le (The Horn) <i>French</i>	de Vigny-Flegier	6512	12	2.00	
★ Don Giovanni —Madamina, il Catalogo—Part 1 and Part 2 (Gentle Lady, This List) <i>Italian</i>	Mozart	1105	10	1.50	
★ Doubt (Recorded in Europe)	Glinka	6512	12	2.00	
★ Faust —Veau d'or (The Golden Calf) <i>French</i>	Gounod	960	10	1.50	
★ Faust —Sérénade Mephistopheles <i>French</i>	Gounod	960	10	1.50	
★ Last Voyage, The	Alnaes	6532	12	2.00	
★ Life For the Czar —Now I Am Far From All	Glinka	6534	12	2.00	
★ Life For the Czar —Soussonine's Aria (The Truth is Suspected)		6534	12	2.00	
★ Mefistofele —Ave Signor! (Hail, Sovereign Lord) <i>Italian</i>	Boito	981	10	1.50	
★ Midnight Review	Joukovsky-Glinka	6057	12	2.00	
★ Nightingale, The	Poushkin-Tschaikowsky	6532	12	2.00	
★ Oh, Could I But Express in Song	Malashkin	6533	12	2.00	
★ Prince Igor —How Goes It, Prince?	Borodin	6533	12	2.00	
★ Song of the Flea	Goethe-Moussorgsky	6416	12	2.00	
★ Song of the Viking Guest (from "Sadko")	Rimsky-Korsakow	6416	12	2.00	
★ Sonnambula —Vi ravviso (As I View These Scenes) <i>Italian</i>	Bellini	981	10	1.50	
★ Two Grenadiers	Heine-Schumann	6057	12	2.00	

CHEMET, RENÉE, Violinist

★ Adoration	Borowski	6473	12	2.00	
★ Romance	d'Ambrosio	6473	12	2.00	
★ Rondo (Mozart-Kreisler) <i>Violin</i>	Chemet	6497	12	2.00	
★ Sonata in E Major —Adagio and Allegro	Handel	6497	12	2.00	

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

CLEMENT, EDMOND, Tenor

	Number	Size	List prc.
★Au Clair de la Lune (In the Moonlight) (Lully) <i>Fr.</i> with Farrar	3025	10	2.00
★Manon—Le Rêve (The Dream) (Piano by La Forge) <i>Fr.</i> Massenet	6062	12	2.00
★Roi d'Ys—Vainement, ma bien aimée! (In Vain, Beloved!) <i>Fr.</i> Lalo	6062	12	2.00

CORTOT, ALFRED, Pianist

★Etude in G Flat Major (Chopin, Op. 10) (2) Etude (Op. 25) (The Butterfly)	561	10	1.50
★Hungarian Rhapsody, No. 2—Part 1	Liszt	6335	12 2.00
★Hungarian Rhapsody, No. 2—Part 2	Liszt	6335	12 2.00
★Impromptu in F Sharp Major (Op. 36)	Chopin	6502	12 2.00
★Litany	Schubert-Cortot	6502	12 2.00
★Malagueña (Spanish Dance)	I. Albeniz	560	10 1.50
★Polonaise (Opus 22)	Chopin	6358	12 2.00
★Rondo Capriccioso—Presto	Mendelssohn	6358	12 2.00
★Seguidilla (Castilian Dance)	I. Albeniz	560	10 1.50
★Tarantelle (Opus 43)	Chopin	561	10 1.50

CRABBÉ, ARMAND, Baritone

Junto al puente de la Pena (At the Bridge Crossing) <i>Sp.</i> Serrano	1090	10	1.50
Ranchito Viejo (Out on My Little Old Ranch) <i>Spanish</i> Maurage	1090	10	1.50

CULP, JULIA, Contralto

★By the Waters of Minnetonka (Indian Love Song)	Cavanass-Lieurance	564	10	1.50
★Lullaby (from "Indian Songs")	Thurlow Lieurance	564	10	1.50
★Stille Nacht, heilige Nacht (Silent Night) <i>German</i>	Gruber	566	10	1.50
★Wiegenlied (Cradle Song) <i>German</i> (Piano acc.)	Brahms	566	10	1.50

D

DAL MONTE, TOTI, Soprano

★A Rosina (To Rosina) <i>Italian</i>	De Lorenzi Fabris	1106	10	1.50
★Barbiere—Una voce poco fa (A Little Voice) <i>Italian</i>	Rossini	6495	12	2.00
★Magari (Perhaps) <i>Italian</i>	Dall'ongano-Filippi	1106	10	1.50
★Rigoletto—Caro nome (Dearest Name) <i>Italian</i>	Verdi	6495	12	2.00

DE CASAS, BLANCA LAVIN, Soprano

★Aïda—Ohimè! Morir mi sento (Death Approaches) <i>It.</i> with Chorus	6351	12	2.00
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DE GOGORZA, EMILIO, Baritone

★Barbiere—Largo al factotum (Room for the Factotum) <i>Italian</i> Rossini	6068	12	2.00
★Bergère Légère (Capricious Shepherd-Maid) (from "Bergerette") <i>French</i> Arr. Weckerlin	1108	10	1.50
★Blue Bells of Scotland Old Scotch Song	590	10	1.50

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

Number Size List
 in. pr.

DE GOGORZA—Continued

★ De Captaine of de Marguerite English	Amsbary-O'Hara	6535	12	2.00
★ Drink to Me Only With Thine Eyes	Jonson	1061	10	1.50
★ In the Gloaming	Orred-Harrison	1061	10	1.50
★ Leetle Bateese English	Drummond-O'Hara	6535	12	2.00
★ Masked Ball—Eri tu? (Is it Thou?) Italian	Verdi	6068	12	2.00
★ Menuet d' Exaudet (Exaudet's Minuet) French	Favart-Exaudet	1108	10	1.50
★ Mother o' Mine	Kipling-Tours	1107	10	1.50
★ Noche Serena (Calm Night) Spanish	Mexican Folk Song	579	10	1.50
★ Pagliacci—Prologo (Prologue) Italian	Leoncavallo	899	10	1.50
★ Pregúntale á las Estrellas (Go Ask of the High Stars Gleaming)	Spanish	579	10	1.50
★ Sally in Our Alley (Hatton-Boosey version)	Henry Carey	590	10	1.50
★ Song of the Volga Boatmen (Russian Folk Song) Arr. Bromberg		899	10	1.50
★ Unknown Soldier	Johnstone-Schubert-O'Hara	1107	10	1.50

DE LUCA, GIUSEPPE, Baritone

★ Barbiere di Siviglia —Largo al factotum (Room for the Factotum)				
	Italian	Rossini	6077	12 2.00
★ Elisir d'amore —Venti Scudi (Twenty Crowns) <i>Ital.</i> with Caruso			8006	12 2.50
★ Ernani —O de' verd' anni miei (Oh Bright and Fleeting Shadows)	Italian	Verdi	6077	12 2.00
★ Forza del Destino —Il segreto fu dungue violato? (Is My Secret Then Betrayed?) <i>Italian</i>	with Caruso		8006	12 2.50
★ Marietta English		Romilli	592	10 1.50
★ Rosa English		Romilli	592	10 1.50
★ Siviglia (Seville) <i>Italian</i>		Fatuo	1109	10 1.50
★ Stornello (Son come i chicchi) (Like the Seeds of the Pomegranate)	Italian	Fratelli-Cimara	1109	10 1.50

DE PACHMANN, VLADIMIR, Pianist

★ Prophet Bird, The (Vogel als Prophet) (Op. 82, No. 7) Schumann		1110	10	1.50
★ Spring Song (Op. 62, No. 6)	Mendelssohn	1110	10	1.50

DESTINN, EMMY, Soprano

★ Guarany —Sento una forza indomita (An Indomitable Force)				
	Italian with Caruso	6355	12	2.00

E

ELMAN, MISCHA, Violinist

★ A la Valse	Herbert	1079	10	1.50
★ Alice Where Art Thou	J. Ascher	6097	12	2.00
★ Caprice Basque	Pablo de Sarasate	6094	12	2.00
★ Country Dance (Contredanse)	Beethoven-Elman	597	10	1.50
★ Country Dance (Ländlicher Tanz)	Weber-Elman	598	10	1.50
★ Eili, Eili	Arranged by Elman	6098	12	2.00
★ Etude—Caprice	Rode-Elman	1068	10	1.50

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

ELMAN—Continued

		Number	Size	List prc.
★ Faust —Fantasie from Garden Scene	Gounod-Wieniawski	601	10	1.50
★ Fond Recollections (Opus 64, No. 1)	David Popper	608	10	1.50
★ Hungarian Dance No. 7	Brahms-Joachim	597	10	1.50
★ Kol Nidrei (Op. 47)	Max Bruch	6098	12	2.00
★ Last Rose of Summer	Arranged by Leopold Auer	608	10	1.50
★ Meistersinger —Prize Song	Wagner	6090	12	2.00
★ Mélodie (Air from "Orfeo") (Wilhelmj arr.)	Gluck	6090	12	2.00
★ Minuet	Haydn-Burmester	1068	10	1.50
★ Nocturne in D Flat (Op. 27, No. 2)	Chopin-Wilhelmj	6099	12	2.00
★ Nocturne in E Flat (Opus 9, No. 2) (Sarasate arr.)	Chopin	6099	12	2.00
★ Rondo Capriccioso	Saint-Saëns	6089	12	2.00
★ Serenade	Drdla	601	10	1.50
★ Simple Confession (Simple Aveu)	Thomé	6097	12	2.00
★ Spanish Dance (Spanische Tanze—Op. 22, No. 3)	Sarasate	6094	12	2.00
★ Symphonie Espagnole —Andante (Fourth Movement) (Op. 21)	Lalo	6089	12	2.00
★ Tango	Albeniz-Elman	610	10	1.50
★ To Slumber-Land	Kopylow-Hartmann	1079	10	1.50
★ Turkish March (from "The Ruins of Athens")	Beethoven	598	10	1.50
★ Waltz in A Major	Hummel	610	10	1.50

F

FARRAR, GERALDINE, Soprano

★ Au Clair de la Lune (In the Moonlight) <i>French</i>	Lully	3025	10	2.00
★ Au Printemps (To Spring) <i>French</i>	Gounod	621	10	1.50
★ Bohème —Addio (Farewell) (Harp by Mme. Rossini) <i>Italian</i>	Puccini	6106	12	2.00
★ Bohème —Mi chiamano Mimi (My Name is Mimi) <i>Italian</i>	Puccini	6106	12	2.00
★ Carmen —Chanson Bohème (Les tringles de sistres) (Gypsy Song)	<i>French</i>	6109	12	2.00
★ Carmen —Habanera (Love is Like a Wood Bird) <i>French</i>	Bizet	621	10	1.50
★ Carmen —Là-bas dans la montagne (Away to Yonder Mountain)	<i>French</i>	6108	12	2.00
★ Carmen —Seguidilla (Near the Walls of Seville) <i>French</i>	Bizet	6108	12	2.00
★ Carmen —Voyons que j'essaie (Let Me Know My Fate) <i>French</i>	Bizet	6109	12	2.00
★ Faust —Elle ouvre sa fenêtre (She Opens the Window!) with Journet	10008	12	3.50	
★ Faust —Eternelle (Forever Thine) (Garden Scene) <i>French</i> with Caruso	8009	12	2.50	
★ Faust —Laisse-moi (Let Me Gaze) Preceded by Il se fait tard (Garden Scene) <i>French</i> (Gounod)	with Caruso	8009	12	2.50
★ Faust —Prison Scene Part III, Alerte! (Leave Her)	<i>French</i> with Caruso-Journet	10008	12	3.50
★ Madama Butterfly —L'ultima scena (Butterfly's Death Scene) <i>It.</i>	617	10	1.50	
★ Madama Butterfly —Entrance of Cio-Cio-San (Butterfly) <i>Italian</i>	616	10	1.50	
★ Madama Butterfly —Ieri son salita (Hear What I Say) <i>Italian</i>	616	10	1.50	
★ Madama Butterfly —Sai cos' ebbe (Do You Know, Sweet One) <i>Ital.</i>	617	10	1.50	
★ Madama Butterfly —O quant' occhi fisi (Kindly Heavens)	<i>Italian</i> (Puccini) with Caruso	8011	12	2.50
★ Manon —Adieu, notre petite table (Farewell Little Table) <i>French</i>	6111	12	2.00	

★Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

Number	Size	List pr.
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FARRAR—Continued

*Manon —On l'appelle Manon (She is Called Manon) <i>French</i> *Tales of Hoffman —Barcarolle (Night of Love) <i>French</i> (Offenbach) *Thaïs —Méditation (Te souviens-tu) <i>French</i>	(Massenet) with Caruso with Scotti Massenet	8011	12	2.50
		3025	10	2.00
		6111	12	2.00

FLONZALEY QUARTET

*Quartet in A Major —Theme and Variations (Op. 18, No. 5) *Quartet in A Minor —Scherzo (Op. 41, No. 1) *Quartet in C Major —Fugue (Op. 59, No. 3) *Quartet in D Major —Andante *Quartet in G Major —Allegro Moderato (1st Movement, Op. 77, No. 1) *Quartet in G Major —Menuetto (3rd Movement, Op. 77)	Beethoven Schumann Beethoven Mozart Haydn Haydn	6114	12	2.00
		6115	12	2.00
		6114	12	2.00
		6115	12	2.00
		6486	12	2.00
		6486	12	2.00

G

GABRILOWITSCH, OSSIP, PIANIST

Passepied (from "Le Roi s'amuse") Shepherd's Hey	Delibes Grainger	1095	10	1.50
		1095	10	1.50

GADSKI, JOHANNA, Soprano

*Aïda —La fatal pietra (The Fatal Stone) Final duet, Part I *Aïda —O terra addio (Farewell, Oh Earth) Part II	with Caruso with Caruso	8015	12	2.50
		8015	12	2.50

GALLI-CURCI, AMELITA, Soprano

*Chanson Indoue (A Song of India) <i>French</i> *Coppélia —Waltz <i>French</i> *Coq d'Or —Hymne au Soleil <i>French</i> *Dinorah —Slumber Song (Si, Carina) Preceded by "Bellah! Capretta adorata!" <i>Italian</i>	Rimsky-Korsakow Delibes Rimsky-Korsakow Meyerbeer	631	10	1.50
		1068	10	1.50
		631	10	1.50
		6469	12	2.00
*Don César de Bazan —Sevillana (Fair Maidens of Seville) <i>French</i> *Don Pasquale —Cavatina (Glances so Soft) <i>Italian</i> *Estrellita (Little Star) <i>Spanish</i> *Kiss in the Dark (from "Orange Blossoms") *Kiss Me Again (from "Mlle. Modiste") *Love's Messenger Waltz (Messaggero Amoroso)	Donizetti Ponce De Sylva-Herbert Blossom-Herbert Italian Chopin-Buzzi-Peccia	1018	10	1.50
		6128	12	2.00
		1097	10	1.50
		959	10	1.50
		959	10	1.50
		633	10	1.50
*Love's Old Sweet Song *Lucia —Mad Scene—Part II (Spargi d'amaro pianto) (Cast on My Grave a Flower) <i>Italian</i> *Manon —Gavotte—Obéissons quand leur voix appelle (Hear the Voice of Youth) <i>French</i> *Marriage of Figaro —Non so più cosa son (I Know Not What I'm Doing) <i>Italian</i>	Bingham-Molloy Donizetti Massenet Mozart	998	10	1.50
		634	10	1.50
		1018	10	1.50
		634	10	1.50

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

Number	Size	List prc.
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GALLI-CURCI—Continued

★No te vayas te lo pido (Do Not Leave Me) Spanish		1097	10	1.50
★Ol' Car'olina	James Francis Cooke	628	10	1.50
★Old Folks at Home (Swanee River)	Stephen C. Foster	628	10	1.50
★Partida, La—Cancion Espanola (The Departure) Spanish	Alvarez	6134	12	2.00
★Pearl Fishers—Comme autrefois (As in Former Times) French	Bizet	6124	12	2.00
★Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird) French		David	6124	12 2.00
★Pretty Mocking Bird (Flute obbligato)	Morton-Bishop	6469	12	2.00
★Proch's Air and Variations (Flute obbligato)	H. Proch	6134	12	2.00
★Puritani—Polonaise—Son virgin veziosa (With Joy My Heart is Bounding) Italian	Bellini	6432	12	2.00
★Puritani—Qui la voce (In Sweetest Accents) Italian	Bellini	6128	12	2.00
★Rigoletto—Tuttelefeste al tempio (On Every Festal Morning) It. Verdi		6432	12	2.00
★Serenade French	Pierne	1068	10	1.50
★Silver Threads Among the Gold	Rexford-Danks	998	10	1.50
★Sonnambula—Ah! non credea mirarti (Could I Believe?) It. Bellini		6125	12	2.00
★Sonnambula—Sovra il sen (While My Heart Its Joy Revealing) It.		633	10	1.50
★Sonnambula—Come per me sereno (Oh Love, for Me Thy Power) It.		6125	12	2.00
★Variations on a Mozart Air—"Ah! vous dirai-je maman?" (Should I Tell You, Mother?) (Flute obb.) French	Adam	6131	12	2.00
★Villanelle (The Swallows) French (Flute obb.)	Dell' Acqua	6131	12	2.00

GARRISON, MABEL, Soprano

★Kiss Me Again	Henry Blossom-Victor Herbert	636	10	1.50
★When You're Away (from "The Only Girl")	Blossom-Herbert	636	10	1.50

GIGLI, BENIAMINO, Tenor (*In Italian unless otherwise noted*)

★Andrea Chénier—Un di all'azzurro spazio	Giordano	6139	12	2.00
★Come, Love, With Me (Serenade) English	Falbo-Carnevali	1096	10	1.50
★Favorita—Spirto gentil (Spirit So Fair)	Donizetti	6139	12	2.00
★Funiculi-Funiculà (A Merry Life)	Denza	1064	10	1.50
★Good-Bye Marie English	Mennella-De Curtis	1096	10	1.50
★Paquita (Spanish Serenade)	Buzzi-Peccia	1025	10	1.50
★Povero Pulcinella (Poor Punchinello)	Buzzi-Peccia	1064	10	1.50
★Roi d'Ys—Vainement, ma bien aimée (In Vain, Beloved) French	Lalo	906	10	1.50
Sentinella (The Sentinel) Neapolitan	Bracco-De Curtis	1084	10	1.50
★Song of the Swan (Il Canto del Cigno)	Picchianti-Saint-Saëns	1025	10	1.50
Sto Penzanno 'a Maria (I Am Thinking of Mary) Neapolitan				
	De Curtis	1084	10	1.50
★Tosca—E lucevan le stelle (The Stars were Shining)	Puccini	942	10	1.50
★Tosca—O dolci mani (Oh, Gentle Hands)	Puccini	942	10	1.50
★Tu Sola (Thou Alone)	Genise-de Curtis	906	10	1.50

GLUCK, ALMA, Soprano

★Bohème—Addio (Farewell) Italian	Puccini	649	10	1.50
★Bohème—Musetta Waltz Italian	Puccini	649	10	1.50
★Brook, The (Piano acc. by Bourdon)	Tennyson-Dolores	664	10	1.50

★Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

GLUCK—Continued

			Number	Size	List prc.
★ Chanson Indoue (A Song of India) (from "Sadko")	<i>French</i>	Rimsky-Korsakow	658	10	1.50
★ Elégie (Song of Mourning) (Massenet)	<i>French</i>	with Zimbalist	3004	10	2.00
★ From the Land of the Sky Blue Water		Cadman	659	10	1.50
★ Hark! Hark! The Lark		Shakespeare-Schubert	664	10	1.50
★ I've Gwine Back to Dixie (with Male Chorus)		C. A. White	651	10	1.50
★ Little Grey Home in the West ('Cello obb. by Bourdon)		Löhr	656	10	1.50
★ Little Old Log Cabin in the Lane (with Orpheus Quartet)		Hays	651	10	1.50
★ Lo, Here the Gentle Lark (Flute obb. by Clement Barone)		Bishop	654	10	1.50
★ Nightingale Song (from "The Tyrolean") (with Kellogg)		Zeller	654	10	1.50
★ Perfect Day, A (with Male Quartet)		Carrie Jacobs-Bond	656	10	1.50
★ Swedish Cradle Song (Folk Song)		with Zimbalist	3004	10	2.00
★ Tu—Habañera (To You—A Song of Havana)	<i>Span.</i>	Sanchez-Fuentes	658	10	1.50
★ Will-o'-the-Wisp <i>English</i> (Piano acc.)		Charles Gilbert Spross	659	10	1.50

H

HAMLIN, GEORGE, Tenor

★ Saw Ye My Saviour (Christian Science)	Eddy-Brackett	667	10	1.50
★ Shepherd, Show Me How to Go (Christian Science Hymn)	Eddy-Brackett	667	10	1.50

HANSEN, CECILIA, Violinist

★ Hejre Kati (Scene from the Czardas) (Op. 32, No. 4)	Hubay	6550	12	2.00
★ Kujawiak (Second Mazurka)	Wieniawski	6550	12	2.00

HEIFETZ JASCHA, Violinist

★ Carmen —Fantasie	Bizet-Sarasate	6510	12	2.00
★ Chorus of Dervishes (from "Ruins of Athens")	Beethoven	671	10	1.50
★ Gentle Maiden (Scott) Havanaise (Op. 83)	Cortege Boulanger	1082	10	1.50
★ Habanera (Spanish Dance) (Op. 21, No. 2)	Sarasate	6491	12	2.00
★ Havanaise (Op. 83)	Saint-Saëns	6510	12	2.00
★ Hebrew Dance	Jos. Achron	6491	12	2.00
★ Hungarian Dance No. 1 (in G Minor)	Brahms	675	10	1.50
★ Méditation (Op. 32)	Alexandre Glazounow	676	10	1.50
★ Nocturne (Op. 27, No. 2)	Chopin	6161	12	2.00
★ Nocturne	Lili Boulanger	1082	10	1.50
★ Nocturne in E Flat (Op. 9, No. 2)	Chopin-Sarasate	6156	12	2.00
★ Rondo in G Major	Mozart-Kreisler	6161	12	2.00
★ Sérénade (Op. 4)	A. d'Ambrosio	676	10	1.50
★ Sérénade Mélancolique (Op. 26)	Tschaikowsky	6155	12	2.00
★ Sicilienne and Rigaudon	Francoeur-Kreisler	674	10	1.50
★ Slavonic Dance No. 1 (in G Minor)	Dvořák-Kreisler	675	10	1.50
★ Spanish Dance	Granados-Kreisler	674	10	1.50
★ Symphonie Espagnole —Andante (4th Movement) (Op. 21)	Lalo	6156	12	2.00
★ Turkish March (from "Ruins of Athens")	Beethoven	671	10	1.50
★ Valse (from "Serenade for String Orch.") (Op. 48)	Tschaikowsky	6155	12	2.00

★Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

Number	Size	List pr.
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HOMER, LOUISE, Contralto

★ Aïda —Aïda a me togliesti (Aida Thou Hast Taken)	with Caruso	8012	12	2.50
★ Aïda —Già i sacerdoti adunansi (The Priests Assemble)	with Caruso	8012	12	2.50
★ America the Beautiful	Bates-Ward	1074	10	1.50
★ Banjo Song	(Weeden-Homer) with Stires	3016	10	2.00
★ Battle Hymn of the Republic	Julia Ward Howe	1074	10	1.50
★ I Love to Tell the Story (with Male Chorus)	Hankey-Fischer	681	10	1.50
★ Samson et Dalila —Mon coeur s'ouvre à ta voix	French Saint-Saëns	6164	12	2.00
★ Samson et Dalila —Printemps qui commence (Song of Spring)	Fr.	6164	12	2.00
★ Trovatore —Ai nostri monti (Home to Our Mountains)	Italian			
	with Caruso	8013	12	2.50
★ Trovatore —Mal reggendo (At My Mercy Lay the Foe)	Italian			
	with Caruso	8013	12	2.50
★ Venetian Song	(Stephenson-Tosti) with Stires	3016	10	2.00
★ Where Is My Boy To-Night?	Rev. R. Lowry	681	10	1.50

J

JERITZA, MARIA, Soprano

★ Allerseelen (All Soul's Day)	German	Strauss	1077	10	1.50
★ Arioso (Thou Great Mighty Sea)	French	Delibes	6536	12	2.00
★ Cid —Pleurez, mes yeux! (Weep, Poor Eyes)	French	Massenet	6536	12	2.00
★ Liebestreu (Faithful Love)		Brahms	1077	10	1.50
★ Lohengrin —Euch Lüften (Ye Wandering Breezes)	Ger.	Wagner	1037	10	1.50
★ Walküre —Du bist der Lenz (Thou Art the Spring)	Ger.	Wagner	1037	10	1.50

JOHNSON, EDWARD, Tenor

★ Dear One	Fisher-Richardson-Burke	1087	10	1.50
★ Fedora —Amor ti vieta di non amar (My Love Compels)	Italian	689	10	1.50
★ Girl of the Golden West —Ch'ella mi creda (That She May Believe)	Italian	689	10	1.50
★ I'll See You in My Dreams	Kahn-Jones	1087	10	1.50
★ Lassie o' Mine	Bowles-Walt	692	10	1.50
★ Sunrise and You	Arthur A. Penn	692	10	1.50

JOURNET, MARCEL, Bass

★ Damnation of Faust —Mephistopheles' Serenade (While You Play at Sleeping)	French	Berlioz	1123	10	1.50
★ Jolie Fille de Perth —Quand la flamme de l'amour (Fair Maid of Perth—The Flame of Love)	French	Bizet	1123	10	1.50

K

KINDLER, HANS, Violoncellist

★ Arabian Melody (Mélodie Arabe)	Glazounow	702	10	1.50
★ Orientale (from "Kaléidoscope," Op. 50, No. 9)	César Cui	702	10	1.50

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

KINDLER—Continued

		Number	Size	List prc.
★Rêverie (Opus 20)	Emile Dunkler	703	10	1.50
★Wiegenlied (Cradle Song) (Schubert) (2)	Gavotte Méhul-Burmester	703	10	1.50

KREISLER, FRITZ, Violinist

★Adagietto (from "L'Arlesienne") (with String Quartet)	Bizet	715	10	1.50
★Andante Cantabile (from String Quartet, Op. 11)	Tschaikowsky	8041	12	2.50
★Aucaſſin and Nicolette	Kreisler	717	10	1.50
★Beautiful Ohio—Waltz	Mary Earl	707	10	1.50
★Caprice Antigue	Balogh-Kreisler	1093	10	1.50
★Chansonnette	Geo Bass	1062	10	1.50
★Cinquantaine, La (The Golden Wedding)	Marie	1039	10	1.50
★Coq d'Or—Hymn to the Sun	Rimsky-Korsakow-Kreisler	6183	12	2.00
★Dance Orientale	Rimsky-Korsakow	1075	10	1.50
★Gavotte in E Major	Bach	712	10	1.50
★Gitana, La (Arabo-Spanish Gypsy Song)		709	10	1.50
★Gypsy Serenade (Serenade du Tsigane)	Valdez	709	10	1.50
★Hungarian Dance in G Minor	Brahms-Joachim	712	10	1.50
★Kiss in the Dark ("Orange Blossoms")	Herbert	1029	10	1.50
★Legend of the Canyon	Cadman	1093	10	1.50
★Love Nest (from "Mary")	Hirsch	714	10	1.50
★Mazurka in A Minor (Opus 67, No. 4)	Chopin-Kreisler	726	10	1.50
★Melody in F (Piano acc.)	Rubinstein	1039	10	1.50
★Midnight Bells (Viennese Melody)	Heuberger-Kreisler	717	10	1.50
★Minuet ("Celebrated Minuet") (with String Quartet)	Boccherini	718	10	1.50
★Molly On the Shore	Grainger-Kreisler	1075	10	1.50
★Moment Musical (Schubert) (2)	Tambourin Rameau-Kreisler	6185	12	2.00
★On Miami Shore—Waltz	Victor Jacobi	707	10	1.50
★Pale Moon	Logan-F. Kreisler	728	10	1.50
★Paraphrase on Minuet	Paderewski-Kreisler	718	10	1.50
★Pierrot's Dance Song (from "The Dead City")	Korngold-Kreisler	1062	10	1.50
★Polichinelle Serenade	Kreisler	721	10	1.50
★Poor Butterfly	Raymond Hubbell	714	10	1.50
★Rondino (On a theme by Beethoven) (with String Quartet)	Kreisler	715	10	1.50
★Rosamunde—Ballet Music (Orch. acc.)	Schubert-Kreisler	723	10	1.50
★Schön Rosmarin (Fair Rosmarin)	Kreisler	721	10	1.50
★Sérénade Espagnole (Spanish Serenade)	Chaminade-Kreisler	729	10	1.50
★Sérénade Espagnole	Chaminade-Kreisler	724	10	1.50
★Slavonic Dance, No. 1 (in G Minor)	Dvořák-Kreisler	723	10	1.50
★Slavonic Dance, No. 2 (in E Minor)	Dvořák-Kreisler	6183	12	2.00
★Songs My Mother Taught Me ("Gypsy Song")	Dvořák-Kreisler	727	10	1.50
★Spanish Dance (arranged by Kreisler)	Granados	724	10	1.50
★Tambourin Chinois (Opus No. 3)	Kreisler	6185	12	2.00
★To Spring (Opus 43, No. 6)	Grieg	727	10	1.50
★Toy Soldiers' March	F. Kreisler	728	10	1.50
★Underneath the Stars (arr. Pasternack) (with orch.)	Spencer	719	10	1.50
★Viennese Folk Song—Fantasy	Arranged by Hugo Kreisler	729	10	1.50
★Waltz (Opus 39, No. 15)	Brahms-Hochstein	726	10	1.50
★Waltzing Doll	Poldini-Kreisler	1029	10	1.50
★Who Can Tell! (from "Apple Blossoms")	Kreisler	719	10	1.50

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS		Number	Size	List prc.
KREISLER AND ZIMBALIST				
★Concerto for Two Violins—Part I (String quartet acc.)	Bach	8040	12	2.50
★Concerto for Two Violins—Part II (String quartet acc.)	Bach	8040	12	2.50
★Concerto for Two Violins—Part III (String quartet acc.)	Bach	8041	12	2.50
FRITZ KREISLER AND HUGO KREISLER Violin and 'Cello				
★Andante in F Major (Recorded in Europe)	Beethoven—Arr. F. Kreisler	3037	10	2.00
★Evening Song (Abendlied) (Recorded in Europe)	Schumann	3036	10	2.00
★Farewell to Cucullain (Londonderry Air)	Trans. F. and H. Kreisler	3017	10	2.00
★Miniature Viennese March	Fritz Kreisler	3035	10	2.00
★Minuet in G (Recorded in Europe)	Beethoven—Arr. F. Kreisler	3037	10	2.00
★Nina (Tre Giorni) (Recorded in Europe)	Pergolesi-Kreisler	3036	10	2.00
★Serenade	W. Jeral-F. Kreisler	3017	10	2.00
★Syncopation	Fritz Kreisler	3035	10	2.00
L				
LASHANSKA, HULDA, Soprano				
★Ah! Sweet Mystery of Life ("Naughty Marietta")	Young-Herbert	1085	10	1.50
★Sleep Little Baby of Mine	Dennée	1085	10	1.50
M				
MARDONES, JOSE, Bass				
★Alegria del Batallón (The Joy of the Regiment) <i>Span.</i>	Serrano	921	10	1.50
★Norma—Ite sul colle (High on Yonder Mountain) <i>Italian</i>	Bellini	6537	12	2.00
★Stella del Nord—Beati i dì (Star of the North—Blessed Are the Days) <i>Italian</i>	Meyerbeer	6537	12	2.00
★Tristes Amores (Love's Disillusion) <i>Spanish</i>	Muguerza	921	10	1.50
MARTINELLI, GIOVANNI, Tenor (<i>Sung in Italian unless otherwise noted</i>)				
★Bohème—O soave fanciulla (Sweetest Maiden)	with Alda	8002	12	2.50
★Ideale (My Ideal)	Tosti	739	10	1.50
★Lucia—Fra poco a me ricovero (Farewell to Earth)	Donizetti	6189	12	2.00
★Lucia—Tu ché a Dio spiegasti l'ali! (Thou Hast Spread Thy Wings)	Donizetti	6189	12	2.00
★Madama Butterfly—O quanti occhi fisi (Kindly Heavens)	with Alda	8002	12	2.50
★Mattinata ('Tis the Day) (Harp by Lapitino)	Leoncavallo	739	10	1.50
Nina (Venetian Song) <i>Neapolitan</i>	de Leva-Tanara	1100	10	1.50
Torna a Surriento (The Return to Sorrento) <i>Neapolitan</i>	Paghara-de Curtis	1100	10	1.50
★Traviata, La—Dei miei bollenti spiriti (Wild My Dream of Youth)	Verdi	6212	12	2.00
★William Tell—O muto asil del pianto (Oh, Blessed Abode)	Rossini	6212	12	2.00

* Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

MATZENAUER, MARGARETE, Mezzo-Soprano

			Number	Size	List prc.
★ Gioconda —Voce di donna (Angelic Voice)	<i>Italian</i>	Ponchielli	6471	12	2.00
★ Golondrina (The Swallow)	<i>Spanish</i>	Mexican Folk Song	1080	10	1.50
★ Huguenots —Nobil signori, salute! (Noble Sirs)		Meyerbeer	6471	12	2.00
★ Pregúntales a las Estrellas (Go Ask of the High Stars)	<i>Spanish</i>		1080	10	1.50

McCORMACK, JOHN, Tenor

★ Ah! Moon of My Delight (from "In a Persian Garden")		Lehmann	6197	12	2.00
★ All Alone		Berlin	1067	10	1.50
★ Annie Laurie —Old Scotch Air		Douglass-Scott	740	10	1.50
★ Bard of Armagh		Herbert Hughes	983	10	1.50
★ Beautiful Isle of Somewhere	Mrs. J. B. Pounds-J. S. Fearis		744	10	1.50
★ Because	Teschemacher-d'Hardelot		745	10	1.50
★ Ben Bolt	English-Kneass		747	10	1.50
★ Bohème —O soave fanciulla (Thou Sweetest Maiden)	with Bori		3029	10	2.00
★ Calm as the Night (Violin by Kreisler) (Piano acc.)		Mattullath-Bohm			
★ Carmè (Canto Sorrentino) <i>Italian</i> (Violin by Kreisler)	G. B. de Curtis		3018	10	2.00
★ Come Back to Erin —Irish Ballad		Claribel	6201	12	2.00
★ Cradle Song, 1915 (Adapted from "Caprice Viennois")		Mattullath-Kreisler			
★ Crucifix	(Rosier-Faure) with Werrenrath		752	10	1.50
★ Dream Once Again		O'Reilly-Squire	3024	10	2.00
★ Dreams		Baroness Porteous-Strelzki	1059	10	1.50
★ Drink To Me Only With Thine Eyes (Old English)	Ben Jonson		6197	12	2.00
★ Eileen Allanna		Marble-Thomas	758	10	1.50
★ Foggy Dew (Piano acc. by Spencer Clay)		Milligan-Clay	763	10	1.50
★ Forgotten		Eugene Cowles	761	10	1.50
★ Jesus, My Lord, My God, My All			773	10	1.50
June Brought the Roses		Stanley-Openshaw			
★ Keep the Home Fires Burning		Ford-Novello	1086	10	1.50
★ Lakmé —Vieni al contento profondo (Through Forest Depths)			766	10	1.50
★ Last Hour, The (Violin by Kreisler)		<i>Italian</i> Delibes			
★ Little Boy Blue		Brown-Kramer	3023	10	2.00
★ Little Grey Home in the West ('Cello by Bourdon)		Eugene Field-Ethelbert Nevin	769	10	1.50
★ Little Love, a Little Kiss (Un peu d'amour)					
★ Lord is My Light		Eardley-Wilmot-Löhr	770	10	1.50
★ Love, Here is My Heart!		Ross-Silésu	771	10	1.50
★ Love Sends a Little Gift of Roses		Frances Allitsen	744	10	1.50
★ Mary of Argyle (Old Scotch Ballad)	Chas. Jefferys-Sidney Nelson		771	10	1.50
★ Mavis	L. A. Lefevre-Harold Craxton		961	10	1.50
★ Meistersinger —Prize Song		Wagner	6209	12	2.00
★ Minstrel Boy —Irish Ballad		Thomas Moore	763	10	1.50
★ Molly Brannigan —Old Irish Melody (Piano acc. by Spencer Clay)			743	10	1.50
★ Moon Has Raised Her Lamp Above ("Lily of Killarney")	with Werrenrath				
			3024	10	2.00

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS			
	Number	Size	List pr.
McCORMACK—Continued			
★ <i>My Dreams</i>	Weatherly-Tosti	745	10 1.50
★ <i>Nearer My God to Thee</i>	Adams-Mason	773	10 1.50
★ <i>Next Market Day</i> (2) <i>Ballynure Ballad</i> Arr. by Herbert Hughes		743	10 1.50
★ <i>O Cease Thy Singing, Maiden Fair</i> (Violin by Kreisler)	Rachmaninoff	3020	10 2.00
<i>Oh, How I Miss You To-Night</i>	Davis-Burke	1121	10 1.50
★ <i>Old Refrain</i> (Viennese Popular Song)	Mattullath-Kreisler	752	10 1.50
★ <i>Pur d'cesti, o bocca bella</i> (Your Beautiful Lips) <i>Italian</i>	Lotti	1081	10 1.50
★ <i>Rose-Marie</i> (from "Rose-Marie")	Harbach-Hammerstein-Friml	1067	10 1.50
★ <i>Serenata</i> (English words by N. H. Dole) (Violin by Kreisler)	Moszkowski	3018	10 2.00
<i>Snowy Breasted Pearl, The</i>	Robinson	6201	12 2.00
★ <i>Swans</i>	Teasdale-Kramer	1081	10 1.50
★ <i>Thanks Be to God</i>	O'Reilly-Dickson	1059	10 1.50
★ <i>Thank God for a Garden</i>	Teresa Del Riego	786	10 1.50
★ <i>Then You'll Remember Me</i> (from "Bohemian Girl")	Balfe	747	10 1.50
★ <i>There's a Long, Long Trail</i>	Stoddard King-Zo Elliott	766	10 1.50
★ <i>Three O'Clock in the Morning</i>	Terriss-Robledo	787	10 1.50
★ <i>Tommy Lad</i>	Teschemacher-Margetson	769	10 1.50
★ <i>Traviata</i> —Parigi o cara (Far from Gay Paris)	with Bori	10006	12 3.50
★ <i>Trumpeter, The</i>	J. Francis Barron-J. Airlie Dix	6209	12 2.00
★ <i>Venetian Song</i>	F. Paolo Tosti	786	10 1.50
★ <i>When Night Descends</i> (Violin by Kreisler)	Rachmaninoff	3020	10 2.00
<i>When You and I Were Seventeen</i>	Kahn-Openshaw	1086	10 1.50
★ <i>Where the River Shannon Flows</i>	Russell	758	10 1.50
★ <i>Wonderful One</i>	Nielan-Terriss-Whiteman-Grofé	961	10 1.50
★ <i>Would God I Were the Tender Apple Blossom</i>	Hinkson-Page	983	10 1.50
<i>You Forgot to Remember</i>	Berlin	1121	10 1.50
★ <i>Your Eyes Have Told Me So</i>	Kahn-Van Alstyne-Blaufuss	787	10 1.50
 MELBA, DAME NELLIE, Soprano			
★ <i>Annie Laurie</i> <i>English</i>	Douglas-Scott	6217	12 2.00
★ <i>Lucia</i> —Il dolce suono (Mad Scene) (Flute—Lemmoné) <i>It.</i>	Donizetti	6219	12 2.00
★ <i>Marriage of Figaro</i> —Voi che sapete (What is This Feeling?)	<i>Italian</i> Mozart	6219	12 2.00
★ <i>Old Folks at Home</i> —Swanee River <i>English</i>	Foster	6217	12 2.00
 MORINI, ERIKA, Violinist			
★ <i>Flower Song</i> (Opus 39)	G. Lange	6454	12 2.00
★ <i>Hearts and Flowers</i> (Opus 245)	Theo. M. Tobani	6454	12 2.00
★ <i>June</i> —Barcarolle (Opus 37, No. 6)	Tschaikowsky	957	10 1.50
★ <i>Serenade</i> (Opus 6)	Enrico Toselli	957	10 1.50

N

NEW YORK PHILHARMONIC ORCHESTRA—WILLEM

MENGELBERG, Conductor

★*Athalia*—War March of the Priests

Mendelssohn **6464** 12 2.00

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

	Number	Size	List prc.
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NEW YORK PHILHARMONIC ORCHESTRA—Continued

★Festival March of the Boyars	Johan Halvorson	6464	12	2.00
★Oberon Overture—Part I	Weber	6224	12	2.00
★Oberon Overture—Part II	Weber	6224	12	2.00
★Omphale's Spinning Wheel—Part I (Le Rouet d'Omphale)	Saint-Saëns	989	10	1.50
★Omphale's Spinning Wheel—Part II	Saint-Saëns	989	10	1.50
★Préludes, Les—Part I (Symphonic Poem, No. 3)	Liszt	6225	12	2.00
★Préludes, Les—Part II	Liszt	6225	12	2.00
★Préludes, Les—Part III	Liszt	6373	12	2.00
★Préludes, Les—Part IV	Liszt	6373	12	2.00
★Rosamunde—Overture	Schubert	6479	12	2.00
★Rosamunde—Entr' acte	Schubert	6479	12	2.00
★Symphonie Pathétique—Allegro con grazia (2d movement)	Tschaikowsky	6374	12	2.00
★Symphonie Pathétique—Adagio lamentoso (4th movement)		6374	12	2.00
★Symphony No. 5, in C Minor—Allegro con brio—Part 1 and Part 2 (1st Movement)	Beethoven	1069	10	1.50

NOVAES, GUIOMAR, Pianist

★Brazilian National Hymn—Grand Fantasie	Gottschalk	6372	12	2.00
★Brazilian National Hymn—Grand Fantasie—Part II	Gottschalk	6372	12	2.00
★Spring Song (Song Without Words, No. 30)	Mendelssohn	795	10	1.50
★Turkish March (from "Ruins of Athens") (Opus 113)	Beethoven	795	10	1.50

P

PADEREWSKI, IGNACE JAN, Pianist

★Berceuse (Lullaby) (Opus 57)	Chopin	6428	12	2.00
★Cracovienne Fantastique (Op. 14, No. 6)	Paderewski	6230	12	2.00
★Etude de Concert (in F Minor)	Liszt	6438	12	2.00
★Etude in A Minor ("The Winter Wind") (Op. 25, No. 11)	Chopin	6438	12	2.00
★Etude in G Flat Major (Op. 25, No. 9)	Chopin	914	10	1.50
★Etude in G Sharp Minor (Op. 25, No. 6)	Chopin	917	10	1.50
★Funeral March (Op. 35)	Chopin	6470	12	2.00
★Hark, Hark the Lark	Schubert-Liszt	6470	12	2.00
★Impromptu (in B Flat Major) (Op. 142, No. 3)	Schubert	6482	12	2.00
★Mazurka in A Flat (Op. 59, No. 2)	Chopin	1027	10	1.50
★Mazurka in F Sharp Minor (Op. 59, No. 3)	Chopin	1027	10	1.50
★My Joys (Chant polonais, Op. 74, No. 5)	Chopin-Liszt	6428	12	2.00
★Reflections on the Water (Reflects dans l'eau)	Debussy	6538	12	2.00
★Song of the Traveler (Chant du Voyageur) (Op. 8)	Paderewski	917	10	1.50
★Spinning Song (from "The Flying Dutchman")	Wagner-Liszt	6538	12	2.00
★Spinning Song (Song Without Words, No. 34)	Mendelssohn	914	10	1.50
★Valse in A Flat (Op. 42)	Chopin	6230	12	2.00

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

Number	Size	List pr.
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PHILADELPHIA SYMPHONY ORCHESTRA—LEOPOLD

STOKOWSKI, Conductor

★Afternoon of a Faun—Part I	Debussy	6481	12	2.00
★Afternoon of a Faun—Part II	Debussy	6481	12	2.00
★Carmen—Changing the Guard	Bizet	1017	10	1.50
★Carmen—March of the Smugglers	Bizet	1017	10	1.50
★Dance of the Amazon (Op. 65)	Liadow	1112	10	1.50
★Dance of the Flutes (from Nutcracker Ballet)	Tschaikowsky	798	10	1.50
★Eighth Symphony in F Major—Allegretto scherzando (Op. 93)	Beethoven	6243	12	2.00
★España Rapsodie (Spanish Rhapsody) Alexis Emmanuel Chabrier		6241	12	2.00
★Faust—Waltz from Kermesse Scene	Gounod	944	10	1.50
★Finlandia (Symphonic Poem) (Op. 26, No. 7)	Sibelius	6366	12	2.00
★Fire-Bird, The (L'Oiseau de Feu) Part I and Part II	Strawinsky	6492	12	2.00
★Fire-Bird, The (L'Oiseau de Feu) Part III and Part IV	Strawinsky	6493	12	2.00
★Fireworks (Op. 4)	Strawinsky	1112	10	1.50
★Hungarian Dance No. 1 (In G Minor)	Brahms	1113	10	1.50
★Khowantchina—Entr'acte	Moussorgsky	6366	12	2.00
★Lohengrin—Prelude—Part I and Part II	Wagner	6490	12	2.00
★Mignon—Gavotte	Thomas	944	10	1.50
★Minuet ("Celebrated Minuet")	Boccherini	798	10	1.50
★Prelude (In E Minor) (Op. 28, No. 4)	Chopin	1111	10	1.50
★Salome's Dance—Part I (from "Salome")	Richard Strauss	6240	12	2.00
★Salome's Dance—Part II (from "Salome")	Richard Strauss	6240	12	2.00
★Samson and Delilah—Bacchanale	Saint-Saëns	6241	12	2.00
★Snow Maiden—Dance of the Tumblers	Rimsky-Korsakow	6431	12	2.00
★Song Without Words (Op. 40, No. 6)	Tschaikowsky	1111	10	1.50
★Spanish Dance (from "L'Arlesienne Suite No. 2")	Bizet	1113	10	1.50
★Symphonie Pathétique—March—Scherzo	Tschaikowsky	6242	12	2.00
★Symphony in C Minor—Menuetto	Mozart	6243	12	2.00
★Symphony No. 3—C Minor Movement (Poco Allegretto)	Brahms	6242	12	2.00
★Symphony No. 5, in E Minor—Andante Cantabile—Part I (2d movement, Op. 64)	Tschaikowsky	6430	12	2.00
★Symphony No. 5—Andante Cantabile—Part II	Tschaikowsky	6430	12	2.00
★Symphony No. 5—Andante Cantabile—Part III	Tschaikowsky	6431	12	2.00

PONSELLE, ROSA, Soprano

★Africana—In grembo a me (Lulled in My Arms) <i>Italian</i>	Meyerbeer	6496	12	2.00
★Carmè <i>Italian</i>	G. B. De Curtis	1013	10	1.50
★Gioconda—Suicidio (Suicide Remains) <i>Italian</i>	Ponchielli	6496	12	2.00
★Good-Bye	Tosti	6453	12	2.00
★Maria, Mari! <i>Neapolitan</i>	Eduardo Di Capua	1013	10	1.50
★Otello—Ave Maria (Hail, Mary) (Act 4) <i>Italian</i>	Verdi	6474	12	2.00
★Otello—Salce! Salce! (Willow Song) (Act 4) <i>Italian</i>	Verdi	6474	12	2.00
★Serenade (Harp accompaniment by Lapitino)	Tosti	6453	12	2.00

POWELL, MAUD, Violinist

★Bee, The (Schubert) (2) Minute Waltz	Chopin	810	10	1.50
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*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

POWELL—Continued

			Number	Size	List prc.
* Hejre Kati —Czardas (Hungarian Dance)	Handel	804	10	1.50	
* Minuet in G, No. 2 (arr. by Powell)	Beethoven	804	10	1.50	
* Silver Threads Among the Gold (Transcription)	H. P. Danks	808	10	1.50	
* Souvenir (Morceau)	Franz Drdla	808	10	1.50	
* To Spring (Opus 43, No. 6)	Grieg	810	10	1.50	

R

RACHMANINOFF, SERGEI, Pianist

* Coucou, Le (The Cuckoo)	Claude Daquin	812	10	1.50	
* Dr. Gradus ad Parnassum (Study from "The Children's Corner")	Debussy	813	10	1.50	
* Golliwogg's Cake-Walk (No. 6, "Children's Corner")	Debussy	813	10	1.50	
* Humoresque (Op. 10, No. 2)	Tschaikowsky	1051	10	1.50	
* Lilacs (Op. 21, No. 5)	Rachmaninoff	1051	10	1.50	
* Mazurka in C Sharp Minor (Op. 63, No. 3)	Chopin	1008	10	1.50	
* Melody	Gluck-Sgambatti	1124	10	1.50	
* Minuet (from "L'Arlésienne," No. 1)	Bizet-Rachmaninoff	816	10	1.50	
* Nocturne in F Sharp Major (Op. 15, No. 2)	Chopin	6452	12	2.00	
* Polichinelle	Rachmaninoff	6452	12	2.00	
* Polonaise in E Major—Part I	Liszt	6504	12	2.00	
* Polonaise in E Major—Part II	Liszt	6504	12	2.00	
* Prelude in G Sharp Minor (Op. 32, No. 12)	Rachmaninoff	812	10	1.50	
* Serenade (Op. 3, No. 5)	Rachmaninoff	816	10	1.50	
* Turkish March (Rondo alla Turca)	Mozart	1124	10	1.50	
* Valse in D Flat Major ("Minute Waltz") (Op. 64, No. 1)	Chopin	815	10	1.50	
* Variations in C Minor—Part I	Beethoven	6544	12	2.00	
* Variations in C Minor—Part II	Beethoven	6544	12	2.00	
* Waltz and Elfin Dance (Opus 12, Nos. 2 and 4)	Grieg	815	10	1.50	
* Were I a Bird (Opus 2, No. 6)	Henselt	1008	10	1.50	

RUFFO, TITTA, Baritone (*Sung in Italian unless otherwise noted*)

* Africana—All 'erta, Marinar! (What Ho, Mariners!)	Meyerbeer	817	10	1.50	
* Africana—Adamastor, re dell' onde profonde (Ruler of Ocean)		6262	12	2.00	
* Andrea Chénier—Nemico della Patria (Enemy of His Country)		6262	12	2.00	
* Andrea Chénier—Son sessant' anni (Sixty Years Hast Thou Served Them)	Giordano	817	10	1.50	
* Chitarrata Abruzzese (Abruzzi Serenade)	Mazzola-Tosti	1076	10	1.50	
* Credo du Paysan, Le (The Peasant's Creed) <i>French</i>	Borel-Goublie	1070	10	1.50	
* Damnation of Faust—Mephistopheles' Serenade	Berlioz	963	10	1.50	
* Demon, The—Arioso (Do Not Weep, Child)	Rubinstein	963	10	1.50	
* Faust—Rammenta i lieti di quando (Dost Thou Remember?)	Gounod	819	10	1.50	
* Faust—Serenade Mephistopheles	Gounod	819	10	1.50	
* Gioconda—Barcarola, "Pescator, affonda l'esca"	Ponchielli	6265	12	2.00	
* Guitarrico, El (The Strolling Guitarist) <i>Spanish</i>	A. Perez Soriano	820	10	1.50	

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VICTOR RED SEAL RECORDS

Number	Size	List prc.
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RUFFO—Continued

★ Lakmé —Lakmé, ton doux regard se voile (Lakme, Thy Tender Glance) <i>French</i>	Delibes	1070	10	1.50
★ Lolita (Serenade)	A. Buzzi-Peccia	1019	10	1.50
★ Mia Sposa Sara la mia Bandiera (My Bride Shall Be My Flag) <i>Italian</i>	Rotoli	1076	10	1.50
★ Novembre (November) <i>French</i>	Bourget-Trémisot	820	10	1.50
★ Otello —Credo (Iago's Creed)	Verdi	6267	12	2.00
★ Otello —Era la notte (Cassio's Dream)	Verdi	6267	12	2.00
★ Perjura (Fickle Maiden) <i>Spanish</i>	de Tejada	1019	10	1.50
★ Re di Lahore —O Casto fior (What Promise of a Joy Divine)	Massenet	6265	12	2.00
★ Suonn'e fantasia (La Canzonetta) (Dream and Fantasy)	Capolongo	823	10	1.50
★ Visione Veneziana —Barcarolle (A Venetian Vision)	Orvieto-Brogi	823	10	1.50

S

SAMAROFF, OLGA, Pianist

★ Campanella, La (The Chimes)	Paganini-Liszt	6270	12	2.00
★ Hungarian Rhapsody No. 12 —Part I	Liszt	6450	12	2.00
★ Hungarian Rhapsody No. 12 —Part II	Liszt	6450	12	2.00
★ Intermezzo in E Flat (Op. 117, No. 1)	Brahms	6540	12	2.00
★ Moonlight (Clair de Lune)	Debussy	6540	12	2.00
★ Naiads at the Spring —Etude (Op. 18)	Paul Juon	826	10	1.50
★ Sparks (Étincelles) (Opus 36, No. 6)	Moszkowski	825	10	1.50
★ Spring Song (Song Without Words, No. 30) (Op. 62)	Mendelsohn	826	10	1.50
★ Turkish March (from "The Ruins of Athens")	Beethoven	825	10	1.50
★ Walküre —Ride of the Valkyries	Wagner-Hutcheson	6270	12	2.00

SAN FRANCISCO SYMPHONY ORCHESTRA—ALFRED HERTZ, Conductor

★ Fra Diavolo Overture —Part I and Part II	Auber	6506	12	2.00
★ Phèdre —Overture—Part I and Part 2	Massenet	6539	12	2.00

SCHIPA, TITO, Tenor

★ Chi se nne scorda echiu! (Oh, How Can I Forget!) <i>Neapolitan</i>	Marvasi-Barthélemy	952	10	1.50
★ Mignon —Addio, Mignon! (Farewell, Mignon!) <i>Italian</i>	Thomas	6465	12	2.00
★ Mignon —Ah! non crede vi tu (Pure as a Flower) <i>Italian</i>	Thomas	6465	12	2.00
★ Napulitanata (Fair Maiden of Naples) <i>Neap.</i>	Di Giacomo-Costa	952	10	1.50
★ Pesca d'ammore (Love's Angling) <i>Neapolitan</i>	Bracco-Berthélémy	1063	10	1.50
★ Serenata (Silvestri) (Serenade of Olden Times) <i>Italian</i>	Cimmino-Silvestri	1063	10	1.50
★ Traviata —Parigi, o cara (Far from Gay Paris) <i>Italian</i>	(Verdi) with Galli-Curci	3038	10	2.00
★ Traviata —Un dì felice (Rapturous Moment) <i>Italian</i>	(Verdi) with Galli-Curci	3038	10	2.00

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

SCHUMANN-HEINK, ERNESTINE, Contralto

			Number	Size	List prc.
★Cradle Song	German	Brahms	838	10	1.50
★Du, du liegst mir im Herzen	(You Live in My Heart)	German	1049	10	1.50
★Mondnacht	(Moonlight)	German	996	10	1.50
★Rock Me to Sleep, Mother		Ernest-Leslie	838	10	1.50
★Samson und Delilah—Der Frühling erwachte	(Song of Spring)	German	6280	12	2.00
★Samson und Delilah—Mein Herz (My Heart)	German	Saint-Saëns	6280	12	2.00
★Still wie die Nacht (Calm as the Night)	German	Carl Böhm	836	10	1.50
★Tannenbaum, Der	(The Christmas Tree)	German	1049	10	1.50
★Tod und das Mädchen	(Death and the Maiden)	German	996	10	1.50
		Caludious-Schubert			
★Treue Liebe (True Love) (Folk Song)	German	Kückens	836	10	1.50

SCOTTI, ANTONIO, Baritone (*Sung in Italian*)

★Don Carlos—Dio che nell'alma	(Infuse Friendship into Our Souls)	with Caruso	8036	12	2.50
★Faust—Dio possente	(Even the Bravest Heart)	Gounod	6284	12	2.00
★Madama Butterfly—Amore o grillo	(Love or Fancy)	with Caruso	8014	12	2.50
★Madama Butterfly—Vel lo dissi?	(Did I Not Tell You?)	with Caruso	8014	12	2.50
★Tosca—Cantabile Scarpia	(Venal, My Enemies Call Me)	Puccini	6284	12	2.00

SISTINE CHOIR

★Adeste Fideles (Oh Come, All Ye Faithful)	Portugal	1046	10	1.50
★Ave Maria (Hail Mary)	Vittoria	1071	10	1.50
★Exultate Deo (Sing Unto the Lord)	Palestrina	1046	10	1.50
★Laudate Dominum (Praise Ye the Lord)	Palestrina	6442	12	2.00
★O Salutaris Hostia (Oh Saving Victim)	Perosi	1071	10	1.50
★Tenebrae factae sunt (About the Ninth Hour Darkness Des- cended)	Vittoria	6442	12	2.00

SMIRNOV, DMITRI, Tenor

★Chanson Indoue (A Song of India)	Rimsky-Korsakow	6105	12	2.00
★Pearl Fishers—Mi par d'udir ancora (I Hear as in a Dream)	Italian	6105	12	2.00

SOTHERN, E. H., Actor

★Hamlet—Hamlet's Soliloquy—"To Be or Not to Be"	Shakespeare	6294	12	2.00
★Hamlet—Hamlet's Speech to the Players	Shakespeare	6294	12	2.00
★Julius Caesar—Antony's Oration—Part I (Friends, Romans, Countrymen, Lend Me Your Ears)	Shakespeare	6295	12	2.00
★Julius Caesar—Antony's Oration—Part II (If You Have Tears, Prepare to Shed Them Now)	Shakespeare	6295	12	2.00

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

Number	Size	List	prc.
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SOTHERN AND MARLOWE

★ Julius Caesar —Brutus and Portia	Shakespeare	6296	12	2.00
★ Merchant of Venice —The Casket Scene (with incidental music)	Shakespeare	6297	12	2.00
★ Merchant of Venice (1) Shylock's Speech (2) The Mercy Speech	Shakespeare	6297	12	2.00
★ Romeo and Juliet —Balcony Scene—Part I	Shakespeare	6298	12	2.00
★ Romeo and Juliet —Balcony Scene—Part II	Shakespeare	6298	12	2.00
★ Twelfth Night —The Duke and Viola (with incidental music)	Shakespeare	6296	12	2.00

T

TETRAZZINI, LUISA, Soprano (*Sung in Italian unless otherwise noted*)

★ Barbiere —Una voce poco fa (A Little Voice I Hear)	Rossini	6337	12	2.00
★ Carnival of Venice —Part I (with Variations)	Jules Benedict	6339	12	2.00
★ Carnival of Venice —Part II (with Variations)	Jules Benedict	6339	12	2.00
★ Lucia (Mad Scene) (with flute obb. by Oesterreicher)	Donizetti	6337	12	2.00
★ Martha —Last Rose of Summer <i>English</i>	Moore	6343	12	2.00
★ Pearl of Brazil —Charmant oiseau (Brilliant Bird) (Flute obb.) <i>French</i>		6343	12	2.00
★ Rigoletto —Caro nome (Dearest Name)	Verdi	6344	12	2.00
★ Traviata —Ah! fors' è lui (2) Sempre libera	Verdi	6344	12	2.00

TOSCANINI AND LA SCALA ORCHESTRA

★ Carmen —Aragonaise (Prelude to Act 4)	Bizet	839	10	1.50
★ Damnation of Faust —Rákóczi Hungarian March (Op. 24)	Berlioz	6300	12	2.00
★ Farandole (from L'Arlésienne Suite No. 2)	Bizet	839	10	1.50
★ Midsummer Night's Dream —Wedding March	Mendelssohn	6302	12	2.00
★ Midsummer Night's Dream —Scherzo	Mendelssohn	6302	12	2.00
★ Symphony No. 1 in C Major —Finale (Op. 21)	Beethoven	6300	12	2.00
★ Symphony in C Minor, No. 5 —Finale (4th movement—Part I)	Beethoven	6304	12	2.00
★ Symphony in C Minor, No. 5 —Finale (Part II)	Beethoven	6304	12	2.00

W

WERRENRATH, REINALD, Baritone

★ Brown October Ale (from "Robin Hood")	Smith-De Koven	945	10	1.50
★ Can't Yo' Heah Me Callin' Caroline (with Male Quartet)	Gardner-Caro Roma	991	10	1.50
Captain Stratton's Fancy	Masefield-Taylor	1104	10	1.50
★ Crucifix (Rosier-Faure)	with McCormack	3024	10	2.00
★ Dear Old Girl	Buck-Morse	1078	10	1.50
★ Dreaming Alone in the Twilight	Clemson-Moore	843	10	1.50
★ Drumadoon	Renshaw-Sanderson	1072	10	1.50
★ Follow Me	Fields-Gay-Dett	6472	12	2.00
★ Goin' Home	Fisher-Dvořák	6472	12	2.00

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

Number	Size	List pr.
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WERRENRATH—Continued

★ Holy Night (Noël)	Adam	6426	12	2.00
★ I Love You ("Little Jessie James")	Thompson-Archer	1026	10	1.50
★ Kashmiri Song	Hope-Woodforde-Finden	848	10	1.50
★ Love Sends a Little Gift of Roses	Cooke-Openshaw	843	10	1.50
★ Moon Has Raised Her Lamp Above ("Lily of Killarney")	with McCormack	3024	10	2.00
★ Nazareth (Christmas Song)	Henry F. Chorley-Charles Gounod	6426	12	2.00
Pirate Song	Stevenson-Gilbert	1104	10	1.50
★ Rigoletto Quartet	with Bori, Jacoby and McCormack	10006	12	3.50
★ She Was Bred in Old Kentucky	Braisted-Carter	1078	10	1.50
★ Stein Song	Hovey-Bullard	945	10	1.50
★ Story of the Rose	"Alice"-Andrew Mack	846	10	1.50
★ Sun and Moon	Dick-Penn	1072	10	1.50
★ Suppose I Had Never Met You ("Little Jessie James")	Archer	1026	10	1.50
★ Tell Me Daisy ("Blossom Time")	Donnelly-Romberg	846	10	1.50
★ When You Were Sweet Sixteen (with Male Quartet)	Thornton	991	10	1.50
★ Where My Dear Lady Sleeps	Weatherly-Breville-Smith	848	10	1.50

WILLIAMS, EVAN, Tenor

★ Absent (Poem by Catharine Glen)	Metcalf	854	10	1.50
★ Ah, Love, But a Day	Browning-Protheroe	855	10	1.50
★ Answer	Alfred Robyn	6309	12	2.00
★ Beautiful Isle of Somewhere	Pounds-Fearis	865	10	1.50
★ Because	Guy d'Hardelot	871	10	1.50
★ Dream, A	J. C. Bartlett	854	10	1.50
★ Dreaming of Home and Mother (with Mixed Chorus)	Ordway	6321	12	2.00
★ Elijah —If With All Your Hearts	Mendelssohn	6316	12	2.00
★ Forgotten (Words anonymous)	Eugene Cowles	6309	12	2.00
★ Four-Leaf Clover	Brownell	855	10	1.50
★ From the Land of the Sky-Blue Water	Eberhardt-Cadman	871	10	1.50
★ Messiah —Comfort Ye My People	Handel	6315	12	2.00
★ Messiah —Ev'ry Valley Shall Be Exalted	Handel	6315	12	2.00
★ Messiah —Recitative—Thy Rebuke (2) Aria—Behold and See	Handel	6316	12	2.00
★ Ninety and Nine (Gospel Hymn)	E. C. Clephane-Ira D. Sankey	865	10	1.50
★ Open the Gates of the Temple	Crosby-Knapp	6320	12	2.00
★ Song That Reached My Heart, The	Julia Jordan	6321	12	2.00
★ Star of Bethlehem (Christmas Song)	Stephen Adams	6320	12	2.00

WITHERSPOON, HERBERT, Bass

★ Messiah —The Trumpet Shall Sound	Handel	6326	12	2.00
★ Messiah —Why Do the Nations	Handel	6326	12	2.00

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ZANELLI, RENATO, Baritone

★ Ay-Ay-Ay (Creole Song) <i>Spanish</i>	Osman Perez-Freire	878	10	1.50
★ Los Ojos Negros (Black Eyes) <i>Spanish</i>	Alvarez	880	10	1.50

*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS				Number	Size	List prc.
ZANELLI—Continued						
*Relicario, El (The Charm) <i>Spanish</i>	Jose Padilla	878	10	1.50		
*Spagnuola, La (Spanish Dancer) <i>Italian</i>	Dole-di Chiara	880	10	1.50		
ZIMBALIST, EFREM, Violinist						
*Cygne, Le (The Swan) (Saint-Saëns) (2) Waltz (Opus 64)	Chopin	6332	12	2.00		
*Guitarrero (The Guitarrist) (Op. 88)	Drdla	1056	10	1.50		
*Gypsy Love Song (from "The Fortune Teller")	Herbert	1056	10	1.50		
*Minuet in G (Beethoven) (2) Gavotte in D	Gossec	6332	12	2.00		
ZIMBALIST AND KREISLER						
*Concerto for Two Violins—Part I (String quartet acc.)	Bach	8040	12	2.50		
*Concerto for Two Violins—Part II (String quartet acc.)	Bach	8040	12	2.50		
*Concerto for Two Violins—Part III (String quartet acc.)	Bach	8041	12	2.50		

*Indicates old acoustical method of recording.

LIST OF COMPOSERS

For ready reference and aid in quickly locating their works.

ADAM, Adolphe Charles (*Ah-dam*) (1803-1856) See "Holy Night," "Noël," and "Toreador"

ADAMS, Stephen (1844-1913) See "Holy City" and "Star of Bethlehem"

ARDITI, Luigi (*Ahr-dee'-tee*) (Italy, 1822; d. Brighton, Eng., 1903) Italian Opera conductor and composer. See "Bacio"

AUBER, Daniel Francois Esprit (*Oh'-bair*) (1782-1871) See Green Section: "Galli-Curci" and "San Francisco Orch."

BACH, Johann Sebastian (*Bahkh*) (1685-1750) See "Adagio," "Air for G String," "Ave Maria," "Concerto for Two Violins," "Minuetto," also Green Section: "F. Kreisler"

BALFE, Michael William (1808-1870) See "Killarney," also Green Section: "McCormack"

BEETHOVEN, Ludwig Van (*Bay'-toh-vn*) (1770-1827) See "Symphonies," "Egmont Overture," "Gavotte," "In questa tomba oscura," "Kreutzer Sonata," "Minuet," "Moonlight Sonata," "Romance in F" and "Turkish March" also Green Section: "Elman," "Flonzaley Qt.," "Heifetz," "Novaes," "Samaroff" and "Toscanini and La Scala Orch."

BELLINI, Vincenzo (*Bel-lee'-nee*) (1801-1835) See "Dinorah," also Green Section: "Chaliapin," "Galli-Curci," "Tetrazzini"

BISHOP, Sir Henry Rowley (1786-1855) See "Echo Song," "Home, Sweet Home" and "Lo, Here the Gentle Lark"

BIZET, Georges (*Bee-zay*) (1838-1875) See "Carmen," also Green Section: "Caruso," "Galli-Curci," "Journet," "Kreisler," "Smirnov," "Toscanini"

BORODIN, Alexander Porphyrievitch (1834-1887) See "Nocturnes" and "Prince Igor"

BRAGA, Gaetano (1829-1907) Italian composer of Opera and lighter works—See "Angel's Serenade"

BRAHMS, Johannes (*Brahmz*) (1833-1897) See "Hungarian Dance," "Sapphische Ode" and "Waltz," also Green Section: "Kreisler," "Philadelphia Orch.," "Schumann-Heink"

BURNS, Robert (1759-1796), Songs of— See "Auld Lang Syne" and "Bonnie Wee Thing"

CADMAN, Charles Wakefield (1881—) See "Herbert's Orchestra," also "Lewis" and "McCormack" in Red Seal Section, and "Gluck" and "Williams" in Green Section

CHAMINADE, Cécile (*Sha-mee-nahd*) (B. Paris, 1861) French woman composer of graceful salon pieces, songs, etc. See Green Section: "F. Kreisler"

CHAPI, Rupert—See "Revoltosa," also Green Section: "Caruso"

CHOPIN, Frédéric (*Show-pahn*) (1809-1849) See "Ballade in G Minor," "Berceuse," "Etude," "Fantasie Impromptu," "Funeral March," "Maiden's Wish," "Mazurka," "Nocturnes," "Polonaise Militaire," "Prelude," "Valse" and "Waltz," also Green Section: "Cortot," "Elman," "Heifetz," "Kreisler," "Paderewski," "Powell," "Rachmaninoff"

CROSBY, Fanny J. (1820-1915) Blind hymn writer. American. See "Open the Gates of the Temple," "Safe in the Arms" and "Tell Me the Story of Jesus"

DEBUSSY, Claude Achille (*Deh-büs'-see*) (1862-1918) See "Menuet," also Green Section: "Rachmaninoff"

DE KOVEN, Reginald (1859-1920) See "Robin Hood"

DELIBES, Leo (*Duh-leeb'*) (1836-1891) See "Lakmé" and "Naila"; also Green Section: "Gabrilowitch," "Galli-Curci"

DENZA, Luigi (B. Castellammare di Strabba, 1846) See "Funiculi" and "Si vous l'aviez compris," also Green Section: "Gigli"

LIST OF COMPOSERS—Continued

DI CAPUA, E.—See "Maria Mari" and "O sole Mio"

DONIZETTI, Gaetano (*Don-ee-tsel'-tee*) (1797-1848) See "Daughter of Regiment," "Don Pasquale," "Elisir d'amore," "Favrita" and "Lucia," also Green Section: "Caruso," "Gigli"

DRDLA, Franz (*Derd'-lah*) See "Souvenir," also Green Section: "Elman," "Zimbalist"

DRIGO, Richard (*Dree'-go*) See "Harlequin's Serenade," "Love's Nocturne," "Serenade," and "Valse Bluette"

DVOŘÁK, Antonin (*Dvor'-zhak*) (1841-1904) See "Carnival Overture," "Humoresque," "Indian Lament," "Largo from New World Symphony," "Quartet in F Major" and "Slavonic Dance," also Green Section: "Heifetz," "Kreisler," "Werrenrath"

ELGAR, Sir Edward William (1857—) See "Capricieuse," and "Salut d'amour"

FAURE, Jean Baptiste (*Fehr*) (1830-1914) French singer and composer. See "Après un Rêve," "Palms" and "Rameaux," also Green Section: "Caruso," "McCormack"

FIELD, Eugene—See Green Section: "McCormack"

FLOTOW, Friedrich (1812-1893) See "Martha"

FOSTER, Stephen Collins (1826-1864) See "My Old Kentucky Home," "Old Black Joe" and "Old Folks at Home"

GERMAN, Edward (1862—) See "Nell Gwynn"

GIORDANO, Umberto (1863—) See "Andrea Chénier," "Caro mio ben" and "Fedora"

GLINKA, Michael Ivanovich (1803-1857) See Green Section: "Chaliapin"

GLUCK, Christoph Willibald (*Glook*) (1711-1787) See "Alceste" and "Orfeo," also Green Section: "Elman"

GODARD, Benjamin (1849-1895) (*Go-dahr'*) See "Berceuse"

GOLDMARK, Karl (1830-1915) See "In Springtime"

GOMEZ, Antonio Carlos (*Goh'-meth*) (1839-1896) See Green Section: "Caruso"

GOTTSCHALK, Louis M. (*Got'-shalk*) (1829-1869) See "Brazilian National Hymn"

GOUNOD, Charles François (*Goo-no*) (1818-1893) See "Ave Maria," "Faust" and "Romeo et Juliette," also Green Section: "Caruso," "Farrar," "Werrenrath"

GRAINGER, Percy—See Green Section: "Gabrilowitch," "Kreisler"

GRANADOS, Enrique (1869-1916) See Green Section: "Bori," "Heifetz," "Kreisler"

GRIEG, Edvard Hagrup (*Greeg*) (1843-1907) See "Peer Gynt," also Green Section: "Elman," "Kreisler," "Powell," "Samaroff"

HALEVY, Jacques François (*Al-ay-vee*) (1799-1862) See Green Section: "Caruso"

HANDEL, Georg Friedrich (1685-1759) See "Harmonious Blacksmith," "Largo," "Messiah" and "Turkish March," also Green Section: "Caruso"

HAYDN, Franz Josef (*High'-dn*) (1732-1809) See "Emperor Quartet," "Minuet in D" and "Quartet in D Major"

HERBERT, Victor (1859-1924) See "American Fantasie," "Babes in Toyland," "Gypsy Love Song," "Heart o' Mine" and "Naughty Marietta," also Green Section: "Galli-Curci," "Garrison"

JACOBS-BOND, Carrie (1862) See "Just a-Wearying" and "Perfect Day"

KIPLING, Rudyard (1865—) See "Boots," "Danny Deever," "Gunga Din" and "On the Road to Mandalay"

LEHMANN, Liza (*Lay-man*) (Mrs. Herbert Bedford) (London, 1862-1918)—See "Bonnie Wee Thing" and "In a Persian Garden"

LIST OF COMPOSERS—Continued

LEONCAVALLO, Ruggiero (*Lay-ohn-kah-vahl'-loh*) (1858-1919) See "Bohème," "Deux Sérénades," "Lasciati amar," "Mattinata," "Pagliacci" and "Zaza"

LINCKE, Paul—See "Glow Worm"

LISZT, Franz (*List*) (1811-1886) See "Dance of the Gnomes," "Hungarian Rhapsody" and "Liebestraum;" also Green Section: "Cortot," "Paderewski"

LUTHER, Martin (1483-1546) See "Vom Himmel hoch"

MACDOWELL, Edward Alexander (1861-1908) See "Thy Beaming Eyes," "To a Water Lily" and "To a Wild Rose"

MASCAGNI, Pietro (*Mahs-kahn'-yee*) Born in Leghorn, Italy, 1863. Noted contemporary Italian composer of opera. See "Cavalleria" and "Iris"

MASON, Lowell (1792-1872) See "My Faith Looks Up," "Nearer My God" and "There is a Fountain"

MASSENET, Jules Emile Frederic (*Mahss'-n-nay*) (1842-1912) See "Cléopâtre," "Don César de Bazan," "Hérodiade," "Jongleur," "Manon," "Thaïs," "Werther" and "Angelus," "Elégie," also Green Section: "Caruso," "Farrar," "Galli-Curci," "Ruffo"

MENDELSSOHN, Felix (*Men'-d'l-sohn*) (1809-1847) See "Canzonetta," "Elijah," "Fingal's Cave," "Midsummer Night's Dream," "On Wings of Song," "Songs Without Words," "Spring Song," and "Wedding March," also Green Section: "Cortot," "Williams"

MEYERBEER, Giacomo (*My-er-bear*) (1791-1864) See "Africana," "Dinorah," and "Prophète," also Green Section: "Caruso," "Matzenauer"

MOLLOY, James Lyman (1837-1909) See "Kerry Dance"

MOORE, Thomas (1779-1852) Irish Poet See "Believe Me," "Harp That Once Thro' Tara's Halls," "Last Rose of Summer," also Green Section: "McCormack"

MOSZKOWSKI, Moritz (*Mois-koff'-skie*) Polish pianist and composer. See "Guitare," "Serenade" and "Sparks"

MOUSSORGSKY, Modeste (1835-1881) See "Boris Godounow" and "Song of the Flea"

MOZART, Wolfgang (*Moh'-tsart*) (1756-1791) See "Don Giovanni," "Gloria from 12th Mass," "Quartet" and "Turkish March;" also Green Section: "Chemet," "Galli-Curci," "Heifetz," "Melba," "Phila. Symph. Orch."

NEVIN, Ethelbert (1862-1901) See "Mighty Lak' a Rose," "Narcissus," "Rosary" and "Venetian Love Song," also Green Section: "McCormack"

OFFENBACH, Jacques (*Of'-fen-bach*) (1819-1890) See "Tales of Hoffman"

PALESTRINA, Giovanni (*Pah-les-tree-na*) (1526-1594) See Green Section: "Sistine Choir"

PAYNE, John Howard (1792-1852) See "Home, Sweet Home"

PLANQUETTE, Jean Robert (*Plahn-ket'*) (1848-1903) See Green Section: "Caruso"

PRYOR, Arthur—Compositions—See "Whistler and His Dog"

PUCCINI, Giacomo (*Poo-chee'-nee*) (1858-1924) See "Bohème," "Madama Butterfly" and "Tosca," also Green Section: "Caruso," "Johnson"

RIMSKY-KORSAKOW, Nicholas Andreevitch (*Rim'-ski-kor'-sa-kof*) (1844-1908) See "Chanson Arabe," "Chanson Indoue," "Coq d'Or," "Festival at Bagdad," "Flight of the Bee," "Prophet," "Song of Shepherd Lehl," "Song of the Viking Guest," "Spanish Caprice" and "Young Prince"

ROSSINI, Gioacchino (*Ros-see'-nee*) (1792-1868) See "Barbiere," "Danza," "Messe Solennelle," "Stabat" and "Wm. Tell"

RUBINSTEIN, Anton G. (*Roo'-bin-stine*) (1829-1894) See "Demon," "Kamennoi Ostrow" and "Melody in F"

SAINT-SAËNS, Camille (*Sanh-sans*) ("n Only partially sounded) (1835-1921) See "Cygne," "Danse Macabre," "Samson" and "Waltz Etude," also Green Section: "Cortot"

LIST OF COMPOSERS—Continued

SANKEY, Ira D. (1840-1908), Hymns by—
See "Ninety and Nine"

SARASATE, Pablo Martin Meliton Sarasate y Navascues (1844-1908) See
"Guitarre," "Gypsy Airs," "Introduction and Tarantelle," "Spanish Dance" and
"Zapateado"

SCHUBERT, Franz Peter (1797-1828) See
"Ave Maria," "Brooklet," "Du bist die Ruh," "Erlkönig," "Impromptu in A Flat,"
"Marche Militaire," "Moment Musical," "Serenade," and "Symphonies," also Green Section:
"Gluck," "Kindler," "Kreisler," "N. Y. Philharmonic Orch.," "Padrewski"

SCHUMANN, Robert (1810-1856) See
"Quintette," "Träumerei" and "Two Grenadiers," also Green Section: "Flonzaley Qt.," "Schumann-Heink"

SIBELIUS, Jan (Jean) (1865—) See
"Valse Triste"

SMETANA, Friedrich (1824-1884) See
"Quartet in E Minor"

SOUSA, John Philip—Born Washington, D. C., 1856. For records of Sousa's compositions see "Capitan March," "Fairest of Fair," "Gridiron Club March," "Pride of the Wolverines," "Sabre and Spurs," "Solid Men to the Front," "Stars and Stripes Forever" and "Washington Post March"

STRAUS, Oscar (b. Vienna, 1870) Composer of light Opera. See "Chocolate Soldier"

STRAUSS, Richard—See Green Section: "Jeritza," "Philadelphia Orchestra"

STRAUSS, Johann (II) (Vienna, 1825-1899)
"Waltz King." See "Artist's Life," "Blue Danube," "Southern Roses," "Tales from the Vienna Woods" and "Wine, Woman and Song"

SULLIVAN, Sir Arthur (London, 1842-1900) See "Lost Chord" and "Pinafore," also Green Section: "Caruso"

TENNYSON, Alfred, Poems of—See Green Section: "Gluck"

TESCHEMACHER, Edward *Nom de plume* of Edward Lockton. (1876—)
See "Oh, Lovely Night," also Green Section: "McCormack," "Williams"

THOMAS, Ambroise (*Toh-Mah*) (B. Metz, 1811; D. Paris, 1896) French Composer of Operas. See "Hamlet" and "Mignon"

TOSTI, Francesco Paolo (*Tos-tih*) (1846-1916) See "Good-Bye," "Luna d'Estate," "Mattiata," "Serenade" and "Vucchella," also Green Section: "Caruso," "Martinelli," "McCormack"

TSCHAIKOWSKY, Peter Iljitch (*Chi-koff'-skee*) (1840-1893) See "Andante Cantabile," "Casse Noisette," "Chanson sans paroles," "Humoresque," "Jeanne d'Arc," "Marche Slave," "Marche Miniature," "Nocturne," "Pilgrim's Song," "Romance," "Troika en traineaux" and "Symphonies," also Green Section: "Heifetz"

VERDI, Fortunio Giuseppe Francesco (*Vair'-dee*) (1813-1901) See "Aida," "Don Carlos," "Ernani," "Forza," "Masked Ball," "Otello," "Rigoletto," "Traviata" and "Trovatore," also Green Section: "Caruso"

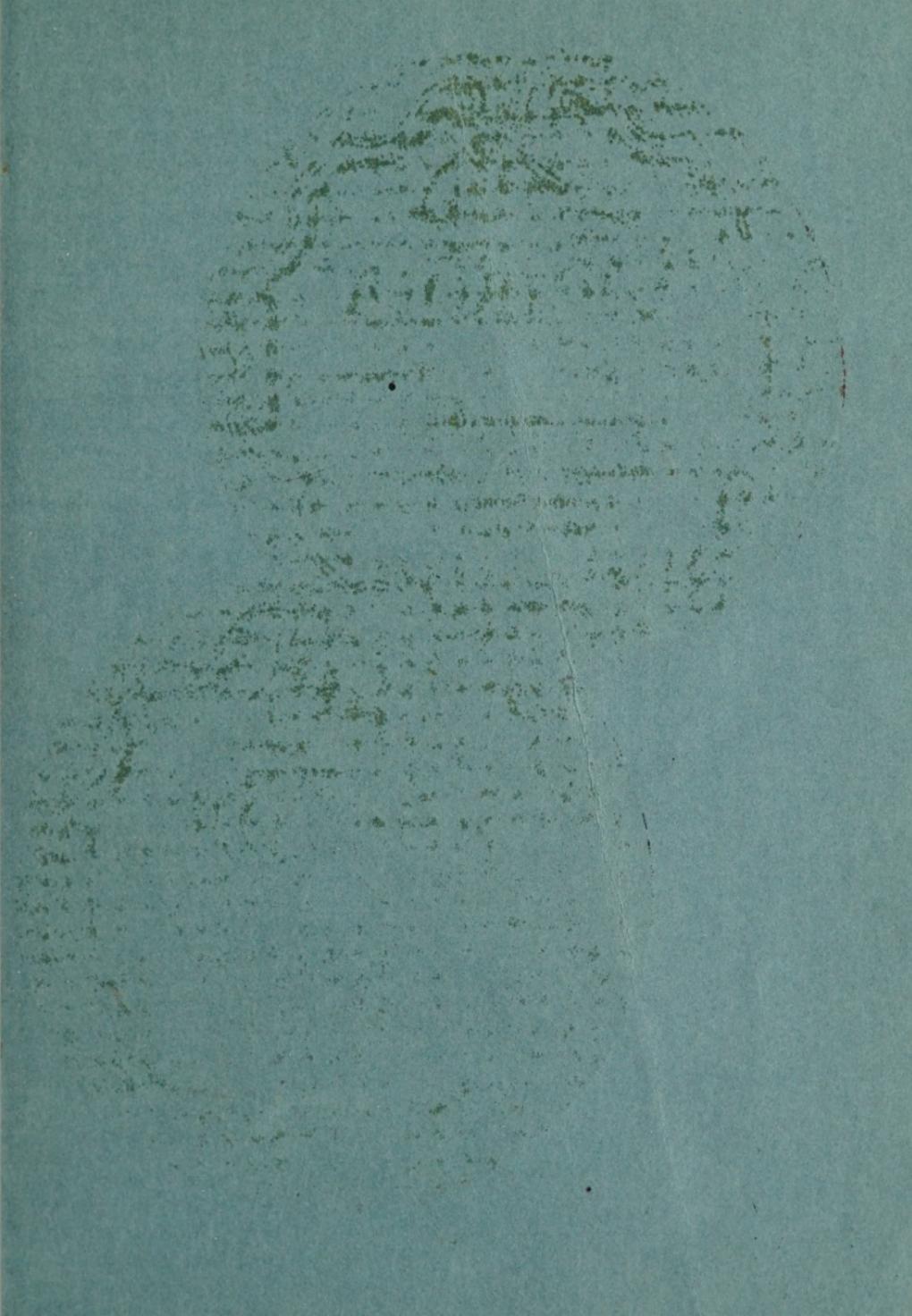
VON SUPPÉ, Franz (*Von Soup-pay*) (1820-1895) See "Poet and Peasant"

WAGNER, Richard (*Vahg'-ner*) (1813-1883) See "Flying Dutchman," "Götterdämmerung," "Lohengrin," "Meistersinger," "Parsifal," "Rienzi Overture," "Tannhäuser," "Träume," "Tristan und Isolde" and "Walküre"

WALDTEUFEL, Emil (*Vahld'-toy-fell*) (1837-1915) See "Estudiantina" and "Sirens"

WEBER, Carl Maria (*Vay'-ber*) (1786-1826) See "Freischütz," "Invitation to the Waltz," also Green Section: "Elman." "New York Philharmonic Orch."

WIENIAWSKI, Henri (*Veen-yav'-skee*) (1835-1880) See "Romance," "Saltarelle," "Scherzo Tarantelle" and "Souvenir"





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